Visit Austen’s *Sanditon* for a Second Season

PAGE 7

Go behind the scenes of naturalist Steve Backshall’s epic adventures

PAGE 10
Our Events Series
Get informed about critical local issues, inspired by vivid expressions of creativity and civic imagination and involved in collectively envisioning a better Bay Area. KQED Live events are hosted in our newly reimagined San Francisco headquarters and will be available online. For ticket information and the latest updates on events, go to kqed.org/live. Prices and events are subject to change.

MARCH LINEUP

Faux Queen: A Life in Drag with Fauxnique
**Thursday, March 3, at 7pm, In Person: $10 / Livestream: Free**
Iconic Bay Area drag artist and choreographer Monique Jenkinson, better known to many as Fauxnique, joins host Peaches Christ for an evening of stories from her new memoir.

Arlie and Adam Hochschild in Conversation with Michael Krasny
**Tuesday, March 8, at 7pm, In Person: $10 / Livestream: Free**
Arlie and Adam Hochschild have chronicled human struggles historic and everyday — from abolition movements and WWI to the nature of emotional labor and political disaffection. They join veteran host Michael Krasny for a ranging discussion about the empathy and moral commitments that drive them as writers.

Bay Area Cheese Culture with Forum
**Friday, March 11, at 7pm, In Person: $15 / Livestream: Free**
Learn about some of California’s yummiest cheeses from people who know them best at this special edition of Forum onstage. There’s a world of old traditions and new family businesses making northern California a magical cheese-scape. Stick around after the conversation for a delicious sampling of our guests’ favorite cheeses.

Sanditon, Season 2 Premiere
**Thursday, March 17, at 7pm, In Person: Free / No Livestream**
Preview the new season of this fan-favorite drama based on Jane Austen’s final unfinished novel on the big screen. Follow the high-spirited heroine Charlotte Heywood (Rose Williams) as she returns to the picturesque coastal resort of Sanditon.

Finding Asylum in California
**Wednesday, March 23, at 7pm, In Person: $10 / Livestream: Free**
California aims to be a safe place to land for refugees and asylum seekers, but what does relocation really look like? KQED’s Immigration Senior Editor Tyche Hendricks invites Central Valley visual artist Caleb Duarte and Bay Area refugee resettlement director Fouzia Azizi to share their observations and experiences of dislocation, migration and the quest to make California home.

Bomba Night with Dizzy Jenkins
**Wednesday, March 30, at 7pm, In Person: $15 / Livestream: Free**
Multimedia artist Dizzy Jenkins brings a magnetic and energy-filled night of Puerto Rican bomba music and dance. Dizzy and KQED host Cecilia Philips explore the origins of bomba, hold ceremony and celebrate the influence of the Afro-Latin Diaspora with Bay Area bomba performers. Take to the dance floor and learn the rhythms and cultural and spiritual significance of bomba.

KQED PARTNER EVENTS

KQED Member Month at the Children’s Museum of Pittsburgh
**XOXO: An Exhibit About Love & Community**
San Francisco
Explore the power of feelings with the kids in your life through art-making, story puzzles, balancing activities and more at the Children’s Museum of Pittsburgh. KQED members receive $1.00 off in March. To receive the discount, tickets must be purchased in person by presenting your current KQED MemberCard at the door. For more information, visit creativity.org. XOXO: An Exhibit About Love & Community was created by the Children’s Museum of Pittsburgh with support from the Fetzer Institute.
KQED’s New Report Takes You Inside Some of Our Most Impactful Work

Every year, KQED looks back on the stories and resources we’ve created, the shows we’ve presented, the awards we’ve won and our finances for the previous fiscal year in a publication called Local Content and Service Report to the Community, informally known as our Annual Report. It offers us an opportunity to share some of the major work we’ve done during the past year — and its impact — with you.

Written by the people most deeply involved in this work, you’ll find stories you may not know — or know much — about. For example, KQED’s investigative reporting of PG&E made a major difference in the lives of Californians most affected by the wildfires by triggering a review by the state attorney general, which eventually sped more than $600 million to tens of thousands of California families. You’ll discover how Gen Z is finding a home in public media in our Above the Noise YouTube series, which received an Emmy award for an episode called “What Does It Mean to Be Anti-Racist?” And you’ll learn about Check, Please! Bay Area and its new spinoff series, Check, Please! You Gotta Try This!, which was created in response to the changing restaurant scene during the pandemic. Both shows have had a positive effect on the struggling local food scene, elevating restaurants and even keeping one afloat. You’ll find these stories and much more in the report, which is available at kqed.org/annualreport.

Antiques Roadshow Is Coming to the Bay Area!

Do you want to attend? Could you have Antiques Roadshow’s next big find? The show’s 2022 tour is coming to Woodside at Filoli Historic House & Garden on Wednesday, June 22!

You can enter to win a pair of free tickets by visiting pbs.org/roadshowtickets. The deadline to apply is Monday, March 21, 2022, at 11:59pm PST. Winners are selected at random. Must be at least 18 years of age to apply. Good luck!
Please note: Coronavirus and late-breaking news may affect the schedule below.

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<thead>
<tr>
<th>MON</th>
<th>TUES</th>
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<td>City Arts &amp; Lectures</td>
<td>Evening Specials</td>
<td>Commonwealth Club</td>
<td>Science Friday (Hour 2)</td>
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<td>Morning Edition 2-9am</td>
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<td>5:00</td>
<td>KQED Science, 6:21 &amp; 8:21am</td>
<td>The Do List Fridays, 6:21 &amp; 8:21am</td>
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<td>8:00</td>
<td>Forum (Live call-in line: 866.733.6786)</td>
<td>KQED News 9:04 &amp; 10:04am</td>
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<td>11:00</td>
<td>Here &amp; Now</td>
<td>Science Friday (Hour 1)</td>
<td>Wait Wait... Don't Tell Me</td>
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<td>The Takeaway</td>
<td>Snap Judgment</td>
<td>City Arts &amp; Lectures</td>
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<td>The World</td>
<td>Radiolab</td>
<td>On the Media</td>
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<td>PBS NewsHour</td>
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<td>The TED Radio Hour</td>
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<td>Marketplace</td>
<td>The California Report Magazine</td>
<td>Reveal</td>
<td>Code Switch / Life Kit</td>
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<td>6:00</td>
<td>Marketplace</td>
<td>Political Breakdown</td>
<td>The California Report Magazine</td>
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<td>Radio Specials</td>
<td>Latino USA</td>
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<td>Fresh Air</td>
<td>Live Wire</td>
<td>The Splendid Table</td>
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<td>World Affairs Council</td>
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<td>Selected Shorts</td>
<td>Hidden Brain</td>
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<td>The Moth</td>
<td>Planet Money / How I Built This</td>
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<td>10:00</td>
<td>Forum (a repeat of one hour of the morning broadcast)</td>
<td>This American Life</td>
<td>Tech Nation</td>
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<td>BBC World Service</td>
<td>Snap Judgment</td>
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Radiolab Says Goodbye to Jad Abumrad

After 20 years as host of Radiolab, a KQED favorite show and one of public radio’s most innovative and beloved programs, Jad Abumrad is leaving. He’ll hand the reins over to Lulu Miller and Latif Nasser, who have co-hosted with him since 2020.

Launched in 2002, Radiolab takes audiences on journeys that explore life and the contours of our world. An episode might take you through science, public policy, legal history and into the home of someone halfway across the world. Radiolab’s use of music and sound design set it apart during its earliest days and is still a signature part of it today.

“For the last few years — since 2016, really — I’ve told myself that there’d come a point when the team would be ‘ready’ for me to leave,” says Abumrad. “When they might even need me to. I wasn’t sure when that would be or how I’d know, but I made a pact with myself to stay watchful, to create space rather than filling it and to listen rather than talk.” With the addition of its co-hosts and a 21-member team in place, he says, the time has come. Radiolab airs on KQED 88.5 FM on Saturdays at 2pm and Sundays at midnight.

PODCASTS

What are the best podcasts to listen to right now? We asked Sebastian Miño-Bucheli, an intern with KQED’s Bay Curious series.

STARTER EPISODE
“Using an Upright Bass to Break Through the ‘Boys Club’”
In this episode of KQED’s Rightnowish, Pendarvis Harshaw interviews Carolina Chung, an upright bassist who uses music to heal. There’s some amazing stuff being said here, especially about social change in the “boys club” jazz scene. Chung’s optimism makes you feel that things are going to get better; it’ll leave you nice and warm.

STARTER EPISODE
“Episode 2: The Nueva York Connection”
How did we get reggaeton? Loud: The History of Reggaeton takes on this question. The Ivy Queen, who rapped “Quiero Bailar,” takes us to several locations while also introducing many key artists who help create the sound of reggaeton. This podcast series is immersive and loaded with music.

STARTER EPISODE
“Episode 1: The Gem of Boyle Heights”
Smokescreen: The Sellout is an investigative podcast series hosted by Mariah Castañeda that focuses on Los Angeles Council Member Jose Huizar, who was arrested by the FBI on a federal racketeering charge. Huizar’s scheme brought gentrification to his district and community — the same community where he was raised.
KQED Passport

Activate Your Passport Benefit
Sustaining members and donors at the $60/year level can choose from more than 2,000 exclusive KQED and PBS shows in our on-demand library with KQED Passport.

To activate the KQED Passport benefit, please go to kqed.org/passporthelp, where you’ll find everything you need to start streaming. To change your membership amount, please contact Member Services at 415.553.2150 or email member@kqed.org.

Don’t Miss This

Sanditon Season 2 on Masterpiece
Like so many others, I was overjoyed when I heard the announcement that Sanditon was returning for a new season. Season 1 left us with a lot of questions, and we’ve been waiting for years to have them answered. Sanditon is finally back, picking up the action nine months after the end of season 1 when some hearts were left broken, some were soaring and the town’s future was unclear. We’ll finally get those questions answered and KQED Passport members can get a sneak peek each week, as the next week’s episode will be available for streaming a week before its broadcast premiere with Passport. Don’t worry if you still need to catch up — season 1 is available to binge now for Passport members as well.

— Meredith Speight, Director of TV Programming

Sneak Peek

Call the Midwife, Season 11
Catch an early look at the lives of your favorite fictional midwives in season 11. Beginning the night of the season premiere in April, you can stream the following Sunday’s episode early with Passport.

Passport Only

COBRA, Season 2
Watch season 2 of COBRA, the fast-paced political thriller, before it’s broadcast this summer. In season 2, COBRA is back on Sky Max and the UK’s leading politicians are faced with another catastrophe.

Expired Soon

March 25
Women War and Peace (all four episodes)

March 26
Independent Lens: Dolores

March 27
Nature: Yosemite

March 31
The Child in Time

More from Your Passport Library

America’s Test Kitchen from Cook’s Illustrated
American Experience
American Masters
Antiques Roadshow
Baking with Julia
Best of Joy of Painting
Check, Please! Bay Area
Christopher Kimball’s Milk Street Kitchen
Cook’s Country
Film School Shorts
Finding Your Roots
Great Performances
Independent Lens
Joseph Rosendo’s Travelscope
Lidia’s Kitchen
Masterpiece
MotorWeek
Nature
NOVA
Pati’s Mexican Table
Rick Steves’ Europe
Simply Ming
This Old House
Truly CA
Sanditon Is Back with a Second Season

Publishing someone else’s work posthumously can raise many ethical questions, but Jane Austen’s Sanditon as a TV show is worth the watch. *Masterpiece* gives the late author’s unfinished final story justice with relevant, timely and captivating scripts.

A continuation of Austen’s classic quandary of how freethinking young women can make their way in patriarchal 1800s England, *Sanditon* follows the effervescent heroine Charlotte Heywood (Rose Williams) and the independent West Indian heiress Georgiana Lambe (Crystal Clarke). They have their obvious differences and the show doesn’t shy away from acknowledging it through racial and social commentary, even taking the opportunity to highlight the fact that English ladies really did organize a sugar boycott to protest the evils of slavery. The show also celebrates the sisterhood between the two outspoken best friends and their mixed feelings about matrimony. Society insists that they take a husband and their efforts to dodge male advances are hilarious. Expect to see more potential suitors, humor and feminism in the second season of *Sanditon* starting on Sunday, March 20, at 9pm on KQED 9 (see Passport, page 6, for streaming information and page 2 for a KQED Live event).

— Sophie Kim, Editorial + Production Assistant

**DID YOU KNOW? Posthumous Works by Women**

- Sanditon isn’t the only posthumously published work by Jane Austen. Both *Northanger Abbey* and *Persuasion* were issued in 1817, six months after the author’s death.

- Ukrainian Jewish author Irène Némirovsky planned a sequence of five novels, but was murdered in a concentration camp just days after completing the first two. Her daughters unknowingly had the manuscript and found it in 1998. The novels were published in a single volume called *Suite Française* in 2004.

- Zora Neale Hurston’s collection of African American folklore was lost for 50 years until the manuscript was discovered at the Smithsonian in 1998. It was published in 2001 as *Every Tongue Got to Confess: Negro Folk–Tales from the Gulf States*. — Sophie Kim

**COMING IN APRIL**

**Great Performances:**

**Now Hear This, Season 3**

*Now Hear This* is back with four new episodes focusing on American greats: composer and pianist Amy Beach; Florence Price, one of America’s first recognized Black female composers and piano virtuosos; classical composer Aaron Copland; and two composers inspired by their Brazilian and Indian origins.

Photo courtesy of Arcos Film + Music.
Weekdays 6am–7pm

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<td>KQED 9</td>
<td>6:00 Xavier Riddle</td>
<td>7:00 Molly of Denali</td>
<td>8:00 Hero Elementary</td>
<td>9:00 Curious George</td>
<td>10:00 Donkey Hodie</td>
<td>11:00 Sesame Street</td>
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<td>KQED +</td>
<td>6:30 Arthur</td>
<td>7:30 Wild Kratts</td>
<td>8:30 Alma’s Way</td>
<td>9:30 Daniel Tiger</td>
<td>10:30 Elinor Wonders Why</td>
<td>11:30 Pinkalicious</td>
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<tr>
<td>KQED 9</td>
<td>12:00 Dinosaur Train</td>
<td>1:00 Sesame Street</td>
<td>2:00 Daniel Tiger’s Neighborhood</td>
<td>3:00 PBS NewsHour</td>
<td>4:00 Amanpour &amp; Co.</td>
<td>5:00 BBC World News Outside Source*</td>
<td>6:00 PBS NewsHour</td>
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<td>KQED +</td>
<td>12:30 Clifford (Reboot)</td>
<td>1:30 Donkey Hodie</td>
<td>2:30 BBC World News America**</td>
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KQED is proud to celebrate Women’s History Month with a special television programming lineup, highlighted below. For more details, please go to kqed.org/about/program/heritage-months.

**BBC World News Today on Friday

**EVENING**

Programs are subject to change after press deadlines. For the latest program info, visit kqed.org/tv.
Betty White: First Lady of Television

**Thursday, March 10, at 8pm on KQED 9**

Betty White left behind an incredible legacy. Learn about the beloved actress’ life and career through a treasure trove of footage from her time on *The Mary Tyler Moore Show, The Golden Girls* and *Hot in Cleveland*, as well as interviews with Ryan Reynolds; Valerie Bertinelli; Tina Fey and others.
**TELEVISION**

1:30am
8pm 9 **Ed Slott’s Retirement Freedom!** ▲ R (9) 3/5 2am, 3/12 10am, 3/13 1pm; (+) 3/6 7:30am & 6pm, 3/7 mid, 3/8 3pm
9pm 9 **Buddy Guy: True to the Blues ★** ▲ R (+) 3/5 3am, 3/6 1:30pm
10pm 9 **Burt Bacharach’s Best (My Music Presents) ▲ R (9) 3/5 4am, 3/11 1pm; (+) 3/5 8:30pm, 3/6 2:30am
11pm 9 **Relieving Stress with Yoga with Peggy Cappy ▲ R (+) 3/5 5am, 3/10 11pm, 3/11 5am
11:30 9 **Earthquake! Get Ready ▲** Join KQED’s science team to learn about the potent geological forces churning beneath us and what you can do to prepare yourself for the next big shaker. R (9) 3/5 5:30am

**Saturday 5**

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<th>TIME</th>
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<tr>
<td>6am 9</td>
<td>World of Wisdom &amp; Wonder ▲ R (9) 3/6 6pm, 3/7 mid, 3/12 3pm, 3/13 4:30pm; (+) 3/6 7am</td>
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<tr>
<td>6:30 9</td>
<td><strong>Big Band Years (My Music Presents) ▲ R (9) 3/12 1pm; (+) 11am</strong></td>
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<tr>
<td>7am 9</td>
<td><strong>Build A Better Memory Through Science ▲</strong> Strategies and lifestyle suggestions that make improving memory fun. R (9) 3/12 6am</td>
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<tr>
<td>8:30 9</td>
<td><strong>Italy Made with Love ▲ R (9)</strong> 3/8 10pm, 3/9 4am, 3/13 3pm; (+) 4:30pm, 3/7 3pm</td>
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<tr>
<td>9am 9</td>
<td><strong>You, Happier with Daniel Amen, MD ▲ R (9) 6pm, 3/6 mid &amp; 6am, 3/10 9:30pm, 3/11 3:30am; (+) 3/6 3pm, 3/12 7:30pm, 3/13 1:30am</strong></td>
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<tr>
<td>10am 9</td>
<td><strong>Best of Trains Around North America ▲ R (9) 3/6 10pm, 3/7 4am, 3/12 8am; (+) 3/6 11:30am</strong></td>
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<tr>
<td>11am 9</td>
<td><strong>Big Band Years (My Music Presents) ▲ R (9) 3/12 1pm</strong></td>
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**AFTERNOON**

noon 9 **Check, Please! Bay Area Q #1319**
Marnee Thai Restaurant, The Cook and Her Farmer, Ristorante Milano.

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<tr>
<td>12:30 9</td>
<td><strong>Lidia’s Kitchen #803.</strong></td>
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<td>1pm 9</td>
<td><strong>Ken Burns National Parks. ▲ R (9)</strong> 3/7 8pm, 3/8 2am; (+) 3/6 3:30pm</td>
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<tr>
<td>2:30 9</td>
<td><strong>Rick Steves’ Heart of Italy ▲</strong> Exploring Umbria, Assisi, Siena and the Cinque Terre.</td>
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<td>3:30 9</td>
<td><strong>The Brain Revolution ▲</strong> Learn about neuroplasticity, how the brain works and how we can make it work for us. R (+) 10pm, 3/6 4am</td>
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<tr>
<td>4:30 9</td>
<td><strong>Italy Made with Love ▲ R (9) 3/8 10pm, 3/9 4am, 3/13 3pm; (+) 3/7 3pm</strong></td>
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<tr>
<td>5:30 9</td>
<td><strong>PBS NewsHour Weekend ▲</strong></td>
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<td>6pm 9</td>
<td><strong>You, Happier with Daniel Amen, MD ▲ R (9) 3/6 mid &amp; 6am, 3/10 9:30pm, 3/11 3:30am; (+) 3/6 9pm, 3/12 7:30pm, 3/13 1:30am</strong></td>
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<tr>
<td>7pm 9</td>
<td><strong>Burt Bacharach’s Best (My Music Presents) ▲ R (9) 3/11 1pm; (+) 3/6 3:30am</strong></td>
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<tr>
<td>8pm 9</td>
<td><strong>Pavlo: Live in Santorini ▲</strong> Music by the Mediterranean guitarist and featuring Benise and America’s Got Talent finalist Daniel Emmet. R (9) 3/6 2am, 3/9 1pm; (+) 3/7 7pm, 3/8 1am, 3/12 9:30pm, 3/13 3:30am</td>
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<tr>
<td>8:30 9</td>
<td><strong>Burt Bacharach’s Best (My Music Presents) ▲ R (9) 3/11 1pm; (+) 3/6 3:30am</strong></td>
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<tr>
<td>9:30 9</td>
<td><strong>The Rolling Stones: A Bigger Bang, Live on Copacabana Beach ▲</strong> The 2006 Stones free concert. R (9) 3/6 3:30am, 3/11 10pm, 3/12 4am &amp; 3:30pm; (+) 3/6 9:30pm, 3/7 3:30am, 3/10 3pm</td>
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<tr>
<td>10pm 9</td>
<td><strong>The Brain Revolution ▲ R (+) 3/6 4am</strong></td>
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<tr>
<td>11:30 9</td>
<td><strong>Bluegrass Underground: Making of the Caverns A behind-the-scenes tour. R (9) 3/6 5:30am</strong></td>
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**Sunday 6**

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<td>9am 9</td>
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<tr>
<td>9:30 9</td>
<td><strong>You, Happier with Daniel Amen, MD ▲ R (9) 3/6 6am, 3/10 9:30pm, 3/11 3:30am; (+) 3/9 3pm, 3/12 7:30pm, 3/13 1:30am</strong></td>
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<tr>
<td>10am 9</td>
<td><strong>Rick Steves: Why We Travel ▲ R (9) 3/6 9pm, 3/9 3am; (+) 3/6 mid, 3/9 7pm, 3/10 1am, 3/12 11pm, 3/13 5am</strong></td>
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** Expedition with Steve Backshall: Unpacked**

**Wednesday, March 16, at 10pm on KQED 9**

Go behind the scenes and get even closer to the natural world with naturalist explorer Backshall in this four-part series airing on Wednesdays (same time and channel). New, unseen footage provides a fresh perspective on his epic adventures to remote parts of the world, revealing how these expeditions were filmed and the challenging moments that almost made him turn back.
TV LEGEND

★ This program (or episode) is airing on a KQED television channel for the first time.

R This program will be repeated on date/s noted.

D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

Monday 7

EARLY

mid 9 World of Wisdom & Wonder ★ R (9) 3/12 3pm, 3/13 4:30pm
+ Ed Slott’s Retirement Freedom! ★ R (9) 3/12 10am, 3/13 1pm; (+) 3/8 3pm
12:30 9 An Evening with Lerner and Loewe – Broadway in Concert ★ R (+) 3/8 7pm, 3/9 9am, 3/11 3pm, 3/13 7pm, 3/14 1am
4:30 9 Repeat the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

EVENING

7pm 9 America’s Test Kitchen from Cook’s Illustrated #2202 Plant-Based Perfection. R (9) 3/8 1am; (+) 3/7 11am
+ Pavlo: Live in Santorini ★ R (9) 3/9 1pm; (+) 3/8 1am, 3/12 9:30pm, 3/13 3:30am
7:30 9 Check, Please! Bay Area Q #1320 Maykadeh Restaurant, 1601 Bar & Kitchen, Poesia. R (9) 3/8 1:30am
8pm 9 Magic Moments: The Best of 50s Pop (My Music Presents) ★ R (9)

Tuesday 8

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm
+ Crossing South ★ #410 Rosarito Beach Hotel & Scuba. Jorge Moraz tours the most famous hotel of Baja with Hugo Torres, the Father of Rosarito.

12:30 9 The Good Road #206 Charleston, South Carolina: Rising Tides. R (9) 3/27 6pm

1–6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

EVENING

7pm 9 Deepak Chopra: Your Path to Enlightenment ★ R (9) 3/9 1am, 3/12 6pm, 3/13 mid & 8am; (+) 3/10 7pm, 3/11 1am, 3/12 4pm
+ An Evening with Lerner and Loewe – Broadway in Concert ★ R (+) 3/9/1am, 3/11 3pm, 3/13 7pm, 3/14 1am
8:30 9 Leonard Cohen: Dance Me: Ballets Jazz de Montréal ★ R (+) 3/9 2:30am, 3/13 10:30pm, 3/14 4:30am
9pm 9 Rick Steves: Why We Travel ★ R (9) 3/9 3am; (+) 3/9 7pm, 3/10 1am, 3/12 11pm, 3/13 5am
TELEVISION

10pm 9 Italy Made with Love ▲ R (9) 3/9 4am, 3/13 3pm
   + Change Your Brain, Heal Your Mind With Daniel Amen, MD ▲ Practical steps to help you feel happier, sharper and more in control of your destiny. R (+) 3/9 4am, 3/12 9am

11:30 9 Samantha Brown’s Places to Love #211 Food Around the World. The art of making chocolate in a “funky” way and visiting a Vietnamese community. R (9) 3/9 5:30am

Wednesday 9

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
   + Laura Flanders Show
12:30 + The Chavis Chronicles
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING
7pm 9 Essentials Pépin #112 Fruit Fete. Q D R (9) 3/11 1am
   + Deepak Chopra: Your Path to Enlightenment ★ R (9) 3/12 6pm, 3/13 mid & 8am; (+) 3/11 1am, 3/12 4pm
7:30 9 Check, Please! Bay Area Kids Q #1321 Art’s Cafe, Perle Wine Bar, Marin Joe’s. R (9) 3/11 3:30am, 3/12 noon
8pm 9 Betty White: First Lady of Television ★ R (9) 3/11 2am
   + 60s Pop, Rock & Soul (My Music Presents) ★ R (9) 3/12 3:30am & 6pm, 3/13 mid & 6:30am
   + Rick Steves: Why We Travel ★ R (+) 3/10 1am, 3/12 11pm, 3/13 5am
8pm + 20 Things to Do in Midsomer … Before You Die ★ R (+) 3/10 2am
8:30 9 Ken Burns: The National Parks ★ R (9) 3/10 2:30am, 3/13 6am
9:30 + From Sea to Shining Sea ★ R (9) 3/13 11:30am; (+) 3/10 3:30am, 3/12 1pm
10:30 9 Aging Backwards 3 with Miranda Esmonde-White ★ Keep your mind sharp and your body active using gentle movement. R (9) 3/10 4:30am, 3/12 8pm, 3/13 2am; (+) 3/10 5am
11pm + Aging Backwards 3 with Miranda Esmonde-White ★ R (9) 3/10 4:30am, 3/12 8pm, 3/13 2am; (+) 3/10 5am
11:30 9 Return: Native American Women Reclaim Foodways for Health & Spirit How ancestral food sources can strengthen cultural ties. R (9) 3/10 5:30am

Friday 11

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
   + Roadtrip Nation: A Single Mom’s Story Three single mothers driven mothers and learn their inspiring stories.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am–7pm See page 8 for program schedule.

EVENING
7pm 9 KQED Newsroom ★ Q R (9) 3/12 1am, 3/13 5pm
   + Earth Emergency ★ R (+) 3/12 1am
7:30 9 Washington Week ★ R (9) 3/12 1:30am
8pm 9 Overcoming Anxiety, Depression, Trauma, and Grief with Daniel Amen MD and Tana Amen ★ Ways to feel happier and more in control of emotions. R (9) 3/12 2am
8:30 + Nature ★ #4008 American Horses. D R (9) 3/13 10am; (+) 3/12 2:30am & 6pm, 3/13 mid & 6:30am
10pm 9 The Rolling Stones: A Bigger Bang: Live on Copacabana Beach ★ R (9) 3/12 4am & 3:30pm
   + Suze Orman’s Ultimate Retirement Guide ★ R (+) 3/12 4am & 11am

Saturday 12

EARLY
mid 9 Amanpour and Company ★ R (9) 3/14 4pm
   + Sound on Tap ★ #316 Coco Butter. The psychedelic disco duo of Benny Coco and Jay Butter revive the late 70s with modern psychedelia.
9:30 + Music California ★ #106. Music by Markus Schulz featuring Sebu, Man Mad Time, Dulcie Taylor, Xavier Toscano and Mikey Wax.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 Build A Better Memory Through Science ★
   + Sit and Be Fit #1201 Core Strengthening.
6:30 + Classical Stretch: By Essentrics #1102 Posture Workout. D
7am + Collagen Diet with Dr. Josh Axe ★
8am 9 Best of Trains Around North America ★
9am + Change Your Brain, Heal Your Mind With Daniel Amen, MD ★
10am 9 Ed Slott’s Retirement Freedom! ★ R (9) 3/13 1pm
11am + Suze Orman’s Ultimate Retirement Guide ★

AFTERNOON
noon 9 Check, Please! Bay Area Kids Q #1321 Art’s Cafe, Perle Wine Bar, Marin Joe’s.
12:30 9 Lidia’s Kitchen #804.
1pm 9 Big Band Years (My Music Presents) ★
   + From Sea to Shining Sea ★ R (9) 3/13 11:30am
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am–7pm See page 8 for program schedule.

PHOTO COURTESY OF ITV STUDIOS.
**TV LEGEND**

- ★ This program (or episode) is airing on a KQED television channel for the first time.
- ▲ This broadcast will be interrupted by fundraising intermissions.
- R This program will be repeated on date/s noted.
- D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td><strong>PBS NewsHour Weekend ★</strong></td>
<td></td>
</tr>
<tr>
<td>6pm</td>
<td><strong>Deepak Chopra: Your Path to Enlightenment ▲</strong></td>
<td>▲ 9 3/13 mid &amp; 8am</td>
</tr>
<tr>
<td></td>
<td>+ <strong>Nature ▲ #4008 American Horses. D R (9) 3/13 10am; (+) 3/13 mid &amp; 8:30am</strong></td>
<td></td>
</tr>
</tbody>
</table>

**EVENING**

1-6am  Repeats the previous night’s 7pm to midnight schedule.

6am  9 Ken Burns: The National Parks ▲

6:30  + Yoga in Practice #201 Our Breath Is Our Conversation With the World.

9am  3/13 10am; (+) 3/20 6am, 6:30am

**Sunday 13**

**EARLY**

mid 9 **Deepak Chopra: Your Path to Enlightenment ▲** ▲ R (9) 8am

9am  ▲ 9 3/13 10am; (+) 6:30am

1pm  9 **Ed Slott’s Retirement Freedom! ▲**

3:30  + **Around the World in 80 Days on Masterpiece ▲ #5205 Episode 8**

5pm  9 **KQED Newsroom Q**

6pm  9 **By Request: Best of Pledge ▲**

**Agatha Christie’s Partners in Crime**

**Friday, March 18, at 9pm on KQED Plus**

Follow Tommy and Tuppence, a married super-sleuth couple who work as secret agents under the eagle eye of Scotland Yard in this British whodunit series. Based on the thrilling short story collection written by Agatha Christie, the crime-fighting duo solve mysteries and search for enemy spies in 1950s Britain.

1-6am  Repeats the previous night’s 7pm to midnight schedule.

6am  9 Ken Burns: The National Parks ▲

6:30  + Yoga in Practice #201 Our Breath Is Our Conversation With the World.

9am  3/13 10am; (+) 3/20 6am, 6:30am

10am  9 **Nature ▲ #4008 American Horses. D**

10:30  + **Around the World in 80 Days on Masterpiece ▲ #5203 Episode 3**

11:30  9 **From Sea to Shining Sea ▲**

11:45  + **Around the World in 80 Days on Masterpiece ▲ #5204 Episode 4**

2:15  + **Around the World in 80 Days on Masterpiece ▲ #5206 Episode 6**

3pm  9 **Italy Made with Love ▲**

3:30  + **Around the World in 80 Days on Masterpiece ▲ #5207 Episode 7**

4:30  9 **World of Wisdom & Wonder ▲**

4:45  + **Around the World in 80 Days on Masterpiece ▲ #5208 Episode 8**

5pm  9 **KQED Newsroom Q**

5:30  9 **PBS NewsHour Weekend ★**

6pm  9 **By Request: Best of Pledge ▲**

Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. R (9) 3/14 mid, 3/19 6am, 1pm & 6pm, 3/20 mid, 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 3/19 6am, 3/20 mid, 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
**TELEVISION**

+ **Around the World in 80 Days:** Unpacking the Adventure ▲ R (+) 3/14 mid

**EVENING**

7pm + An Evening with Lerner and Loewe – Broadway in Concert ▲ R (+) 3/14 1am
8:30 + Celtic Woman: Postcards from Ireland ▲ The Grammy-nominated ensemble go on a musical journey through Ireland. R (+) 3/14 2:30am
10:30 + Leonard Cohen: Dance Me: Ballets Jazz de Montréal ▲ R (+) 3/14 4:30am

**Monday 14**

**EARLY**

mid 9 By Request: Best of Pledge ▲ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. R (9) 3/15 1am; (+) 3/18 11am, 3/27 7am

**EVENING**

7pm 9 America's Test Kitchen from Cook's Illustrated #2203 French Chicken and Potatoes. R (9) 3/15 1am; (+) 3/18 11am, 3/27 7am + The Legacy List with Matt Paxton ★ #306 A Collection Or Two. A family in Pittsburgh downsizes and explores new ways to display their treasures. R (+) 3/15 1am
7:30 9 Check, Please! Bay Area Kids Q #1322 Minato Japanese Restaurant, Tapslog Bistro, Giorg. R (9) 3/15 1:30am
8pm 9 Antiques Roadshow #2413 McNay Art Museum, Hour 1. R (9) 3/15 2am; (+) 3/18 7pm, 3/19 1am + Father Brown #184 The Wisdom of the Fool. A “Convention of Merriment” fair of jesters led by an ex-Chief Inspector is in Kembleford. R (+) 3/15 2am & 2pm
8:46 + Frankie Drake Mysteries #309 A History of Violins. When a priceless violin is stolen, the Drake Detective Agency tracks down the culprit. R (+) 3/15 2:46am, 3/18 3pm

**Tuesday 15**

**EARLY**

mid 9 Amanpour and Company ★ R (9) 4pm
+ Wild Travels #301. Host Will Clinger meets the polka-loving Pierorgettes at Pierogi Fest in Whiting, Indiana.
12:30 + The Good Road #207 San Juan, Puerto Rico: The Art of Community.

1–6am Repeats the previous night’s 7pm to midnight schedule.
6am–7pm See page 8 for program schedule.

**Bring Her Home**

► Monday, March 21, at 10pm on KQED 9

Of the 5,712 missing and murdered indigenous women counted in 2016, only 116 were logged in a Department of Justice database. This documentary uncovers the ongoing epidemic of violence against Native women from the perspective of an artist, an activist and a lawmaker fighting to vindicate their loved ones.
### TV LEGEND

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- This program is a KQED production, co-production or presentation.
- This broadcast will be interrupted by fundraising intermissions.
- This program will be repeated on date/s noted.
- Descriptive video info for the sight-impaired is available on televisions with stereo capability.

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<tr>
<td>9pm</td>
<td><strong>When Patsy Cline Was Crazy</strong> Rosanne Cash narrates the life of country singer Patsy Cline who fought personal issues and gender bias to become one of the most influential female figures in country music.</td>
<td>(9) 3/16 4am &amp; 3pm</td>
</tr>
<tr>
<td>10pm</td>
<td><strong>Atlantic Crossing on Masterpiece #519 The Attack.</strong> A year after visiting President Roosevelt, Norwegian Crown Princess Martha must flee the Nazis.</td>
<td>(9) 3/16 3am</td>
</tr>
<tr>
<td>11pm</td>
<td><strong>When the Smoke Clears</strong> Chronicling the Camp Fire in California from the day it struck to the aftermath, two years later.</td>
<td>(9) 3/16 5am</td>
</tr>
<tr>
<td>11:30</td>
<td><strong>Beyond Recognition</strong> A Native woman and her allies occupy a sacred site to prevent its desecration.</td>
<td>(9) 3/16 5:30am</td>
</tr>
<tr>
<td>12:30</td>
<td><strong>The Chavis Chronicles</strong> Repeats the previous night’s 7pm to midnight schedule.</td>
<td>See page 8 for program schedule.</td>
</tr>
<tr>
<td>1:30</td>
<td><strong>Wallander #107 An Event in Autumn.</strong></td>
<td>(9) 3/18 2am</td>
</tr>
<tr>
<td>2am</td>
<td><strong>Dictator’s Playbook #105 Francisco Franco.</strong> How Franco used the tactics of colonial war to win control of Spain in 1939.</td>
<td>(9) 3/18 3am</td>
</tr>
<tr>
<td>3:30</td>
<td><strong>Secrets of the Surface: The Mathematical Vision of Maryam Mirzakhani Syam</strong> An Iranian mathematician’s life and work is examined.</td>
<td>(9) 3/17 4:30am</td>
</tr>
<tr>
<td>4pm</td>
<td><strong>Endeavour Season 5 on Masterpiece #4821 Episode 3: Passenger.</strong> A local woman’s disappearance may be linked to the unsolved murder of a teenager.</td>
<td>(9) 3/17 4:42am &amp; 2:42pm</td>
</tr>
<tr>
<td>7:30</td>
<td><strong>Kevin Belton’s Cookin’ Louisiana #109 Avoyelles Parish: Smack Dab in the Middle.</strong></td>
<td>(9) 3/17 1:30am</td>
</tr>
<tr>
<td>8pm</td>
<td><strong>Finding Your Roots #602 Off the Farm.</strong> Melissa McCarthy and Eric Stonestreet.</td>
<td>(9) 3/29 8pm, 3/30 2am; (9) 3/17 1am, 3/27 8pm, 3/28 2am</td>
</tr>
<tr>
<td>9pm</td>
<td><strong>GZERO World with Ian Bremmer Overheard with Evan Smith</strong> Aaron Sanchez, Chef and Author. Discussing his book Where I Come From: Life Lessons from a Latino Chef.</td>
<td>(9) 3/17 4:30am</td>
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</tbody>
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### Wednesday 16

**EARLY**

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<tbody>
<tr>
<td>9pm</td>
<td><strong>Amanpour and Company</strong></td>
<td>★ #919 Keep It Fresh.</td>
</tr>
<tr>
<td>12:30</td>
<td><strong>Laura Flanders Show</strong> Repeats the previous night’s 7pm to midnight schedule.</td>
<td>See page 8 for program schedule.</td>
</tr>
<tr>
<td>1-6am</td>
<td><strong>The Chavis Chronicles</strong> Repeats the previous night’s 7pm to midnight schedule.</td>
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**EVENING**

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<td>7pm</td>
<td><strong>Lidia’s Kitchen</strong> #919 Keep It Fresh.</td>
<td>(9) 3/17 1am, 3/19 12:30pm</td>
</tr>
<tr>
<td>8:42</td>
<td><strong>Midsomer Murders #1803 The Incident at Cooper Hill, Part 1.</strong> A forest ranger suffers a strange death, and UFO spotters are convinced that aliens are responsible.</td>
<td>(9) 3/17 2am &amp; 2pm</td>
</tr>
<tr>
<td>9pm</td>
<td><strong>NOVA #4802 Looking for Life On Mars.</strong> NASA investigates if soil conditions on Mars might have allowed for the development of life.</td>
<td>(9) 3/17 3am</td>
</tr>
<tr>
<td>9:33</td>
<td><strong>Death in Paradise #176 Episode 4.</strong></td>
<td>(9) 3/17 3:33am, 3/22 3pm</td>
</tr>
<tr>
<td>10pm</td>
<td><strong>Expedition with Steve Backshall: Unpacked #101 No Turning Back.</strong> Moments that nearly stopped the Expedition teams in their tracks.</td>
<td>(9) 3/17 4:14am</td>
</tr>
</tbody>
</table>

### Thursday 17

**EARLY**

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</thead>
<tbody>
<tr>
<td>8pm</td>
<td><strong>Amanpour and Company</strong></td>
<td>★ #919 Keep It Fresh.</td>
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**EVENING**

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<tr>
<td>7pm</td>
<td><strong>Essential Pépin #113 Vegetable Bounty.</strong></td>
<td>Q D (9) 3/18 1am</td>
</tr>
<tr>
<td>8pm</td>
<td><strong>Check, Please! Bay Area Kids Q #1323 Zareen’s, Park Burger, Tu Mero Mole.</strong></td>
<td>(9) 3/18 1:30am, 3/19 noon</td>
</tr>
<tr>
<td>9pm</td>
<td><strong>Lucy Worsley’s Royal Photo Album</strong> How the British royal family has shaped their image with photography.</td>
<td>(9) 3/18 3am</td>
</tr>
<tr>
<td>10pm</td>
<td><strong>Prime Suspect #101 Price to Pay, Part 1.</strong> After being passed over by her superiors, DCI Jane Tennison finally leads a murder investigation.</td>
<td>(9) 3/18 3:30am</td>
</tr>
<tr>
<td>11pm</td>
<td><strong>Annie Oakley: American Experience</strong> The story of a five-foot-tall sharpshooter who became a world-renowned symbol of the Wild West.</td>
<td>D (9) 3/18 4am, 3/21 4pm</td>
</tr>
<tr>
<td>1:30</td>
<td><strong>This Little Light of Mine: The Legacy of Fannie Lou Hamer</strong> A poor, Mississippi sharecropper escapes abuse to become an indomitable force against the political elite and a voice for millions fighting for voting rights in 1964.</td>
<td>(9) 3/18 5:30am</td>
</tr>
</tbody>
</table>
**TELEVISION**

**Friday 18**

**EARLY**
- mid 9 Amanpour and Company ★R (9)
  4pm + Roadtrip Nation: Changing Gears
  Young, aspiring auto technicians seek advice about the industry from established professionals.
  1–6am Repeats the previous night’s 7pm to midnight schedule.
  6am–7pm See page 8 for program schedule.

**EVENING**
- 7pm 9 KQED Newsroom ★Q R (9) 3/19
  1am, 3/20 5pm + Antiques Roadshow #2413 McNay Art Museum, Hour 1. R (+) 3/19 1am
  7:30 9 Washington Week ★R (9) 3/19
  1:30am
- 8pm 9 Ingrediente: A Restaurant Uprooted ★ Chef Drew Deckman runs a sustainable outdoor kitchen and restaurant in Valle de Guadalupe, Mexico. R (9) 3/19 2am + Agatha Christie’s Poirot #203
  The Veiled Lady. R (+) 3/19 2am, 3/21 2pm
- 9pm 9 Great Performances ★ #4702
  Movies for Growups Awards with AARP The Magazine. The best films and performances of 2021 that resonate with older viewers. R (9) 3/19 3am + Agatha Christie’s Partners in Crime ★ #101 The Affair of the Pink Pearl. Newly married Tommy and Tuppence take over a defunct detective agency and are hired to investigate the theft of a pink pearl. R (+) 3/19 3am, 3/21 3pm
- 10pm + Line of Separation #101. After the fall of the Third Reich, the town of Tannbach is divided between East and West regimes. R (+) 3/19 4am
- 10:30 9 Variety Studio: Actors On Actors ★ #1501. R (9) 3/19 4:30am, 3/26 9:35pm
- 11pm 9 History with David Rubenstein ★ #307 Joseph Ellis. R (9) 3/19 5am
  + Line of Separation #101

**Saturday 19**

**EARLY**
- mid 9 Amanpour and Company ★R (9)
  3/21 4pm + Sound on Tap ★ #317 Scabaret.
  AKA “Three Bad Mommies and a Microphone,” this trio combines classical and swing with down-and-dirty rock sensibilities, tango, disco, R&B, cabaret and country.
  1–6am Repeats the previous night’s 7pm to midnight schedule.
  6am 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. R (9) 1pm & 6pm, 3/20 mid, 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 3/20 mid, 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
  + By Request: Best of Pledge ★ R (9) 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid

**AFTERNOON**
- noon 9 Check, Please! Bay Area Kids Q #1233 Zareen’s, Park Burger, Tu Mero Mole.
  12:30 9 Lidia’s Kitchen #919 Keep It Fresh.
  1pm 9 By Request: Best of Pledge ★ R (9) 6pm, 3/20 mid, 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 3/20 mid, 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
  + By Request: Best of Pledge ★ R (9) 1pm & 6pm, 3/20 mid, 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 3/20 mid, 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid

**EVENING**
- 5:30 9 PBS NewsHour Weekend ★ 6pm 9 By Request: Best of Pledge ★ R (9) 3/20 mid, 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 3/20 mid, 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid

**Sunday 20**

**EARLY**
- mid 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. R (9) 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
  + By Request: Best of Pledge ★ R (9) 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
  1–6am Repeats the previous night’s 7pm to midnight schedule.
  6am 9 By Request: Best of Pledge ★ R (9) 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
  + By Request: Best of Pledge ★ R (9) 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
- 11am + Sanditon on Masterpiece ★ #5001 Episode 1. A coach accident brings Charlotte to Sanditon, where she meets Tom and Sidney Parker.

**AFTERNOON**
- noon + Sanditon on Masterpiece ★ #5002 Episode 2. Aiming to seal a match for her nephew Edward, Lady Denham hosts a pineapple party.
- 1pm + Sanditon on Masterpiece ★ #5003 Episode 3. Stringer presses Tom for pay owed to his builders who are toiling under dangerous conditions.
- 2pm + Sanditon on Masterpiece ★ #5004 Episode 4. Lord Babington courts Esther. Charlotte and Sidney clash over Miss Lambe’s meeting with Otis.
- 3pm + Sanditon on Masterpiece ★ #5005 Episode 5. Stringer threatens a worker boycott of the annual cricket match with Sanditon’s gentlemen.
- 4pm + Sanditon on Masterpiece ★ #5006 Episode 6. Charlotte and Sidney comb the London underworld to find Miss Lambe. Tom tries to save Sanditon.
- 5pm 9 KQED Newsroom Q + Sanditon on Masterpiece ★ #5007 Episode 7. With the approach of Sanditon’s regatta, the success of the resort hangs in the balance.
Blitz Spirit with Lucy Worsley

Thursday, March 24, at 9pm on KQED Plus

The resilience British people showed when Nazi Germany incessantly bombed their cities became known as Blitz Spirit. Now considered a benchmark of Britishness, Lucy explores what’s been left out from that dark time and shows us what The Blitz was actually like through the experiences of six people who lived through it.
TELEVISION

Tuesday 22

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm
+ Wild Travels #302. Learn about America’s oldest Mardi Gras celebration, in Mobile, and visit an Alabama farm.
12:30 + The Good Road #208 Virginia: Balance.
1–6am Repeats the previous night’s schedule.
6am–7pm See page 8 for program schedule.

EVENING

7pm 9 La Frontera with Pati Jinich #101 Miles from Nowhere. Exploring places and food from El Paso and Juarez to Big Bend National Park.
R (9) 3/23 1am
+ Little Women on Masterpiece #4816 Part 2. Meg, Jo, Beth, Amy and Marmee face their most difficult challenge. R (+) 3/23 1am
8pm 9 Finding Your Roots #601 Hollywood Royalty. Actors Isabella Rossellini, Anjelica Huston and Mia Farrow.
R (9) 3/23 2am, 3/27 11pm, 3/28 5am
+ Upstairs Downstairs #102 The Ladybird. A German-Jewish refugee comes to 165 Eaton Place as a maid, prompting a range of reactions. R (+) 3/23 2am & 2pm
9pm 9 Frontline #4014 Pelosi’s Power. ★ House Speaker Nancy Pelosi’s life and legacy.
R (9) 3/23 3am, 3/29 10pm, 3/30 4am
+ Atlantic Crossing on Masterpiece #5120 The Throne. Prince Olav and the King plan their escape, and Martha takes refuge with her Swedish royal relatives. R (+) 3/23 3am & 3pm
10:30 9 In Their Own Words #206 Angela Merkel. D R (9) 3/23 4am
+ A Place to Call Home #303 Somewhere Beyond the Sea. Sarah goes to Sydney under the pretense of visiting her sick aunt.
R (+) 3/23 4am
11:30 9 Marie Suize Pantalon: Itinerary of a Pioneer R (9) 3/23 5am
+ A Place to Call Home #304 Too Old to Dream. Sarah decides not to go through with an abortion.
R (+) 3/23 5am

Wednesday 23

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm
+ Laura Flanders Show
12:30 + The Chavis Chronicles

1–6am Repeats the previous night’s 7pm to midnight schedule.
6am–7pm See page 8 for program schedule.

EVENING

7pm 9 Lidia’s Kitchen ★ #920 Italian Style Salads. R (9) 3/24 1am, 3/26 12:30pm
+ Finding Your Roots #603 Homecomings. Sterling K. Brown, Sasheer Zamata and Jon Batiste.
R (+) 3/24 1am
7:30 9 Kevin Belton’s Cookin’ Louisiana #110 Toledo Bend Lake Country.
R (9) 3/24 1:30am
8pm 9 Life at the Waterhole #102 Episode 2. Hotter weather impacts the animals, and nocturnal activity brings a new predator, the hyena.
R (9) 3/24 2am
+ Midsomer Murders #1805 Breaking the Chain, Part 1. The leader of an international cycling championship is murdered.
R (+) 3/24 2am & 2pm
8:49 + Midsomer Murders #1806 Breaking the Chain, Part 2. R (+) 3/24 2:49am & 2:49pm
9pm 9 NOVA #4712 Secret Mind of Slime. Scientists investigate the “intelligence” of slime molds, which appear to learn without a brain.
R (9) 3/24 3am
9:33 + Death in Paradise #177 Episode 5. A celebrated concert pianist is murdered one night in his studio.
R (+) 3/24 3:33am, 3/29 3pm
10pm 9 Expedition with Steve Backshall: Unpacked ★ #102 Close Encounters. Close encounters with creatures that are awe inspiring and fear inducing are examined.
R (9) 3/24 4am
10:32 + Endeavour Season 5 on Masterpiece #4822 Episode 4: Colours. A photoshoot on an army base turns sinister when a model is found dead. D R (+) 3/24 4:32am
11pm 9 Beyond the Powder: The Legacy of the First Women’s Cross-Country Air Race R (9) 3/24 5am

Thursday 24

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm
+ GZERO World with Ian Bremmer
12:30 + Overheard with Evan Smith Ani Difranco, Singer-Songwriter. The Grammy award winner

Great Performances: The Conductor

► Friday, March 25, at 9pm on KQED 9

When Marin Alsop became a conductor for the Baltimore Symphony Orchestra, she also became the first female director of a major symphony. Despite being a reigning figure in classical music, she was met with constant rejection by the classical music establishment. See her story and watch rehearsal and performance footage.
discusses her memoir No Walls and the Recurring Dream.

1–6am  Repeats the previous night’s 7pm to midnight schedule.

6am–7pm  See page 8 for program schedule.

EVENING

7pm 9 Essential Pépin #114 Family Favorites. Q D R (9) 3/25 1am
+ Secrets of Westminster Explore traditions and intrigues behind the gothic walls of the Houses of Parliament. R (+) 3/25 1am, 3/27 10am

7:30 9 Check, Please! Bay Area Q #1402 Dad’s Luncheonette, Marzano, East Bay Spice Company. R (9) 3/25 1am, 3/26 noon, 3/27 1pm

8pm 9 Wallander #108 Dogs of Riga. R (9) 3/25 2am
+ Dictator’s Playbook #106 Idi Amin. R (+) 3/25 2am

9pm 9 Blitz Spirit ★ #101. The lives of six real people who lived, worked and volunteered during the Blitz. R (+) 3/25 3am

9:32 9 Prime Suspect #102 Price to Pay, Part 2. DCI Tennison proves she has what it takes to succeed in a traditionally male work world. R (9) 3/25 3:32am

10pm 9 Queen Elizabeth’s Secret Agents Part 2. Elizabeth’s enemies grow in strength, but her spymaster Robert Cecil also fights an enemy within. R (+) 3/25 4am, 3/26 4pm

11pm 9 Amelia Earhart: American Experience #601 Amelia Earhart. When her plane disappeared without a trace, the “First Lady of the Air” became a legend. R (+) 3/25 5am

11:30 9 Kea’s Ark ★ R (9) 3/25 5:30am

Friday 25

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm
+ Roadtrip Nation: Future West College students explore the creative ways Arizona residents are innovating.

1–6am  Repeats the previous night’s 7pm to midnight schedule.

6am–7pm  See page 8 for program schedule.

EVENING

7pm 9 KQED Newsroom ★ Q R (9) 3/26 1am, 3/27 5pm
+ Antiques Roadshow #2609 Omni

Mount Washington Resort, Hour 3. R (9) 3/27 4pm; (+) 3/26 1am, 3/27 11am

7:30 9 Washington Week ★ R (9) 3/26 1:30am

8pm 9 Story of Queen Victoria ★ #101. R (9) 3/26 2am
+ Agatha Christie’s Poirot #204 The Lost Mine. R (+) 3/26 2am, 3/28 2pm

9pm 9 Great Performances ★ #4703 The Conductor. Marin Alsop’s journey to become the first female music director of a major symphony. R (9) 3/26 3am
+ Agatha Christie’s Partners in Crime ★ #102 The House of Lurking Death. Tommy and Tuppence are called upon to arrive before a woman is murdered. R (+) 3/26 3am, 3/28 3pm

10pm 9 SS-GB #102. Archer finds himself unwillingly embroiled in the Resistance’s plans, and Huth endeavours to swing his allegiance to the SS cause. R (+) 3/26 4am

10:30 9 Antiques Roadshow Recut #206 Women’s Work, Part 2. R (9) 3/26 4:30am

11pm 9 History with David Rubenstein ★ #308 Erica Dunbar. R (9) 3/26 5am
+ Line of Separation #102. R (+) 3/26 5am

11:30 9 Firing Line with Margaret Hoover R (9) 3/26 5:30am

Saturday 26

EARLY

mid 9 Amanpour and Company ★ R (9) 3/27 4pm
+ Sound on Tap ★ #318 Chuii. A Spanish language artist from El Paso, Texas, mixes electric music with a traditional Mexican sound.

12:30 9 Music California ★ #103. Music by David Haerle; Gitty, featuring Trinidad James and Rose Gold; Sean Darin and Water District.

1–6am  Repeats the previous night’s 7pm to midnight schedule.

6am 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. R (9) 3/28 3pm & 6pm, 3/27 mid; (+) 3/27 mid
+ By Request: Best of Pledge ★ R (9) 1pm & 6pm, 3/27 mid; (+) 3/27 mid

AFTERNOON

noon 9 Check, Please! Bay Area Q #1402 Dad’s Luncheonette, Marzano, East Bay Spice Company. R (9) 3/27 1pm

12:30 9 Lidia’s Kitchen #920 Italian Style Salads.

1pm 9 By Request: Best of Pledge ★ R (9) 6pm, 3/27 mid; (+) 3/27 mid

5:30 9 PBS NewsHour Weekend ★

6pm 9 By Request: Best of Pledge ★ R (9) 3/27 mid; (+) 3/27 mid

EVENING

8pm 9 Saturday Night Movie ★ #3012 The Outsiders. Two teen gang members are forced to go into hiding after the death of a rival group member. R (9) 3/27 2am

9:35 9 Variety Studio: Actors On Actors #1501.

10:04 9 The Chaperone on Masterpiece #4953. Follow the diffident chaperone to dancer Louise Brooks in this Jazz Age drama from Julian Fellowes. R (9) 3/27 4am

Sunday 27

EARLY

mid 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily.
TELEVISION

+ By Request: Best of Pledge ▲

1-6am  Repeats the previous night’s 7pm to midnight schedule.
6am  Curious George
+ Yoga in Practice #203 Nature and the Cycle of Creation.
6:30 Daniel Tiger’s Neighborhood D
+ Classical Stretch: By Essentrics #111 Spine Strengthening. D
7am  Donkey Hodie D R (9) 3/29 10am & 1:30pm
+ America’s Test Kitchen from Cook’s Illustrated #2203 French Chicken and Potatoes.
7:30  Elinor Wonders Why D
+ Christopher Kimball’s Milk Street Television #516 A Taste of Crete.
8am  Best of The Joy of Painting #3633 The Old Weathered Barn.
+ Kevin Belton’s Cookin’ Louisiana #122.
8:30 Sara’s Weeknight Meals #904 French Eggs.
+ Passion Italy #103 Umbria. Experience the enticing city at Italy’s center and unique generations-old craftsmanship.
9am  Lidia’s Kitchen #911 Bread & Beans.
+ Joanna Weir’s Plates and Places #406 Toe-Tappin’ Temparamillo.
+ Simply Ming #1714 Jamie Bissonnette. R (9) 11am
10am  Pati’s Mexican Table #805 A Taste of Mazatlán.
+ Secrets of Westminster
10:30 Baking with Julia #308 Nick Malgieri.
11am  Simply Ming #1714 Jamie Bissonnette.
+ Antiques Roadshow #2609 Omni Mount Washington Resort, Hour 3. R (9) 4pm
11:30 Christopher Kimball’s Milk Street Television #504 Portuguese Classics.
noon America’s Test Kitchen from Cook’s Illustrated #2106 French-Inspired Comfort Food.
+ Great Performances at the Met ★ #1602 Eurydice. Erin Morley and Joshua Hopkins star in this take on the ancient Greek myth.
12:30  Cook’s Country #1401 Fried Bites.
1pm  Check, Please! Bay Area Q #1402 Dad’s Luncheonette, Marzano, East Bay Spice Company.
1:30 Roadfood #102 NYC/Little

Dominican Republic: Tres Gojpes. Dominican cuisine and culture in Manhattan.
2pm  Kevin Belton’s Cookin’ Louisiana #121.
2:30  Field Trip with Curtis Stone #201 South Australia. Winemaker Chester Osborn at the d’Arenberg Cube.
+ Great Performances at the Met ★ #1512 Bryn Terfel & Friends in Concert. The famed bass-baritone in Wales’ Brecon Cathedral with Welsh traditional folk group Calan.
3pm  Samantha Brown’s Places to Love #506 Colorado Springs, Colorado.
3:30 Rick Steves’ Europe #1106 Egypt’s Nile, Alexandria, and Luxor. Ramesses II’s magnificent temple at Abu Simbel and other highlights of Egypt.
+ Renaissance Woman Restored ★ The restoration of a magnificent mural created by Plautilla Nelli, a 16th-century nun who is considered the first great woman artist of the Renaissance.
4pm  Antiques Roadshow #2609 Omni Mount Washington Resort, Hour 3.
+ Black Ballerina The stories of several Black women, from different generations, who fell in love with ballet.
5pm  KQED Newsroom Q
+ The Legacy List with Matt Paxton #303 Moving Mom. An emotional clean out of a family home in Boston, Massachusetts.
5:30 PBS NewsHour Weekend ★
6pm  The Good Road #206 Charleston, South Carolina: Rising Tides.
+ Somewhere South #101 American As Hand Pie. Vivian’s crash course in mass producing hand pies inspires her to revisit applejacks of her youth.
6:30 Articulate with Jim Cotter #806 A Place of Their Own. Playwright Sarah Gancher and folk musicians Jay Ungar & Molly Mason travelled far to find home.

Monday 28

early
mid  Austin City Limits ★ #4713 The Best of Nanci Griffith.
+ Front and Center #1008 Sangeeta Kaur (with Jon Anderson of YES).
1-6am  Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING
7pm  America’s Test Kitchen from Cook’s Illustrated ★ #2209. R (9) 3/29 1am
+ The Legacy List with Matt Paxton ★ #308 Our Adobe Home. A family in Taos, New Mexico, wants to preserve their family legacy. R (+) 3/29 1am
7:30  Check, Please! Bay Area Q #1403 Madcap, El Toreador, Juanita & Maude. R (9) 3/29 1:30am

female commercial pilots wants to thank her mentor, and an advocate hopes to find the woman who inspired her to join a movement. R (+) 3/28 1am
8pm Call the Midwife ★ #1102 Episode 2. Sister Frances is in a tricky situation when a pregnant woman confides in her. R (9) 3/28 2am
+ Finding Your Roots #602 Off the Farm. R (9) 3/29 8pm, 3/30 2am; (+) 3/28 2am
9pm Sanditon on Masterpiece ★ #5217. D R (9) 3/28 3am
+ Independent Lens 9to5: The Story of a Movement. Exploring the push for women's workplace equality in the 1970s. D R (+) 3/28 3am
10pm Before We Die ★ #102. Hannah and her partner investigate a family they believe are responsible for Sean’s murder. R (9) 3/28 4am
10:30 + Independent Lens A Woman’s Work: The NFL’s Cheerleader Problem. Three NFL cheerleaders take a stand for better pay against the male-dominated sports league. D R (+) 3/28 4:30am
11pm Finding Your Roots #601 Hollywood Royalty. R (9) 3/28 5am
11:30 Marie Suipe Pantalon: Itinerary of a Pioneer During California’s Gold Rush, a Frenchwoman became a successful gold miner and wine maker. R (+) 3/28 5:30am
Tuesday 29

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ Wild Travels #303. Costumes and cinematic oddities at Movie Madness Videos in Portland.
12:30 + The Good Road #101 Bangkok, Thailand: River of Change.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING
7pm 9 La Fronda with Pati Jinich #102 From Dos Laredos to Mars. R (9) 3/31 1am
+ Little Women on Masterpiece #4817 Part 3. Beth’s health declines. R (+) 3/30 1am
8pm 9 Finding Your Roots #602 Off the Farm. R (9) 3/30 2am
+ Upstairs Downstairs #103 The Cuckoo. Persie toys with fascism in 1936. R (+) 3/30 2am & 2pm
9pm 9 American Experience #1406 Zoot Suit Riots. A young Mexican American’s murder in 1942 L.A. R (9) 3/30 3am
+ Atlantic Crossing on Masterpiece #5121 Crossing the Atlantic. Fleeing to America. R (+) 3/30 3am & 3pm

Wednesday 30

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ Laura Flanders Show
12:30 + The Chavis Chronicles
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING
7pm 9 Lidia’s Kitchen ★ #921 Potato, Potato. R (9) 3/31 1am
+ Finding Your Roots #604 This Land Is My Land. Queen Latifah and Jeffrey Wright. R (+) 3/31 1am
7:30 9 Kevin Belton’s Cookin’ Louisiana #111. R (9) 3/31 1:30am
8pm 9 Life at the Waterhole #103. Rain transforms the area into a lush grazing pasture. R (9) 3/31 2am
+ Midsomer Murders #1807 A Dying Art, Part 1. A corpse is found on top of a statue. R (+) 3/31 2am & 2pm
8:49 + Midsomer Murders #1808 A Dying Art, Part 2. R (+) 3/31 2:49am & 2:49pm
9pm 9 NOVA #4801 Secrets in Our DNA. Pitfalls and consequences of sharing genetic data with private companies. D R (9) 3/31 3am

Thursday 31

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ GZERO World with Ian Bremmer
12:30 + Overheard with Evan Smith
Scott Pelley, Journalist.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING
7pm 9 Essential Pépin #115 All Puffed Up. Q D
+ Secrets of Scotland Yard
7:30 9 Check, Please! Bay Area #1404 Z & Y Restaurant, Pausa, Souley Vegan. Q
8pm 9 Wallander #109 Before the Frost.
+ Cold War & Cinema ★ #101.
9pm 9 Blitz Spirit ★ #102. The lives of six real people during the Blitz.
10pm + Queen Elizabeth’s Secret Agents #103. Religious extremists plan to blow up the Houses of Parliament with the king inside.
11pm + Emma Goldman: American Experience #1607 Emma Goldman. The controversial life of the fearless lecturer, writer and publisher.
11:30 9 When the World Answered The efforts to save Florence artwork from massive flooding.
Sesame Street: The Monster at the End of This Story Premieres March 7 and repeats several times during the week

In this new half-hour special, Grover is very excited that there’s going to be a story starring him, but there’s a monster at the end of the story and Grover is afraid of monsters. With help from his friends Elmo, Abby, Rosita and Cookie Monster, Grover has the courage to make it to the end. Tune in to see who the monster is!

Photo courtesy of PBS.

SATURDAY NIGHT MOVIE
The Founder
Saturday, March 19, at 8pm on KQED 9

Chronicling McDonald’s origin story, The Founder follows struggling salesman Ray Kroc (Michael Keaton) who meets Mac (John Carroll Lynch) and Dick (Nick Offerman) McDonald, brothers running a burger operation in 1950s Southern California. Impressed by their speedy system of making food, Kroc sees franchise potential and maneuvers himself into a position to pull the company from them to create the multibillion-dollar empire.

Photo courtesy of American Public Television.
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KQED journalists report stories, but what led them to work in public media — what are their stories? In our new KQED Origins Stories series, we asked our journalists to share the experiences that led them to work in public media. From delightful to deeply touching, their responses remind us that journalism and public media are about building connections and searching for ways to share the stories of people in our communities to promote understanding. You can see more stories at kqed.org/originstories.

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kqed.org/tvchanges/daily. They are subject to change.

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Story by Scott Shafer; illustrated by Becca Kao and Kelly Heigert.
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