

	MON	TUES	WED	THURS	FRI	SAT	SUN						
Mid	<b>BBC World Service</b>							Mid					
1:00	Reveal	World Council	City Arts & Lectures	Evening Specials	Commonwealth Club	Science Friday (Hour 2)	<b>Our Body Politic</b>	1:00					
2:00	Morning Edition 2-9am Marketplace Morning Report 4:51 & 7:51am The California Report 5:51, 6:51 & 8:51am KQED News 6:04, 6:21, 7:04, 7:31, 8:04 & 8:31am KQED Science, 6:21 & 8:21am The Do List Fridays, 6:21 & 8:21am Perspectives 6:42am & 8:42am					World Affairs Council	Freakonomics	2:00					
3:00						Inside Europe	Radiolab	3:00					
4:00						KQED Newsroom	Hidden Brain	4:00					
5:00						Washington Week							
6:00						Forum (Live call-in line: 866.733.6786) KQED News 9:04 & 10:04am					Weekend Edition		5:00
7:00											Perspectives 7:36 & 8:36am (Sat. & Sun.)		6:00
8:00											Rightnowish 7:35 & 9:35am (Sun.)		
9:00						KQED News: (Sat.) 7:04am, 7:35am, 8:04am, 8:35am, 9:04am, 9:35am, 10:04am, 11:04am, 1:04pm, 2:04pm, 4:04pm, 5:04pm (Sun.) 7:04am, 8:04am, 9:04am, 10:04am, 11:04am, 12:04pm, 1:04pm, 2:04pm, 3:04pm, 4:04pm, 5:04pm					Wait Wait... Don't Tell Me		10:00
10:00	It's Been a Minute		10:00										
11:00	Here & Now				Science Friday (Hour 1)	Wait Wait... Don't Tell Me	The Moth	11:00					
Noon	KQED News: 11:04am & 12:04pm					This American Life	The New Yorker Radio Hour	Noon					
1:00	<b>All Things Considered</b>					Snap Judgment	City Arts & Lectures	1:00					
2:00	KQED News: 1:04pm												
3:00	The World					Radiolab	On the Media	2:00					
4:00	KQED News: 2:04pm												
5:00	PBS NewsHour					Freakonomics Radio	<b>Planet Money/ How I Built This</b>	3:00					
6:00	KQED News: 3:57pm												
7:00	Marketplace					Reveal	<b>TED Radio Hour</b>	4:00					
8:00					The California Report Magazine								
9:00	All Things Considered					All Things Considered		5:00					
10:00	KQED News: 4:32 (except Fri.), 5:04, 5:30, & 6:04pm					Wait Wait... Don't Tell Me	Latino USA	6:00					
11:00	Marketplace				Political Breakdown				The California Report Magazine				
12:00	Fresh Air					This American Life	Hidden Brain	7:00					
1:00	KQED News: 7:04pm												
2:00	Forum					The Moth	<b>Our Body Politic</b>	8:00					
3:00						Snap Judgment	<b>Code Switch/ Life Kit</b>	9:00					
4:00	<b>World Affairs Council</b>	<b>City Arts &amp; Lectures</b>	<b>Evening Specials</b>	<b>Commonwealth Club</b>	<b>Tech Nation</b>	<b>TED Radio Hour</b>	<b>Splendid Table</b>	10:00					
5:00	BBC World Service					<b>BBC World Service</b>	BBC World Service	11:00					

## Changes to KQED Public Radio Programming



Ernesto Aguilar;  
photo by David Britton.

For many of us, the pandemic has fundamentally changed our work lives and daily routines. This extends to how our radio audiences listen to KQED. Long drives have been replaced by work-from-home arrangements, hybrid workplaces and staggered schedules.

KQED has changed its radio schedule lineup to ensure you hear the programming you enjoy at the times most convenient for your listening needs and evolving schedules. You can see the specific changes, highlighted in pink, on the page 4 grid.

One key change: On weekday evenings, *Forum* moves from 10pm to 8pm, providing listeners with two opportunities to hear cohosts Alexis Madrigal and Mina Kim engage with guests and callers about the topics most pertinent to people in the Bay Area and California before most of us go to bed. The evening expansion of *Forum* means moving our current block of weekday programming from 8pm to 10pm, as you'll see on page 4.

On Saturday evenings, the *TED Radio Hour* will enter the lineup at 10pm. We'll round out the night with a news refresh from the *BBC World Service* at 11pm so you can hear it every night at the same time. There are changes on Sunday, too, in both our afternoon and evening programming.

Though we expect the changes will positively affect the vast majority of our radio listeners, we also recognize it may inconvenience some. We apologize to those listeners and welcome your comments and feedback at [fm@kqed.org](mailto:fm@kqed.org).

Ernesto Aguilar  
Director of Radio Programming

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## PODCASTS

**What are the best podcasts to listen to right now?  
We asked Maria Esquinca, Producer of KQED's *The Bay* podcast.**



**STARTER EPISODE**

**“We All Come from Water: Poetry from the Edge”**

Hosted by Pendarvis Harshaw and produced by Marisol Medina-Cadena, *Rightnowish* is an arts and culture podcast. Topics span from press-on nails to roller skating to parenting. In this episode, Pendarvis speaks to poet Terisa Siagatonu. She talks about climate change, how she values herself as an artist and the intersection of her Samoan and American identity.



**STARTER EPISODE**

**“America Has a Drinking Problem”**

From *The Atlantic* magazine, *The Experiment* is a show about people navigating our country's contradictions. Reporters and editors from the magazine are featured in the show. This episode traces America's drinking problem back to Plymouth Rock, where the Mayflower landed because the ship was running low on beer.



**STARTER EPISODE**

**“The Race to Save Melissa Lucio”**

Hosted by Maria Hinojosa, *Latino USA* is a nationally syndicated show. Melissa Elizabeth Lucio was the first Latina to be put on death row in Texas and was slated to be executed before the Texas Court of Criminal Appeals halted her execution. The episode chronicles elements of her case that Melissa's defenders argue led to a wrongful conviction and a coerced confession.