On KQED

JANUARY 2024

Step Inside a Sizzling New Spanish-Language Drama: **Hijos del Desierto** *(Sons of the Desert)*

PAGE 7

Check, Please! Bay Area Serves Up a Sensational New Season

PAGE 14

DID YOU KNOW?

KQED’s Latinx Initiative

PAGE 7
Our Events Series
Get informed about critical local issues, inspired by vivid expressions of creativity and civic imagination and involved in collectively envisioning a better Bay Area. Prices and events are subject to change. KQED Live is sponsored by Berkeley Repertory Theatre, Comcast Business, San Francisco Symphony and SFMOMA. For tickets, details and the latest updates on events, go to kqed.org/live.

JANUARY LINEUP

A Royal Walk with the King Tides
Saturday, January 13, 1pm, Cooley Landing, 2100 Bay Rd., East Palo Alto
Join the Exploratorium, Climate Resilient Communities, and Grassroots Ecology for a stroll to observe, photograph and discuss the king tides. Find out what causes these exceptionally high tides and why we have them at this time of year. We’ll be meeting rain or shine, so wear shoes that can get wet! There will be staggered walk times and interactive educational displays. This event is free, but registration is required. Offered in both English and Spanish.

Antojitos: Mission Street Bites
Thursday, January 18, 7pm, $15
Savor the vibrant flavors of Latinx street foods at an immersive tasting event. Featuring delights like esquites, tostilocos, mangoñadas and other treats, the event will focus on foods with a distinctive local twist. Join us to celebrate the cultural roots of some of these tasty staples and honor the resilience of street vendors working to make their small businesses thrive.

Fantastic Fungi with Deep Look
Wednesday, January 24, 7pm, $20
Which organisms, distinct from both animals and plants, belong to a kingdom all their own? Mushrooms! Discover the fascinating world of fungi in this special event with KQED’s Deep Look wildlife series. Meet naturalists, scientists, a psychedelics innovator and renowned Bay Area mushroom chefs. Learn about the notorious death cap, the bird’s nest fungi and more with Deep Look producer Gabriela Quirós, who unveils the challenges of filming these unique organisms. And bring along your own foraged fungi for expert identification, and leave with special mushroom recipes to try at home!

MEMBER EVENT
Designing Peace at the Museum of Craft and Design
Free Sunday admission for KQED members through February 4
Exploring the unique role design can play in pursuing peace, this exhibition features projects from around the world. Organized by Cooper Hewitt, Smithsonian Design Museum, the exhibition looks at ways to create and sustain more durable peaceful interactions. Bring your KQED membership card for free Sunday admission. sfmcd.org/exhibitions/designing-peace.
In 2021, Season 1 of KQED’s blockbuster podcast series On Our Watch took an unsettling look into the world of police misconduct. Over the course of that season, the On Our Watch team served hundreds of public records requests and successfully sued the California Highway Patrol, the California Department of Justice and BART to uncover police misconduct records. The podcast had a significant impact. In the months after the podcast aired, two statewide bills passed, expanding access to public records and creating a process to strip an officer of certification after conviction or termination for a serious crime.

Now, in Season 2, the focus is on California prisons. Host Sukey Lewis will guide listeners through one of the most dangerous prisons in the country: New Folsom prison near Sacramento. Each of the seven episodes traces the story of two correctional officers who work in an elite unit at New Folsom and the price they pay for reporting corruption and abuse by their fellow prison officers. With unprecedented access to disciplinary records, Lewis and her team obtained and analyzed hundreds of documents, audio recordings and videos that have never been released or seen before. The analysis of these materials from the state’s more than 30 prisons reveals how impervious California’s prison system is to reform efforts and how rarely correctional officers are held responsible for injuring and even killing people in their custody.

Season 2 of On Our Watch tells a story about broken promises, unwritten rules and how a system that is supposed to keep us safe is instead bent on protecting itself. Not to be missed, Season 2 launches on Tuesday, January 23, and drops weekly through Tuesday, March 5. Dive into this provocative series (and listen to other On Our Watch seasons) at kqed.org/onourwatch or wherever you get your podcasts.
<table>
<thead>
<tr>
<th>Time</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
<th>SUN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid</td>
<td>BBC World Service</td>
<td>CA Report Magazine</td>
<td>Mid</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Reveal</td>
<td>On Shifting Ground</td>
<td>City Arts &amp; Lectures</td>
<td>Kelly Corrigan Wonders</td>
<td>Commonwealth Club</td>
<td>Science Friday (Hour 2)</td>
<td>Our Body Politic 1:00</td>
</tr>
<tr>
<td>2:00</td>
<td>Morning Edition 2-9am</td>
<td>Marketplace Morning Report 4:51 &amp; 7:51am</td>
<td>Inside Europe</td>
<td>Radionab</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Marketplace Morning Report 5:51, 6:51 &amp; 8:51am</td>
<td>The California Report 5:51</td>
<td>Political Breakdown Washington Week</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>KQED News 6:04, 6:22, 7:04, 7:31, 8:04, 8:22 &amp; 8:31am Perspectives 6:42am &amp; 8:42am</td>
<td>Perspectives 6:36 &amp; 8:36am (Sat. &amp; Sun.)</td>
<td>Rightnowish 7:35 &amp; 9:35am (Sun.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Forum (Live call-in line: 866.733.6786)</td>
<td>KQED News 9:04 &amp; 10:04am</td>
<td>It's Been a Minute</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Here &amp; Now</td>
<td>Science Friday (Hour 1)</td>
<td>Wait Wait ... Don't Tell Me</td>
<td>The Moth</td>
<td>Noon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noon</td>
<td>KQED News: 11:04am &amp; 12:04pm</td>
<td>This American Life</td>
<td>The New Yorker Radio Hour</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>All Things Considered</td>
<td>Snap Judgment</td>
<td>City Arts &amp; Lectures</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>The World</td>
<td>Radiolab</td>
<td>On the Media</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>PBS NewsHour</td>
<td>Freakonomics Radio</td>
<td>Planet Money/How I Built This</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Marketplace</td>
<td>The California Report Magazine</td>
<td>Reveal</td>
<td>TED Radio Hour</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
<td></td>
<td>All Things Considered</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Marketplace</td>
<td>Political Breakdown</td>
<td>The California Report Magazine</td>
<td>Wait Wait ... Don't Tell Me</td>
<td>Latino USA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Fresh Air</td>
<td>This American Life</td>
<td>Hidden Brain</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Forum</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td>The Moth</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>On Shifting Ground</td>
<td>Snap Judgment</td>
<td>Code Switch/Life Kit</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>BBC World Service</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Political Breakdown Daily

The balloons dropped, the champagne popped, the clock rolled over and, just like that — it’s an election year. And what a doozy of a year it stands to be. One of the leading presidential candidates is facing 91 charges in four different criminal cases; California will elect a new U.S. senator after the death of Dianne Feinstein; and the San Francisco mayoral race comes amid widespread dissatisfaction with the economics and direction of the city’s governance. KQED gets you ready for all of this with a major expansion of Political Breakdown with co-hosts Marisa Lagos and Scott Shafer. The program shifts to a daily schedule in January, with analysis to air each weekday afternoon during All Things Considered. This means you’ll get a fresh new podcast in your feed each day and can still rely on the great conversations of the Thursday evening show. So whether you’re all-in on the presidential election or only care about the local stuff, Political Breakdown will be here each day to break it down.

Political Breakdown Daily launches on January 8. Hear it weekday afternoons during All Things Considered and Thursdays at 6:30pm on KQED 88.5 FM or on the KQED streaming App. Or, find it wherever you get your podcasts.

—Devin Holt, On-Air Digital Programming Assistant

PODCASTS

Did you know you can listen to KQED whenever and wherever you want?

What are podcasts?
Podcasts are like taking the radio with you anywhere you go and listening to your favorite shows whenever you want. They’ve been around since the early 2000s but have really become more prominent in the last couple of years — and KQED has some of the best! Whether you’re curious about the Bay Area’s hidden stories (Bay Curious), interested in the future of learning (MindShift), like to stay connected to California’s diverse issues (The California Report) or want to explore something else, KQED has got you covered.

How do I listen?
Most people listen on their phones or in their cars. There are podcast apps that come already installed on every phone. On iPhone, it’s simply called “Podcasts,” and on Android, it’s “Google Podcasts.” A lot of people choose to listen on other apps such as Spotify too!

Here’s how to get started:
1. Open your podcast app of choice.
2. Search for your favorite KQED podcast or radio show or simply type in KQED.
3. Choose an episode that strikes your interest, and enjoy!
Activate Your Passport Benefit
Sustaining members and donors at the $60/year level can choose from more than 2,000 exclusive KQED and PBS shows in our on-demand library with KQED Passport. To activate the KQED Passport benefit, please go to kqed.org/passporthelp, where you'll find everything you need to start streaming. To change your membership amount, please contact Member Services at 415.553.2150 or at kqed.org/memberhelp.

Don't Miss This
All Creatures Great and Small, Season 4
I think that All Creatures Great and Small is the perfect way to relax after a hectic holiday season — and I can’t wait to do just that when Season 4 comes out this January. The stakes may be higher now, as the war hits closer to home for the veterinary clinic, but there is still plenty of joy to be found in Darrowby. Characters find love and community with each other and, of course, find comfort with their beloved animals. I know I always watch with my own dog, Whiskey, snuggled close. Passport members can watch the whole fourth season on January 7, the night of the broadcast premiere. Or, start catching up on all previous seasons now.
—Emma Casley, KQED TV Programming Associate

Bingeworthy
The Brokenwood Mysteries
This charming yet deadly New Zealand mystery follows DI Mike Shepherd and DC Kristin Simms as they solve puzzling murder cases in the otherwise cozy town of Brokenwood. Armed with sharp wit and a 1971 sedan, the duo discover secrets and suspects at every turn. The series returns to KQED Plus on December 23, but Passport members can binge seasons 1 and 2 now!

‘60s Mysteries
Ms. Fisher’s Modern Murder Mysteries
In this spin-off to the popular mystery series, Phryne Fisher’s long-lost niece decides to follow in her aunt’s stylish footsteps as a lady detective for a new era, investigating murders in 1960s Melbourne. Binge the series on Passport now, or catch the broadcast premiere Monday, January 8, on KQED Plus.

Expiring Soon
January 18
Antiques Roadshow: RECUT: Newport, Part 1

January 22
Great Performances: The Magic of Horowitz

January 24
Antiques Roadshow: RECUT: Newport, Part 2

January 28
Finding Your Roots: Secrets & Lies

January 30
Hawking

January 31
Downton Abbey, Seasons 1–6

More from Your Passport Library
American Experience
American Masters
America’s Test Kitchen
Antiques Roadshow
Baking with Julia
Best of The Joy of Painting
Check, Please! Bay Area
Christopher Kimball’s Milk Street Television
Cook’s Country
Film School Shorts
Finding Your Roots
Great Performances
Independent Lens
Joseph Rosendo’s Travelscope
Lidia’s Kitchen
Masterspiece Nature
NOVA
Pati’s Mexican Table
Rick Steves’ Europe
Simply Ming
The U.S. and the Holocaust
This Old House
Truly CA
Walter’s Choice
Thrilling, high-stakes dramas are always on my must-watch list, especially if they navigate complicated relationships and romantic triangles and leave me on the edge of my seat. But when a new drama is also an exploration of societal structures, class conflicts, political upheavals and searches for identity, it becomes my viewing priority. And such is the case with KQED’s first Spanish-language drama from Latin America, Hijos del Desierto (Sons of the Desert).

The story begins with the 1907 Santa María School massacre, a murderous event incited by the Chilean government against thousands of striking mine workers. In the chaos, two brothers — our protagonists — are forcibly separated; one goes on to a life of privilege, the other is raised on the streets.

Thirty years later, now on opposite sides of the law, the brothers, still unknown to each other, are each fighting for the power and freedom they believe in — and they are both in love with the same woman.

Personally, I can’t wait to immerse myself in the drama and watch all 10 episodes sans English subtitles. Now almost a full year into my Spanish studies, I’m confident that I can follow the complex twists and turns in this saga without any translation. Or, I’ll get to watch it twice! Be sure to tune into Hijos del Desierto on Thursday, January 4, at 9:30pm on KQED 9.

—Elyce Berrigan, Managing Editor

**New Chilean Drama Tells the Tale of Two Brothers**

Photo courtesy of American Public Television.

**Funny Woman**

**Sunday, January 7, at 10pm on KQED 9**

As the ’60s are reaching their peak, beauty queen Barbara Parker is crowned Miss Blackpool, but she is ready to take on more than a title and a sash. Following her dreams to London with plans of breaking into the male-dominated comedy scene, she confronts a reality far less sparkling than she envisioned.

Photo courtesy of Potboiler Productions; © Sky UK Limited.

**Sunset Boulevard**

**Saturday, January 13, at 10pm and Saturday, January 27, at 8pm on KQED 9**

Named after the major street that runs through Hollywood, Sunset Boulevard is a 1950 dark comedy/film noir classic. It follows Joe Gillis (William Holden), an out-of-work screenwriter, who attaches himself to Norma Desmond (Gloria Swanson), a tragically deluded former silent-film star attempting to make a comeback.

Photo courtesy of American Public Television.

**COMING IN FEBRUARY**

**Gospel**

**Check your February issue for air dates and times**

This latest history series from Henry Louis Gates Jr. delves into the origins of Black spirituality through sermon and song. Throughout four episodes, the series examines Black gospel music and preaching, signifying the symbiosis of words and song and how it serves as an outlet for anger amidst oppression.

Photo courtesy of McGee Media.

---

**DID YOU KNOW? KQED’s Latinx Initiative**

- In 2022, KQED launched a Latinx initiative to provide content that speaks to the interests and needs of the 15.6M Latinx people in California.
- Our dedicated Instagram Page — KQED en Español — publishes current news stories in Spanish.
- In the past year, nearly 30 percent of KQED’s live events featured onstage guests who identify as Latinx.
### Weekdays 6am–7pm

<table>
<thead>
<tr>
<th>AM</th>
<th>6AM</th>
<th>7AM</th>
<th>8AM</th>
<th>9AM</th>
<th>10AM</th>
<th>11AM</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQED 9</td>
<td>6:00</td>
<td>Arthur</td>
<td>7:00</td>
<td>Molly of Denali</td>
<td>8:00</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td></td>
<td>6:30</td>
<td>Odd Squad</td>
<td>7:30</td>
<td>Alma’s Way</td>
<td>8:30</td>
<td>Curious George</td>
</tr>
<tr>
<td>KQED +</td>
<td>6:00</td>
<td>Albie’s Elevator</td>
<td>7:00</td>
<td>Yoga/Sit and Be Fit</td>
<td>8:00</td>
<td>Sewing/Quilting</td>
</tr>
<tr>
<td></td>
<td>6:30</td>
<td>Cat in the Hat Knows A Lot About That</td>
<td>7:30</td>
<td>Yoga/Classical Stretch</td>
<td>8:30</td>
<td>Gardening</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PM</th>
<th>12PM</th>
<th>1PM</th>
<th>2PM</th>
<th>3PM</th>
<th>4PM</th>
<th>5PM</th>
<th>6PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQED 9</td>
<td>12:00</td>
<td>Elinor Wonders Why</td>
<td>1:00</td>
<td>Hero Elementary</td>
<td>2:00</td>
<td>Ask This Old House</td>
<td>3:00</td>
</tr>
<tr>
<td></td>
<td>12:30</td>
<td>Nature Cat</td>
<td>1:30</td>
<td>Xavier Riddle</td>
<td>2:30</td>
<td>BBC News America</td>
<td>3:00</td>
</tr>
<tr>
<td>KQED +</td>
<td>12:00</td>
<td>Cooking</td>
<td>1:00</td>
<td>Cooking</td>
<td>2:00</td>
<td>History/Culture</td>
<td>3:00</td>
</tr>
</tbody>
</table>

### Monday

**EARLY**
- 6am–7pm: **Repeats the previous night’s 7pm to midnight schedule.**
- **See Daytime Grid above for program schedule.**

**EVENING**
- 7pm: **America's Test Kitchen #2326. R**
  - (9) 1/6 11am; (+) 1/9 11am
  - **Father Brown #195 The Final Devotion. R (+) 1/6 9:30pm**
- 7:30: **Check, Please! Bay Area #1710 Bar Bay Grill, Rio California, Flowers. Q**
- 8pm: **Great Performances ★ #5101 From Vienna: The New Year’s Celebration 2024. Ring in the New Year with the Vienna Philharmonic.**
- **London’s New Year’s Day Parade 2024 ★ This cherished year-end tradition features good old-fashioned fun in London.**
- 9:30: **Miles Davis: American Masters #3109. Rare photos and interviews. D**
- 11:30: **Films BYKids ★ Return Date: Unknown. A 17-year-old Ukrainian refugee interviews other refugees.**
  - **People of the North #105 The Beautiful West (Alesund).**

### Tuesday

**EARLY**
- 9:42: **Secrets of Royal Travel #101 Secrets of the Royal Train.**
- 10pm: **A Citizen’s Guide to Preserving Democracy ★ How Americans are working to strengthen democracy.**
- 10:30: **The Travelling Auctioneers #105 Caroline and Tom. R (+) 1/6 7:30am**
- 11pm: **Craft in America #1501 Play.**
- 11:30: **Ireland with Michael #304 Legend-Derry.**

**EVENING**
- 7pm: **Blacks, Blues, Black! #103 Episode 3: History. Q**
  - **Call the Midwife #902 Episode 2. A pregnant woman is stealing the team’s milk. D**
- 8pm: **Finding Your Roots ★ #1001 Born to Sing. Alanis Morissette and Ciara. R (+) 1/3 7pm, 1/4 2pm, 1/7 7pm**
  - **Doc Martin ★ #1004 Everlasting Love. Mrs. Tishell’s attempts to help Martin almost lead to disaster. R (+) 1/6 7pm**
- 8:50: **Hamish Macbeth #105 Wee Jock’s Lament. R (+) 1/10 10:17pm**
- 9pm: **American Masters ★ #3604 Hopper: An American Love Story. The life of one of America’s most influential artists, Edward Hopper. D**

### Wednesday

**EARLY**
- 9pm: **Lidia’s Kitchen #1110 Fuel the Soul. R (9) 1/6 12:30pm, 1/7 9am**
  - **Finding Your Roots #1001 Born to Sing. R (+) 1/4 2pm, 1/7 7pm**
- 7:30: **Dooky Chase Kitchen: Leah’s Legacy #124 Dooky Chase’s Second Act.**
- 8pm: **Nature #3702 The Serengeti Rules. Discoveries transforming**
Finding Your Roots

It’s the tenth anniversary season, and for the first time ever, the show’s including non-celebrity participants in addition to its usual star-studded roster. Dive into the ancestral backgrounds of three members of the viewing public, as well as 18 famous guests, including Michael Douglas, Brendan Fraser, Alanis Morissette and Dionne Warwick.
TELEVISION

Saturday 6

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am</td>
<td>Paul Hollywood Goes to Hollywood #101 New York.</td>
<td>R (+) 1/7 6pm</td>
</tr>
<tr>
<td>9:30</td>
<td>Yan Can Cook: Spice Kingdom #111 Fine Art, Fine Food.</td>
<td>R (+) 1/7 6pm</td>
</tr>
<tr>
<td>10am</td>
<td>Christopher Kimball’s Milk Street Television #708 Bundt Cake, Butter Bars &amp; Meringue.</td>
<td>R (9) 1/14 11:30am</td>
</tr>
<tr>
<td>11am</td>
<td>America’s Test Kitchen #2326. Rollin’ In Dough.</td>
<td>R (+) 1/9 11am</td>
</tr>
<tr>
<td>11:30</td>
<td>This Old House #4509 Lexington: Phased Out.</td>
<td>R (9) 5pm; (+) 1/9 9:30am</td>
</tr>
<tr>
<td>12:30</td>
<td>Cook’s Country #1612 Mediterranean Meze.</td>
<td>R (9) 1/14 12:30pm</td>
</tr>
<tr>
<td>1pm</td>
<td>Ask This Old House #2209 Paint Front Door, Generator Selection.</td>
<td>R (9) 1/13 4:30pm</td>
</tr>
</tbody>
</table>

**EARLY**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am</td>
<td>Amanpour and Company ★ R (9)</td>
<td>1/8 4pm</td>
</tr>
<tr>
<td>8:30</td>
<td>Songs at the Center #702</td>
<td>Sadie Johnson, Barefoot McCoy and Alice Peacock.</td>
</tr>
<tr>
<td>8:15</td>
<td>The Caverns Sessions #211</td>
<td>Bill Miller.</td>
</tr>
<tr>
<td>8am</td>
<td>Repeat the previous night’s 7pm to midnight schedule.</td>
<td></td>
</tr>
<tr>
<td>6am</td>
<td>Mister Rogers’ Neighborhood D</td>
<td>Balance Your Body.</td>
</tr>
<tr>
<td>6:30</td>
<td>Arthur D</td>
<td></td>
</tr>
<tr>
<td>7am</td>
<td>Classical Stretch: By Essentrics #1299 Body Shaping.</td>
<td></td>
</tr>
<tr>
<td>7am</td>
<td>Molly of Denali D</td>
<td></td>
</tr>
<tr>
<td>8am</td>
<td>Best of The Joy of Painting #3925 Days Gone By.</td>
<td></td>
</tr>
<tr>
<td>8:15</td>
<td>Secrets of the Museum #105.</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>New Scandinavian Cooking #910 Island Treats.</td>
<td></td>
</tr>
<tr>
<td>9am</td>
<td>Check, Please! Bay Area #1711 Roasted and Raw, Street Social, Kehaulani’s Cafe.</td>
<td>Q R (9) noon &amp; 7pm, 1/7 1pm</td>
</tr>
</tbody>
</table>

**AFTERNOON**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>noon</td>
<td>Check, Please! Bay Area #1711 Roasted and Raw, Street Social, Kehaulani’s Cafe.</td>
<td>Q R (9) 7pm, 1/7 1pm</td>
</tr>
<tr>
<td>12:30</td>
<td>MotorWeek ★ #4318.</td>
<td></td>
</tr>
</tbody>
</table>

**EVENING**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td>Check, Please! Bay Area #1711 Roasted and Raw, Street Social, Kehaulani’s Cafe.</td>
<td>Q R (9) 1/7 1pm</td>
</tr>
<tr>
<td>7:30</td>
<td>100 Days, Drinks, Dishes and Destinations #101 Reno/Tahoe, California and Nevada.</td>
<td></td>
</tr>
<tr>
<td>8pm</td>
<td>Saturday Night Movie #4003 Guys and Dolls.</td>
<td></td>
</tr>
</tbody>
</table>

**Paul Hollywood Goes to Hollywood**

➤ Thursday, January 4, at 8pm on KQED Plus

Join celebrity chef Paul Hollywood (The Great British Baking Show) as he indulges in three of his greatest passions — bikes, movies and baking — and hits the road on an epic adventure from New York to Los Angeles. Riding a customized Harley-Davidson in this series that’s part-travelogue, part-pilgrimage, he explores the connection between film and food.
**Sunday 7**

**EARLY**

9am 9 Lidia's Kitchen #1110

Fuel the Soul.

+ Dooky Chase Kitchen: Leah's Legacy #120 Potluck.

9:30 9 Ken Burns: America's Storyteller #101. R (9) 1/11 1am; (+) 1/21 mid, 1/24 1am

+ Collagen Diet with Dr. Josh Axe ▲ R (9) 1/14 4am, 1/18 1am, 1/22 mid, 1/25 1am, 1/29 mid; (+) 1/19 3am

11:30 9 Simply Ming #1805 Broccoli and Beef.

+ Antiques Roadshow #2622 Let’s Celebrate! R (9) 4pm

10pm 9 Royal Wives at War The abdication crisis of 1936.

+ Finding Your Roots #1001 Born to Sing.

8pm 9 Miss Scarlet and the Duke on MASTERPIECE ★ #5401 Elysium. A burglary in a high-end brothel. D

+ Legends of the Canyon ★ Laurel Canyon inspired some of rock's most prolific artists.

**AFTERNOON**

noon 9 America’s Test Kitchen #2204 Prime Rib and Popovers.

+ In Concert at the Hollywood Bowl #101 Musicals and the Movies.

12:30 9 Check’s Country #1611 New Mexican Bounty.

1pm 9 Check, Please! Bay Area #1711 Roasted and Raw, Street Social, Kehaulani’s Cafe. Q

+ In Concert at the Hollywood Bowl #102 Hecho en Mexico (Made in Mexico).

1:30 9 Key Ingredient with Sheri Castle #111 Country Ham Is King.

2pm 9 Dooky Chase Kitchen: Leah’s Legacy ★ #125 At Home with My Pots. R (9) 1/10 7:30pm

+ In Concert at the Hollywood Bowl #103 Jazz at the Hollywood Bowl.

2:30 9 Moveable Feast ★ #301 Asian Cuisine in San Diego.

3pm 9 Samantha Brown’s Places to Love ★ #701, R (+) 1/9 6pm, 1/22 11:02pm

+ Terence Blanchard in Dallas

3:30 9 Rick Steves’ Europe #1002 Lisbon.

4pm 9 Antiques Roadshow #2622 Let’s Celebrate!

+ The Great American Recipe #201.

5pm 9 tasteMAKERS #305 Homie Hospitality. R (9) 1/13 2pm

+ The Great American Recipe #202. Best in-a-pinchen recipes. R (+) 1/12 1pm

5:30 9 PBS News Weekend ★

6pm 9 Meredith Willson: America’s Music Man ★ Catching the world’s ear with catchy tunes.


**Monday 8**

**EARLY**

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

**EVENING**

7pm 9 America’s Test Kitchen ★ #2401.

R (9) 1/13 11am; 1/14 noon

+ Father Brown #196 The New Order. R (+) 1/13 9:30pm

7:30 9 Check, Please! Bay Area #1712 Alameda Comedy Club, Sequoia Diner, True Laurel, E14th Street Eatery + Kitchen. Q

8pm 9 Antiques Roadshow ★ #2801 Alaska Native Heritage Center, Hour 1. R (9) 1/14 4pm; (+) 1/12 3pm & 7pm, 1/14 11am

+ Sister Boniface Mysteries ★ #204 The Book of Shadows. Witches, sacrifices and a “lost” book help solve a murder.
TELEVISION

Wednesday 10

EARLY
9pm 9 Amanpour and Company ★ R (9) 4pm
+ School of Greatness with Lewis Howes ★ Laverne Cox — Healing Trauma: Inspiration & Overcoming Adversity.
12:30 + Outside: Beyond the Lens ★ Alaska Off the Grid.
1–6am Repeats the previous night’s 7pm to midnight schedule.
6am–7pm See page 8 for program schedule.

EVENING
7pm 9 Lidia’s Kitchen #1111 The Power of Food. R (9) 1/13 12:30pm, 1/14 9am
+ Finding Your Roots #1002 Forever Young. R (+) 1/11 1pm, 1/14 7pm
3:30 + Dooky Chase Kitchen: Leah’s Legacy #125 At Home with My Pots.
8pm 9 Nature ★ #4202 Big Little Journeys: Home. A baby turtle in Canada and a young bushbaby in South Africa search for a safe home. D R (+) 1/13 1pm
+ Midsomer Murders #2003 Death of the Small Coppers, Part 1.
8:42 + Midsomer Murders #2004 Death of the Small Coppers, Part 2.
9pm 9 NOVA #4808 High-Risk High-Rise. D R (+) 1/13 1pm
9:33 + Death in Paradise #196 Episode 4. Naomi’s best friend’s father is murdered at a wedding.
10pm 9 Secrets of the Dead #1602 Van Gogh’s Ear.
10:30 + Unforgotten on MASTERPIECE #5334 Season 5, Episode 1. DCI Jessica James’ first day in her new job is marred by a devastating event. D
11pm 9 America’s Forests with Chuck Leavell: Georgia. ★ Leavell got his start in music and tree farming in Georgia.
11:30 9 My World Too ★ #302.
+ The Legacy List with Matt Paxton ★ #501. R (9) 1/21 5pm; (+) 1/27 7am

Thursday 11

EARLY
9pm 9 Amanpour and Company ★ R (9) 4pm
+ The ZERO World with Ian Bremmer ★
12:30 + Tell Me More with Kelly Corrigan Mannyogory L. Brown. 1–6am Repeats the previous night’s 7pm to midnight schedule.
6am–7pm See page 8 for program schedule.

EVENING
7pm 9 Cook’s Country #1401 Fried Bites. ★
+ Celebrity Antiques Road Trip ★ #720 Linford Christie & Katharine Merry. R (+) 1/14 10am
7:30 9 Check, Please! Bay Area ★ #1810 Queen’s Louisiana Po-Boy Cafe, La Casa Mia, Yak and Yeti Restaurant and Bar. Q R (9) 1/13 9am, noon & 7pm, 1/14 1pm, 1/15 7:30pm
8pm 9 Vera #902 Cuckoo.
+ Paul Hollywood Goes to Hollywood ★ #102 Savannah. Stops in Savannah and New Orleans. R (+) 1/12 2pm, 1/13 9:30am, 1/14 6pm
9pm 9 Miriam and Alan: Lost in Scotland #102. Ullapool and Glencoe. R (+) 1/16 9:42pm
9:30 9 Hijos del Desierto (Sons of the Desert) ★ #102. As he chases Pedro Ramirez, Gaspar must investigate suspicious deaths in the port. R (9) 1/14 11pm
9:48 + Britain by Beach #102 South Wales. R (+) 1/13 11:05pm
10:25 9 Confession #103. Fulcher grills the prime suspect.
10:37 + Secrets of the Museum #106. Acquisitions relating to the Beatles. R (+) 1/13 8:15am
11:11 9 Confession #104. Fulcher’s decision not to advise the suspect of his PACE rights has serious consequences.
11:30 + Rick Steves’ Europe #1202 Art of Ancient Greece.

Friday 12

EARLY
1–6am Repeats the previous night’s 7pm to midnight schedule.
6am–7pm See page 8 for program schedule.

EVENING
7pm 9 Washington Week with The Atlantic ★
+ Antiques Roadshow #2801 Alaska Native Heritage Center, Hour 1. R (9) 1/14 4pm; (+) 1/14 11am
7:30 9 Tell Me More with Kelly Corrigan Dolores Huerta.
8pm 9 The Cost of Inheritance: An America Reframed Special ★
+ Agatha Christie’s Poirot #501 The Adventure of the Egyptian Tomb.
9pm 9 The American Buffalo ★ #102 Into the Storm. D
+ Maggie Murders on MASTERPIECE #5248 Episode 1. An editor looking for an author’s missing chapter uncovers a suspicious death. D

PHOTO OF GRILLED VEGETABLE PLATTER COURTESY OF AMERICAN PUBLIC TELEVISION.
America’s Test Kitchen

Monday, January 8, at 7pm on KQED 9

Hosts Bridget Lancaster and Julia Collin Davison, along with the entire team of test cooks, return for another season of the most-watched cooking show on public television. Season 24 — featuring guests such as Elle Simone Scott and Lan Lam — deconstructs more delicious recipes and reveals tips and techniques for foolproof cooking at home.
Check, Please! Bay Area

Thursday, January 11, at 7:30pm on KQED 9

KQED’s Check, Please! Bay Area returns with Season 18 for more exciting culinary destinations — including Italian-Japanese fusion at Santa Clara’s La Casa Mia, nourishing Native American cuisine at Wahpepah’s Kitchen in Oakland and San Francisco’s Shuggie’s Trash Pie + Natural Wine, where sustainable ingredients shine.

San Francisco, CA.

8pm 9 Saturday Night Movie ★ #4001
The Addams Family. R (9) 1/20 10pm
+ Brokenwood Mysteries #104
Hunting the Stag.
9:30 + Father Brown #196
The New Order.
10pm 9 Saturday Night Movie #4004
Sunset Boulevard. R (9) 1/27 8pm
10:16 + Hamish Macbeth #106
A Bit of An Epic.
11:05 + Britain by Beach #102
South Wales.

Sunday 14

EARLY
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 Work It Out Wombats! D R (9) 1/31 10:30am
+ Yoga In Practice #207
Transforming Fear Into Joy.
6:30 9 Daniel Tiger’s Neighborhood D + Classical Stretch: By Essentrics #1304.
7am 9 Sesame Street D + America’s Test Kitchen #2303
Breakfast of Champions.
7:30 9 Rosie’s Rules D + Christopher Kimball’s Milk Street Television #703

EVENING
7pm 9 Check, Please! Bay Area #1810
Queen’s Louisiana Po-Boy Cafe, La Casa Mia, Yak and Yeti Restaurant and Bar. Q R (9) 1/14 1pm, 1/15 7:30pm
+ Doc Martin #1005
Fly Me to the Moon.
7:30 9 100 Days, Drinks, Dishes and Destinations #102 Chinatown,

10am 9 Lidia’s Kitchen #1111
The Power of Food.
+ Dooky Chase Kitchen: Leah’s Legacy #121 Father’s Day Breakfast.
9:30 9 Steven Raichlen’s Project Fire #410 The Mediterranean Grill.
+ Kitchen Queens: New Orleans #111 Mardi Gras Celebration.
10am 9 Pati’s Mexican Table #805
A Taste of Mazatlán.
+ Celebrity Antiques Road Trip #720 Linford Christie & Katharine Merry.
10:30 9 Baking with Julia #113
Flo Braker, San Francisco.
11am 9 Simply Ming #1806
Ravioli Two Ways.
+ Antiques Roadshow #2801
Alaska Native Heritage Center, Hour 1. R (9) 4pm
11:30 9 Christopher Kimball’s Milk Street Television #708 Bundt Cake, Butter Bars & Meringue.

AFTERNOON
noon 9 America’s Test Kitchen #2401.
+ In Concert at the Hollywood Bowl #104 Gustavo and Friends.
12:30 9 Cook’s Country #1612
Mediterranean Meze.
1pm 9 Check, Please! Bay Area #1810
Queen’s Louisiana Po-Boy Cafe, La Casa Mia, Yak and Yeti Restaurant and Bar. Q R (9) 1/15 7:30pm
+ In Concert at the Hollywood Bowl #105 Fireworks!
1:30 9 Key Ingredient with Sheri Castle #112 Finding Our Blueberry Thrill.
2pm 9 Dooky Chase Kitchen: Leah’s Legacy #126 Family Gathering. R (9) 1/17 7:30pm
+ In Concert at the Hollywood Bowl #106 Música Sin Fronteras (Music Without Borders).
2:30 9 Moveable Feast ★ #302
Fort Jones, California.
3pm 9 Samantha Brown’s Places to Love #702. R (+) 1/16 6pm, 1/29 11:02pm
+ Dreams of Hope More than 50 years after a bombing killed four African American girls, a concert is held at Birmingham’s Sixteenth Street Baptist Church.

PHOTO COURTESY OF KQED.
Tuesday 16

### EARLY

**mid** 9 Amanpour and Company ★ R (9) 4pm
+ School of Greatness with Lewis Howes Ivan Joseph: Self-Confidence, Self-Love, Self-Care. 12:30 + Outside: Beyond the Lens #103 Storm Chasers. 1–6am Repeats the previous night’s 7pm to midnight schedule. 6am–7pm See page 8 for program schedule.

### EVENING

7pm 9 Blacks, Blues, Black! #105 Episode 5: Effective Teaching of African History. Q + Call the Midwife #904 Episode 4.

Sister Julienne volunteers Nonnatus House for an obstetrics training initiative. D

8pm 9 Finding Your Roots ★ #1003 Fathers and Sons. LeVar Burton and Wes Studi. R (+) 1/17 7pm, 1/18 2pm, 1/21 7pm + Doc Martin ★ #1006 Return to Sender. Martin and Louisa’s trip to London for his keynote address turns chaotic. R (+) 1/20 7pm

8:50 + Hamish Macbeth #201 A Perfectly Simple Explanation. R (+) 1/20 10:16pm

9pm 9 Story of Tom Hanks: Hollywood’s Mr. Nice Guy.

10pm 9 Frontline #3606 Weinstein. How the Hollywood mogul allegedly sexually harassed and abused dozens of women over four decades. R (9) 1/23 10pm, 1/30 10pm

10:30 + The Travelling Auctioneers #107 Mike and Carol. R (+) 1/20 7:30am

11pm 9 80 Years Later ★ The racial inheritance of a Japanese American family incarcerated during World War II.

11:30 + Ireland with Michael #306 A Taste of Cork.

### Wednesday 17

### EARLY

1–6am Repeats the previous night’s 7pm to midnight schedule. 6am–7pm See page 8 for program schedule.

### EVENING

7pm 9 Lidia’s Kitchen #1112 Savor the Moment. R (9) 1/20 12:30pm, 1/21 9am + Finding Your Roots #1003 Fathers and Sons. R (+) 1/18 2pm, 1/21 7pm

7:30 9 Dooky Chase Kitchen: Leah’s Legacy #126 Family Gathering.

8pm 9 Nature ★ #4203 Big Little Journeys: Survival. A Taiwanese pangolin; a Brazilian lion tamarin family. D R (+) 1/20 1pm

TELEVISION

8:44 + Midsomer Murders #2006
Drawing Dead, Part 2.
9pm 9 NOVA #4910 Ultimate Space Telescope. D R (+) 1/20 2pm
9:33 + Death in Paradise #197 Episode 5.
A former children’s home resident is murdered; Selwyn meets his
daughter for the first time.
10pm 9 Secrets of the Dead #1401
Ben Franklin’s Bones. D
10:30 + Unforgotten on MASTERPIECE
#5335 Season 5, Episode 2.
Whose body was found in the
chimney? D
11pm 9 Changing Seas #1501.
11:30 9 + The Legacy List with Matt
Paxton ★ #502. R (9) 1/28 5pm

Thursday 18

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ GZERO World with Ian Bremmer ★
12:30 + Tell Me More with Kelly Corrigan
Omar Tate.
1-6am Repeats the previous night’s
7pm to midnight schedule.
6am-7pm See page 8 for program
schedule.

EVENING
7pm 9 Washington Week with
The Atlantic ★
+ Antiques Roadshow #2802
Alaska Native Heritage Center,
Hour 2. R (9) 1/21 4pm; (+) 1/21
11am
7:30 9 Tell Me More with Kelly Corrigan
Dr. Gwande.
8pm 9 Her Name Was Grace Kelly R (9)
1/21 7pm
+ Agatha Christie’s Poirot #502
The Underdog.
9pm 9 Benjamin Franklin #101
Join or Die (1706–1774). ▲
+ Maggie Murders on
MASTERPIECE #5249 Episode 2.
Mystery author Alan Conway dies
and the missing last chapter of his
new book may hold a secret. D
10pm + D.I. Ray #101 Episode 1. Ray is
promoted to homicide but knows
she’s there to “tick a box.” D
11pm + Before We Die #201 Episode 1.
Hanna desperately hunts for a
leak in the police department.
11:30 9 Firing Line with Margaret Hoover ★

Saturday 20

EARLY
mid 9 Amanpour and Company ★ R (9)
1/22 4pm
+ Songs at the Center #704
Suzy Bogguss, Robin August &
Alice Wallace.
12:30 + Music California #101.
1-6am Repeats the previous night’s
7pm to midnight schedule.
6am 9 Mister Rogers’ Neighborhood D
+ Sit and Be Fit #1806 Functional
Feel-Good Exercises.
6:30 9 Arthur D
+ Classical Stretch: By Essentrics
#1307.
7am 9 Molly of Denali D
+ Getting Dot Older ★ #213
Recycling Wheels. Boomers repair
bikes for needy kids.
7:30 9 Alma’s Way D

APRIL 19

8am 9 Best of The Joy of Painting #4001
Blue River.
8:15 + Secrets of the Museum #201
Jacob Jordaeans: Renaissance
Watercolors.
8:30 9 New Scandinavian Cooking #702
Very Local Stews.
9am 9 Check, Please! Bay Area #1811
Arizmendi Emeryville Bakery &
Pizzeria, LUNA Mexican Kitchen,
Shizen, Outer Sunset Mercantile.
Q R (9) noon & 7pm, 1/21 1pm, 1/22
7:30pm
9:02 + Paul Hollywood Goes to
Hollywood #103 Santa Fe. R (+)
1/21 6pm
9:30 9 Yan Can Cook: Spice Kingdom
#113 One Belt, One Road,
One World.
10am 9 Christopher Kimball’s
Milk Street Television #710
The Middle Eastern Kitchen. R (9)
1/28 11:30am
+ Celebrity Antiques Road Trip
#403 Bernard Cribbins and
Barry Cryer.
10:30 9 Essential Pépin #119 Game Day. D
11am 9 America’s Test Kitchen #2402. R
(9) 1/21 noon
+ This Old House #4511
Lexington: Electrical Bond. R (9)
5pm; (+) 1/22 9:30am
11:30 9 Cook’s Country #1614
French-Inspired Dinner. R (9) 1/28
12:30pm
+ Ask This Old House #2211
Garage Graffiti, Nursery Closet. R
(9) 1/27 4:30pm

PHOTO COURTESY OF JERRY HENRY.
Independent Lens: Racist Trees

► Monday, January 22, at 10pm on KQED 9

Next to a golf course in Palm Springs is Crossley Tract, a historically Black neighborhood hidden in plain sight. It’s flanked by invasive 60-foot tamarisk trees that were planted in the 1960s, and its view of the San Jacinto mountains is blocked, preventing homeowners from accumulating wealth in their property.
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am</td>
<td>9</td>
<td>Simply Ming #1807 Crab Cakes.</td>
</tr>
<tr>
<td></td>
<td>+</td>
<td>Antiques Roadshow #2802</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alaska Native Heritage Center, Hour 2. (R) 4pm</td>
</tr>
<tr>
<td>11:30</td>
<td>9</td>
<td>Christopher Kimball’s Milk Street Television #709</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cook What You Have.</td>
</tr>
</tbody>
</table>

**AFTERNOON**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>noon</td>
<td>9</td>
<td>America’s Test Kitchen #2402.</td>
</tr>
<tr>
<td></td>
<td>+</td>
<td>Classical Tahoe #204.</td>
</tr>
<tr>
<td>12:30</td>
<td>9</td>
<td>Cook’s Country #1613</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Best Diner Food.</td>
</tr>
<tr>
<td>1pm</td>
<td>9</td>
<td>Check, Please! Bay Area #1811</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arizmendi Emeryville Bakery &amp; Pizzeria, LUNA Mexican Kitchen, Shizen, Outer Sunset Mercantile.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Classical Tahoe #205.</td>
</tr>
<tr>
<td>1:30</td>
<td>9</td>
<td>Key Ingredient with Sheri Castle #113</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Nice Thing About Rice.</td>
</tr>
<tr>
<td>2pm</td>
<td>9</td>
<td>Kitchen Queens: New Orleans #101 Creole New Orleans.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Classical Tahoe #206.</td>
</tr>
<tr>
<td>2:30</td>
<td>9</td>
<td>Moveable Feast ★ #303 Mexican Cuisine in San Diego.</td>
</tr>
<tr>
<td>3pm</td>
<td>9</td>
<td>Samantha Brown’s Places to Love #703.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>First Avenue: Closer to the Stars</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Minneapolis nightclub that launched many local bands’ careers.</td>
</tr>
<tr>
<td>3:30</td>
<td>9</td>
<td>Rick Steves’ Europe #1004</td>
</tr>
</tbody>
</table>

**EVENING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>4pm</td>
<td>9</td>
<td>Travel Skills: Cruising.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Antiques Roadshow #2802</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alaska Native Heritage Center, Hour 2.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Great American Recipe #205.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cooks prepare special-occasion dishes.</td>
</tr>
<tr>
<td>5pm</td>
<td>9</td>
<td>The Legacy List with Matt Paxton #501.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>R (+) 1/27 7am</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Great American Recipe #206.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cooks have their last chance before the finale.</td>
</tr>
<tr>
<td>5:30</td>
<td>9</td>
<td>PBS News Weekend</td>
</tr>
<tr>
<td>6pm</td>
<td>9</td>
<td>AfroPop: The Ultimate Cultural Exchange</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Queen Kidjo.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Paul Hollywood Goes to Hollywood #103 Santa Fe.</td>
</tr>
</tbody>
</table>

**MONDAY 22**

**EARLY**

1-6am | Repeats the previous night’s 7pm schedule.

6am-7pm | See page 8 for program schedule.

**EVENING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td>9</td>
<td>America’s Test Kitchen ★ #2403.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>R (9) 1/27 11am, 1/28 noon</td>
</tr>
<tr>
<td></td>
<td>+</td>
<td>Father Brown #198 The Wayward Girls. R (+) 1/27 9:30pm</td>
</tr>
<tr>
<td>7:30</td>
<td>9</td>
<td>Check, Please! Bay Area #1811</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arizmendi Emeryville Bakery &amp; Pizzeria, LUNA Mexican Kitchen, Shizen, Outer Sunset Mercantile.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Classical Tahoe #206.</td>
</tr>
<tr>
<td>8pm</td>
<td>9</td>
<td>Miss Scarlet and the Duke on MASTERPIECE ★ #5403 Origins.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>How Eliza and the Duke met. D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Picturing Elizabeth: Her Life in Pictures</td>
</tr>
<tr>
<td>9pm</td>
<td>9</td>
<td>All Creatures Great and Small on MASTERPIECE ★ #5409 Right Hand Man.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Busy and exhausted, James and Helen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>cannot get any time together. D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cold War &amp; Cinema #102.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Antiques Roadshow ★ #2803</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alaska Native Heritage Center, Hour 3.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>R (9) 1/28 4pm; (+) 1/26 3pm &amp; 7pm, 1/28 11am</td>
</tr>
<tr>
<td>8:46</td>
<td>+</td>
<td>Ms. Fisher’s Modern Murder Mysteries ★ #103 Space for Murder.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>After Birdie finds the body of her best friend, Cecil, in a seemingly staged car crash, Peregrine goes undercover at the lab where Cecile worked on a highly classified project.</td>
</tr>
<tr>
<td>9pm</td>
<td>9</td>
<td>Antiques Roadshow #1902 New York City, Hour 2. R (+) 1/25 3pm</td>
</tr>
<tr>
<td>10pm</td>
<td>9</td>
<td>Independent Lens ★ Racist Trees. A historically Black neighborhood in Palm Springs fights to remove a wall of trees.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>RFDS: Royal Flying Doctor Service #104.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Attempting a tough retrieval during a massive dust storm.</td>
</tr>
<tr>
<td>11:02</td>
<td>+</td>
<td>Samantha Brown’s Places to Love #701.</td>
</tr>
<tr>
<td>11:30</td>
<td>9</td>
<td>Films BYkids ★ Another World Is Possible.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A climate activist discusses protesting a mining company's plan to bulldoze a German village.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>People of the North #108</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Salmon Islands (Kvaroy).</td>
</tr>
</tbody>
</table>

**TUESDAY 23**

**EARLY**

This revealing film uncovers the German American Bund, a nationwide organization of American Nazis in the 1930s who believed European fascism and Nazism could’ve and should’ve been emulated in the United States. The film traces the Bund’s rise and fall and examines Americans’ continued support of right-wing organizations in the aftermath.
1–6am  Repeats the previous night’s 7pm to midnight schedule.
6am–7pm  See page 8 for program schedule.

**EVENING**
7pm  9  Blacks, Blues, Black! #106 Episode 6: Education. Q  
+  Call the Midwife #905 Episode 5. Sister Frances is baffled when a recovering cancer patient’s wife refuses further help. D
8pm  9  Finding Your Roots ★ #1004 Buried Secrets. Sammy Hagar and Ed O’Neill. R (+) 1/24 7pm, 1/25 2pm, 1/28 7pm
+  Doc Martin ★ #1007 Love Will Set You Free. Portwenn residents may have to cope without Martin and Louisa after he’s offered a new job. R (+) 1/27 7pm
9:30  9  Hamish Macbeth #202 In Search of a Rose. R (+) 1/27 10:15pm
9pm  9  American Experience ★ #3601 Nazi Town USA. In 1939, Nazis organized a rally in Madison Square Garden, which raised many free speech issues. D
9:40  9  Miriam and Alan: Lost in Scotland #103.
10pm  9  Frontline ★ #4208 Israel’s Second Front. R (9) 1/30 10pm
10:30  9  The Travelling Auctioneers #108 Kerry and Tony. R (+) 1/27 7:30am
11pm  9  We Are All Plastic People Now ★ Plastic is in the air, in the water and buried in the soil — it’s even in our bodies.
11:30  9  Ireland with Michael #307 The Rarities of Roscommon.

**Wednesday 24**

**EARLY**
mid  9  Amanpour and Company ★ R (9) 4pm
12:30  9  Laura Flanders Show ★
1-6am  9  The Chavis Chronicles ★
6am-7pm  9  Lidia’s Kitchen #1113 The Next Chapter. R (9) 1/27 12:30pm, 1/28 9am
+  Finding Your Roots #1004 Buried Secrets. R (+) 1/25 2pm, 1/27 7pm
7:30  9  Christopher Kimball’s Milk Street Television #714 London: New Indian Food. R (+) 1/27 3:30pm, 1/28 7:30am
8pm  9  Nature ★ #4204 Big Little Journeys: Bloodlines.

**Thursday 25**

**EARLY**
mid  9  Amanpour and Company ★ R (9) 4pm
+  GZERO World with Ian Bremmer ★
12:30  9  Tell Me More with Kelly Corrigan Katie Couric.
1-6am  9  Repeats the previous night’s 7pm to midnight schedule.
6am-7pm  9  See page 8 for program schedule.

**EVENING**
7pm  9  Cook’s Country #1403 Summer Berry Desserts.
+  Secrets of the Six Wives #102 Beheaded, Died. R (+) 1/28 10am
7:30  9  Check, Please! Bay Area ★ #1812 Wahpepa’s Kitchen, Lion Dance Cafe, Besharam, Q R (9) 1/27 9am, noon & 7pm, 1/28 1pm, 1/29 7:30pm
8pm  9  Vera #904 The Seagull. + Paul Hollywood Goes to Hollywood ★ #104 Los Angeles. The 3,000-mile road trip ends with tacos in L.A. R (+) 1/26 2pm, 1/27 9am, 1/28 6pm
9pm  9  Miriam and Alan: Lost in Scotland #201. The Harry Potter Express train and Cairngorms National Park. R (+) 1/30 9:41pm
9:30  9  Hijos del Desierto (Sons of the Desert) ★ #104. Margot catches the eye of Gregorio while taking care of his business. R (9) 1/28 11pm
9:48  9  Britain by Beach #104 Yorkshire and Northumberland. R (+) 1/27 11:05pm
10:30  9  Rebus #301 The Black Book.
10:37  9  Secrets of the Museum #202 Epic Iran. R (+) 1/27 8:15am
11:30  9  Rick Steves’ Europe #1204 Art of the Roman Empire.

**Friday 26**

**EARLY**
mid  9  Amanpour and Company ★ R (9) 4pm
+  Fly Brother with Ernest White II #101 Sao Paulo: Don’t Sleep.
12:30  9  Curious Traveler #605 Netherlands’ Curious UNESCO.
1-6am  9  Repeats the previous night’s 7pm to midnight schedule.
6am-7pm  9  See page 8 for program schedule.

**EVENING**
7pm  9  Washington Week with The Atlantic ★ + Antiques Roadshow #2803 Alaska Native Heritage Center, Hour 3. R (9) 1/28 4pm; (+) 1/28 11am
7:30  9  Tell Me More with Kelly Corrigan Scott Galloway.
8pm  9  Shot ’round the World: How the Polio Vaccine Saved the World + Agatha Christie’s Poirot #503 The Yellow Iris.
9pm  9  Benjamin Franklin ★ #102 An American (1775-1790).
TELEVISION

+ Magpie Murders on MASTERPIECE #5250 Episode 3. Charles pressures Susan to assume control of his publishing firm. D

10pm + D.I. Ray #102 Episode 2. Ray makes terrible discoveries while tracking down Anjuli Kapoor. D

11pm + Before We Die #202 Episode 2. As Christian struggles with his past, Hanna contemplates throwing him in at the deep end once again.

11:30 9 Firing Line with Margaret Hoover ★

Saturday 27

EARLY
mid 9 Amanpour and Company  ★  R (9) 1/29 4pm
+ Songs at the Center #705 Nellie Clay, Brandon Lee Adams & Brandi Sparks.
12:30 + Music California #102. The California Roots festival.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 Mister Rogers’ Neighborhood + Sit and Be Fit #1809 Core Strength and Yoga-Inspired Exercises.
7am 9 Molly of Denali D + The Legacy List with Matt Paxton #501.
7:30 9 Alma’s Way D + The Travelling Auctioneers #108 Kerry and Tony.
8am 9 Best of The Joy of Painting #4002 Majestic Pine.
8:15 + Secrets of the Museum #202 Epic Iran.
8:30 9 New Scandinavian Cooking #703 Innovative and Old Fashioned.
9am 9 Check, Please! Bay Area #1812 Wahpepah’s Kitchen, Lion Dance Cafe, Besharam. Q R (9) noon & 7pm, 1/28 1pm, 1/29 7:30pm
+ Paul Hollywood Goes to Hollywood #104 Los Angeles. R (+) 1/28 6pm
9:30 9 Taste of Malaysia with Martin Yan #102 Gateway to the South.
10am 9 Christopher Kimball’s Milk Street Television #711 Best Roasted Chicken. + Celebrity Antiques Road Trip #404 Nick Hower and Margaret Mountford.
10:30 9 Essential Pépin #120 Souper Soups for Supper. D
11am 9 America’s Test Kitchen #2403. R (9) 1/28 noon

+ This Old House #4512 Lexington: Upcycled. R (9) 5pm; (+) 1/29 9:30am
11:30 9 Cook’s Country #615 Sausages and Salad. + Ask This Old House #2212 Hot Water, Diresta Leather Tote.

AFTERNOON
noon 9 Check, Please! Bay Area #1812 Wahpepah’s Kitchen, Lion Dance Cafe, Besharam. Q R (9) 7pm, 1/28 1pm, 1/29 7:30pm
+ MotorWeek  ★  #4321.
12:30 9 Lidia’s Kitchen #1113 The Next Chapter. R (9) 1/28 9am
+ Radical Restoration #108.
1pm 9 Sara’s Weeknights #1205 Cheese Please. + Nature #4204 Big Little Journeys: Bloodlines. D
1:30 9 Pati’s Mexican Table #1004 Los Mariachis.
2pm 9 tasteMAKERS #101 Preserved. + NOVA #4305 Iceman Reborn.
2:30 9 Samantha Brown’s Places to Love ★ #704. R (9) 1/28 3pm; (+) 6:30pm, 1/30 6pm
3pm 9 Weekends with Yankee #611 Buried Treasure.
+ Check, Please! You Gotta Try This! #106 Tselogs, Ernest, Zazang Korean Noodles. Q
3:30 9 The Good Road #407 NYC: Food Securities.
+ Christopher Kimball’s Milk Street Television #714 London: New Indian Food. R (+) 1/28 7:30am
4pm 9 Crossing South #507 Wine Ride & Moroccan Food. + Pati’s Mexican Table #906 Sonoran Family Favorites for Sami.
4:30 9 Ask This Old House #2211 Garage Graffiti, Nursery Closet. + Essential Pépin #116 Shell-Ebration. D
5pm 9 This Old House #4512 Lexington: Upcycled. R (+) 1/29 9:30am
+ Cook’s Country #1515 Saucy Italian-Inspired Dinners.
5:30 9 PBS News Weekend ★ + America’s Test Kitchen #2304 Cherry and Berry Desserts.
6pm 9 Can We All Get Along? The Segregation of John Muir High School ★ Filmmaker Pablo Miralles takes a look at the perceptions and policies at his old high school. + Joseph Rosendo’s Travelscope #1206 South Padre Island, TX.
6:30 9 Samantha Brown’s Places to Love #704. R (9) 1/28 3pm; (+) 1/30 6pm

EVENING
7pm 9 Check, Please! Bay Area #1812 Wahpepah’s Kitchen, Lion Dance Cafe, Besharam. Q R (9) 1/28 1pm, 1/29 7:30pm
+ Doc Martin #1007 Love Will Set You Free.
7:30 9 100 Days, Drinks, Dishes and Destinations #104 Calistoga, California
8pm 9 Saturday Night Movie #4004 Sunset Boulevard. + Brokenwood Mysteries #202 To Die or Not To Die.
9:30 9 Father Brown #198 The Wayward Girls.
10pm 9 Saturday Night Movie #4002 The Birdcage.
10:15 9 Hamish Macbeth #202 In Search of a Rose.
11:05 9 Britain by Beach #104 Yorkshire and Northumberland.

Sunday 28

EARLY
mid 9 Neil Diamond: Thank You Australia  ★
+ You, Happier with Daniel Amen, MD  ★  R (9) 1/31 3am
1–6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 Work It Out Wombats! D + Yoga in Practice #209 Cultivate Self-Respect.
6:30 9 Daniel Tiger’s Neighborhood D + Classical Stretch: By Essentrics #1312.
7am 9 Sesame Street D + America’s Test Kitchen #2305 Beef Wellington.
7:30 9 Rosie’s Rules D + Christopher Kimball’s Milk Street Television #714 London: New Indian Food.
8am 9 Best of The Joy of Painting #3850 Ocean Breeze.
+ 100 Days, Drinks, Dishes and Destinations #105 Uncovered Danube, Europe.
8:30 9 Sara’s Weeknights #1204 Bounty of Parma.
+ New Scandinavian Cooking #801 Stockfish and Amber.
9am 9 Lidia’s Kitchen #1113 The Next Chapter.
+ Dooky Chase Kitchen: Leah’s Legacy #123 Culinary School.
9:30 9 Steven Raichlen’s Project Fire #412 Game Day Grill.
+ Kitchen Queens: New Orleans #113 Latin American Connections.
10am 9 Pati’s Mexican Table #807 Jinetes, Adventure in the Mountains.
NOVA: When Whales Could Walk

Wednesday, January 31, at 9pm on KQED 9

In Egypt’s Sahara Desert, a spectacularly giant fossil of a 43-million-year-old whale — that had four legs and could walk — reveals new secrets of how whales evolved. Follow scientists as they search for new clues on how mammals moved from land into the sea to become the largest animals on earth.
## Kick off 2024 with PBS Kids
### New Year, New Seasons and New Episodes!
Season 2 of *Xavier Riddle and the Secret Museum* launches with two weeks of all new episodes beginning January 15. The premiere is tied to the release of the book *I am Ruth Bader Ginsburg*, and the corresponding episode debuts on January 18. The month also features a new episode of *Daniel Tiger’s Neighborhood* on January 1, new *Nature Cat* episodes on January 1 and 2 and new episodes of *Curious George* air on Fridays from January 5 to January 26.

Image courtesy of Fred Rogers Productions.

---

### SATURDAY NIGHT MOVIE
#### The Addams Family
**Saturday, January 13, at 8pm and Saturday, January 20, at 10pm on KQED 9**

This 1991 dark comedy film follows the bizarre and eccentric aristocratic Addams family led by patriarch Gomez Addams (Raul Julia), who laments the 25-year absence of his brother Fester. When a man claiming to be Fester (Christopher Lloyd) arrives at their home, the family’s thrilled, but Gomez’s wife, Morticia, (Anjelica Huston) suspects he’s a fraud.

Photo courtesy of American Public Television.

---

### KQED WORLD

**Channel 9.3, 54.3 & 25.3XFINITY 190 (Monterey/Salinas 371)**

Thought-provoking television — public affairs, local and world events, nature, history and science.

<table>
<thead>
<tr>
<th></th>
<th><strong>MONDAY-FRIDAY</strong></th>
<th><strong>SATURDAY</strong></th>
<th><strong>SUNDAY</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Amanpour and Company</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Best of World</td>
<td>Best of World</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>noon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>DW News</td>
<td>To the Contrary</td>
<td>Best of World</td>
</tr>
<tr>
<td>2:30</td>
<td>BBC News America</td>
<td>Washington Week with The Atlantic</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>France 24</td>
<td>DW Focus on Europe</td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td>NHK Newsline</td>
<td>Firing Line with Margaret Hoover</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>Best of World</td>
<td>Tell Me More with Kelly Corrigan</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td>Nature</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NewsHour</td>
<td>Finding Your Roots</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>DW The Day</td>
<td>Best of World</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>BBC News</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Democracy Now!</td>
<td>Nature</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>PBS NewsHour</td>
<td>Finding Your Roots</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>NHK Newsline</td>
<td>Best of World</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BBC News</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Tuesday 30

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am</td>
<td>Amanpour and Company ★ R (9) 4pm</td>
</tr>
</tbody>
</table>

**Wednesday 31**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1–6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
</tr>
<tr>
<td>6am–7pm</td>
<td>See page 8 for program schedule.</td>
</tr>
</tbody>
</table>

**EVENING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td>Blacks, Blues, Black! #107 Episode 7: Business, Q</td>
</tr>
<tr>
<td>8pm</td>
<td>Finding Your Roots ★ #1005 Hold the Laughter. Bob Odenkirk and Iliza Shlesinger. R (+) 1/31 7pm</td>
</tr>
<tr>
<td>9pm</td>
<td>Frontline ★ #4209 Democracy on Trial.</td>
</tr>
<tr>
<td>9:41</td>
<td>Miriam and Alan: Lost in Scotland #201.</td>
</tr>
<tr>
<td>10:30</td>
<td>The Travelling Auctioneers #109 Andrea and James.</td>
</tr>
<tr>
<td>11pm</td>
<td>Broken Promise The Broken Promise. Why genocide keeps happening and ways to make “never again” a reality.</td>
</tr>
<tr>
<td>11:30</td>
<td>Ireland with Michael #308 Another Mad Dash.</td>
</tr>
</tbody>
</table>

**KQED Public Television**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am–5pm, Mon.–Fri.</td>
<td><a href="mailto:tv@kqed.org">tv@kqed.org</a></td>
</tr>
<tr>
<td>415.553.2100</td>
<td></td>
</tr>
</tbody>
</table>

**KQED Public Television Comments**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>415.553.2100</td>
<td>Record a statement about KQED Public Television programs.</td>
</tr>
</tbody>
</table>

**KQED Public Radio**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am–4:45pm, Mon.–Fri.</td>
<td><a href="mailto:fm@kqed.org">fm@kqed.org</a></td>
</tr>
<tr>
<td>88.5 FM San Francisco 415.553.2129</td>
<td></td>
</tr>
<tr>
<td>89.3 FM Sacramento 916.370.0215</td>
<td></td>
</tr>
</tbody>
</table>

**Audience Services**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am-4:45pm, Mon.–Fri.</td>
<td><a href="mailto:tv@kqed.org">tv@kqed.org</a> or <a href="mailto:fm@kqed.org">fm@kqed.org</a></td>
</tr>
<tr>
<td>Send your programming questions anytime. Responses are usually sent within one to two business days.</td>
<td></td>
</tr>
</tbody>
</table>

**Latest Updates on KQED Public Television Schedule Changes**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>kqed.org/tvchanges/daily. They are subject to change.</td>
<td></td>
</tr>
</tbody>
</table>

**Member Services**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>415.864.2000, 9am–5pm, Mon.–Fri.</td>
<td>For help, go to kqed.org/memberhelp or call us at 415.553.2100.</td>
</tr>
</tbody>
</table>

**Follow Us On**

<table>
<thead>
<tr>
<th>Platform</th>
<th>Username</th>
</tr>
</thead>
<tbody>
<tr>
<td>Facebook</td>
<td>KQED.org</td>
</tr>
<tr>
<td>Twitter</td>
<td>KQED</td>
</tr>
<tr>
<td>Instagram</td>
<td>kqedorg</td>
</tr>
</tbody>
</table>

**Printed on recycled paper.**
The KQED of tomorrow needs the KQED members of today, like you, to invest in the future of public media. With the KQED Legacy Challenge, your pledge for the future — through a gift in your will or other estate plan — will generate an immediate matching gift. To unlock a matching gift that supports current KQED programs, simply share a few details about your future gift by visiting [www.kqed.org/legacychallenge](http://www.kqed.org/legacychallenge) or by contacting KQED’s gift planning team at [legacy@kqed.org](mailto:legacy@kqed.org) or [415.553.2230](tel:415.553.2230).

Your legacy can enrich our communities and sustain fact-based journalism for generations to come.