Henry Louis Gates Jr. Explores Communities and Networks in *Making Black America: Through the Grapevine*  
*Page 7*

A Dead Author, an Unfinished Novel and Multiple Murders to Solve! Don’t Miss the New *Magpie Murders*  
*Page 14*
Our Events Series
Get informed about critical local issues, inspired by vivid expressions of creativity and civic imagination and involved in collectively envisioning a better Bay Area. Prices and events are subject to change. KQED Live is sponsored by Asian Art Museum, Berkeley Repertory Theatre, Comcast Business and San Francisco Symphony.
For tickets, details and the latest updates on events, go to kqed.org/live.

OCTOBER LINEUP
San Francisco Mayor London Breed in Conversation with KQED
Wednesday, October 5, at 7pm, in Person: Free

Author Margaret Wilkerson Sexton, Singer Kim Nalley (Litquake)
Friday, October 7, at 7pm, in Person: $18

Art & Tech in a Warming World with The New York Times
Tuesday, October 11, at 7pm, in Person: $25

San Jose Mayoral Candidates Forum (in Spanish and English)
Thursday, October 13, at 7pm, in Person: Free, at The Pavilion at Mexican Heritage Plaza, San Jose

Ballots & Brews with Our Political Experts
Thursday, October 20, at 7pm, in Person: $10

Dónde Está Mi Gente: a Queer Latinx Cabaret Evening @ Litcrawl
Saturday, October 22, at 8pm, in Person: Free, at The Chapel

Living Altars: Día de los Muertos in San Francisco
Wednesday, October 26, at 7pm, in Person: $15

KQED PARTNER EVENTS
KQED Member Day: Free Admission to SFMOMA
Monday, October 17
The San Francisco Museum of Modern Art, San Francisco
Explore seven floors of SFMOMA’s remarkable collection, including new exhibitions: Diego Rivera’s America; Julian Charrière: Erratic; and Conversation Pieces. KQED members (plus one guest) receive free general admission by showing their current KQED MemberCard. Includes two free admissions to Diego Rivera’s America on a first-come, first-served basis. Diego Rivera’s America is a limited capacity exhibition with timed entry and admission is not guaranteed. This offer is only good for same-day, onsite redemption.

The 45th Mill Valley Film Festival
Thursday, October 6, to Sunday, October 16
At various locations throughout the Bay Area (see mvff.com for details)
The Mill Valley Film Festival (MVFF) is known as a filmmakers’ festival and the West Coast launch pad for many Academy Award®-winning films. MVFF has earned a reputation for launching new films and creating awards season buzz. The festival welcomes more than 200 filmmakers representing more than 50 countries annually. Learn more at mvff.com.
KQED Has You Covered for the Midterm Elections

From closely watched debates on abortion rights and criminal justice to tightly contested congressional contests, California and the Bay Area will play a crucial role in this year’s midterm elections — and KQED is offering audiences the tools to make informed decisions on the ballot.

At the heart of our coverage is an expanded KQED Voter Guide, available in Spanish and English, which for the first time includes in-depth reporting and analysis of both state and local elections. Read explainers of statewide propositions, unpack ballot measure arguments and compare positions of candidates from governor to city council at kqed.org/voterguide.

KQED Live is offering audiences a front-row seat to democracy at a series of election events around the Bay Area. In late August, Brian Watt co-moderated a forum at Laney College Theater with candidates vying to be Oakland’s next mayor. On October 5, Scott Shafer and Marisa Lagos will host a conversation at The Commons with San Francisco Mayor London Breed, on the heels of her appointment of a new district attorney. On October 13, at The Pavilion at Mexican Heritage Plaza, Guy Marzorati will moderate a debate between the two candidates for mayor of San Jose. And on October 20, KQED’s politics team hosts a night of drinks and democracy at our Ballots and Brews event. You can find all KQED Live event listings at kqed.org/live.

On KQED Public Radio and on original KQED podcasts, reporters are unpacking the seven statewide ballot measures and bringing listeners conversations with candidates hoping to lead the Golden State. Bay Curious and The Bay are returning with the popular Prop Fest series, in which reporters will explain the nuances of ballot measures on sports betting, abortion access, dialysis regulations and more. And on Political Breakdown, listeners can hear exclusive interviews with candidates vying for top statewide offices and competitive congressional seats.

Explore the California propositions on the ballot — and much more — through KQED’s comprehensive election coverage.

From left to right: Proposition 30, the proposed tax on income above $2 million for zero-emission vehicles and wildfire prevention; Prop. 28, art and music education funding; and Prop. 29, dialysis clinic requirements.
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The Middle Amplifies the Voices of Americans Living Between Both Coasts

“Flyover country” is a phrase most West Coast residents have heard of or said. It refers to those vast swaths of land, cities and people that we pass over during airplane trips to more exciting places like New York City. The phrase carries a casual dismissal and implies that the vast majority of the United States can safely be ignored: flown over, then forgotten.

As this month’s special series The Middle points out, “The national media doesn’t pay near enough attention to Americans who live between the coasts.” The show aims to rectify that and to provide “an opportunity for all Americans to start listening to each other without judgment or condescension.” It will focus on politics and the midterm elections, of course, but it will also be driven by the interests of callers and guests. The people who live in the region will tell The Middle their stories and shape their own coverage. The Middle is hosted by Jeremy Hobson, whose voice longtime KQED listeners may recognize as the former host of NPR’s Here & Now, and who hails from Urbana, Illinois. He returns to Urbana for the first broadcast and travels to Fort Myers, Florida; Kansas City, Missouri; and Phoenix, Arizona, for subsequent episodes. We assume he won’t be referring to any of these places as flyover country. The Middle airs on Wednesday nights, beginning on October 19, at 10pm with a repeat at 1am on Thursday morning, continuing through November 9. Listen in at KQED Public Radio 88.5 FM or on the KQED streaming app.

—Devin Holt, On-Air Digital Programming Assistant

PODCASTS

What are the best podcasts to listen to right now? We asked KQED’s Director of Marketing and Communications Peter Cavagnaro for recommendations.

STARTER EPISODE

“Remembering Russell City: A Thriving East Bay Town Razed by Racist Government”

As a lifelong Bay Area resident, it’s fascinating to learn about a small but bustling town called Russell City (Hayward today). A hotbed for blues music, this dirt road community was a haven for Black and Latinx families who were systematically redlined from owning homes elsewhere in the Bay Area. The town’s fate exposes some of the racist roots of today’s housing crisis.

STARTER EPISODE

“Dark Star / Cocaine Cowboys”

Video Archives is a new series from filmmakers and former video store colleagues Quentin Tarantino and Roger Avary, who revisit underappreciated classics and properly ignored duds that the auteurs pulled from the reclaimed VHS vaults of the original Video Archives store. The premiere re-examines John Carpenter’s first film Dark Star and Ulli Lommel’s Cocaine Cowboys, which is about a drug-smuggling rock band.

STARTER EPISODE

“Discograffiti’s The Private Press with Paul Major”

Meet Paul Major, the most well-known and enthusiastic collector of private press LPs. A sort of precursor to Soundcloud, private press LPs thrived in the ‘60s, ‘70s and ‘80s as a way for noncommercial artists to create documents of their music. Produced in tiny numbers, heard by nobody and relegated to cut-out bins and attics, these musical documents are often more sincere and intriguing than commercially produced music and can fetch thousands of dollars today.
Activate Your Passport Benefit
Sustaining members and donors at the $60/year level can choose from more than 2,000 exclusive KQED and PBS shows in our on-demand library with KQED Passport. To activate the KQED Passport benefit, please go to kqed.org/passporthelp, where you’ll find everything you need to start streaming. To change your membership amount, please contact Member Services at 415.553.2150 or email member@kqed.org.

Don’t Miss This!

Miss Scarlet and the Duke, Season 2
Private eye Eliza Scarlet, Victorian England’s first-ever female sleuth, is back and using her wits and determination to navigate the patriarchy. Although I love a good mystery, my favorite parts of the series are the gorgeous costumes and the long-simmering romantic tension between Miss Scarlet and her childhood friend, the Detective Inspector William Wellington. Season 2 delivers both costumes and romance in droves, alongside plenty of crime solving. Passport members will be able to binge the entire season on October 16, the night of its broadcast premiere. But if you need to catch up before the new season starts, all past episodes are currently available on Passport.
—Emma Casley, KQED TV Programming Associate

Passport Exclusive

What to Do When Someone Dies
When Ellie’s husband is killed in a car accident, she’s shocked to learn there was another woman in the car with him. Who was she? Was her husband having an affair? Was it really an accident? Find out exclusively on Passport. (Seasons 1 to 3 available now).

New Series

Rick Steves Art of Europe
Rick Steves brings his signature charm and wealth of knowledge to showcase Europe’s great art and architecture. In this ambitious series, he covers everything from prehistoric tombs in the Scottish Isles to Michelangelo’s Vatican dome to tell a fascinating story of European history. Available on Passport on October 1.

Expired Soon

October 4
POV: Fruits of Labor

October 16
Antiques Roadshow: Santa Clara, Hour 3 (2015)
NOVA: Why Bridges Collapse

October 21
Woman in White

October 23
NOVA: Look Who’s Driving
Secrets of the Dead: The Man Who Saved the World

October 26
Shakespeare Uncovered

More from Your Passport Library

American Experience
American Masters
Antiques Roadshow
Baking with Julia
Best of Joy of Painting
Check, Please! Bay Area
Christopher Kimball’s Milk Street Kitchen
Cook’s Country
Film School Shorts
Finding Your Roots
Great Performances
Independent Lens
Joseph Rosendo’s Travelscope
Lidia’s Kitchen
MASTERPIECE
MotorWeek
Nature
NOVA
Pati’s Mexican Table
Rick Steves’ Europe
Simply Ming
This Old House
Truly CA
Hearing It Through the Grapevine: Don't Miss the New Henry Louis Gates Docuseries

Making Black America: Through the Grapevine is a four-part docuseries chronicling and celebrating the vast social networks, vibrant cultural spaces, institutions and organizations that Black Americans built for themselves in defiance of white supremacy. Dr. Henry Louis Gates Jr., the program’s host, writer, and executive producer, notes that “for centuries, the Grapevine has connected Black Americans in formal and informal networks not just as a way of communicating but of building and sustaining communities large and small throughout America.”

Gates follows the Grapevine to 1775, when free Black people in the North and South built towns, started schools and held conventions, creating robust networks to address the political, economic and social needs of the Black community.

From establishing historically Black colleges to forming all-Black towns and business districts, the series recounts how Black Americans relied on informal economies, grassroots organizations and cultural innovations to sustain themselves and dismantle Jim Crow.

Gates sits with Charles M. Blow (journalist/commentator); Angela Davis (political activist/scholar/author); André Holland (actor); Fab 5 Freddy (hip-hop pioneer/artist); and Killer Mike (rapper/activist/host of Love and Respect with Killer Mike; see it October 2, at 6pm on KQED 9). They reflect on the Grapevine today. Watch Episode 1 on Tuesday, October 4, at 9pm on KQED 9. Then stay tuned for Episodes 2-4, which premiere every Tuesday this month, also at 9pm on KQED 9. —Sophie Kim, Editorial and Production Assistant

DID YOU KNOW? Black Networks

- Beginning in 1830 and continuing until after the Civil War, free, freed and self-emancipated Black people came together in state and national political conventions, known as “Colored Conventions,” to strategize about ways to achieve educational, labor and legal justice. Held in thirty-one states and in Canada, the conventions included more than 5,000 delegates.
- Prince Hall, an abolitionist and leader in the free Black community in Boston, founded the Prince Hall Freemasonry, the world’s largest and oldest Black Masonic fraternity.

COMING IN NOVEMBER

Taken Hostage: an American Experience Special

Check the November issue for dates and times

Told through eyewitness accounts, this two-parter explores how America’s quarter-century of support for the Shah of Iran and the Islamic revolution that overthrew him in 1979 set the stage for Iranian students holding 52 hostages at the American embassy in Tehran from November 1979 to January 1981. —Photo courtesy of Zuma Press.

Harriet Tubman: Visions of Freedom

Tuesday, October 4, at 10pm on KQED 9

Born 200 years ago, Civil War scout, nurse, spy and conductor of the Underground Railroad Harriet Tubman repeatedly risked her own life and freedom to liberate others from slavery. If you miss this broadcast premiere, you have a second chance to watch on Sunday, October 23, at 7pm on KQED Plus. —Photo courtesy of Alamy.

Bringing Up Baby

Saturday, October 22, at 8pm on KQED 9

Harried paleontologist David Huxley (Cary Grant) must make a good impression on society matron Mrs. Random (May Robson), who is considering donating one million dollars to his museum. But on the day before his wedding, Huxley meets Mrs. Random’s scatterbrained niece Susan Vance (Katharine Hepburn), and chaos ensues. —Photo courtesy of American Public Television.
# Weekdays 6am–7pm

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**BBC World News Today on Friday**

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**Saturday 1**

### EARLY

- 9am: Amanpour and Company ★ R (9) 4pm
  + Sound on Tap ★ #214 Lesser Care.
- 12:30: Lost River Sessions ★ #401 Amythyist Klah.
- 1pm: KQED Newsroom Q R (9) 10/2 5pm; (+) 1pm
  + Antiques Roadshow #2312 Philbrook Museum, Hour 3. R (+) 10/2 11am
- 1:30: Washington Week
- 2am: Singing Our Way to Freedom Ramon “Chunky” Sanchez. R (+) 10/10 5:30pm
  + Agatha Christie’s Poirot #207 Double Sin. R (+) 10/3 3pm
- 2:53: Hamish Macbeth #301 The Honourable Policeman. R (+) 10/3 3pm
- 3am: 35th Hispanic Heritage Awards
- 3:45: Hope Street #107. Finn’s jealousy worries Leila.
- 4am: Great Performances #4605 Roots of Latin Jazz.
- 4:30: The Hunter #103.
- 5am: The David Rubenstein Show: Peer to Peer Conversations Jose Andres.

### AFTERNOON

- 5:30: Firing Line with Margaret Hoover
  + Afro-Latino Travels with Kim Haas #101 San Jose.
- 6am: 9am: Mister Rogers’ Neighborhood D
  + Sit and Be Fit D #1017. Tai chi stretches.
- 6:30: Arthur D
  + Classical Stretch: By Essentrics #1121 Arm-Toning Workout. D
- 7am: Molly of Denali D
  + Getting Dot Older #107. Boomer interviews.
- 7:30: Wild Kratts
  + Second Opinion with Joan Linden #1705 Conquering Obesity.
- 8am: 8:30: Best of The Joy of Painting #3739 Evening Waterfall.
  + Craft in America #301 Messages. D
- 9am: 10am: Check, Please! Bay Area #1710 Bar Bay Grill, Rio California, Flowers. Q R (9) noon & 7pm, 10/2 1am & 1pm, 10/3 7:30pm, 10/4 1:30am; (+) 10/4 10:30am
- 9:30: Taste of Malaysia with Martin Yan #112 The Royal Show (Martin Yan with Her Majesty the Queen of Malaysia).
- 10am: Simply Ming #1722 On the Road in California: San Jose.
- 10:30: Cycle Around Japan Highlights ★ #419.
- 11am: America’s Test Kitchen #2217 Italian Bites.
  + This Old House ★ #4401 Atlanta: Welcome to Atlanta. R (9) 5pm; (+) 10/3 9:30am
- 11:30: Cook’s Country #1502 New England for Everyone. R (9) 10/2 12:30pm; (+) 10/29 5pm
  + Ask This Old House ★ #2101.
- 1noon: Check, Please! Bay Area #1710 Bar Bay Grill, Rio California, Flowers. Q R (9) 7pm, 10/2 1am & 1pm, 10/3 7:30pm, 10/4 1:30am; (+) 10/4 10:30am
  + MotorWeek ★ #4204 Episode 4.
The House That Norm Built

► Monday, October 3, at 9pm on KQED 9

Since 1979, This Old House has stood apart as the original home-improvement television show. After an incredible 43 years of renovating on TV, beloved master carpenter Norm Abram is retiring. Celebrate with Norm as he hangs up his toolbelt one last time in this one-hour tribute special chronicking his career.

4pm  9  Afro-Latino Travels with Kim Haas #102 Limon, Costa Rica. The legacy of Pan Africanist Marcus Garvey. R (+) 10/7 11:30pm, 10/8 5:30am
+  Pati’s Mexican Table #1102. R (9) 10/23 10am; (+) 10/10 noon
4:30 9  Ask This Old House #2039 Pizza Oven Repair, What Is It?
+  Jacques Pépin: Heart & Soul #105 Chef in Training. Q
5pm  9  This Old House #4401 Atlanta: Welcome to Atlanta. R (+) 10/3 9:30am
+  Cook’s Country #1309 Chicken and Biscuits.
5:30 9  PBS News Weekend ★
+  America’s Test Kitchen #2211 Holiday Dessert and Salad.
6pm  9  Sages of Aging Experts in aging.

R (9) 10/5 11pm, 10/6 5am; (+) 10/22 8am
+  Joseph Rosendo’s Travelscope #807 Ontario’s Central Counties, Multi-Cultural Adventures. D
7pm  9  Check, Please! Bay Area #1710 Bar Bay Grill, Rio California, Flowers. Q R (9) 10/2 1am & 1pm, 10/3 7:30pm, 10/4 1:30am; (+) 10/4 10:30am
+  The Carol Burnett Show — Carol’s Favorites #201. R (+) 10/2 1am, 10/3 7pm, 10/4 1am
7:30 9  Food Flirts #103 Cape Cod Road-Trip. D R (9) 10/2 1:30am
8pm  9  Saturday Night Movie #3040 East of Eden. A California farmer’s son feels that his father cares only about his brother. R (9) 10/2 2am
+  The Goes Wrong Show ★ #106 The Spirit of Christmas. Staging a televised BBC play about Santa and his elves. R (+) 10/2 2am
8:32  +  Ladies of Letters #104. Vera’s unmarried daughter is pregnant. R (+) 10/2 2:32am
9pm  +  Muhammad Ali #102 Round 2: What’s My Name? R (+) 10/2 3am
10pm 9  Prime Suspect #115 The Final Act, Part 2. R (9) 10/2 4am
11pm  +  Feeling Good About America: The 1976 Presidential Election R (+) 10/2 5am, 10/3 10pm, 10/24 4am
11:32 9  Start Up ★ #1001 Valencia Key: Philadelphia, PA. R (9) 10/2 5:32am

Sunday 2

EARLY

mid  9  Austin City Limits #4712 Terry Allen.
TELEVISION

+ Song of the Mountains ★ #1707
  Larry McPeak Tribute Band and the Wildmans.
1–6am  Repeats the previous night's
  7pm to midnight schedule.
6am  Curious George D
+ Yoga in Practice #104 Fearlessly
  Open Your Heart.
6:30  Daniel Tiger’s Neighborhood D
+ Classical Stretch: By Essentrics
  #1122 Spine Strengthening
  Workout. D
7am  Donkey Hodie D
+ America’s Test Kitchen #2218
  Perfectly Fried Seafood. R (9)
  10/24 11am
7:30  Elinor Wonders Why D R (9)
  10/24 12:30pm
+ Christopher Kimball’s Milk
  Street Television #603
  The Real Fettuccine Alfredo.
8am  Best of The Joy of Painting
  #3806 The Old Oak Tree.
+ Kevin Belton’s New Orleans
  Celebrations #111 Pie Fest. R (9)
  10/2/23 2pm
8:30  Sara’s Weeknight Meals #1009
  Basta Pasta: U.S. vs. Italy.
+ New Scandinavian Cooking
  #202 Mid-Norway: Old-Fashioned
  Tooth.
9am  Lidia’s Kitchen #926 Little Effort,
  Big Flavor.
  + Joanne Weir’s Plates and Places
    #308 Washington Wine Country.
  9:30  Jacques Pépin: Heart & Soul #124
    Cuisine Économique. Q
  + Simply Ming #1803 Miso Salmon.
    R (9) 11am
  10am  Patti’s Mexican Table #1101. R (+)
    10/3 noon
+ Ireland’s Wild Coast #102.
  Northern Ireland.
  10:30  Baking with Julia #110
  Steve Sullivan, Acme Bakery in
  Berkeley, CA.
  11am  Simply Ming #1803 Miso Salmon.
+ Antiques Roadshow #2312
  Philbrook Museum, Hour 3.
  11:30  Christopher Kimball’s Milk
  Street Television #519 La Cocina
  de Puerto Vallarta.

AFTERNOON
noon  America’s Test Kitchen
  #2121 Butter-Basted Fish and
  Succotash. R (+) 10/24 11am
  + Great Performances at the Met
    #1609 Lucia Di Lammermoor.
    Soprano Nadine Sierra with
    conductor Riccardo Frizza and
    staging by Australian theater and
    film director Simon Stone.
  12:30  Cook’s Country #1502 New
  England for Everyone. R (+) 10/29
  5pm

1pm  Check, Please! Bay Area #1710
  Bar Bay Grill, Rio California,
  Flowers. Q R (9) 10/3 7:30pm, 10/4
  1:30am; (+) 10/4 10:30am
3:30  100 Days, Drinks, Dishes
  and Destinations #104
  Calistoga, California.
  2pm  Kevin Belton’s New Orleans
  Celebrations #110 Catfish Fest.
  2:30  How She Rolls #203 Life Aquatic.
  3pm  Samantha Brown’s Places to
  Love #113 Oregon RV Trip.
+ Articulate with Jim Cotter #807
  Singular Purpose.
3:30  Rick Steves’ Europe #1102
  Swiss Alps.
+ Itzhak Perlman: American
  Masters #3006, D
4pm  Antiques Roadshow #2225
  Vintage San Francisco.
5pm  KQED Newsroom Q
+ The Legacy List with Matt
  Paxton #203 Haul in the Family,
  Manheim, PA
5:30  PBS News Weekend ★
6pm  Love and Respect with Killer
  Mike ★ Big Boi. Outcast co-
  founder and hip-hop legend. R (9)
  10/14 8:30pm, 10/15 2:30am
+ Latino Americans #105 Pride and
  Prejudice. D
6:30  The Cheech The Chicano Art
  Movement. R (9) 10/18 10:45pm,
  10/9 4:45am

EVENING
7pm  La Frontera with Pati Jinich #102
  From Dos Laredos to Mars. R (9)
  10/3 1am
+ Latino Americans #106 Peril and
  Promise. D R (+) 10/3 1am
8pm  Lucy Worsley Investigates ★
  #104 The Witch Hunts. How witch
  hunts began. R (9) 10/3 2am
+ Finding Your Roots #801 Hidden
  in the Genes. Rebecca Hall and
  Lee Daniels. R (+) 10/3 2am, 10/5
  7pm, 10/6 1am
9pm  Van der Valk on MASTERPIECE
  ★ #5240 Blood in Amsterdam. A
  Cuypers Diamonds employee is
  killed. D R (9) 10/3 3am
+ Hiding in Plain Sight #102
  Resilience. The mental health
  crisis among American youth. R
  (+) 10/3 3am
11pm  Before We Die #205. The Circle
  reveals its true power. (In Swedish
  with English subtitles) R (9) 10/3
  5am
+ The Wild Ponies of Chincoteague
  R (+) 10/3 5am

Tell Me More with Kelly Corrigan

► Friday, October 7, at 8pm on KQED 9

This candid, heartfelt interview series, hosted by author Kelly Corrigan, returns for a fourth season. Tune in to hear intimate conversations with a diverse group of luminaries: psychologist Angela Duckworth; poet Mahogany L. Browne; chef Omar Tate; journalist Katie Couric; lawyer Neal Katya; authors Dave Eggers and Nick Hornby; neuroscientist Lisa Feldman Barrett; actress Selma Blair; and activist Cecile Richards.

PHOTO COURTESY OF ALESSANDRO RAFAELLI.
### Monday 3

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>Austin City Limits #4601 The Very Best of John Prine.</td>
</tr>
<tr>
<td></td>
<td>Woodsongs ♪ #2508 Black Opry. The Kentucky Gentlemen, Jett Holden, Roberta Lea and Tylar Brant.</td>
</tr>
<tr>
<td>1-6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
</tr>
</tbody>
</table>

**6am-7pm** See page 8 for program schedule.

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**EVENING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td>Pati’s Mexican Table #1103. R (9) 10/5 1am, 10/30 10am; (+) 10/17 noon, 10/22 4pm</td>
</tr>
<tr>
<td></td>
<td>Sanditon on MASTERPIECE #5002 Episode 2. Matchmaker Lady Denham hosts a party. R (+) 10/5 1am</td>
</tr>
<tr>
<td>7:30</td>
<td>Christopher Kimball’s Milk Street Television ♠ #604 Moroccan Flatbread. R (9) 10/5 10/11 1am</td>
</tr>
<tr>
<td>7:30</td>
<td>World on Fire on MASTERPIECE #5017 Episode 4. Harry’s courage is tested. R (+) 10/5 10/11 2pm</td>
</tr>
<tr>
<td>8pm</td>
<td>Finding Your Roots #806 Fighters. Terry Crews and Tony Danza. R (9) 10/5 2am</td>
</tr>
<tr>
<td>8pm</td>
<td>Making Black America: Through the Grapevine #101 Building Black America. How free Black people in the North and South towns and establishments schools. R (9) 10/5 3am</td>
</tr>
<tr>
<td>9pm</td>
<td>Foyle’s War #106 A Lesson in Murder. Part 2. R (+) 10/5 3am &amp; 3pm</td>
</tr>
<tr>
<td>10pm</td>
<td>Harriet Tubman: Visions of Freedom One of the greatest freedom fighters in U.S. history. R (9) 10/5 4am; (+) 10/23 7pm, 10/24 1am</td>
</tr>
<tr>
<td>10pm</td>
<td>Ridley Road on MASTERPIECE #6226. Vivien races to incriminate Jordan. D R (+) 10/5 4am</td>
</tr>
<tr>
<td>11pm</td>
<td>The Latino Experience Episode 1. Women grapple with life on the border. R (9) 10/5 5am</td>
</tr>
<tr>
<td></td>
<td>Nazi Mega Weapons #101 Atlantic Wall. R (+) 10/5 5am</td>
</tr>
</tbody>
</table>

### Tuesday 4

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>Amanpour and Company ♠ R (9) 4pm</td>
</tr>
<tr>
<td></td>
<td>Curious Traveler #222 Curious French Villages.</td>
</tr>
<tr>
<td>12:30</td>
<td>Seeing Canada #301 Wines and Islands in British Columbia.</td>
</tr>
<tr>
<td>1-6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
</tr>
</tbody>
</table>

**6am-7pm** See page 8 for program schedule.

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### Wednesday 5

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>Amanpour and Company ♠ R (9) 4pm</td>
</tr>
<tr>
<td></td>
<td>Laura Flanders Show ♠ R (9) 4pm</td>
</tr>
<tr>
<td>12:30</td>
<td>The Chavis Chronicles Chiquita Brooks-LaSure and Brenda Mallory.</td>
</tr>
</tbody>
</table>

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### Thursday 6

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>Amanpour and Company ♠ R (9) 4pm</td>
</tr>
<tr>
<td></td>
<td>GZERO World with Ian Bremmer ★</td>
</tr>
<tr>
<td>12:30</td>
<td>On Story ★ #1210 On Writing/ Directing Pig: A Conversation with Michael Sarnoski ★</td>
</tr>
<tr>
<td>1-6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
</tr>
</tbody>
</table>

**6am-7pm** See page 8 for program schedule.
### TELEVISION

#### EVENING

7pm 9 Jacques Pépin: Heart & Soul ★ #116 Cuisine De Ma Cherie. Q R (9) 10/7 1am
  + Rick Steves: Art of Europe #101. R (+) 10/7 1am
7:30 9 Check, Please! Bay Area #1520 Stay Gold Deli, Sunset Reservoir Brewing Company, Wayfare Tavern. Q R (9) 10/7 1:30am, 10/8 noon
8pm 9 Wallander #106 The Fifth Woman. R (9) 10/7 2am
  + Rise of the Nazis: Dictators at War #101 Barbarossa. R (+) 10/7 2am, 10/11 11pm, 10/12 5am
9pm 9 How the Victorians Built Britain #205. Revolutionizing the medical world. R (+) 10/7 3:30am
9:31 9 Broadchurch ★ #207 Episode 7. Ellie is exposed and alone. R (9) 10/7 3:45am & 3pm
9:45 9 How the Victorians Built Britain #206. Creating the first modern police force and building prisons still in operation. R (+) 10/7 3:45am & 3pm
10:30 9 La Otra Mirada ★ #104 Right to Privacy. Students receive erotic literature. R (9) 10/7 4:30am; (+) 10/12 10:30pm, 10/13 4:30am
  + Florida Keys: Protecting Paradise R (+) 10/7 4:30am
11pm 9 Charlie Bee Company ★ #106 Two Texas Tarts. R (+) 10/7 5am, 10/12 5:30pm

#### Friday 7

**EARLY**

mid 9 Amanpour and Company ★ R (9) 10/7 4pm
  + Roadtrip Nation #1202 East Meets West.
12:30 + Energy Switch ★ Responding to Climate Change.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

**EVENING**

7pm 9 KQED Newsroom ★ Q R (9) 10/8 1am, 10/9 5pm
  + Antiques Roadshow #2314 Churchill Downs Racetrack, Hour 2. R (+) 10/8 1am
7:30 9 Washington Week ★ R (9) 10/8 1:30am
8pm 9 Tell Me More with Kelly Corrigan R (9) 10/8 2am
  + Agatha Christie’s Poirot #208 Adventure of the Cheap Flat. R (+) 10/8 2am, 10/10 2pm
8:30 9 Love and Respect with Killer Mike Keisha Lance Bottoms. The former Atlanta mayor. R (9) 10/8 2:30am
8:53 + Hamish Macbeth ★ #302 Deferred Sentence. A 20-year-old mystery divides Lagg-Laggas. R (+) 10/8 2:53am, 10/10 3pm
9pm 9 Next at the Kennedy Center ★ #101 The Roots. Hip-hop legends in performance. R (9) 10/8 3am
9:45 + Hope Street ★ #108. Finn’s daughter goes missing. R (+) 10/8 3:45am
10pm 9 Lionel Richie: The Library of Congress Gershwin R (9) 10/8 4am
10:32 + The Hunter #104. R (+) 10/8 4:32am
11pm 9 The David Rubenstein Show: Peer to Peer Conversations ★ Stephen Breyer. R (9) 10/8 5am
11:30 9 Firing Line with Margaret Hoover (9) 10/8 5:30am
  + Afro-Latino Travels with Kim Haas #102 Limon, Costa Rica. R (+) 10/8 6:30am

#### Saturday 8

**EARLY**

mid 9 Amanpour and Company ★ R (9) 10/10 4pm
  + Sound on Tap #215 Lavell Jones.
12:30 + Lost River Sessions #402 Liz Brasher.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, see kqed.org/tv/schedules/daily.
  + By Request: Best of Pledge ★

**AFTERNOON**

noon 9 Check, Please! Bay Area #1520 Stay Gold Deli, Sunset Reservoir Brewing Company, Wayfare Tavern. Q
12:30 9 Lidia’s Kitchen #922 The Sweet Life in Italy.
1pm 9 By Request: Best of Pledge ★
5:30 9 PBS News Weekend ★
6pm 9 By Request: Best of Pledge ★

**EVENING**

8pm 9 Saturday Night Movie ★ #3041 Little Man Tate. A single mother allows her genius-IQ, seven-year-old son to attend a smart summer camp. R (9) 10/9 2am
9:45 9 The Book Makers Artists focus on digital-age book possibilities. R (9) 10/9 3:45am
10:45 9 The Cheech R (9) 10/9 4:45am
11:30 9 Start Up ★ #1002 Hex Ferments, Baltimore, MD. Fermentation transforms organic ingredients. R (9) 10/9 5:30am

#### Sunday 9

**EARLY**

mid 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, see kqed.org/tv/schedules/daily.
  + By Request: Best of Pledge ★
6am 9 By Request: Best of Pledge ★
  + By Request: Best of Pledge ★

**AFTERNOON**

5pm 9 KQED Newsroom Q
5:30 9 PBS News Weekend ★
6pm 9 By Request: Best of Pledge ★

**EVENING**

8pm 9 Secrets of the Dead ★ #2001 Archaeology at Althorp. Significant finds. R (9) 10/10 2am, 10/12 10pm, 10/13 4am
9pm 9 Van der Valk on MASTERPIECE ★ #5241 Payback in Amsterdam. A cellist dies after an acid attack. D R (9) 10/10 3am
11pm 9 Before We Die #206. Hanna and Bjorn face double danger. (In Swedish with English subtitles.) R (9) 10/10 5am

#### Monday 10

**EARLY**

mid 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, see kqed.org/tv/schedules/daily.
  + By Request: Best of Pledge ★
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

**EVENING**

7pm 9 Cook’s Country ★ #1508 Two Tastes from the Bay Area. R (9) 10/11 1am
  + Mary Tyler Moore: A Celebration R (+) 10/11 1am
7:30 9 Check, Please! Bay Area #1402
### Becoming Frederick Douglass

**Tuesday, October 11, at 10pm on KQED 9**

Born into slavery, abolitionist Frederick Douglass fought to secure the right to freedom for Black Americans and rose to become a world-famous leader. Explore his life and journey in _Becoming Frederick Douglass_, one of two films from executive producers Stanley Nelson and Lynne Robinson. Their second documentary, _Harriet Tubman: Visions of Freedom_, also airs this month (see page 7).

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### TV Legend

<table>
<thead>
<tr>
<th>9</th>
<th>KQED 9</th>
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</thead>
<tbody>
<tr>
<td>+</td>
<td>KQED Plus</td>
</tr>
<tr>
<td>★</td>
<td>This program (or episode) is airing on a KQED television channel for the first time.</td>
</tr>
<tr>
<td>Q</td>
<td>This program is a KQED production, co-production or presentation.</td>
</tr>
</tbody>
</table>

| ▲ | This broadcast will be interrupted by fundraising intermissions. |
| R | This program will be repeated on date/s noted. |
| D | Descriptive video info for the sight-impaired is available on televisions with stereo capability. |

### Tuesday 11

#### EARLY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Antiques Roadshow ★ #2617</td>
<td>Vintage Palm Springs, Hour 2. R (9) 10/11 2am</td>
</tr>
<tr>
<td></td>
<td>Father Brown #199 The Enigma of Antigonish. R (+) 10/11 2am &amp; 2pm</td>
<td></td>
</tr>
<tr>
<td>8:45</td>
<td>Agatha Christie Partners in Crime #103 The Sunnydale Murder. R (+) 10/11 2:45am &amp; 3pm</td>
<td></td>
</tr>
</tbody>
</table>

| 9:00  | Miss Fisher's Murder Mysteries #108 Away with the Fairies. R (+) 10/11 3:36am |
| 10:00 | POV ★ Accepted. D R (9) 10/11 4am |
| 10:33 | Seaside Hotel ★ #501. R (+) 10/11 4:33am |
| 11:00 | The Caverns Sessions ★ #103 Cha Wa. R (9) 10/11 5:30am; (+) 10/29 mid |
|       | Conscious Living ★ #202 Mindful Modernism. Northern India’s most sacred sites. R (+) 10/11 5:30am, 10/29 7:30am |

#### EVENING

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Pati’s Mexican Table ★ #1104. R (9) 10/12 1am; (+) 10/24 noon, 10/29 4pm</td>
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#### Wednesday 12

#### EARLY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Amanpour and Company ★ R (9) 4pm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Laura Flanders Show ★</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>The Chavis Chronicles ★</td>
<td></td>
</tr>
<tr>
<td>1-6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
<td></td>
</tr>
<tr>
<td>6am-7pm</td>
<td>See page 8 for program schedule.</td>
<td></td>
</tr>
</tbody>
</table>

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**Becoming Frederick Douglass**

Born into slavery, abolitionist Frederick Douglass fought to secure the right to freedom for Black Americans and rose to become a world-famous leader. Explore his life and journey in _Becoming Frederick Douglass_, one of two films from executive producers Stanley Nelson and Lynne Robinson. Their second documentary, _Harriet Tubman: Visions of Freedom_, also airs this month (see page 7).
### TELEVISION

#### EVENING

**7pm** 9 **Lidia’s Kitchen ★ #1002 Carry on Tradition. R (9) 10/13 1am, 10/30 9am**

+ **Finding Your Roots #802 Activists Roots. Brittany Packnett Cunningham and Anita Hill. R (9) 10/25 8pm, 10/26 2am; (+) 10/13 1am**

7:30 9 **Sara’s Weeknight Meals ★ #1102. R (9) 10/13 1:30am, 10/30 8:30am**

**8pm** 9 **Rivers of Life ★ #203 Yukon. The river has sustained people and wildlife for centuries. R (9) 10/13 2am**

+ **Midsomer Murders #1803 The Incident at Cooper Hill, Part 1. R (+) 10/13 2am & 2pm**

8:42 9 **Midsomer Murders #1804 The Incident at Cooper Hill, Part 2. R (+) 10/13 2:42am & 2:42pm**

9pm 9 **NOVA ★ #4914 Computers vs. Crime. Artificial intelligence helps fight crime but has hidden biases and privacy risks. D R (9) 10/13 3am**

9:33 9 **Death in Paradise #168 Pirates of the Murder Scene. R (+) 10/13 3:33am**

**10pm** 9 **Secrets of the Dead #2001 Archaeology at Althorp. R (9) 10/13 4am**

### Thursday 13

**EASY**

**mid** 9 **Amanpour and Company ★ R (9) 4pm**

+ **GZERO World with Ian Bremmer ★**

**12:30** + **On Story ★ #1211 On Writing the Humans: A Conversation with Stephen Karam. Tony Award winner and Pulitzer Prize finalist.**

**12:30** 9 **On Writing the Humans: A Conversation with Stephen Karam. Tony Award winner and Pulitzer Prize finalist.**

**1-6am** **Repeats the previous night’s 7pm to midnight schedule.**

**6am-7pm** **See page 8 for program schedule.**

### EVENING

**7pm** 9 **Jacques Pépin: Heart & Soul #117 Sweet Endings with Shorey. Q R (9) 10/14 1am**

+ **Rick Steves: Art of Europe ★ #102. R (+) 10/14 1am**

**7:30** 9 **Check, Please! Bay Area #1402 Dad’s Luncheonette, Marzano, East Bay Spice Company. Q R (9) 10/14 1:30am, 10/15 noon**

8pm 9 **Wallander ★ #107 An Event in Autumn. R (9) 10/14 2am**

### Friday 14

**EASY**

**mid** 9 **Amanpour and Company ★ R (9) 4pm**

+ **Roadtrip Nation #1203 Finding Contentment.**

**12:30** 9 **Energy Switch ★ Future of Natural Gas. Though gas has low carbon emissions, it’s not carbon free.**

1-6am **Repeats the previous night’s 7pm to midnight schedule.**

**6am-7pm** **See page 8 for program schedule.**

### EVENING

**7pm** 9 **KQED Newsroom ★ Q R (9) 10/15 1am, 10/16 5pm**

+ **Antiques Roadshow #2315 Churchill Downs Racetrack, Hour 3. R (+) 10/15 1am**

**7:30** 9 **Washington Week ★ R (9) 10/15 1:30am**

8pm 9 **Tell Me More with Kelly Corrigan ★ R (9) 10/15 2am**

+ **Agatha Christie’s Poirot #209 The Kidnapped Prime Minister. R (+) 10/15 2am, 10/17 2pm**

**8:30** 9 **Love and Respect with Killer Mike Big Boi. R (9) 10/15 2:30am**

**8:53** + **Hamish Macbeth ★ #303 The Lochdubh Assassin. Ruthless villains follow Isobel back from Glasgow. R (+) 10/15 2:53am, 10/17 3pm**

**9pm** 9 **Next at the Kennedy Center ★ #102 Let My Children Hear**

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### Magpie Murders on MASTERPIECE

▶ **Sunday, October 16, at 9pm on KQED 9**

When mystery fiction author Alan Conway dies under suspicious circumstances, his unfinished manuscript is given to editor Susan Ryeland. Little does Susan know how much Alan’s last novel will change her life, leaving her with two mysteries to solve: What happened to him, and how does his last potboiler end?
Mingus. Celebrating a jazz icon and social activist at 100. R (9) 10/15 3am
9:45 + Hope Street ★ #109. Concepta’s daughter-in-law is hiding a terrible secret. R (+) 10/15 3:45am
10pm 9 Icon: Music Through the Lens #103 On the Record. The evolution of album cover photography. R (9) 10/15 4am
10:30 + The Hunter #105. R (+) 10/15 4:30am
11pm 9 The David Rubenstein Show: Peer to Peer Conversations ★ Lannie Bunch. R (9) 10/15 5am
11:30 + Firing Line with Margaret Hoover R (9) 10/15 5:30am + Esta Es Mi Casa: This Is My Home ★ Red River Valley’s Hispanic community. R (+) 10/15 5:30am

Saturday 15

EARLY
mid 9 Amanpour and Company ★ R (9) 10/17 4pm
+ The Caverns Sessions #101 Moon Taxi.
12:30 + Lost River Sessions #403 Hogslop String Band.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, see kqed.org/tv/schedules/daily.
+ By Request: Best of Pledge ★

AFTERNOON
noon 9 Check, Please! Bay Area #1402 Dad’s Luncheonette, Marzano, East Bay Spice Company.
Q
12:30 9 Lidia’s Kitchen #923 Simply Lidia.
1pm 9 By Request: Best of Pledge ★
5:30 9 PBS News Weekend ★
6pm 9 By Request: Best of Pledge ★

EVENING
8pm 9 Saturday Night Movie #3039 Citizen Kane. The rise from poverty and subsequent fall of a newspaper magnate — and the mystery behind his final words. R (9) 10/16 2am
10pm 9 American Masters #3055 Walter Winchell: The Power of Gossip. The pioneer of fast-paced, gossip-driven, politically charged journalism. D R (9) 10/16 4am
11pm 9 Factory The importance of factory work in small-town America. R (9) 10/16 5am
11:30 9 Start Up ★ #1003 The Rounds: Philadelphia, PA. Refilling pantries and recycling empty containers. R (9) 10/16 5:30am

Sunday 16

EARLY
mid 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, see kqed.org/tv/schedules/daily.
+ By Request: Best of Pledge ★

AFTERNOON
noon 9 Check, Please! Bay Area #1402 Madcap, El Toreador, Juanita & Maude. Q R (9) 10/18 1:30am
12:30 9 Lidia’s Kitchen #923 Simply Lidia.
1pm 9 By Request: Best of Pledge ★
5:30 9 PBS News Weekend ★
6pm 9 By Request: Best of Pledge ★

EVENING
8pm 9 Miss Scarlet and the Duke on MASTERPIECE ★ #5242 Pandora’s Box. A missing woman’s sister hires Eliza. D R (9) 10/17 2am
9pm 9 Magpie Murders on MASTERPIECE ★ #5248 Episode 1. A mystery author submits a book manuscript sans the final chapter. D R (9) 10/17 3am
10pm 9 Annika on MASTERPIECE ★ #5254 Episode 1. A whale hunt gone wrong. D R (9) 10/17 4am
11pm 9 Before We Die #207. Lena tries to find a way out. (In Swedish with English subtitles.) R (9) 10/17 5am

Monday 17

EARLY
mid 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, see kqed.org/tv/schedules/daily.
+ By Request: Best of Pledge ★

Tuesday 18

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm

TV LEGEND

★ This broadcast will be interrupted by fundraising intermissions.
R This program will be repeated on date/s noted.
D Descriptive video info for the sight-impaired is available on televisions with stereo capability.
▲ This program (or episode) is airing on a KQED television channel for the first time.
Q This program is a KQED production, co-production or presentation.
**TELEVISION**

  12:30 + **Seeing Canada** #303 French and Indigenous Culture in Quebec.
  1–6am **Repeats the previous night’s 7pm to midnight schedule.**
  6am–7pm **See page 8 for program schedule.**

**EVENING**

7pm 9 **Pati’s Mexican Table** ★ #1105. R (9) 10/19 1am; (+) 10/31 noon
+ **Sanditon** on MASTERPIECE #5004 Episode 4. Lord Babington courts Esther. R (+) 10/19 1am
  7:30 9 **Christopher Kimball’s Milk Street Television** ★ #606 New Wave Pizzas. R (9) 10/19 1:30am
  8pm 9 **Finding Your Roots** #807 Forgotten Journeys. John Leguizamo and Lena Waithe. R (9) 10/19 2am
+ **World on Fire** on MASTERPIECE #5019 Episode 6. Paris falls to the Nazis. R (+) 10/19 2am & 2pm
  9pm 9 **Making Black America: Through the Grapevine** ★ #103 A Growing Resistance. African Americans relied on informal economies and grassroots organizations to survive Jim Crow. R (9) 10/19 3am
+ **Foyle’s War** #108 Eagle Day, Part 2. R (+) 10/19 3am & 3pm
  10pm 9 **Frontline** ★ Michael Flynn’s Holy War. How an elite soldier became a leading conspiracy theorist and his ties to Christian nationalism. R (9) 10/19 4am
+ **MASTERPIECE Mystery!** #4552 Grantchester, Season 1, Part 2. An engagement party leads to murder. D R (+) 10/19 4am
  11pm 9 **The Latino Experience** Episode 3. R (9) 10/19 5am
+ **Rise of the Nazis: Dictators at War** #102 Stalingrad. R (+) 10/19 5am

**Wednesday 19**

**EARLY**

mid 9 **Amanpour and Company** ★ R (9) 4pm
+ **Laura Flanders Show** ★
  12:30 + **The Chavis Chronicles** ★
  1–6am **Repeats the previous night’s 7pm to midnight schedule.**
  6am–7pm **See page 8 for program schedule.**

**EVENING**

7pm 9 **Lidia’s Kitchen** ★ #1003 An Easy Effort. R (9) 10/20 1am
  7:30 9 **Sara’s Weeknight Meals** ★ #1103. R (9) 10/20 1:30am
  8pm 9 **Nature** ★ #4101 Running with the Beest. The great wildebeest migration in East Africa. Masai guides share insights about the migration. D R (9) 10/20 2am
+ **Midsummers Murders** #1805 Breaking the Chain, Part 1. R (+) 10/20 2am
  8:49 + **Midsummers Murders** #1806 Breaking the Chain, Part 2. R (+) 10/20 2:49am & 2:49pm
  9pm 9 **NOVA** ★ #4915 Can Psychadelics Cure? Positive clinical impacts of mind-altering drugs. D R (9) 10/20 3am
  9:33 + **Death in Paradise** #169 Switcharoo. R (+) 10/20 3:33am
  10pm 9 **Secrets of the Dead** ★ #2002 Last Days of Pompeii. An intact wooden chariot provides insights. R (9) 10/20 4am
  10:30 + **La Otra Mirada** #105 The Life I Want to Live. R (+) 10/20 4:30am
  11pm 9 **Call of the Canyon: Zion National Park** ★ R (9) 10/20 5am

**Thursday 20**

**EARLY**

mid 9 **Amanpour and Company** ★ R (9) 4pm
+ **GZERO World with Ian Bremmer** ★
  12:30 + **On Story** ★ #1212 On Directing Miss Juneteenth: A Conversation with Channing Godfrey Peoples.
  1–6am **Repeats the previous night’s 7pm to midnight schedule.**
  6am–7pm **See page 8 for program schedule.**

**EVENING**

7pm 9 **Jacques Pépin: Heart & Soul** #118 Viva Mexico! Q R (9) 10/21 1am
+ **Rick Steves: Art of Europe** ★ #103. R (+) 10/21 1am, 10/23 10am
  7:30 9 **Check, Please! Bay Area** #1404 Z & Y Restaurant, Pausa, Souley Vegan. Q R (9) 10/21 3:30am, 10/22 9am, noon & 7pm, 10/23 1am & 1pm
  8pm 9 **Wallander** #108 Dogs of Riga. R (9) 10/21 2am
  8:53 + **Hamish Macbeth** ★ #304 The Good Thief. Frankie’s best friend has a secret. R (+) 10/22 2:30am, 10/23 6pm
  9pm 9 **Ron Carter: Finding the Right Notes** ★ R (9) 10/22 3am
  9:45 + **Hope Street** ★ #110. Callum’s girlfriend has been telling lies. R (+) 10/22 3:45am
  10:30 + **The Hunter** #106. R (+) 10/22 4:30am
  11pm 9 **The David Rubenstein Show:**

**Friday 21**

**EARLY**

mid 9 **Amanpour and Company** ★ R (9) 4pm
+ **Roadtrip Nation** #1204 Challenge the Status Quo.
  12:30 + **Energy Switch** ★ Solar & Wind Power the World? Part 1. Scaling up solar and wind power use is a national challenge.
  1–6am **Repeats the previous night’s 7pm to midnight schedule.**
  6am–7pm **See page 8 for program schedule.**

**EVENING**

7pm 9 **KQED Newsroom** ★ Q R (9) 10/22 1am, 10/23 5pm; (+) 10/22 1pm
+ **Antiques Roadshow** #2316 Vintage St. Paul. R (+) 10/22 1am, 10/23 11am
  7:30 9 **Washington Week** ★ R (9) 10/22 1:30am
  8pm 9 **Tell Me More with Kelly Corrigan** ★ R (9) 10/22 2am
+ **Agatha Christie’s Poirot** #210 The Adventure of the Western Star. R (+) 10/22 2am, 10/24 2pm
  8:30 9 **Love and Respect with Killer Mike** ★ Dominique Wilkins and Dr. Kimberly Manning. NBA Hall of Famer and Atlanta Hawks legend plus a look at COVID vaccines. R (9) 10/22 2:30am, 10/23 6pm
  8:53 + **Hamish Macbeth** ★ #304 The Good Thief. Frankie’s best friend has a secret. R (+) 10/22 2:30am, 10/23 6pm
  9pm 9 **Ron Carter: Finding the Right Notes** ★ R (9) 10/22 3am
  9:45 + **Hope Street** ★ #110. Callum’s girlfriend has been telling lies. R (+) 10/22 3:45am
  10:30 + **The Hunter** #106. R (+) 10/22 4:30am
  11pm 9 **The David Rubenstein Show:**
Nature: Running with the Beest

**Wednesday, October 19, at 8pm on KQED 9**

Witness the Great Migration in East Africa, one of the most impressive mass movements of land animals on Earth, which can be seen from space. Travel with two Maasai guides who’ve spent 10 years tracking wildebeest as they expose today’s conflict between people and wildlife, sharing new ideas for coexistence.
### TELEVISION

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6pm</td>
<td>Downwinders and the Radioactive West ★</td>
<td>A decades-long debate over cancer rates, the price of patriotism, and the nation's responsibility to its citizens follows government-conducted nuclear tests in Nevada in the 1950s and ‘60s.</td>
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<tr>
<td>6:30</td>
<td>Joseph Rosendo's Travelscope #808 Sault St. Marie, Canada. D</td>
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<tr>
<td>7pm</td>
<td>Check, Please! Bay Area #1404</td>
<td>Z &amp; Y Restaurant, Pausa, Souley Vegan. Q R (9) 10/23 1am &amp; 1pm</td>
</tr>
<tr>
<td>7:30</td>
<td>The Carol Burnett Show — Carol's Favorites #202. R (+)</td>
<td>10/23 1am</td>
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<tr>
<td>8pm</td>
<td>Saturday Night Movie #3038</td>
<td>Bringing Up Baby. A befuddled paleontologist is pursued by a flighty heiress and her pet leopard. R (9) 10/23 2am</td>
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<tr>
<td>8:30</td>
<td>American Sign Language. R (9) 10/23 3:45am</td>
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<tr>
<td>9:45</td>
<td>Koria The African American man who found fame as a turbaned musician from India. R (9) 10/23 4:45am</td>
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<tr>
<td>10:45</td>
<td>Signing Black in America Black American Sign Language. R (9) 10/23 5am</td>
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<tr>
<td>11:30</td>
<td>Start Up ★ #1004 Dream First Studios, Baltimore, MD. R (9) 10/23 5:30am</td>
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### Sunday 23

#### EARLY
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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>6am</td>
<td>Curious George D</td>
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<tr>
<td>7pm</td>
<td>Austin City Limits ★ #4802</td>
<td>Japanese Breakfast; Arlo Parks. R (+) 10/23 8pm.</td>
</tr>
<tr>
<td>7:30</td>
<td>Song of the Mountains ★ #1708</td>
<td>Mike Stevens; Kruger Brothers.</td>
</tr>
<tr>
<td>8pm</td>
<td>Repeat the previous night's 7pm to midnight schedule.</td>
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</tbody>
</table>

### Independent Lens: TikTok, Boom.

**Monday, October 24, at 10pm on KQED 9**

One of the most influential platforms of the contemporary social media landscape, TikTok enables users to make short videos. Featuring a cast of Gen Z subjects covered by influencer Feroza Aziz, this documentary examines the power and complexity of technology, dissecting the platform's algorithmic, sociopolitical, economic and cultural impacts.
Monday 24

**EARLY**

mid 9 Austin City Limits #4709 Olivia Rodrigo/Phoebe Bridgers.
+ Common Ground with Jane Whitney. **★** Fury: America's Uncivil War. Stitching our angry, splintered country together.

1-6am Repeats the previous night's 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

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**EVENING**

7pm 9 Cook's Country **★** #1510. **R** (9) 10/25 1am
+ Father Brown #171 The Great Train Robbery. **R** (+) 10/25 1am

7:30 9 Check, Please! Bay Area #1405 Thirsty Bear Brewing, Nick's Cove, Middle East Market. **Q R** (9) 10/25 1:30am

8pm 9 Antiques Roadshow **★** #2619 Vintage Grand Rapids, Hour 2. **R** (9) 10/25 2am, 10/26 7pm, 10/27 1am
+ Sister Boniface Mysteries **★** #101 Unnatural Causes. A housemaid's corpse is found at a festival. **R** (+) 10/25 2am & 2pm

8:45 + Agatha Christie Partners in Crime #105 Finessing the King. **R** (+) 10/25 2:45am & 3pm

9pm 9 Antiques Roadshow #2319 Vintage Houston 2019. **R** (9) 10/25 3am
+ Miss Fisher's Murder Mysteries #110 Death By Miss Adventure. **R** (+) 10/25 3:37am

9:37 + Independent Lens **★** Tiktok, Boom. **D R** (9) 10/25 4am

10:32 + Seaside Hotel **★** #503. **R** (+) 10/25 4:32am

11:30 9 The Caverns Sessions **★** #105 Buffalo Nichols. **R** (9) 10/25 5:30am
+ Conscious Living **★** #204 The Secret Recipe: Intention. A Latinx-owned, fair-trade tea shop. **R** (+) 10/25 5:30am

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Tuesday 25

**EARLY**

mid 9 Amanpour and Company **★** R (9) 4pm
+ Today's Wild West **★** #503. Artist Tucker Smith.

12:30 + Seeing Canada #304 Kensington Market & the Culinary Scene in Toronto.

1-6am Repeats the previous night's 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

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**EVENING**

7pm 9 Pati's Mexican Table **★** #1106. **R** (9) 10/26 1am
+ Sanditon on MASTERPIECE #5005 Episode 5. A possible worker boycott threatens the annual cricket match. **R** (+) 10/26 1am

7:30 9 Christopher Kimball's Milk Street Television **★** #607 Mexico City Tacos. **R** (9) 10/26 1:30am

8pm 9 Finding Your Roots #802 Activists Roots. **R** (9) 10/26 2am
+ World on Fire on MASTERPIECE #5020 Episode 7. Harry has a second chance at saving Kasia. **R** (+) 10/26 2am & 2pm

9pm 9 Making Black America: Through the Grapevine **★** #104 Life Beyond the Veil. Black political and cultural movements — from Black Power to Black Twitter — provide a safe space to debate, organize and celebrate. **R** (9) 10/26 3am
+ Foyle's War #201 Fifty Ships, Part 1. **R** (+) 10/26 3am & 3pm

10pm 9 Frontline **★** Putin's Attack on Ukraine: Documenting War Crimes. Putin's pattern of atrocities in Ukraine and the challenge of holding him to account. **R** (9) 10/26 4am
+ MASTERPIECE Mystery! #4553 Granchester, Season 1, Part 3. A woman dies after revealing someone wants her dead. **D R** (+) 10/26 4am
TELEVISION

11pm + Rise of the Nazis: Dictators at War #103. The Home Front. R (+) 10/26 5am
11:30 9 POV Shorts Le Frère. Familial sacrifice. D R (9) 10/26 5:30am

Wednesday 26

EARLY
mid 9 Amanpour and Company ☆ R (9) 4pm
+ Laura Flanders Show ★
12:30 + The Chavis Chronicles ★
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING
7pm 9 Lidia’s Kitchen ☆ #1004 Finding the Balance. R (9) 10/27 1am
+ Finding Your Roots #804 Things We Don’t Discuss. R (+) 10/27 1am
7:30 9 Sara’s Weeknight Meals ★ #1104. R (9) 10/27 1:30am
8pm + Midsomer Murders #1807 A Dying Art, Part 1. R (+) 10/27 2am & 2pm
8:49 + Midsomer Murders #1808 A Dying Art, Part 2. R (+) 10/27 2:49am & 2:49pm
9pm 9 NOVA ★ #4916 Ocean Invaders. The invasive lionfish is creating havoc — what can be done about it? D R (9) 10/27 3am
9:33 + Death in Paradise #170 Murder on Mosquito Island. R (+) 10/27 3:33am
10pm 9 Secrets of the Dead ★ #1806 The End of the Romans. R (9) 10/27 4am
10:30 + La Otra Mirada #106 A Second Chance. R (+) 10/27 4:30am
11pm 9 Austin City Limits ★ #4801 Brandi Carlile. R (9) 10/27 5am

Thursday 27

EARLY
mid 9 Amanpour and Company ☆ R (9) 4pm
+ GZERO World with Ian Bremmer ★
12:30 + On Story ★ #1213 On Showrunning: A Conversation with Glen Mazzara. The writer/creator of classics such as The Walking Dead and The Shield.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING
7pm 9 Jacques Pépin: Heart & Soul #119 Kitchen Companions. Q R (9) 10/28 1am
+ Rick Steves: Art of Europe ★ #104. R (+) 10/28 1am, 10/30 10am
7:30 9 Check, Please! Bay Area #1406 Trattoria Da Vittorio, Jin Sho, San Jalsico. Q R (9) 10/28 1:30am, 10/29 9am, noon & 7pm, 10/30 1am & 1pm
8pm 9 Wallander #109 Before the Frost. R (9) 10/28 2am
+ Martin Clunes: Islands of the Pacific ★ #101. R (+) 10/28 2am
9pm + The Green Planet #102 Water Worlds. R (+) 10/28 3am & 2pm
9:31 9 Broadchurch ★ #302 Episode 2. Shockwaves reverberate after an attack. R (9) 10/28 3:30am
10pm + America Outdoors with Baratunde Thurston #102 Idaho: Tied to the Land. R (+) 10/28 4am
10:30 9 La Otra Mirada ★ #107 I Think of Me. Roberta may report Rafita to the authorities. R (9) 10/28 4:30am
11pm + Make48 ★ #501 Time to Meet the Teams. Top-ranked teams meet for the nationals. R (+) 10/28 8am
11:30 + Make48 ★ #502 Time for An Idea. Brainstorming ideas, meeting with patent attorneys and building products. R (+) 10/28 5:30am

Friday 28

EARLY
mid 9 Amanpour and Company ☆ R (9) 4pm
+ Roadtrip Nation #1205 The Answer is Within You. R (+) 10/28 10am
+ Energy Switch ★ Solar & Wind Power the World? Part 2. Solar and wind provide four percent of electricity — proponents want 100 percent.
12:30 + Roadtrip Nation #1206 The Answer is Within You. R (+) 10/28 10am
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING
7pm 9 KQED Newsroom ☆ Q R (9) 10/29 1am, 10/30 3pm; (+) 10/29 1pm
+ Antiques Roadshow #2317 Vintage Reno. R (+) 10/29 1am, 10/30 11am
7:30 9 Washington Week ☆ R (9) 10/29 1:30am
8pm 9 Tell Me More with Kelly Corrigan ☆ R (8) 10/29 2am
+ Agatha Christie’s Poirot ★ #301 How Does Your Garden Grow? R (+) 10/29 2am, 10/31 2pm
8:30 9 Love and Respect with Killer Mike ★ Tyler Perry, Part 1. Perry discusses his meteoric rise. R (9) 10/29 2:30am, 10/30 6pm
8:53 + Hamish Macbeth ★ #305 The Trouble with Rory. A fire at the local primary school. R (+) 10/29 2:53am, 10/31 3pm
9pm 9 Dia de Los Muertos ☆ ★ R (9) 10/29 3am
10pm + Guilt on MASTERPIECE #5135 Season 1, Episode 1. Drining drunk, Jake and Max run down an old man, then keep it a secret. D R (+) 10/29 4am
10:30 9 Show Must Go On! ★ Senior women perform for sold-out audiences as the comedy musical act “Hot Stuff.” R (9) 10/29 4:30am, 10/30 7pm, 10/31 1am
11pm 9 The David Rubenstein Show: Peer to Peer Conversations ★ Ruth Porat. R (9) 10/29 5am
+ The Hunter #107. R (+) 10/29 5am
11:30 9 Firing Line with Margaret Hoover R (9) 10/29 5:30am

Saturday 29

EARLY
mid 9 Amanpour and Company ☆ R (9) 10/31 4pm
+ The Caverns Sessions #103 Cha Wa.
12:30 + Lost River Sessions ★ #405 Lilly Hiatt.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 Mister Rogers’ Neighborhood +
+ Sit and Be Fit #1203 Exercise Is Fun.
6:30 9 Arthur D ★
+ Classical Stretch: By Essentrics #1207 Posture.
7am 9 Arthur and the Haunted Tree House D R (9) 10/31 7am, 10/31 6:30am
+ Getting Dot Older #109. Retired mailman; store owner; artist.
7:30 + Conscious Living #202 Mindful Modernism.
8am 9 Best of The Joy of Painting #3741 Towering Glacier.
+ Your Fantastic Mind ★ #201 Love. The human brain in love and grief, and how research helps people with social and emotional disorders.
8:30 9 New Scandinavian Cooking #802 Burning Water & Melted Butter.
9am 9 Check, Please! Bay Area #1406 Trattoria Da Vittorio, Jin Sho, San Jalsico. Q R (9) noon & 7pm, 10/30 1am & 1pm
### TV LEGEND

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<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program Name</th>
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<tbody>
<tr>
<td>9pm</td>
<td>KQED 9</td>
<td>This Old House #4405. R (+) 10/31 9:30am</td>
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<tr>
<td>+</td>
<td>KQED Plus</td>
<td>Cook’s Country #1502 New England for Everyone.</td>
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<td>America’s Test Kitchen #2213 Springtime Feast.</td>
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<tr>
<td>6pm</td>
<td>KQED 9</td>
<td>Koko — The Gorilla Who Talks + Joseph Rosendo’s Travelscope #809 Northwest Ontario: Lake Superior and Beyond. D</td>
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<td>Rick Steves’ Europe #701 Rome: Ancient Glory.</td>
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### AFTERNOON

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<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program Name</th>
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<tr>
<td>noon</td>
<td>9</td>
<td>Check, Please! Bay Area #1406 Trattoria Da Vittorio, Jin Sho, San Jalisco. Q R (9) 7pm, 10/30 1am &amp; 1pm</td>
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<tr>
<td>1:30</td>
<td>9</td>
<td>The Great American Recipe #107 Family.</td>
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<td>2:30</td>
<td>9</td>
<td>Thank You Meal.</td>
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<td>3pm</td>
<td>9</td>
<td>Samantha Brown’s Places to Love #102 Bern Region, Switzerland. An idyllic mountaintop Alpine garden.</td>
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<td>Bringing It Home with Laura McIntosh #104 Baking.</td>
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<td>4pm</td>
<td>9</td>
<td>Weekends with Yankee #611 Buried Treasure. New Hampshire oysters.</td>
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<td>Check, Please! Bay Area #1416 Alamar Kitchen + Bar, Sabores Del Sur, Pearl 6101. Q</td>
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<tr>
<td>3:30</td>
<td>9</td>
<td>Roadtrip Nation: Serving Change #101.</td>
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<td>Christopher Kimball’s Milk Street Television #605 Quick Desserts. R (+) 10/30 7:30am</td>
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<td>4pm</td>
<td>9</td>
<td>Craftsman’s Legacy #401 The Sword Smith.</td>
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<td>Pati’s Mexican Table #1104.</td>
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<td>4:30</td>
<td>9</td>
<td>Ask This Old House #2104.</td>
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<td>Jacques Pépin: Heart &amp; Soul #107 La Cocina Ole. Q</td>
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### EVENING

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7pm</td>
<td>9</td>
<td>Check, Please! Bay Area #1406 Trattoria Da Vittorio, Jin Sho, San Jalisco. Q R (9) 10/30 1am &amp; 1pm</td>
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<tr>
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<td>The Carol Burnett Show — Carol’s Favorites #203. R (+) 10/30 1am</td>
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<tr>
<td>7:30</td>
<td>9</td>
<td>The Food Principle ★ #102 Pilots and Pollinators. R (9) 10/30 1:30am</td>
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<tr>
<td>8pm</td>
<td>9</td>
<td>Saturday Night Movie #3037 Arsenic and Old Lace. A drama critic wants to wed but is deterred by murder results. R (9) 10/30 2am</td>
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<tr>
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<td>The Goes Wrong Show ★ #202 Summer Once Again. Robert directs a Downton-esque family saga. R (+) 10/30 2am</td>
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<tr>
<td>8:31</td>
<td>9</td>
<td>Ladies of Letters #106. Vera lands in jail with Irene. R (+) 10/30 2:31am</td>
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<tr>
<td>10pm</td>
<td>9</td>
<td>The Portillo Expedition: Mystery on Bourgainville Island Searching for plane wreckage from Japanese Admiral Isoroku Yamamoto’s final flight. R (9) 10/30 4am</td>
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<tr>
<td>11pm</td>
<td>9</td>
<td>Through the Banks of the Red Cedar The first fully integrated college football team in America. R (+) 10/30 5am</td>
</tr>
<tr>
<td>11:30</td>
<td>9</td>
<td>Start Up ★ #1005 Surfspan: Portersville, PA. Paddleboarding tours. R (9) 10/30 5:30am</td>
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### Sunday 30

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<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>9</td>
<td>Austin City Limits ★ #4803 Sylvan Esso/Lucius.</td>
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<tr>
<td></td>
<td></td>
<td>Song of the Mountains ★ #1709 Mountain Man Wheelock and Lee Street Lyrical.</td>
</tr>
<tr>
<td>1-6am</td>
<td>9</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
</tr>
<tr>
<td>6am</td>
<td>9</td>
<td>Wild Kratts: Creepy Creatures R (9) 10/31 1:30pm</td>
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<tr>
<td></td>
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<td>Yoga in Practice #108 Being Steady in the Unknown.</td>
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<tr>
<td>6:30</td>
<td>9</td>
<td>Classical Stretch: By Essentrics #1208 Long Adductor.</td>
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<tr>
<td>7am</td>
<td>9</td>
<td>Arthur and the Haunted Tree House D R (9) 10/31 6:30am</td>
</tr>
<tr>
<td></td>
<td></td>
<td>America’s Test Kitchen #2220 Breakfast Baking.</td>
</tr>
<tr>
<td>7:30</td>
<td>9</td>
<td>Christopher Kimball’s Milk Street Television #605 Quick Desserts.</td>
</tr>
<tr>
<td>8am</td>
<td>9</td>
<td>Best of The Joy of Painting #3808 Cypress Swamp.</td>
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<tr>
<td></td>
<td></td>
<td>Kevin Belton’s New Orleans Celebrations #113 Rice Fest.</td>
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<tr>
<td>8:30</td>
<td>9</td>
<td>Sara’s Weeknight Meals #1102.</td>
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<tr>
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<td></td>
<td>New Scandinavian Cooking #204 West Coast of Norway: All Is Well: If There Is Herring.</td>
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<tr>
<td>9am</td>
<td>9</td>
<td>Lidia’s Kitchen #1002 Carry On Tradition.</td>
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<tr>
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<td></td>
<td>Joanne Weir’s Plates and Places #310 Tomatoes Two-Ways.</td>
</tr>
<tr>
<td>9:30</td>
<td>9</td>
<td>Jacques Pépin: Heart &amp; Soul #126 Menu Memories. Q</td>
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<tr>
<td></td>
<td></td>
<td>Simply Ming #1805 Broccoli and Beef. R (9) 11am</td>
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<tr>
<td>10am</td>
<td>9</td>
<td>Pati’s Mexican Table #1103.</td>
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<tr>
<td></td>
<td></td>
<td>Rick Steves: Art of Europe #104.</td>
</tr>
<tr>
<td>10:30</td>
<td>9</td>
<td>Baking with Julia #112 Peter Malgieri.</td>
</tr>
<tr>
<td>11am</td>
<td>9</td>
<td>Simply Ming #1805 Broccoli and Beef.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Antiques Roadshow #2317 Vintage Reno.</td>
</tr>
<tr>
<td>11:30</td>
<td>9</td>
<td>Christopher Kimball’s Milk Street Television #521 Tuesday Night Mediterranean.</td>
</tr>
</tbody>
</table>
Rosie’s Rules
Series Premiere on October 3
Follow the adventures of Rosie Fuentes, a hilarious and inquisitive 5-year-old Mexican American girl who’s just beginning to learn about the thrilling world beyond her family walls. With 12 new episodes this month, tune in to the series premiere of the animated preschool comedy *Rosie’s Rules* on October 3.

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SATURDAY NIGHT MOVIE
Arsenic and Old Lace
Saturday, October 29, at 8pm on KQED 9
This 1944 dark comedy follows Mortimer Brewster (Cary Grant), a writer of books on the futility of marriage who falls for the girl next door, Elaine Harper (Priscilla Lane). After tying the knot on Halloween, the newlyweds go home to deliver the news, where Brewster finds a corpse hidden in a window seat.

Photo courtesy of American Public Television.
**AFTERNOON**

noon 9 America’s Test Kitchen #2123
Summer Dinner for Two.
+ Great Performances at the Met #1402 Madama Butterfly.
12:30 9 Cook’s Country #1504
Midwestern Favorites.
1pm 9 Check, Please! Bay Area #1406
Trattoria Da Vittorio, Jin Sho, San Jalisco, Q
1:30 9 My Greek Table with Diane Kokilas #402.
2pm 9 Kevin Belton’s New Orleans Celebrations #112 Jambalaya Fest.
2:30 9 How She Rolls #205
Flour & Butter.
+ Great Performances #4410
42nd Street.
3pm 9 Samantha Brown’s Places to Love #202 Greater Palm Springs, CA.
3:30 9 Rick Steves’ Europe #1104
Germany’s Fascist Story.
4pm 9 Antiques Roadshow #2619
Vintage Grand Rapids, Hour 2.
5pm 9 KQED Newsroom Q
+ The Legacy List with Matt Paxton #205 You Gotta Have Art, Coventry, CT.
5:30 9 PBS News Weekend ★
6pm 9 Love and Respect with Killer Mike Tyler Perry Pt. 1.
+ Bird: Not Out of Nowhere Parker’s lasting impression on Kansas City jazz.

**EVENING**

7pm 9 Show Must Go On! R (9) 10/31 1am
+ Becoming Frederick Douglass R (+) 10/31 1am
7:30 9 Mary Berry’s Absolute Favourites #101 Seaside. R (9) 10/31 1:30am
8pm 9 Miss Scarlet and the Duke on MASTERPIECE ★ 5244
A Pauper’s Grave. Eliza is the suspect for morgue break-ins. D R (9) 10/31 2am
+ Finding Your Roots #805 Mexican Roots. Mario Lopez and Melissa Villasuso. R (+) 10/31 2am
9pm 9 Magpie Murders on MASTERPIECE ★ 5250 Episode 3. Charles leans on Susan to become CEO. D R (9) 10/31 3am
+ Exhumed: A History of Zombies R (+) 10/31 3am & 5:30pm
10pm 9 Annika on MASTERPIECE ★
5256 Episode 3. An Ibsen plot plays out in a homicide. D R (9) 10/31 4am
+ Call of the Mummy: Theater of the Mind R (+) 10/31 4am
11pm 9 Swamp Ghost Finding a WWII plane in a Papua New Guinea swamp. R (9) 10/31 5am
+ Midnight Tales in Shadow Wood: Theater of the Mind R (+) 10/31 5am

**Monday 31**

**EARLY**

mid 9 Austin City Limits #4710 St.
Vincent and Joy Olakokun.

**Evening**

7pm 9 Cook’s Country ★ #1511.
+ Father Brown #172 The Passing Bell.
7:30 9 Check, Please! Bay Area #1407
The Butcher’s Son, Solo Food, Al’s Place, Q
8pm 9 Antiques Roadshow ★ #2620
Vintage San Antonio, Hour 1.
+ Sister Boniface Mysteries ★ #102 Lights, Camera, Murder! A live gun is fired during a filming.
8:45 + Agatha Christie Partners in Crime #106 The Ambassador’s Boots.
9pm 9 Antiques Roadshow #2320
Vintage Bismarck.
9:40 + Miss Fisher’s Murder Mysteries #111 Blood and Circuses.
10pm 9 Antiques Roadshow #2227 Kooky & Spooky.
10:36 + Seaside Hotel ★ #504.
11pm 9 World’s Greatest Cemeteries #104 Hollywood Forever Cemetery.
11:30 9 The Caverns Sessions ★ #106 Katie Pruit.
+ Conscious Living ★ #205 Ode to the Road Trip. Foodie destinations: Vietnam and Thailand.

Your Option to Opt Out
To further increase support for KQED, we may exchange your name with other nonprofit organizations or include it in a cooperative database activity in order to grow our membership base. For more details, you can find our Member Information policy online at kqed.org/information-policy, where you can opt out of list rental and exchange activity or cooperative database activity.

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Update Your Membership Information
Need to change your contact information? Visit helpcenter.kqed.org to complete the Update Member Information form. You can also send an email to member@kqed.org or call us at 415.553.2150.

DIRECTOR OF MARKETING AND COMMUNICATIONS
Peter Cavagnaro

CREATIVE DIRECTOR
Zaldy Serrano

KQED Public Television
tv@kqed.org
415.553.2135

KQED Public Television Comments
415.553.2100
Record a statement about KQED Public Television programs.

KQED Public Radio
fm@kqed.org
88.5 FM San Francisco 415.553.2129
89.3 FM Sacramento 916.570.0215

Audience Services
tv@kqed.org or fm@kqed.org
Send your programming questions anytime. Responses are usually sent within one to two business days.

Latest Updates on KQED Public Television Schedule Changes
kqed.org/tvchanges/daily. They are subject to change.

Board of Director Meetings
KQED’s Board of Directors and committee meetings are open to the public. For more information, email boardinfo@kqed.org.

Member Services
member@kqed.org, 415.553.2150
9am–4:45pm, Mon.–Fri
After hours, please leave a message.

Other KQED Information
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