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# BAYMN Presents Rise to the Occasion Youth Media Festival (Entry Form)

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Thank you for entering the Rise to the Occasion Youth Media Festival. We look forward to seeing your video!

Deadline: August 27, 2012, 11:59pm

**SPECIAL NOTES:** Once you begin, this online application should take approximately 20 minutes to complete. \* Because there is no way to save an application in progress, please read through the everything BEFORE you begin. A printable version of the application is online at <http://www.kqed.org/mediafestival>.

Please contact Matt Williams at [mwilliams@kqed.org](mailto:mwilliams@kqed.org) with submission questions. Thanks for entering! Good Luck!

\* Required

## Contact Information

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*Youth Producer's First Name* \*

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*Youth Producer's Last Name* \*

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*Affiliated School or Organization Name*

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*Preferred Contact Street Address* \*

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*City* \*

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*State* \*

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*Zip Code* \*

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*Preferred Contact Email* \*

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*Alternative Contact Email* \*

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*Preferred Contact Phone Number* \*

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*Alternative Contact Phone Number* \*

### **Video Project Information**

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*Project Title* \*

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*URL* \*

Please copy and paste the project URL directly from the web. It must be publicly viewable outside of your school and district.

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*If your project is selected for the festival, will someone attend the screening on October 13, 2012?* \*

- Yes  
 No

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*How many youth were directly involved with the creation of this project?* \*

- One
- Two
- Three
- Four
- Five or more

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*Age of the primary filmmaker \**

- 12 - 16 years old
- 17 - 20 years old
- 21 - 24 years old
- It's more complicated than that

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*What topic or theme does your video fall under? \**

(Please include how this film touches upon social change)

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*Please check off if your film is part of either of the special categories. \**

(Please include how this film touches upon social change)

- High School Dropout Crisis
- The Election

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*Provide a brief overview of your project \**

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*Length of project in minutes and seconds \**

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*I have a high resolution master of the project and agree to send it to KQED if the entry is selected for the festival. \* If selected, the high resolution master is needed for the ceremony. Winners will be asked to mail projects to the festival. \**

- Yes
- No. The project was created at screen resolution (was exported or intended for web use)

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*Cast and Crew: List noteworthy major and supporting performances or efforts; include role and age of persons. \**

(e.g. Voice-over narration by Felix Cordova or Edited by Sam Jackson)

Submit

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