

On KQED

MARCH 2022



Visit Austen's
Sanditon for a
Second Season

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Go behind the
scenes of naturalist
Steve Backshall's
epic adventures

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DID YOU KNOW?

Posthumous
Works by Women

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LIVE, ONLINE AND IN-PERSON EVENTS

KQED LIVE

Our Events Series

Get informed about critical local issues, inspired by vivid expressions of creativity and civic imagination and involved in collectively envisioning a better Bay Area. KQED Live events are hosted in our newly reimagined San Francisco headquarters and will be available online.

For ticket information and the latest updates on events, go to kqed.org/live. Prices and events are subject to change.

MARCH LINEUP



Fauxnique

Faux Queen: A Life in Drag with Fauxnique

Thursday, March 3, at 7pm, In Person: \$10 / Livestream: Free

Iconic Bay Area drag artist and choreographer Monique Jenkinson, better known to many as Fauxnique, joins host Peaches Christ for an evening of stories from her new memoir.



Arlie and Adam Hochschild

Arlie and Adam Hochschild in Conversation with Michael Krasny

Tuesday, March 8, at 7pm, In Person: \$10 / Livestream: Free

Arlie and Adam Hochschild have chronicled human struggles historic and everyday — from abolition movements and WWI to the nature of emotional labor and political disaffection. They join veteran host Michael Krasny for a ranging discussion about the empathy and moral commitments that drive them as writers.



Cheese Culture

Bay Area Cheese Culture with Forum

Friday, March 11, at 7pm, In Person: \$15 / Livestream: Free

Learn about some of California's yummiest cheeses from people who know them best at this special edition of *Forum* onstage. There's a world of old traditions and new family businesses making northern California a magical cheese-scape. Stick around after the conversation for a delicious sampling of our guests' favorite cheeses.



Sanditon

Sanditon, Season 2 Premiere

Thursday, March 17, at 7pm, In Person: Free / No Livestream

Preview the new season of this fan-favorite drama based on Jane Austen's final unfinished novel on the big screen. Follow the high-spirited heroine Charlotte Heywood (Rose Williams) as she returns to the picturesque coastal resort of Sanditon.



Finding Asylum in California

Finding Asylum in California

Wednesday, March 23, at 7pm, In Person: \$10 / Livestream: Free

California aims to be a safe place to land for refugees and asylum seekers, but what does relocation really look like? KQED's Immigration Senior Editor Tyche Hendricks invites Central Valley visual artist Caleb Duarte and Bay Area refugee resettlement director Fouzia Azizi to share their observations and experiences of dislocation, migration and the quest to make California home.

Bomba Night with Dizzy Jenkins

Wednesday, March 30, at 7pm, In Person: \$15 / Livestream: Free

Multimedia artist Dizzy Jenkins brings a magnetic and energy-filled night of Puerto Rican bomba music and dance. Dizzy and KQED host Cecilia Philips explore the origins of bomba, hold ceremony and celebrate the influence of the Afro-Latin Diaspora with Bay Area bomba performers. Take to the dance floor and learn the rhythms and cultural and spiritual significance of bomba.

KQED PARTNER EVENTS

KQED Member Month at the Children's Museum of Pittsburgh

XOXO: An Exhibit About Love & Community
San Francisco

Explore the power of feelings with the kids in your life through art-making, story puzzles, balancing activities and more at the Children's Museum of Pittsburgh. KQED members receive \$1.00 off in March. To receive the discount, tickets must be purchased in person by presenting your current KQED MemberCard at the door. For more information, visit creativity.org. XOXO: An Exhibit About Love & Community was created by the Children's Museum of Pittsburgh with support from the Fetzer Institute.



Cover: Sanditon, courtesy of Joss Barratt (c) Red Planet (Sanditon 2) Ltd.

Above: Photo courtesy of the Children's Museum of Pittsburgh.



KQED

Local Content and Service Report to the Community

Photo by Jason O'Rear.

KQED's New Report Takes You Inside Some of Our Most Impactful Work



Every year, KQED looks back on the stories and resources we've created, the shows we've presented, the awards we've won and our finances for the previous fiscal year in a publication called Local Content and Service Report to the Community, informally known as our Annual Report. It offers us an opportunity to share some of the major work we've done during the past year — and its impact — with you.

Written by the people most deeply involved in this work, you'll find stories you may not know — or know much — about. For example, KQED's investigative reporting of PG&E made a major difference in the lives of Californians most affected by the wildfires by triggering a review by the state attorney general, which eventually sped more than \$600 million to tens of thousands of California families. You'll discover how Gen Z is finding a home in public media in our *Above the Noise* YouTube series, which received an Emmy award for an episode called "What Does It Mean to Be Anti-Racist?" And you'll learn about *Check, Please! Bay Area* and its new spinoff series, *Check, Please! You Gotta Try This!*, which was created in response to the changing restaurant scene during the pandemic. Both shows have had a positive effect on the struggling local food scene, elevating restaurants and even keeping one afloat. You'll find these stories and much more in the report, which is available at kqed.org/annualreport.

Antiques Roadshow Is Coming to the Bay Area!

Do you want to attend? Could you have *Antiques Roadshow's* next big find? The show's 2022 tour is coming to Woodside at Filoli Historic House & Garden on Wednesday, June 22!

You can enter to win a pair of free tickets by visiting pbs.org/roadshowtickets. The deadline to apply is Monday, March 21, 2022, at 11:59pm PST. Winners are selected at random. Must be at least 18 years of age to apply. Good luck!

Image courtesy of PBS.



	MON	TUES	WED	THURS	FRI	SAT	SUN						
Mid	BBC World Service							Mid					
1:00	Reveal	World Council	City Arts & Lectures	Evening Specials	Commonwealth Club	Science Friday (Hour 2)	Evening Specials	1:00					
2:00	Morning Edition 2-9am Marketplace Morning Report 4:51 & 7:51am The California Report 5:51, 6:51 & 8:51am KQED News 6:04, 6:21, 7:04, 7:31, 8:04 & 8:31am KQED Science, 6:21 & 8:21am The Do List Fridays, 6:21 & 8:21am Perspectives 6:42am & 8:42am					World Affairs Council	Freakonomics	2:00					
3:00						Inside Europe	Radiolab	3:00					
4:00						KQED Newsroom	Hidden Brain	4:00					
5:00						Washington Week		5:00					
6:00						Weekend Edition Perspectives 7:36 & 8:36am (Sat. & Sun.) Rightnowish 7:35 & 9:35am (Sun.) KQED News: (Sat.) 7:04am, 7:35am, 8:04am, 8:35am, 9:04am, 9:35am, 10:04am, 11:04am, 1:04pm, 2:04pm, 4:04pm, 5:04pm (Sun.) 7:04am, 8:04am, 9:04am, 10:04am, 11:04am, 12:04pm, 1:04pm, 2:04pm, 3:04pm, 4:04pm, 5:04pm					6:00		
7:00											7:00		
8:00											8:00		
9:00						Forum (Live call-in line: 866.733.6786) KQED News 9:04 & 10:04am					Wait Wait... Don't Tell Me		9:00
10:00													10:00
11:00	Here & Now KQED News: 11:04am & 12:04pm				Science Friday (Hour 1)	Wait Wait... Don't Tell Me	The Moth	11:00					
Noon					This American Life	The New Yorker Radio Hour	Noon						
1:00	The Takeaway KQED News: 1:04pm					Snap Judgment	City Arts & Lectures	1:00					
2:00	The World KQED News: 2:04pm					Radiolab	On the Media	2:00					
3:00	PBS NewsHour KQED News: 3:57pm					Freakonomics Radio	The TED Radio Hour	3:00					
4:00	Marketplace				The California Report Magazine	Reveal	Code Switch/ Life Kit	4:00					
5:00	All Things Considered KQED News: 4:32 (except Fri.), 5:04, 5:30, & 6:04pm												
6:00	Marketplace			Political Breakdown	The California Report Magazine	Radio Specials	Latino USA	6:00					
7:00	Fresh Air KQED News: 7:04pm					Live Wire	The Splendid Table	7:00					
8:00	World Affairs Council	City Arts & Lectures	Evening Specials	Commonwealth Club	Science Friday (Hour 2)	Selected Shorts	Hidden Brain	8:00					
9:00	1A					The Moth	Planet Money/ How I Built This	9:00					
10:00	Forum (a repeat of one hour of the morning broadcast)					This American Life	Tech Nation	10:00					
11:00	BBC World Service					Snap Judgment	BBC World Service	11:00					

Radiolab Says Goodbye to Jad Abumrad



Jad Abumrad; photo by Amy Pearl.

After 20 years as host of *Radiolab*, a KQED favorite show and one of public radio's most innovative and beloved programs, Jad Abumrad is leaving. He'll hand the reins over to Lulu Miller and Latif Nasser, who have co-hosted with him since 2020.

Launched in 2002, *Radiolab* takes audiences on journeys that explore life and the contours of our world. An episode might take you through science, public policy, legal history and into the home of someone halfway across the world. *Radiolab's* use of music and sound design set it apart during its earliest days and is still a signature part of it today.

"For the last few years — since 2016, really — I've told myself that there'd come a point when the team would be 'ready' for me to leave," says Abumrad. "When they might even need me to. I wasn't sure when that would be or how I'd know, but I made a pact with myself to stay watchful, to create space rather than filling it and to listen rather than talk." With the addition of its co-hosts and a 21-member team in place, he says, the time has come. *Radiolab* airs on KQED 88.5 FM on Saturdays at 2pm and Sundays at midnight.

PODCASTS

What are the best podcasts to listen to right now?
We asked Sebastian Miño-Bucheli, an intern with KQED's *Bay Curious* series.



STARTER EPISODE

"Using an Upright Bass to Break Through the 'Boys Club'"

In this episode of KQED's *Rightnowish*, Pendarvis Harshaw interviews Carolina Chung, an upright bassist who uses music to heal. There's some amazing stuff being said here, especially about social change in the "boys club" jazz scene. Chung's optimism makes you feel that things are going to get better; it'll leave you nice and warm.



STARTER EPISODE

"Episode 2: The Nueva York Connection"

How did we get reggaeton? *Loud: The History of Reggaeton* takes on this question. The Ivy Queen, who rapped "Quiero Bailar," takes us to several locations while also introducing many key artists who help create the sound of reggaeton. This podcast series is immersive and loaded with music.



STARTER EPISODE

"Episode 1: The Gem of Boyle Heights"

Smokescreen: The Sellout is an investigative podcast series hosted by Mariah Castañeda that focuses on Los Angeles Council Member Jose Huizar, who was arrested by the FBI on a federal racketeering charge. Huizar's scheme brought gentrification to his district and community — the same community where he was raised.

KQED | Passport

Activate Your Passport Benefit

Sustaining members and donors at the \$60/year level can choose from more than 2,000 exclusive KQED and PBS shows in our on-demand library with KQED Passport.

To activate the KQED Passport benefit, please go to kqed.org/passporthelp, where you'll find everything you need to start streaming. To change your membership amount, please contact Member Services at 415.553.2150 or email member@kqed.org.

Don't Miss This

Sanditon Season 2 on Masterpiece

Like so many others, I was overjoyed when I heard the announcement that *Sanditon* was returning for a new season. Season 1 left us with a lot of questions, and we've been waiting for years to have them answered. *Sanditon* is finally back, picking up the action nine months after the end of season 1 when some hearts were left broken, some were soaring and the town's future was unclear. We'll finally get those questions answered and KQED Passport members can get a sneak peek each week, as the next week's episode will be available for streaming a week before its broadcast premiere with Passport. Don't worry if you still need to catch up — season 1 is available to binge now for Passport members as well.

— Meredith Speight, Director of TV Programming



Photo courtesy of Joss Barratt (C) Red Planet (Sanditon 2) Ltd.

Sneak Peek



Call the Midwife, Season 11

Catch an early look at the lives of your favorite fictional midwives in season 11. Beginning the night of the season premiere in April, you can stream the following Sunday's episode early with Passport.

Passport Only



COBRA, Season 2

Watch season 2 of COBRA, the fast-paced political thriller, before it's broadcast this summer. In season 2, COBRA is back on Sky Max and the UK's leading politicians are faced with another catastrophe.

Expiring Soon



March 25

Women War and Peace (all four episodes)

March 26

Independent Lens: Dolores

March 27

Nature: Yosemite

March 31

The Child in Time

More from Your Passport Library

America's Test Kitchen from Cook's Illustrated
American Experience
American Masters
Antiques Roadshow
Baking with Julia
Best of Joy of Painting
Check, Please! Bay Area
Christopher Kimball's Milk Street Kitchen
Cook's Country
Film School Shorts
Finding Your Roots
Great Performances
Independent Lens
Joseph Rosendo's Travelscope
Lidia's Kitchen
Masterpiece
MotorWeek
Nature
NOVA
Pati's Mexican Table
Rick Steves' Europe
Simply Ming
This Old House
Truly CA



Photo courtesy of James Pardon © Red Planet (Sanditon 2) Ltd.

Sanditon Is Back with a Second Season

Publishing someone else's work posthumously can raise many ethical questions, but Jane Austen's *Sanditon* as a TV show is worth the watch. *Masterpiece* gives the late author's unfinished final story justice with relevant, timely and captivating scripts.

A continuation of Austen's classic quandary of how freethinking young women can make their way in patriarchal 1800s England, *Sanditon* follows the effervescent heroine Charlotte Heywood (Rose Williams) and the independent West Indian heiress Georgiana Lambe (Crystal Clarke). They have their obvious differences and the show doesn't shy away from acknowledging it

through racial and social commentary, even taking the opportunity to highlight the fact that English ladies really did organize a sugar boycott to protest the evils of slavery. The show also celebrates the sisterhood between the two outspoken best friends and their mixed feelings about matrimony. Society insists that they take a husband and their efforts to dodge male advances are hilarious. Expect to see more potential suitors, humor and feminism in the second season of *Sanditon* starting on **Sunday, March 20, at 9pm on KQED 9** (see Passport, page 6, for streaming information and page 2 for a KQED Live event).

— Sophie Kim, Editorial + Production Assistant

DID YOU KNOW? Posthumous Works by Women

- *Sanditon* isn't the only posthumously published work by Jane Austen. Both *Northanger Abbey* and *Persuasion* were issued in 1817, six months after the author's death.
- Ukrainian Jewish author Irène Némirovsky planned a sequence of five novels, but was murdered in a concentration camp just days after completing the first two. Her daughters unknowingly had the manuscript and found it in 1998. The novels were published in a single volume called *Suite Française* in 2004.
- Zora Neale Hurston's collection of African American folklore was lost for 50 years until the manuscript was discovered at the Smithsonian in 1998. It was published in 2001 as *Every Tongue Got to Confess: Negro Folk-Tales from the Gulf States*. — Sophie Kim



COMING IN APRIL

Great Performances: Now Hear This, Season 3

Now Hear This is back with four new episodes focusing on American greats: composer and pianist Amy Beach; Florence Price, one of America's first recognized Black female composers and piano virtuosos; classical composer Aaron Copland; and two composers inspired by their Brazilian and Indian origins.



Scott Yoo; photo courtesy of Arcos Film + Music.

MARCH PICK



20 Things to Do in Midsomer ... Before You Die

Wednesday, March 9, at 8pm on KQED Plus

This exclusive *Midsomer Murders* anniversary special is a retrospective of the past 20 years in the delightful yet deadly Midsomer county. The documentary is presented by John Nettles (DCI Tom Barnaby in Seasons 1–13) and features discussions with stars past and present about the peculiar quirks of the longstanding show.

Photo courtesy of American Public Television.

SATURDAY NIGHT MOVIE



Local Hero

Saturday, March 19, at 10pm on KQED 9

When an American oil company has plans to build a giant refinery in a quaint Scottish village, the eccentric oilman in charge sends young executive Mac (Peter Riegert) to handle the business. But after a taste of country life, Mac questions if he's on the right side of the transaction.

Photo courtesy of American Public Television.



Programs are subject to change after press deadlines. For the latest program info, visit kqed.org/tv.

Weekdays 6am–7pm

AM	6 AM	7 AM	8 AM	9 AM	10 AM	11 AM	
KQED 9	6:00 Xavier Riddle	7:00 Molly of Denali	8:00 Hero Elementary	9:00 Curious George	10:00 Donkey Hodie	11:00 Sesame Street	
	6:30 Arthur	7:30 Wild Kratts	8:30 Alma's Way	9:30 Daniel Tiger	10:30 Elinor Wonders Why	11:30 Pinkalicious	
KQED +	6:00 Peg + Cat	7:00 Yoga/Sit and Be Fit	8:00 Sewing/Quilting	9:00 Ask This Old House	10:00 Cooking programs	11:00 America's Test Kitchen	
	6:30 Cat in the Hat Knows A Lot About That	7:30 Yoga/Classical Stretch	8:30 Gardening	9:30 Home Improvement	10:30 Check, Please! Bay Area	11:30 Cook's Country	
PM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	
KQED 9	12:00 Dinosaur Train	1:00 Sesame Street	2:00 Daniel Tiger's Neighborhood	3:00 PBS NewsHour	4:00 Amanpour & Co.	5:00 BBC World News Outside Source*	6:00 PBS NewsHour
	12:30 Clifford (Reboot)	1:30 Donkey Hodie	2:30 BBC World News America**			5:30 BBC World News America	
KQED +	12:00 Cooking	1:00 Cooking/Food	2:00 Drama Encores	3:00 Drama Encores	4:00 History/Culture	5:00 Travel/Culture	6:00 Travel
							6:30 Rick Steves' Europe

**BBC World News Today on Friday

KQED is proud to celebrate Women's History Month with a special television programming lineup, highlighted below. For more details, please go to kqed.org/about/program/heritage-months.

Tuesday 1

EARLY

mid 9 **Amanpour and Company** ★R (9) 4pm

+ **Crossing South** ★ #409 *Camels, Jetpacks, & Laja*. Riding a camel on the beach, then a water-powered jet pack, followed by dining at the Laja Restaurant in Valle de Guadalupe.

12:30 + **The Good Road** #205 *On the Burmese Border: Free Burma Ranger*. The Rangers serve in combat zones worldwide, rescuing civilians and documenting atrocities.

1am 9 **America's Test Kitchen from Cook's Illustrated** #2201 *Turkey Two Ways*. R (+) 3/16 11am

+ **Driving While Black: Race, Space and Mobility in America** ▲ Discover how the advent of cars brought new freedoms and new perils for Black Americans.

1:30 9 **Check, Please! Bay Area Q** #1318 *Scolari's Good Eats, Le Garage, La Mar*.

2am 9 **Carole Kng & James Taylor Live at the Troubadour** ▲ The 50th anniversary of this Los Angeles club. R (9) 3/3 1pm

3:30 9 **Eat Your Medicine: The Pegan Diet with Mark Hyman, MD** ▲ Healing chronic disease with food.

4am + **Henry Louis Gates, Jr. — Uncovering America** ▲ R (9) 3/8 1pm

5:30 9 **Poetry in America** #306 *The Language of the Brag and The Desires of Mothers to Please Others in Letters*.

+ **Joseph Rosendo's Travelscope** #808 *Sault Saint Marie, Canada*. D

6am–7pm **See page 8 for program schedule.**

EVENING

7pm + **Benise: Strings of Hope** ▲ R (9) 3/2 1pm; (+) 3/2 1am, 3/4 3pm, 3/5 7pm, 3/6 1am

8pm 9 **Big Band Years (My Music Presents)** ▲ Legendary orchestras, singers and songs that kept the home fires burning during World War II. R (9) 3/2 2am, 3/5

6:30am, 3/12 1pm; (+) 3/5 11am

8:30 + **60s Pop, Rock & Soul (My Music Presents)** ▲ R (9) 3/3 9:30pm, 3/4 3:30am, 3/6 8pm, 3/7 2am; (+) 3/2 2:30am, 3/10 9pm, 3/11 3am

10pm 9 **Roy Orbison Forever** ▲ R (9) 3/2 4am

10:30 + **Rick Steves: Fascism in Europe** ▲ R (9) 3/2 10:30pm, 3/3 4:30am; (+) 3/2 4:30am

11:30 9 **POV Shorts Team Meryland**. In Watts, a 12-year-old female boxer trains to be the 2019 Junior Olympics champion. D R (9) 3/2 5:30am

Wednesday 2

EARLY

mid 9 **Amanpour and Company** ★R (9) 4pm

+ **Laura Flanders Show**

12:30 + **The Chavis Chronicles**

1–6am **Repeats the previous night's 7pm to midnight schedule.**

6am–7pm **See above for the program schedule.**

EVENING

7pm 9 **Best of Trains Around North America** ▲ Favorite profiles and unforgettable stories of historic

and scenic tourist railroads. **R** (9) 3/3 1am, 3/5 10am, 3/6 10pm, 3/7 4am, 3/12 8am; (+) 3/4 7pm, 3/5 1am, 3/6 11:30am

+ **Magic Moments: The Best of 50s Pop (My Music Presents)** **▲ R** (9) 3/5 1pm, 3/7 8pm, 3/8 2am; (+) 3/3 1am, 3/6 3:30pm

9pm 9 **Earth Emergency** **▲** Narrated by Richard Gere, this revealing film asks whether we are approaching a point of no return or if we have the will and vision to act now. **R** (9) 3/3 3am; (+) 3/11 7pm, 3/12 1am

9:30 + **Betty White: First Lady of Television** **▲** Betty behind the scenes at work, entertaining at home and interacting with her close friends — one of whom is a 900-pound grizzly bear. **R** (9) 3/10 8pm, 3/11 2am; (+) 3/3 3:30am

10:30 9 **Rick Steves: Fascism in Europe** **▲ R** (9) 3/3 4:30am

11pm + **Rick Steves: Why We Travel** **▲ R** (9) 3/4 1pm, 3/8 9pm, 3/9 3am; (+) 3/3 5am, 3/5 6pm, 3/6 mid, 3/9 7pm, 3/10 1am, 3/12 11pm, 3/13 5am

Thursday 3

EARLY

mid 9 **Amanpour and Company** **★ R** (9)

TV LEGEND

★ This program (or episode) is airing on a KQED television channel for the first time.

Q This program is a KQED production, co-production or presentation.

▲ This broadcast will be interrupted by fundraising intermissions.

R This program will be repeated on date/s noted.

D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

4pm
+ **GZERO World with Ian Bremmer**
12:30 + **Overheard with Evan Smith**

Michael Beschloss, Presidential Historian and Author. Beschloss discusses his book, Presidents of War.

1-6am **Repeats the previous night's 7pm to midnight schedule.**

6am-7pm **See page 8 for program schedule.**

EVENING

7pm 9 **Essential Pépin #111 Cattle Call.** **Q D R** (9) 3/4 1am

+ **Unlock the Secret to Extraordinary Health with David Perlmutter, MD** **▲** Scientific research reveals that controlling uric acid may help in regaining

7:30 9 **Check, Please! Bay Area Q #1319** *Marnee Thai Restaurant, The Cook and Her Farmer, Ristorante Milano.* **R** (9) 3/4 1:30am, 3/5 noon

8pm 9 **Carpenters: Close to You (My Music Presents)** **▲ R** (9) 3/4 2am, 3/7 1pm, 3/12 9pm, 3/13 3am

8:30 + **You, Happier with Daniel Amen, MD** **▲** Learn to cultivate happiness even when it seems like the world is crumbling around you. **R** (9) 3/5 6pm, 3/6 mid & 6am, 3/10 9:30pm, 3/11 3:30am; (+) 3/4 2:30am, 3/5 9am, 3/9 3pm, 3/12 7:30pm, 3/13 1:30am

9:30 9 **60s Pop, Rock & Soul (My Music Presents)** **▲ R** (9) 3/4 3:30am, 3/6 8pm, 3/7 2am; (+) 3/10 9pm, 3/11 3am

10:30 + **Collagen Diet with Dr. Josh Axe** **▲** The health benefits of collagen. **R** (+) 3/4 4:30am, 3/12 7am

11:30 9 **World of Wisdom & Wonder** **▲ R** (9) 3/4 5:30am & 2pm, 3/5 6am, 3/6 6pm, 3/7 mid, 3/12 3pm, 3/13 4:30pm; (+) 3/6 7am

Friday 4

EARLY

mid 9 **Amanpour and Company** **★ R** (9) 4pm

+ **Roadtrip Nation: Being You** **▲** Traveling across America to find others who have learning and attention issues.

1-6am **Repeats the previous night's 7pm to midnight schedule.**

6am-7pm **See page 8 for program schedule.**

EVENING

7pm 9 **KQED Newsroom** **★ QR** (9) 3/5 1am, 3/6 5pm

+ **Best of Trains Around North America** **▲ R** (9) 3/5 10am, 3/6 10pm, 3/7 4am, 3/12 8am; (+) 3/5 1am, 3/6 11:30am

7:30 9 **Washington Week** **★ R** (9) 3/5

Betty White: First Lady of Television

► **Thursday, March 10, at 8pm on KQED 9**

Betty White left behind an incredible legacy. Learn about the beloved actress' life and career through a treasure trove of footage from her time on *The Mary Tyler Moore Show*, *The Golden Girls* and *Hot in Cleveland*, as well as interviews with Ryan Reynolds; Valerie Bertinelli; Tina Fey and others.



TELEVISION

- 1:30am
- 8pm 9 **Ed Slott's Retirement Freedom!** **▲ R** (9) 3/5 2am, 3/12 10am, 3/13 1pm; (+) 3/6 7:30am & 6pm, 3/7 mid, 3/8 3pm
- 9pm + **Buddy Guy: True to the Blues** **★ ▲ R** (+) 3/5 3am, 3/6 1:30pm
- 10pm 9 **Burt Bacharach's Best (My Music Presents)** **▲ R** (9) 3/5 4am, 3/11 1pm; (+) 3/5 8:30pm, 3/6 2:30am
- 11pm + **Relieving Stress with Yoga with Peggy Cappy** **▲ R** (+) 3/5 5am, 3/10 11pm, 3/11 5am
- 11:30 9 **Earthquake! Get Ready** **▲** Join KQED's science team to learn about the potent geological forces churning beneath us and what you can do to prepare yourself for the next big shaker. **R** (9) 3/5 5:30am

Saturday 5

EARLY

- mid 9 **Amanpour and Company** **★ R** (9) 3/7 4pm
- + **Sound On Tap** **★** #315 *Caleb Jude Green*. Indie folk with a dash of Motown and funk.
- 12:30 + **Music California** **★** #105. Meresha, Malea, Tia P., EastSyde, Travis Marsh and Will Jay.
- 1-6am **Repeats the previous night's**

- 7pm to midnight schedule.
- 6am 9 **World of Wisdom & Wonder** **▲ R** (9) 3/6 6pm, 3/7 mid, 3/12 3pm, 3/13 4:30pm; (+) 3/6 7am
- + **Sit and Be Fit** #1107 *Coordination Exercises for Safe Driving*.
- 6:30 9 **Big Band Years (My Music Presents)** **▲ R** (9) 3/12 1pm; (+) 11am
- + **Classical Stretch: By Essentrics** #1316.
- 7am + **Build A Better Memory Through Science** **▲** Strategies and lifestyle suggestions that make improving memory fun. **R** (9) 3/12 6am
- 8:30 9 **Italy Made with Love** **▲ R** (9) 3/8 10pm, 3/9 4am, 3/13 3pm; (+) 4:30pm, 3/7 3pm
- 9am + **You, Happier with Daniel Amen, MD** **▲ R** (9) 6pm, 3/6 mid & 6am, 3/10 9:30pm, 3/11 3:30am; (+) 3/9 3pm, 3/12 7:30pm, 3/13 1:30am
- 10am 9 **Best of Trains Around North America** **▲ R** (9) 3/6 10pm, 3/7 4am, 3/12 8am; (+) 3/6 11:30am
- 11am + **Big Band Years (My Music Presents)** **▲ R** (9) 3/12 1pm

AFTERNOON

- noon 9 **Check, Please! Bay Area Q** #1319 *Marnee Thai Restaurant, The Cook and Her Farmer, Ristorante*

- Milano.*
- 12:30 9 **Lidia's Kitchen** #803.
- 1pm 9 **Ken Burns National Parks.** **▲ R** (9) 3/7 8pm, 3/8 2am; (+) 3/6 3:30pm
- + **From Sea to Shining Sea** **★ ▲ R** (9) 3/13 11:30am; (+) 3/9 9:30pm, 3/10 3:30am, 3/12 1pm
- 2:30 + **Rick Steves' Heart of Italy** **▲** Exploring Umbria, Assisi, Siena and the Cinque Terre.
- 3:00 9 **Earthquake! Get Ready Q** **▲**
- 3:30 9 **The Brain Revolution** **▲** Learn about neuroplasticity, how the brain works and how we can make it work for us. **R** (+) 10pm, 3/6 4am
- 4:30 + **Italy Made with Love** **▲ R** (9) 3/8 10pm, 3/9 4am, 3/13 3pm; (+) 3/7 3pm
- 5:30 9 **PBS NewsHour Weekend** **★**
- 6pm 9 **You, Happier with Daniel Amen, MD** **▲ R** (9) 3/6 mid & 6am, 3/10 9:30pm, 3/11 3:30am; (+) 3/9 3pm, 3/12 7:30pm, 3/13 1:30am
- + **Rick Steves: Why We Travel** **▲ R** (9) 3/8 9pm, 3/9 3am; (+) 3/6 mid, 3/9 7pm, 3/10 1am, 3/12 11pm, 3/13 5am

EVENING

- 7pm + **Benise: Strings of Hope** **▲ R** (+) 3/6 1am
- 8pm 9 **Pavlo: Live in Santorini** **▲** Music by the Mediterranean guitarist and featuring Benise and America's Got Talent finalist Daniel Emmet. **R** (9) 3/6 2am, 3/9 1pm; (+) 3/7 7pm, 3/8 1am, 3/12 9:30pm, 3/13 3:30am
- 8:30 + **Burt Bacharach's Best (My Music Presents)** **▲ R** (9) 3/11 1pm; (+) 3/6 2:30am
- 9:30 9 **The Rolling Stones: A Bigger Bang, Live on Copacabana Beach** **★ ▲** The 2006 Stones free concert. **R** (9) 3/6 3:30am, 3/11 10pm, 3/12 4am & 3:30pm; (+) 3/6 9:30pm, 3/7 3:30am, 3/10 3pm
- 10pm + **The Brain Revolution** **▲ R** (+) 3/6 4am
- 11:30 9 **Bluegrass Underground: Making of the Caverns** A behind-the-scenes tour. **R** (9) 3/6 5:30am

Sunday 6

EARLY

- mid 9 **You, Happier with Daniel Amen, MD** **▲ R** (9) 6am, 3/10 9:30pm, 3/11 3:30am; (+) 3/9 3pm, 3/12 7:30pm, 3/13 1:30am
- + **Rick Steves: Why We Travel** **▲ R** (9) 3/8 9pm, 3/9 3am; (+) 3/9 7pm,

Expedition with Steve Backshall: Unpacked

► **Wednesday, March 16, at 10pm on KQED 9**

Go behind the scenes and get even closer to the natural world with naturalist explorer Backshall in this four-part series airing on Wednesdays (same time and channel). New, unseen footage provides a fresh perspective on his epic adventures to remote parts of the world, revealing how these expeditions were filmed and the challenging moments that almost made him turn back.



- 3/10 1am, 3/12 11pm, 3/13 5am
 1-6am **Repeats the previous night's 7pm to midnight schedule.**
 6am 9 **You, Happier with Daniel Amen, MD** ▲ **R** (9) 3/10 9:30pm, 3/11 3:30am; (+) 3/9 3pm, 3/12 7:30pm, 3/13 1:30am
 + **Yoga in Practice #108 Being Steady in the Unknown.**
 6:30 + **Classical Stretch: By Essentrics #1317.**
 7am + **World of Wisdom & Wonder** ▲ **R** (9) 6pm, 3/7 mid, 3/12 3pm, 3/13 4:30pm
 7:30 + **Ed Slott's Retirement Freedom!** ▲ **R** (9) 3/12 10am, 3/13 1pm; (+) 6pm, 3/7 mid, 3/8 3pm
 8am 9 **Decoding the Driftless** ▲ Science and adventures in the North American Driftless Region.
 9:30 9 **Moving San Francisco** ▲ Author/historian Gary Kamiya hosts this eye-opening look at the city's transit past and future.
 + **Suze Orman's Ultimate Retirement Guide** ▲ Essential advice on planning for and thriving in retirement. **R** (+) 3/7 10pm, 3/8 4am, 3/11 10pm, 3/12 4am & 11am
 11am 9 **Ken Burns: Muhammad Ali** ▲
 11:30 + **Best of Trains Around North America** ▲ **R** (9) 10pm, 3/7 4am, 3/12 8am

AFTERNOON

- 1pm 9 **Ken Burns: The Civil War** ▲ The 25th anniversary of the landmark documentary with an in-depth overview and interviews.
 1:30 + **Buddy Guy: True to the Blues** ▲
 3pm 9 **Ken Burns: The National Parks** ▲ Filmmakers Ken Burns and Dayton Duncan reveal stories about making *The National Parks* series. **R** (9) 3/9 8:30pm, 3/10 2:30am, 3/13 6am
 3:30 + **Magic Moments: The Best of 50s Pop (My Music Presents)** ▲ **R** (9) 3/7 8pm, 3/8 2am
 5pm 9 **KQED Newsroom Q**
 5:30 9 **PBS NewsHour Weekend** ★
 6pm 9 **World of Wisdom & Wonder** ▲ **R** (9) 3/7 mid, 3/12 3pm, 3/13 4:30pm
 + **Ed Slott's Retirement Freedom!** ▲ **R** (9) 3/12 10am, 3/13 1pm; (+) 3/7 mid, 3/8 3pm
 6:30 9 **An Evening with Lerner and Loewe – Broadway in Concert** ★ ▲ **R** (9) 3/7 12:30am; (+) 3/8 7pm, 3/9 1am, 3/11 3pm, 3/13 7pm, 3/14 1am

TV LEGEND

★ This program (or episode) is airing on a KQED television channel for the first time.

Q This program is a KQED production, co-production or presentation.

▲ This broadcast will be interrupted by fundraising intermissions.

R This program will be repeated on date/s noted.

D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

EVENING

- 8pm 9 **60s Pop, Rock & Soul (My Music Presents)** ▲ **R** (9) 3/7 2am; (+) 3/10 9pm, 3/11 3am
 + **Endeavour: The Evolution** ★ ▲ **R** (+) 3/7 2am
 9:30 + **The Rolling Stones: A Bigger Bang: Live on Copacabana Beach** ▲ **R** (9) 3/11 10pm, 3/12 4am & 3:30pm; (+) 3/7 3:30am, 3/10 3pm
 10pm 9 **Best of Trains Around North America** ▲ **R** (9) 3/7 4am, 3/12 8am
 11:30 + **To Dine For with Kate Sullivan** *Jon Bon Jovi, Musician. Location: New Jersey.* **R** (+) 3/7 5:30am

Monday 7

EARLY

- mid 9 **World of Wisdom & Wonder** ▲ **R** (9) 3/12 3pm, 3/13 4:30pm
 + **Ed Slott's Retirement Freedom!** ▲ **R** (9) 3/12 10am, 3/13 1pm; (+) 3/8 3pm
 12:30 9 **An Evening with Lerner and Loewe – Broadway in Concert** ▲ **R** (+) 3/8 7pm, 3/9 1am, 3/11 3pm, 3/13 7pm, 3/14 1am
 1-6am **Repeats the previous night's 7pm to midnight schedule.**
 6am-7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **America's Test Kitchen from Cook's Illustrated #2202 Plant-Based Perfection.** **R** (9) 3/8 1am; (+) 3/17 11am
 + **Pavlo: Live in Santorini** ▲ **R** (9) 3/9 1pm; (+) 3/8 1am, 3/12 9:30pm, 3/13 3:30am
 7:30 9 **Check, Please! Bay Area Q #1320** *Maykadeh Restaurant, 1601 Bar & Kitchen, Poesia.* **R** (9) 3/8 1:30am
 8pm 9 **Magic Moments: The Best of 50s Pop (My Music Presents)** ▲ **R** (9)

- 3/8 2am
 8:30 + **Kenny Rogers Farewell Concert Celebration: All in for the Gambler** ▲ Fans, friends and music icons celebrate Kenny Rogers' Nashville farewell. **R** (9) 10:30pm, 3/8 4:30am, 3/12 10:30pm, 3/13 4:30am; (+) 3/8 2:30am, 3/12 2:30pm
 10pm + **Suze Orman's Ultimate Retirement Guide** ▲ **R** (+) 3/8 4am, 3/11 10pm, 3/12 4am & 11am
 10:30 9 **Kenny Rogers Farewell Concert Celebration: All In for the Gambler** ▲ **R** (9) 3/8 4:30am, 3/12 10:30pm, 3/13 4:30am; (+) 3/8 2:30am, 3/12 2:30pm

Tuesday 8

EARLY

- mid 9 **Amanpour and Company** ★ **R** (9) 4pm
 + **Crossing South** ★ #410 *Rosarito Beach Hotel & Scuba.* Jorge Moraz tours the most famous hotel of Baja with Hugo Torres, the Father of Rosarito.
 12:30 + **The Good Road #206 Charleston, South Carolina: Rising Tides.** **R** (9) 3/27 6pm
 1-6am **Repeats the previous night's 7pm to midnight schedule.**
 6am-7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **Deepak Chopra: Your Path to Enlightenment** ★ ▲ **R** (9) 3/9 1am, 3/12 6pm, 3/13 mid & 8am; (+) 3/10 7pm, 3/11 1am, 3/12 4pm
 + **An Evening with Lerner and Loewe – Broadway in Concert** ▲ **R** (+) 3/9 1am, 3/11 3pm, 3/13 7pm, 3/14 1am
 8:30 + **Leonard Cohen: Dance Me: Ballets Jazz de Montréal** ★ ▲ **R** (+) 3/9 2:30am, 3/13 10:30pm, 3/14 4:30am
 9pm 9 **Rick Steves: Why We Travel** ▲ **R** (9) 3/9 3am; (+) 3/9 7pm, 3/10 1am, 3/12 11pm, 3/13 5am

TELEVISION

- 10pm 9 **Italy Made with Love** ▲ R (9) 3/9 4am, 3/13 3pm
 + **Change Your Brain, Heal Your Mind With Daniel Amen, MD** ▲ Practical steps to help you feel happier, sharper and more in control of your destiny. R (+) 3/9 4am, 3/12 9am
- 11:30 9 **Samantha Brown's Places to Love #211 Food Around the World.** The art of making chocolate in a "funky" way and visiting a Vietnamese community. R (9) 3/9 5:30am

Wednesday 9

EARLY

- mid 9 **Amanpour and Company** ★ R (9) 4pm
 + **Laura Flanders Show**
 12:30 + **The Chavis Chronicles**
 1-6am **Repeats the previous night's 7pm to midnight schedule.**
 6am-7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **Nature** ▲ #4008 *American Horses.* The history of uniquely American horse breeds. D R (9) 3/10 1am & 1pm, 3/13 10am; (+) 3/11 8:30pm, 3/12 2:30am & 6pm, 3/13 mid & 6:30am
 + **Rick Steves: Why We Travel** ▲ R (+) 3/10 1am, 3/12 11pm, 3/13 5am
- 8pm + **20 Things to Do in Midsomer ... Before You Die** ★ ▲ R (+) 3/10 2am
- 8:30 9 **Ken Burns: The National Parks** R ▲ R (9) 3/10 2:30am, 3/13 6am
- 9:30 + **From Sea to Shining Sea** ▲ R (9) 3/13 11:30am; (+) 3/10 3:30am, 3/12 1pm
- 10:30 9 **Agging Backwards 3 with Miranda Esmonde-White** ▲ Keep your mind sharp and your body active using gentle movement. R (9) 3/10 4:30am, 3/12 8pm, 3/13 2am; (+) 3/10 5am
- 11pm + **Agging Backwards 3 with Miranda Esmonde-White** ▲ R (9) 3/10 4:30am, 3/12 8pm, 3/13 2am; (+) 3/10 5am
- 11:30 9 **Return: Native American Women Reclaim Foodways for Health & Spirit** How ancestral food sources can strengthen cultural ties. R (9) 3/10 5:30am

Thursday 10

EARLY

- mid 9 **Amanpour and Company** ★ R (9) 4pm
 + **GZERO World with Ian Bremmer**
 12:30 + **Overheard with Evan Smith** *Brene Brown, Researcher and Author.* Discussing her latest book, *Dare to Lead: Brave Work. Tough Conversations.*
 1-6am **Repeats the previous night's 7pm to midnight schedule.**
 6am-7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **Essential Pépín #112 Fruit Fete.** Q D R (9) 3/11 1am
 + **Deepak Chopra: Your Path to Enlightenment** ▲ R (9) 3/12 6pm, 3/13 mid & 8am; (+) 3/11 1am, 3/12 4pm
- 7:30 9 **Check, Please! Bay Area Kids Q #1321 Art's Cafe, Perle Wine Bar, Marin Joe's.** R (9) 3/11 1:30am, 3/12 noon
- 8pm 9 **Betty White: First Lady of Television** ▲ R (9) 3/11 2am
- 9pm + **60s Pop, Rock & Soul (My Music Presents)** ▲ R (+) 3/11 3am
- 9:30 9 **You, Happier with Daniel Amen, MD** ▲ R (9) 3/11 3:30am; (+) 3/12 7:30pm, 3/13 1:30am
- 11pm + **Relieving Stress with Yoga with Peggy Cappy** ▲ R (+) 3/11 5am
- 11:30 9 **On Story #1101 A Conversation with Gina Prince-Bythewood.** The director, writer and producer talks about her character-driven work. R (9) 3/11 5:30am

Friday 11

EARLY

- mid 9 **Amanpour and Company** ★ R (9) 4pm
 + **Roadtrip Nation: A Single Mom's Story** Three single mothers driven mothers and learn their inspiring stories.
 1-6am **Repeats the previous night's 7pm to midnight schedule.**
 6am-7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **KQED Newsroom** ★ Q R (9) 3/12 1am, 3/13 5pm
 + **Earth Emergency** ▲ R (+) 3/12 1am
- 7:30 9 **Washington Week** ★ R (9) 3/12 1:30am
- 8pm 9 **Overcoming Anxiety, Depression, Trauma, and Grief with Daniel Amen MD and Tana Amen** ▲ Ways to feel happier and

- more in control of emotions. R (9) 3/12 2am
- 8:30 + **Nature** ▲ #4008 *American Horses.* D R (9) 3/13 10am; (+) 3/12 2:30am & 6pm, 3/13 mid & 6:30am
- 10pm 9 **The Rolling Stones: A Bigger Bang: Live on Copacabana Beach** ▲ R (9) 3/12 4am & 3:30pm
 + **Suze Orman's Ultimate Retirement Guide** ▲ R (+) 3/12 4am & 11am

Saturday 12

EARLY

- mid 9 **Amanpour and Company** ★ R (9) 3/14 4pm
 + **Sound on Tap** ★ #316 *Coco Butter.* The psychedelic disco duo of Benny Coco and Jay Butter revive the late 70s with modern psychedelia.
- 12:30 + **Music California** ★ #106. Music by Markus Schulz featuring Sebu, Man Mad Time, Dulcie Taylor, Xavier Toscano and Mikey Wax.
- 1-6am **Repeats the previous night's 7pm to midnight schedule.**
- 6am 9 **Build A Better Memory Through Science** ▲
 + **Sit and Be Fit #1201 Core Strengthening.**
- 6:30 + **Classical Stretch: By Essentrics #1102 Posture Workout.** D
- 7am + **Collagen Diet with Dr. Josh Axe** ▲
- 8am 9 **Best of Trains Around North America** ▲
- 9am + **Change Your Brain, Heal Your Mind With Daniel Amen, MD** ▲
- 10am 9 **Ed Slott's Retirement Freedom!** ▲ R (9) 3/13 1pm
- 11am + **Suze Orman's Ultimate Retirement Guide** ▲

AFTERNOON

- noon 9 **Check, Please! Bay Area Kids Q #1321 Art's Cafe, Perle Wine Bar, Marin Joe's.**
- 12:30 9 **Lidia's Kitchen #804.**
- 1pm 9 **Big Band Years (My Music Presents)** ▲
 + **From Sea to Shining Sea** ▲ R (9) 3/13 11:30am
- 2:30 + **Kenny Rogers Farewell Concert Celebration: All In for the Gambler** ▲ R (9) 10:30pm, 3/13 4:30am
- 3pm 9 **World of Wisdom & Wonder** ▲ R (9) 3/13 4:30pm
- 3:30 9 **The Rolling Stones: A Bigger Bang: Live on Copacabana Beach** ▲
- 4pm + **Deepak Chopra: Your Path to**

- Enlightenment** ▲ **R** (9) 6pm, 3/13 mid & 8am
- 5:30 9 **PBS NewsHour Weekend** ★
- 6pm 9 **Deepak Chopra: Your Path to Enlightenment** ▲ **R** (9) 3/13 mid & 8am
- + **Nature** ▲ #4008 *American Horses*. **D R** (9) 3/13 10am; (+) 3/13 mid & 6:30am

EVENING

- 7:30 + **You, Happier with Daniel Amen, MD** ▲ **R** (+) 3/13 1:30am
- 8pm 9 **Aging Backwards 3 with Miranda Esmonde-White** ▲ **R** (9) 3/13 2am
- 9pm 9 **Carpenters: Close to You (My Music Presents)** ▲ **R** (9) 3/13 3am
- 9:30 + **Pavlo: Live in Santorini** ▲ **R** (+) 3/13 3:30am
- 10:30 9 **Kenny Rogers Farewell Concert Celebration: All In for the Gambler** ▲ **R** (9) 3/13 4:30am
- 11pm + **Rick Steves: Why We Travel** ▲ **R** (+) 3/13 5am

Sunday 13

EARLY

- mid 9 **Deepak Chopra: Your Path to Enlightenment** ▲ **R** (9) 8am
- + **Nature** ▲ #4008 *American Horses*. **D R** (9) 10am; (+) 6:30am

TV LEGEND

★ This program (or episode) is airing on a KQED television channel for the first time.

Q This program is a KQED production, co-production or presentation.

▲ This broadcast will be interrupted by fundraising intermissions.

R This program will be repeated on date/s noted.

D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

- 1-6am **Repeats the previous night's 7pm to midnight schedule.**
- 6am 9 **Ken Burns: The National Parks** ▲
- + **Yoga in Practice #201 Our Breath Is Our Conversation With the World.**
- 6:30 + **Nature** ▲ #4008 *American Horses*. **D R** (9) 10am
- 8am 9 **Deepak Chopra: Your Path to Enlightenment** ▲
- + **Around the World in 80 Days on Masterpiece** ▲ #5201 *Episode 1*. After betting a fortune that he can circle the world in 80 days, Fogg, his valet and a persistent reporter run amok in Paris. **D**
- 9:15 + **Around the World in 80 Days on Masterpiece** ▲ #5202 *Episode 2*. Fogg and his party encounter

- problems in Italy. **D**
- 10am 9 **Nature** ▲ #4008 *American Horses*. **D**
- 10:30 + **Around the World in 80 Days on Masterpiece** ▲ #5203 *Episode 3*. Fogg and Passepartout hire a camel driver to cross the desert. **D**
- 11:30 9 **From Sea to Shining Sea** ▲
- 11:45 + **Around the World in 80 Days on Masterpiece** ▲ #5204 *Episode 4*. Unwittingly drugged, Fogg spills his true motivation for the trip. **D**

AFTERNOON

- 1pm 9 **Ed Slott's Retirement Freedom!** ▲
- + **Around the World in 80 Days on Masterpiece** ▲ #5205 *Episode 5*. Someone has put a hold on Fogg's credit, making progress impossible. **D**
- 2:15 + **Around the World in 80 Days on Masterpiece** ▲ #5206 *Episode 6*. Fogg and Passepartout face starvation on a desert island. **D**
- 3pm 9 **Italy Made with Love** ▲
- 3:30 + **Around the World in 80 Days on Masterpiece** ▲ #5207 *Episode 7*. The adventurers meet a lawman with his fugitive captive in The Old West. **D**
- 4:30 9 **World of Wisdom & Wonder** ▲
- 4:45 + **Around the World in 80 Days on Masterpiece** ▲ #5208 *Episode 8*. Fogg meets an old friend in New York City and must decide whether to continue his trip. **D**
- 5pm 9 **KQED Newsroom Q**
- 5:30 9 **PBS NewsHour Weekend** ★
- 6pm 9 **By Request: Best of Pledge** ▲
- Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. **R** (9) 3/14 mid, 3/19 6am, 1pm & 6pm, 3/20 mid, 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 3/19 6am, 3/20 mid, 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid

Agatha Christie's Partners in Crime

► Friday, March 18, at 9pm on KQED Plus

Follow Tommy and Tuppence, a married super-sleuth couple who work as secret agents under the eagle eye of Scotland Yard in this British whodunit series. Based on the thrilling short story collection written by Agatha Christie, the crime-fighting duo solve mysteries and search for enemy spies in 1950s Britain.



TELEVISION

- + **Around the World in 80 Days: Unpacking the Adventure** ▲ **R** (+) 3/14 mid

EVENING

- 7pm + **An Evening with Lerner and Loewe – Broadway in Concert** ▲ **R** (+) 3/14 1am
- 8:30 + **Celtic Woman: Postcards from Ireland** ▲ The Grammy-nominated ensemble go on a musical journey through Ireland. **R** (+) 3/14 2:30am
- 10:30 + **Leonard Cohen: Dance Me: Ballets Jazz de Montréal** ▲ **R** (+) 3/14 4:30am

Monday 14

EARLY

- mid 9 **By Request: Best of Pledge** ▲ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. **R** (9) 3/19 6am, 1pm & 6pm, 3/20 mid, 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 3/19 6am, 3/20 mid, 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
- + **Around the World in 80 Days:**

- 1–6am **Unpacking the Adventure** ▲ **Repeats the previous night's 7pm to midnight schedule.**
- 6am–7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **America's Test Kitchen from Cook's Illustrated** #2203 *French Chicken and Potatoes*. **R** (9) 3/15 1am; (+) 3/18 11am, 3/27 7am
- + **The Legacy List with Matt Paxton** ★ #306 *A Collection Or Two*. A family in Pittsburgh downsizes and explores new ways to display their treasures. **R** (+) 3/15 1am
- 7:30 9 **Check, Please! Bay Area Kids Q** #1322 *Minato Japanese Restaurant, Tapsilog Bistro, Giorg*. **R** (9) 3/15 1:30am
- 8pm 9 **Antiques Roadshow** #2413 *McNay Art Museum, Hour 1*. **R** (9) 3/15 2am; (+) 3/18 7pm, 3/19 1am
- + **Father Brown** #184 *The Wisdom of the Fool*. A "Convention of Merriment" fair of jesters led by an ex-Chief Inspector is in Kembelford. **R** (+) 3/15 2am & 2pm
- 8:46 + **Frankie Drake Mysteries** #309 *A History of Violins*. When a priceless violin is stolen, the Drake Detective Agency tracks down the

- culprit. **R** (+) 3/15 2:46am, 3/18 3pm
- 9pm 9 **Antiques Roadshow** #2414 *McNay Art Museum, Hour 2*. **R** (9) 3/15 3am
- 9:32 + **Miss Fisher's Murder Mysteries** #212 *Unnatural Habits*. Investigating the death of a teenager who was escaping from a halfway house for wayward girls. **R** (+) 3/15 3:32am, 3/18 2pm
- 10pm 9 **Independent Lens** *Recorder: The Marion Stokes Project*. Activist Stokes recorded American television 24 hours a day for 30 years, from 1975 to 2012. **D R** (9) 3/15 4am
- 10:30 + **Seaside Hotel** ★ #301 *Amanda's Guests*. **R** (+) 3/15 4:30am
- 11:30 9 **Poetry in America** ★ #307 *Rabbits and Fire and Bear Fat*. **R** (9) 3/15 5:30am
- + **Joseph Rosendo's Travelscope** #809 *Northwest Ontario: Lake Superior and Beyond*. Fishing, hiking, climbing, kayaking, canoeing and sailing. **D R** (+) 3/15 5:30am

Tuesday 15

EARLY

- mid 9 **Amanpour and Company** ★ **R** (9) 4pm
- + **Wild Travels** #301. Host Will Clinger meets the polka-loving Pierorgettes at Pierogi Fest in Whiting, Indiana.
- 12:30 + **The Good Road** #207 *San Juan, Puerto Rico: The Art of Community*.
- 1–6am **Repeats the previous night's 7pm to midnight schedule.**
- 6am–7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **Pati's Mexican Table** #1001 *Welcome to Guadalajara*. **R** (9) 3/16 1am
- + **Little Women on Masterpiece** #4815 *Part 1*. With their father away at war, sisters Meg, Jo, Beth and Amy March come to terms with their new life. **R** (+) 3/16 1am
- 7:30 9 **Christopher Kimball's Milk Street Television** ★ #523 *Flavors of Ethiopia*. **R** (9) 3/16 1:30am
- 8pm 9 **Finding Your Roots** #709 *On Broadway*. Audra MacDonald and Mandy Patinkin. **R** (9) 3/16 2am
- + **Upstairs Downstairs** #101 *The Fledgling*. Servants are put to test during a party that threatens to

Bring Her Home

► **Monday, March 21, at 10pm on KQED 9**

Of the 5,712 missing and murdered indigenous women counted in 2016, only 116 were logged in a Department of Justice database. This documentary uncovers the ongoing epidemic of violence against Native women from the perspective of an artist, an activist and a lawmaker fighting to vindicate their loved ones.



destroy Sir Hallam's career. **R** (+) 3/16 2am & 2pm

9pm 9 **When Patsy Cline Was Crazy**
Rosanne Cash narrates the life of country singer Patsy Cline who fought personal issues and gender bias to become one of the most influential figures in country music. **R** (9) 3/16 3am

+ **Atlantic Crossing on Masterpiece #5119 The Attack.**

A year after visiting President Roosevelt, Norwegian Crown Princess Martha must flee the Nazis. **R** (+) 3/16 3am & 3pm

10pm 9 **Frontline #3807 Fire in Paradise.**
R (9) 3/16 4am, 3/22 9pm, 3/23 3am, 3/29 10pm, 3/30 4am

+ **A Place to Call Home #301 The Things We Do for Love.** Only Rene and Regina know the truth about who shot George. **R** (+) 3/16 4am

11pm 9 **When the Smoke Clears** ★
Chronicling the Camp Fire in California from the day it struck to the aftermath, two years later. **R** (9) 3/16 5am

+ **A Place to Call Home #302 L'chaim, to Life.** George plans to make a big announcement at his Ash Park welcome-home dinner. **R** (+) 3/16 5am

11:30 9 **Beyond Recognition** A Native woman and her allies occupy a sacred site to prevent its desecration. **R** (9) 3/16 5:30am

Wednesday 16

EARLY

mid 9 **Amanpour and Company** ★**R** (9) 4pm

+ **Laura Flanders Show**

12:30 + **The Chavis Chronicles**

1-6am **Repeats the previous night's 7pm to midnight schedule.**

6am-7pm **See page 8 for program schedule.**

EVENING

7pm 9 **Lidia's Kitchen** ★ #919 *Keep It Fresh.* **R** (9) 3/17 1am, 3/19 12:30pm

+ **Finding Your Roots #602 Off the Farm.** Melissa McCarthy and Eric Stonestreet. **R** (9) 3/29 8pm, 3/30 2am; (+) 3/17 1am, 3/27 8pm, 3/28 2am

7:30 9 **Kevin Belton's Cookin' Louisiana #109 Avoyelles Parish: Smack Dab in the Middle.** **R** (9) 3/17 1:30am

8pm 9 **Life at the Waterhole #101 Episode 1.** Warthogs, elephants,

TV LEGEND

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leopards and lions visit a manmade waterhole in the African savannah. **R** (9) 3/17 2am

+ **Midsomer Murders #1803**

The Incident at Cooper Hill, Part 1. A forest ranger suffers a strange death, and UFO spotters are convinced that aliens are responsible. **R** (+) 3/17 2am & 2pm

8:42 + **Midsomer Murders #1804 The Incident at Cooper Hill, Part 2.** **R** (+) 3/17 2:42am & 2:42pm

9pm 9 **NOVA #4802 Looking for Life On Mars.** NASA investigates if soil conditions on Mars might have allowed for the development of life. **D R** (9) 3/17 3am

9:33 + **Death in Paradise #176 Episode 4.** Neville's attempts to embrace island life backfire when a sandfly bite lands him in hospital. **R** (+) 3/17 3:33am, 3/22 3pm

10pm 9 **Expedition with Steve Backshall: Unpacked** ★ #101 *No Turning Back.* Moments that nearly stopped the Expedition teams in their tracks. **R** (9) 3/17 4am

10:32 + **Endeavour Season 5 on Masterpiece #4821 Episode 3: Passenger.** A local woman's disappearance may be linked to the unsolved murder of a teenager. **D R** (+) 3/17 4:32am

11pm 9 **Secrets of the Surface: The Mathematical Vision of Maryam Mirzakhani Syam** ★ An Iranian mathematician's life and work is examined. **R** (9) 3/17 5am

Thursday 17

EARLY

mid 9 **Amanpour and Company** ★**R** (9) 4pm

+ **GZERO World with Ian Bremmer**

12:30 + **Overheard with Evan Smith**
Aaron Sanchez, Chef and Author. Discussing his book *Where I Come From: Life Lessons from a Latino Chef.*

1-6am **Repeats the previous night's 7pm to midnight schedule.**

6am-7pm **See page 8 for program schedule.**

EVENING

7pm 9 **Essential Pépín #113 Vegetable Bounty.** **Q D R** (9) 3/18 1am

+ **I Am Ireland** Songs and stories with traditional Irish tenor Paddy Homan and the City Lights Orchestra. **R** (+) 3/18 1am

7:30 9 **Check, Please! Bay Area Kids Q #1323 Zareen's, Park Burger, Tu Mero Mole.** **R** (9) 3/18 1:30am, 3/19 noon

8pm 9 **Wallander #107 An Event in Autumn.** **R** (9) 3/18 2am

+ **Dictator's Playbook #105 Francisco Franco.** How Franco used the tactics of colonial war to win control of Spain in 1939. **R** (+) 3/18 2am

9pm + **Lucy Worsley's Royal Photo Album** How the British royal family has shaped their image with photography. **R** (+) 3/18 3am

9:32 9 **Prime Suspect #101 Price to Pay, Part 1.** After being passed over by her superiors, DCI Jane Tennison finally leads a murder investigation. **R** (9) 3/18 3:32am

10pm + **Queen Elizabeth's Secret Agents #101.** William Cecil, Queen Elizabeth I's spymaster, intercepts a conspiracy to assassinate the queen. **R** (+) 3/18 4am, 3/21 4pm

11pm + **Annie Oakley: American Experience** The story of a five-foot-tall sharpshooter who became a world-renowned symbol of the Wild West. **D R** (+) 3/18 5am

11:30 9 **This Little Light of Mine: The Legacy of Fannie Lou Hamer** ★ A poor, Mississippi sharecropper escapes abuse to become an indomitable force against the political elite and a voice for millions fighting for voting rights in 1964. **R** (9) 3/18 5:30am

TELEVISION

Friday 18

EARLY

- mid 9 **Amanpour and Company** ★R (9) 4pm
 + **Roadtrip Nation: Changing Gears**
 Young, aspiring auto technicians seek advice about the industry from established professionals.
- 1-6am **Repeats the previous night's 7pm to midnight schedule.**
- 6am-7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **KQED Newsroom** ★QR (9) 3/19 1am, 3/20 5pm
 + **Antiques Roadshow #2413 McNay Art Museum, Hour 1.** R (+) 3/19 1am
- 7:30 9 **Washington Week** ★R (9) 3/19 1:30am
- 8pm 9 **Ingrediente: A Restaurant Uprooted** ★ Chef Drew Deckman runs a sustainable outdoor kitchen and restaurant in Valle de Guadalupe, Mexico. R (9) 3/19 2am
 + **Agatha Christie's Poirot #203 The Veiled Lady.** R (+) 3/19 2am, 3/21 2pm
- 9pm 9 **Great Performances** ★ #4702 *Movies for Grownups Awards with AARP The Magazine.* The best films and performances of 2021 that resonate with older viewers. R (9) 3/19 3am
 + **Agatha Christie's Partners in Crime** ★ #101 *The Affair of the Pink Pearl.* Newly married Tommy and Tuppence take over a defunct detective agency and are hired to investigate the theft of a pink pearl. R (+) 3/19 3am, 3/21 3pm
- 10pm + **SS-GB #101.** It is 1941, and the Germans have won the Battle of Britain. Detective Douglas Archer finds himself working under the brutal SS in occupied London. R (+) 3/19 4am
- 10:30 9 **Variety Studio: Actors On Actors** ★ #1501. R (9) 3/19 4:30am, 3/26 9:35pm
- 11pm 9 **History with David Rubenstein** ★ #307 *Joseph Ellis.* R (9) 3/19 5am
 + **Line of Separation #101.** After the fall of the Third Reich, the town of Tannbach is divided between East and West regimes. R (+) 3/19 5am
- 11:30 9 **Firing Line with Margaret Hoover** R (9) 3/19 5:30am

Saturday 19

EARLY

- mid 9 **Amanpour and Company** ★R (9) 3/21 4pm
 + **Sound on Tap** ★ #317 *Scabaret.* AKA "Three Bad Mommas and a Microphone," this trio combines classical and swing with down-and-dirty rock sensibilities, tango, disco, R&B, cabaret and country.
- 12:30 + **Music California** ★ #107. Music by Austin David, Nya, Characula, Allelujah and Nahko, featuring Paris Jackson.
- 1-6am **Repeats the previous night's 7pm to midnight schedule.**
- 6am 9 **By Request: Best of Pledge** ▲ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. R (9) 1pm & 6pm, 3/20 mid, 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 3/20 mid, 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
 + **By Request: Best of Pledge** ▲ R (9) 1pm & 6pm, 3/20 mid, 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 3/20 mid, 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid

AFTERNOON

- noon 9 **Check, Please! Bay Area Kids Q** #1323 *Zareen's, Park Burger, Tu Mero Mole.*
- 12:30 9 **Lidia's Kitchen #919** *Keep It Fresh.*
- 1pm 9 **By Request: Best of Pledge** ▲ R (9) 6pm, 3/20 mid, 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 3/20 mid, 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
- 5:30 9 **PBS NewsHour Weekend** ★
- 6pm 9 **By Request: Best of Pledge** ▲ R (9) 3/20 mid, 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 3/20 mid, 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid

EVENING

- 8pm 9 **Saturday Night Movie** ★ #3010 *The Founder.* A salesman turns two brothers' fast food eatery into the biggest restaurant business in the world. R (9) 3/20 2am
- 10pm 9 **Saturday Night Movie** #3011 *Local Hero.* A seemingly simple business trip to Scotland changes a Houston oil executive's outlook on life. R (9) 3/20 4am

Sunday 20

EARLY

- mid 9 **By Request: Best of Pledge** ▲ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. R (9) 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
 + **By Request: Best of Pledge** ▲ R (9) 6am & 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
- 1-6am **Repeats the previous night's 7pm to midnight schedule.**
- 6am 9 **By Request: Best of Pledge** ▲ R (9) 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
 + **By Request: Best of Pledge** ▲ R (9) 6pm, 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
- 11am + **Sanditon on Masterpiece** ▲ #5001 *Episode 1.* A coach accident brings Charlotte to Sanditon, where she meets Tom and Sidney Parker.

AFTERNOON

- noon + **Sanditon on Masterpiece** ▲ #5002 *Episode 2.* Aiming to seal a match for her nephew Edward, Lady Denham hosts a pineapple party.
- 1pm + **Sanditon on Masterpiece** ▲ #5003 *Episode 3.* Stringer presses Tom for pay owed to his builders who are toiling under dangerous conditions.
- 2pm + **Sanditon on Masterpiece** ▲ #5004 *Episode 4.* Lord Babington courts Esther. Charlotte and Sidney clash over Miss Lambe's meeting with Otis.
- 3pm + **Sanditon on Masterpiece** ▲ #5005 *Episode 5.* Stringer threatens a worker boycott of the annual cricket match with Sanditon's gentlemen.
- 4pm + **Sanditon on Masterpiece** ▲ #5006 *Episode 6.* Charlotte and Sidney comb the London underworld to find Miss Lambe. Tom tries to save Sanditon.
- 5pm 9 **KQED Newsroom Q**
 + **Sanditon on Masterpiece** ▲ #5007 *Episode 7.* With the approach of Sanditon's regatta, the success of the resort hangs in the balance.

- 5:30 9 **PBS NewsHour Weekend** ★
 6pm 9 **By Request: Best of Pledge** ▲
R (9) 3/21 mid, 3/26 6am, 1pm & 6pm, 3/27 mid; (+) 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
 + **Sanditon on Masterpiece** ▲
#5008 Episode 8, Season Finale. Romance, jealousy and betrayal fill the air on the night of the Midsummer Ball. **R** (+) 3/21 mid

EVENING

- 7:30 + **By Request: Best of Pledge** ▲
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 8pm 9 **Call the Midwife** ★ *#1101 Episode 1.* Sister Julianne and Dr. Turner clash over whether to provide a private care service. **R** (9) 3/21 2am
 9:00 9 **Sanditon on Masterpiece** ★ *#5216.* **D R** (9) 3/21 2:57am
 10pm 9 **Before We Die** ★ *#101.* When her lover and partner goes missing, British detective Hannah Laing launches an urgent manhunt. **R** (9) 3/21 4am

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- 11pm 9 **Thou Shalt Not Kill** ★ *#312.* **R** (9) 3/21 5am

Monday 21

EARLY

- mid 9 **By Request: Best of Pledge** ▲
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 + **Sanditon on Masterpiece** ▲
#5008 Episode 8, Season Finale.
 1-6am **Repeats the previous night's 7pm to midnight schedule.**
 6am-7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **America's Test Kitchen from Cook's Illustrated** ★ *#2208.* **R** (9) 3/22 1am; (+) 3/25 11am
 + **The Legacy List with Matt Paxton** ★ *#307 Home on the Range.* A Texas family clears out clutter and deals with emotions as they say goodbye to the past. **R** (+) 3/22 1am
 7:30 9 **Check, Please! Bay Area Kids Q** *#1324 Antipastos, The Veg Hub, Coco's Ramen.* **R** (9) 3/22 1:30am
 8pm 9 **Antiques Roadshow** ★ *#2609 Omni Mount Washington Resort, Hour 3.* **R** (9) 3/22 2am, 3/27 4pm; (+) 3/25 7pm, 3/26 1am, 3/27 11am
 + **Father Brown** *#185 The Folly of Jephthah.* Flambeau seeks help in eliminating an unwanted rival. **R** (+) 3/22 2am & 2pm
 8:47 + **Frankie Drake Mysteries** *#310 A Sunshine State of Mind.* A woman scammed in a bogus real estate deal needs help. **R** (+) 3/22 2:47am, 3/25 3pm
 9pm 9 **Antiques Roadshow** *#2415 McNay Art Museum, Hour 3.* **R** (9) 3/22 3am
 9:32 + **Miss Fisher's Murder Mysteries** *#213 A Christmas Murder.* Harsh weather traps Phryne, Dot, Dr. Mac and Aunt Prudence with a murderer in their midst. **R** (+) 3/22 3:32am, 3/25 2pm
 10pm 9 **Bring Her Home** ★ **R** (9) 3/22 4am
 10:30 + **Seaside Hotel** ★ *#302 The Tramp.* **R** (+) 3/22 4:30am
 11pm 9 **Without a Whisper: Konnón: Kwe** Indigenous women influenced the early suffragists. **R** (9) 3/22 5am
 11:30 9 **Poetry in America** ★ *#308 Sonnet IV; I Shall Forget You Presently, My Dear.* **R** (9) 3/22 5:30am
 + **Joseph Rosendo's Travelscope** *#810 Thousand Islands: A Canadian Bi-National Adventure.* Farmers markets, millionaire castles, kayak excursions and fine restaurants are highlighted. **D R** (+) 3/22 5:30am

Blitz Spirit with Lucy Worsley

► Thursday, March 24, at 9pm on KQED Plus

The resilience British people showed when Nazi Germany incessantly bombed their cities became known as Blitz Spirit. Now considered a benchmark of Britishness, Lucy explores what's been left out from that dark time and shows us what The Blitz was actually like through the experiences of six people who lived through it.



TELEVISION

Tuesday 22

EARLY

mid 9 **Amanpour and Company** ★R (9) 4pm
 + **Wild Travels** #302. Learn about America's oldest Mardi Gras celebration, in Mobile, and visit an Alabama farm.

12:30 + **The Good Road** #208 *Virginia: Balance*.

1-6am **Repeats the previous night's 7pm to midnight schedule.**

6am-7pm **See page 8 for program schedule.**

EVENING

7pm 9 **La Frontera with Pati Jinich** #101 *Miles from Nowhere*. Exploring places and food from El Paso and Juarez to Big Bend National Park. **R** (9) 3/23 1am

+ **Little Women on Masterpiece** #4816 *Part 2*. Meg, Jo, Beth, Amy and Marmee face their most difficult challenge. **R** (+) 3/23 1am

8pm 9 **Finding Your Roots** #601 *Hollywood Royalty*. Actors Isabella Rossellini, Anjelica Huston and Mia Farrow. **R** (9) 3/23 2am, 3/27 11pm, 3/28 5am

+ **Upstairs Downstairs** #102 *The Ladybird*. A German-Jewish

refugee comes to 165 Eaton Place as a maid, prompting a range of reactions. **R** (+) 3/23 2am & 2pm

9pm 9 **Frontline** #4014 *Pelosi's Power*. ★ House Speaker Nancy Pelosi's life and legacy. **R** (9) 3/23 3am, 3/29 10pm, 3/30 4am

+ **Atlantic Crossing on Masterpiece** #5120 *The Throne*. Prince Olav and the King plan their escape, and Martha takes refuge with her Swedish royal relatives. **R** (+) 3/23 3am & 3pm

10:30 9 **In Their Own Words** #206 *Angela Merkel*. **D R** (9) 3/23 4am

+ **A Place to Call Home** #303 *Somewhere Beyond the Sea*. Sarah goes to Sydney under the pretense of visiting her sick aunt. **R** (+) 3/23 4am

11:30 9 **Marie Suize Pantalón: Itinerary of a Pioneer** **R** (9) 3/23 5am

+ **A Place to Call Home** #304 *Too Old to Dream*. Sarah decides not to go through with an abortion. **R** (+) 3/23 5am

Wednesday 23

EARLY

mid 9 **Amanpour and Company** ★R (9) 4pm

+ **Laura Flanders Show**

12:30 + **The Chavis Chronicles**

1-6am **Repeats the previous night's 7pm to midnight schedule.**

6am-7pm **See page 8 for program schedule.**

EVENING

7pm 9 **Lidia's Kitchen** ★ #920 *Italian Style Salads*. **R** (9) 3/24 1am, 3/26 12:30pm

+ **Finding Your Roots** #603 *Homecomings*. Sterling K. Brown, Sasheer Zamata and Jon Batiste. **R** (+) 3/24 1am

7:30 9 **Kevin Belton's Cookin' Louisiana** #110 *Toledo Bend Lake Country*. **R** (9) 3/24 1:30am

8pm 9 **Life at the Waterhole** #102 *Episode 2*. Hotter weather impacts the animals, and nocturnal activity brings a new predator, the hyena. **R** (9) 3/24 2am

+ **Midsomer Murders** #1805 *Breaking the Chain, Part 1*. The leader of an international cycling championship is murdered. **R** (+) 3/24 2am & 2pm

8:49 + **Midsomer Murders** #1806 *Breaking the Chain, Part 2*. **R** (+) 3/24 2:49am & 2:49pm

9pm 9 **NOVA** #4712 *Secret Mind of Slime*. Scientists investigate the "intelligence" of slime molds, which appear to learn without a brain. **R** (9) 3/24 3am

9:33 + **Death in Paradise** #177 *Episode 5*. A celebrated concert pianist is murdered one night in his studio. **R** (+) 3/24 3:33am, 3/29 3pm

10pm 9 **Expedition with Steve Backshall: Unpacked** ★ #102 *Close Encounters*. Close encounters with creatures that are awe inspiring and fear inducing are examined. **R** (9) 3/24 4am

10:32 + **Endeavour Season 5 on Masterpiece** #4822 *Episode 4: Colours*. A photoshoot on an army base turns sinister when a model is found dead. **D R** (+) 3/24 4:32am

11pm 9 **Beyond the Powder: The Legacy of the First Women's Cross-Country Air Race** **R** (9) 3/24 5am

Thursday 24

EARLY

mid 9 **Amanpour and Company** ★R (9) 4pm

+ **GZERO World with Ian Bremmer**
 12:30 + **Overheard with Evan Smith**
Ani DiFranco, Singer-Songwriter. The Grammy award winner

Great Performances: The Conductor

► Friday, March 25, at 9pm on KQED 9

When Marin Alsop became a conductor for the Baltimore Symphony Orchestra, she also became the first female director of a major symphony. Despite being a reigning figure in classical music, she was met with constant rejection by the classical music establishment. See her story and watch rehearsal and performance footage.



discusses her memoir *No Walls and the Recurring Dream*.
 1-6am **Repeats the previous night's 7pm to midnight schedule.**
 6am-7pm **See page 8 for program schedule.**

EVENING

7pm 9 **Essential Pépin #114 Family Favorites.** Q D R (9) 3/25 1am
 + **Secrets of Westminster** Explore traditions and intrigues behind the gothic walls of the Houses of Parliament. R (+) 3/25 1am, 3/27 10am
 7:30 9 **Check, Please! Bay Area Q #1402 Dad's Luncheonette, Marzano, East Bay Spice Company.** R (9) 3/25 1:30am, 3/26 noon, 3/27 1pm
 8pm 9 **Wallander #108 Dogs of Riga.** R (9) 3/25 2am
 + **Dictator's Playbook #106 Idi Amin.** R (+) 3/25 2am
 9pm + **Blitz Spirit #101.** The lives of six real people who lived, worked and volunteered during the Blitz. R (+) 3/25 3am
 9:32 9 **Prime Suspect #102 Price to Pay, Part 2.** DCI Tennison proves she has what it takes to succeed in a traditionally male work world. R (9) 3/25 3:32am
 10pm + **Queen Elizabeth's Secret Agents #102.** Elizabeth's enemies grow in strength, but her spymaster Robert Cecil also fights an enemy within. R (+) 3/25 4am, 3/28 4pm
 11pm + **Amelia Earhart: American Experience #601 Amelia Earhart.** When her plane disappeared without a trace, the "First Lady of the Air" became a legend. R (+) 3/25 5am
 11:30 9 **Kea's Ark #101.** R (9) 3/25 5:30am

Friday 25

EARLY

mid 9 **Amanpour and Company #101.** R (9) 4pm
 + **Roadtrip Nation: Future West** College students explore the creative ways Arizona residents are innovating.
 1-6am **Repeats the previous night's 7pm to midnight schedule.**
 6am-7pm **See page 8 for program schedule.**

EVENING

7pm 9 **KQED Newsroom #101.** R (9) 3/26 1am, 3/27 5pm
 + **Antiques Roadshow #2609 Omni**

TV LEGEND

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Mount Washington Resort, Hour 3. R (9) 3/27 4pm; (+) 3/26 1am, 3/27 11am
 7:30 9 **Washington Week #101.** R (9) 3/26 1:30am
 8pm 9 **Story of Queen Victoria #101.** R (9) 3/26 2am
 + **Agatha Christie's Poirot #204 The Lost Mine.** R (+) 3/26 2am, 3/28 2pm
 9pm 9 **Great Performances #4703 The Conductor.** Marin Alsop's journey to become the first female music director of a major symphony. R (9) 3/26 3am
 + **Agatha Christie's Partners in Crime #102 The House of Lurking Death.** Tommy and Tuppence are called upon to arrive before a woman is murdered. R (+) 3/26 3am, 3/28 3pm
 10pm + **SS-GB #102.** Archer finds himself unwillingly embroiled in the Resistance's plans, and Huth endeavours to swing his allegiance to the SS cause. R (+) 3/26 4am
 10:30 9 **Antiques Roadshow Recut #206 Women's Work, Part 2.** R (9) 3/26 4:30am
 11pm 9 **History with David Rubenstein #308 Erica Dunbar.** R (9) 3/26 5am
 + **Line of Separation #102.** R (+) 3/26 5am
 11:30 9 **Firing Line with Margaret Hoover** R (9) 3/26 5:30am

Saturday 26

EARLY

mid 9 **Amanpour and Company #102.** R (9) 3/28 4pm
 + **Sound on Tap #318 Chuii.** A Spanish language artist from El Paso, Texas, mixes electric music with a traditional Mexican sound.
 12:30 + **Music California #108.** Music by David Haerle; Gitty, featuring Trinidad James and Rose Gold; Sean Darin and Water District.

1-6am **Repeats the previous night's 7pm to midnight schedule.**
 6am 9 **By Request: Best of Pledge #101.** ▲ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. R (9) 1pm & 6pm, 3/27 mid; (+) 3/27 mid
 + **By Request: Best of Pledge #102.** ▲ R (9) 1pm & 6pm, 3/27 mid; (+) 3/27 mid

AFTERNOON

noon 9 **Check, Please! Bay Area Q #1402 Dad's Luncheonette, Marzano, East Bay Spice Company.** R (9) 3/27 1pm
 12:30 9 **Lidia's Kitchen #920 Italian Style Salads.**
 1pm 9 **By Request: Best of Pledge #103.** ▲ R (9) 6pm, 3/27 mid; (+) 3/27 mid
 5:30 9 **PBS NewsHour Weekend #101.** ★
 6pm 9 **By Request: Best of Pledge #104.** ▲ R (9) 3/27 mid; (+) 3/27 mid

EVENING

8pm 9 **Saturday Night Movie #3012 The Outsiders.** Two teen gang members are forced to go into hiding after the death of a rival group member. R (9) 3/27 2am
 9:35 9 **Variety Studio: Actors On Actors #1501.**
 10:04 9 **The Chaperone on Masterpiece #4953.** Follow the diffident chaperone to dancer Louise Brooks in this Jazz Age drama from Julian Fellowes. R (9) 3/27 4am

Sunday 27

EARLY

mid 9 **By Request: Best of Pledge #105.** ▲ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily.

TELEVISION

- + **By Request: Best of Pledge** ▲
1-6am **Repeats the previous night's 7pm to midnight schedule.**
- 6am 9 **Curious George**
+ **Yoga in Practice #203** *Nature and the Cycle of Creation.*
- 6:30 9 **Daniel Tiger's Neighborhood D**
+ **Classical Stretch: By Essentrics #1111** *Spine Strengthening. D*
- 7am 9 **Donkey Hodie DR** (9) 3/29 10am & 1:30pm
+ **America's Test Kitchen from Cook's Illustrated #2203** *French Chicken and Potatoes.*
- 7:30 9 **Elinor Wonders Why D**
+ **Christopher Kimball's Milk Street Television #516** *A Taste of Crete.*
- 8am 9 **Best of The Joy of Painting #3633** *The Old Weathered Barn.*
+ **Kevin Belton's Cookin' Louisiana #122.**
- 8:30 9 **Sara's Weeknight Meals #904** *French Eggs.*
+ **Passion Italy #103** *Umbria.* Experience the enticing city at Italy's center and unique generations-old craftsmanship.
- 9am 9 **Lidia's Kitchen #911** *Bread & Beans.*
+ **Joanne Weir's Plates and Places #406** *Toe-Tappin' Tempranillo.*
- 9:30 9 **Jacques Pépin: Heart & Soul #109** *Taste Bud Temptations.*
+ **Simply Ming #1714** *Jamie Bissonnette. R* (9) 11am
- 10am 9 **Pati's Mexican Table #805** *A Taste of Mazatlán.*
+ **Secrets of Westminster**
- 10:30 9 **Baking with Julia #308** *Nick Malgieri.*
- 11am 9 **Simply Ming #1714** *Jamie Bissonnette.*
+ **Antiques Roadshow #2609** *Omni Mount Washington Resort, Hour 3. R* (9) 4pm
- 11:30 9 **Christopher Kimball's Milk Street Television #504** *Portuguese Classics.*

AFTERNOON

- noon 9 **America's Test Kitchen from Cook's Illustrated #2106** *French-Inspired Comfort Food.*
+ **Great Performances at the Met** ★ #1602 *Eurydice.* Erin Morley and Joshua Hopkins star in this take on the ancient Greek myth.
- 12:30 9 **Cook's Country #1401** *Fried Bites.*
- 1pm 9 **Check, Please! Bay Area Q #1402** *Dad's Luncheonette, Marzano, East Bay Spice Company.*
- 1:30 9 **Roadfood #102** *NYC/Little*

- 2pm 9 **Dominican Republic: Tres Golpes.** Dominican cuisine and culture in Manhattan.
- 2pm 9 **Kevin Belton's Cookin' Louisiana #121.**
- 2:30 9 **Field Trip with Curtis Stone #201** *South Australia.* Winemaker Chester Osborn at the d'Arenberg Cube.
- + **Great Performances at the Met** ★ #1512 *Bryn Terfel & Friends in Concert.* The famed bass-baritone in Wales' Brecon Cathedral with Welsh traditional folk group Calan.
- 3pm 9 **Samantha Brown's Places to Love #506** *Colorado Springs, Colorado.*
- 3:30 9 **Rick Steves' Europe #1106** *Egypt's Nile, Alexandria, and Luxor.* Ramesses II's magnificent temple at Abu Simbel and other highlights of Egypt.
- + **Renaissance Woman Restored** ★
The restoration of a magnificent mural created by Plautilla Nelli, a 16th-century nun who is considered the first great woman artist of the Renaissance.
- 4pm 9 **Antiques Roadshow #2609** *Omni Mount Washington Resort, Hour 3.*
+ **Black Ballerina** The stories of several Black women, from different generations, who fell in love with ballet.
- 5pm 9 **KQED Newsroom Q**
+ **The Legacy List with Matt Paxton #303** *Moving Mom.* An emotional clean out of a family home in Boston, Massachusetts.
- 5:30 9 **PBS NewsHour Weekend** ★
- 6pm 9 **The Good Road #206** *Charleston, South Carolina: Rising Tides.*
+ **Somewhere South #101** *American As Hand Pie.* Vivian's crash course in mass producing hand pies inspires her to revisit applejacks of her youth.
- 6:30 9 **Articulate with Jim Cotter #806** *A Place of Their Own.* Playwright Sarah Gancher and folk musicians Jay Ungar & Molly Mason travelled far to find home.

EVENING

- 7pm 9 **Mary Berry's Country House Secrets** ★ #103 *Powderham Castle.* Meeting the Earl and Countess of Devon at Powderham Castle and baking a Devon cream tea and peach posset in the historic kitchen. **R** (9) 3/28 1am
- + **We'll Meet Again** *The Fight for Women's Rights.* One of the first

- female commercial pilots wants to thank her mentor, and an advocate hopes to find the woman who inspired her to join a movement. **R** (+) 3/28 1am
- 8pm 9 **Call the Midwife** ★ #1102 *Episode 2.* Sister Frances is in a tricky situation when a pregnant woman confides in her. **R** (9) 3/28 2am
+ **Finding Your Roots #602** *Off the Farm. R* (9) 3/29 8pm, 3/30 2am; (+) 3/28 2am
- 9pm 9 **Sanditon on Masterpiece** ★ #5217. **DR** (9) 3/28 3am
+ **Independent Lens** 9to5: *The Story of a Movement.* Exploring the push for women's workplace equality in the 1970s. **DR** (+) 3/28 3am
- 10pm 9 **Before We Die** ★ #102. Hannah and her partner investigate a family they believe are responsible for Sean's murder. **R** (9) 3/28 4am
- 10:30 + **Independent Lens** *A Woman's Work: The NFL's Cheerleader Problem.* Three NFL cheerleaders take a stand for better pay against the male-dominated sports league. **DR** (+) 3/28 4:30am
- 11pm 9 **Finding Your Roots #601** *Hollywood Royalty. R* (9) 3/28 5am
- 11:30 + **Marie Suize Pantalon: Itinerary of a Pioneer** During California's Gold Rush, a Frenchwoman became a successful gold miner and wine maker. **R** (+) 3/28 5:30am

Monday 28

EARLY

- mid 9 **Austin City Limits** ★ #4713 *The Best of Nanci Griffith.*
+ **Front and Center #1008** *Sangeeta Kaur (with Jon Anderson of YES).*
- 1-6am **Repeats the previous night's 7pm to midnight schedule.**
- 6am-7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **America's Test Kitchen from Cook's Illustrated** ★ #2209. **R** (9) 3/29 1am
+ **The Legacy List with Matt Paxton** ★ #308 *Our Adobe Home.* A family in Taos, New Mexico, wants to preserve their family legacy. **R** (+) 3/29 1am
- 7:30 9 **Check, Please! Bay Area Q #1403** *Madcap, El Toreador, Juanita & Maude. R* (9) 3/29 1:30am

- 8pm 9 **Antiques Roadshow** ★ #2622 *Let's Celebrate!* **R** (9) 3/29 2am
+ **Father Brown** #186 *The Numbers of the Beast*. **R** (+) 3/29 2am & 2pm
- 8:48 + **Frankie Drake Mysteries** ★ #401. A scavenger hunt player is murdered. **R** (+) 3/29 2:48am
- 9pm 9 **Antiques Roadshow** #2204 *New Orleans, Hour 1*. **R** (9) 3/29 3am
- 9:35 + **Miss Scarlet and the Duke on Masterpiece** #5109 *Inheritance*. Eliza goes to work as a private detective. **D R** (+) 3/29 3:35am
- 10pm 9 **Independent Lens** ★ *Writing with Fire*. **R** (9) 3/29 4am
- 10:33 + **Seaside Hotel** ★ #303 *Mrs. Madsen's Jewellery*. **R** (+) 3/29 4:33am
- 11:30 9 **POV Shorts** *Becoming Myself*. Two conversations on identity and connection. **D R** (9) 3/29 5:30am
+ **Joseph Rosendo's Travelscope** #811 *Northeast Ontario: Canada's Canoe Culture and First Nations People*. Hiking along the Niagara Escarpment, handcrafting a drum and enjoying an aboriginal feast. **D R** (+) 3/29 5:30am

Tuesday 29

EARLY

- mid 9 **Amanpour and Company** ★ **R** (9) 4pm
+ **Wild Travels** #303. Costumes and cinematic oddities at Movie Madness Videos in Portland.
- 12:30 + **The Good Road** #101 *Bangkok, Thailand: River of Change*.
- 1-6am **Repeats the previous night's 7pm to midnight schedule.**
- 6am-7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **La Frontera with Pati Jinich** #102 *From Dos Laredos to Mars*. **R** (9) 3/30 1am
+ **Little Women on Masterpiece** #4817 *Part 3*. Beth's health declines. **R** (+) 3/30 1am
- 8pm 9 **Finding Your Roots** #602 *Off the Farm*. **R** (9) 3/30 2am
+ **Upstairs Downstairs** #103 *The Cuckoo*. Persie toys with fascism in 1936. **R** (+) 3/30 2am & 2pm
- 9pm 9 **American Experience** #1406 *Zoot Suit Riots*. A young Mexican American's murder in 1942 L.A. **R** (9) 3/30 3am
+ **Atlantic Crossing on Masterpiece** #5121 *Crossing the*

TV LEGEND

★ This program (or episode) is airing on a KQED television channel for the first time.

Q This program is a KQED production, co-production or presentation.

▲ This broadcast will be interrupted by fundraising intermissions.

R This program will be repeated on date/s noted.

D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

- Atlantic. Fleeing to America. **R** (+) 3/30 3am & 3pm
- 10pm 9 **Frontline** #4101 *Plot to Overturn the Election*. ★ How lies about the election fraud have gotten into American politics. **R** (9) 3/30 4am
+ **A Place to Call Home** #305 *Living in the Shadow*. Rene remains cold to Sarah. **R** (+) 3/30 4am
- 11pm 9 **City Voices: Homelessness to Hopefulness** ★ The Norfolk Street Choir of people affected by homelessness. **R** (9) 3/30 5am
+ **A Place to Call Home** #306 *In the Heat of the Night*. **R** (+) 3/30 5am

Wednesday 30

EARLY

- mid 9 **Amanpour and Company** ★ **R** (9) 4pm
+ **Laura Flanders Show**
- 12:30 + **The Chavis Chronicles**
- 1-6am **Repeats the previous night's 7pm to midnight schedule.**
- 6am-7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **Lidia's Kitchen** ★ #921 *Potato, Potato*. **R** (9) 3/31 1am
+ **Finding Your Roots** #604 *This Land Is My Land*. Queen Latifah and Jeffrey Wright. **R** (+) 3/31 1am
- 7:30 9 **Kevin Belton's Cookin' Louisiana** #111. **R** (9) 3/31 1:30am
- 8pm 9 **Life at the Waterhole** #103. Rain transforms the area into a lush grazing pasture. **R** (9) 3/31 2am
+ **Midsomer Murders** #1807 *A Dying Art, Part 1*. A corpse is found on top of a statue. **R** (+) 3/31 2am & 2pm
- 8:49 + **Midsomer Murders** #1808 *A Dying Art, Part 2*. **R** (+) 3/31 2:49am & 2:49pm
- 9pm 9 **NOVA** #4801 *Secrets in Our DNA*. Pitfalls and consequences of sharing genetic data with private companies. **D R** (9) 3/31 3am

- 9:33 + **Death in Paradise** #178 *Episode 6*. A concert pianist's murder. **R** (+) 3/31 3:33am
- 10pm 9 **Expedition with Steve Backshall: Unpacked** ★ #103 *Teamwork*. The teams behind five world-first expeditions. **R** (9) 3/31 4am
- 10:34 + **Endeavour Season 5 on Masterpiece** #4823 *Episode 5: Quartet*. An assassination attempt ends, but Morse continues probing. **D R** (+) 3/31 4:34am
- 11pm 9 **Hawaiiana** **R** (9) 3/31 5am

Thursday 31

EARLY

- mid 9 **Amanpour and Company** ★ **R** (9) 4pm
+ **GZERO World with Ian Bremmer**
- 12:30 + **Overheard with Evan Smith** *Scott Pelley, Journalist*.
- 1-6am **Repeats the previous night's 7pm to midnight schedule.**
- 6am-7pm **See page 8 for program schedule.**

EVENING

- 7pm 9 **Essential Pépin** #115 *All Puffed Up*. **Q D**
+ **Secrets of Scotland Yard**
- 7:30 9 **Check, Please! Bay Area** #1404 *Z & Y Restaurant, Pausa, Souley Vegan*. **Q**
- 8pm 9 **Wallander** #109 *Before the Frost*.
+ **Cold War & Cinema** ★ #101.
- 9pm + **Blitz Spirit** ★ #102. The lives of six real people during the Blitz.
- 9:32 9 **Prime Suspect** #103 *Operation Nadine Part 1 of 2*.
- 10pm + **Queen Elizabeth's Secret Agents** #103. Religious extremists plan to blow up the Houses of Parliament with the king inside.
- 11pm + **Emma Goldman: American Experience** #1607 *Emma Goldman*. The controversial life of the fearless lecturer, writer and publisher.
- 11:30 9 **When the World Answered** The efforts to save Florence artwork from massive flooding.

KQED World

Channel 9.3, 54.3 & 25.3XFINITY 190 (Monterey/Salinas 371)

Thought-provoking television – public affairs, local and world events, nature, history and science.

	MONDAY-FRIDAY	SATURDAY	SUNDAY
Mid	PBS Newshour	PBS Newshour	
1:00	Amanpour and Company	Amanpour and Company	
2:00	Best of World	Best of World	Best of World (Public Affairs, Science, Nature, History, Arts)
3:00			
4:00			
5:00			
6:00			
7:00			
8:00			The Chavis Chronicles
			The Laura Flanders Show
9:00			Articulate with Jim Cotter
9:30			MN Original
10:00	America's Heartland		
	Start Up		
11:00	To the Contrary		
	Firing Line with Margaret Hoover		
noon	Open Mind		
	Getting Dot Older		
1:00	DW Global 3000		
	On Story		
2:00	DW News	To the Contrary	America Reframed
2:30	BBC World News	Washington Week	
3:00	France 24	DW Focus on Europe	
3:30	NHK Newsline	Firing Line with Margaret Hoover	Best of World
4:00	Best of World (Public Affairs, Science, Nature, History, Arts)	Best of World	Nature
5:00			Finding Your Roots
6:00			
7:00			PBS NewsHour
8:00	DW The Day		Best of World
8:30	BBC World News		
9:00	Democracy Now!		Nature
10:00	PBS NewsHour		Finding Your Roots
11:00	NHK Newsline	America Reframed	Best of World
	BBC World News		



Sesame Street: The Monster at the End of This Story

Premieres March 7 and repeats several times during the week

In this new half-hour special, Grover is very excited that there's going to be a story starring him, but there's a monster at the end of the story and Grover is afraid of monsters.

With help from his friends Elmo, Abby, Rosita and Cookie Monster, Grover has the courage to make it to the end. Tune in to see who the monster is!

Photo courtesy of PBS.



SATURDAY NIGHT MOVIE

The Founder

Saturday, March 19, at 8pm on KQED 9

Chronicling McDonald's origin story, *The Founder* follows struggling salesman Ray Kroc (Michael Keaton) who meets Mac (John Carroll Lynch) and Dick (Nick Offerman) McDonald, brothers running a burger operation in 1950s Southern California. Impressed by their speedy system of making food, Kroc sees franchise potential and maneuvers himself into a position to pull the company from them to create the multibillion-dollar empire.

Photo courtesy of American Public Television.

KQED Journalists Reveal Their Origin Stories in a New Series

KQED journalists report stories, but what led them to work in public media — what are *their* stories? In our new *KQED Origins Stories* series, we asked our journalists to share the experiences that led them to work in public media. From delightful to deeply touching, their responses remind us that journalism and public media are about building connections and searching for ways to share the stories of people in our communities to promote understanding. You can see more stories at kqed.org/originstories.



Story by Scott Shafer; illustrated by Becca Kao and Kelly Heigert.

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Latest Updates on KQED Public Television Schedule Changes

kqed.org/tvchanges/daily. They are subject to change.

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