Visit Austen’s *Sanditon* for a Second Season

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Go behind the scenes of naturalist Steve Backshall’s epic adventures

PAGE 10

DID YOU KNOW?

Posthumous Works by Women

PAGE 7
Our Events Series
Get informed about critical local issues, inspired by vivid expressions of creativity and civic imagination and involved in collectively envisioning a better Bay Area. KQED Live events are hosted in our newly reimagined San Francisco headquarters and will be available online. For ticket information and the latest updates on events, go to kqed.org/live. Prices and events are subject to change.

MARCH LINEUP

Faux Queen: A Life in Drag with Fauxnique
Thursday, March 3, at 7pm, In Person: $10 / Livestream: Free
Iconic Bay Area drag artist and choreographer Monique Jenkinson, better known to many as Fauxnique, joins host Peaches Christ for an evening of stories from her new memoir.

Arlie and Adam Hochschild in Conversation with Michael Krasny
Tuesday, March 8, at 7pm, In Person: $10 / Livestream: Free
Arlie and Adam Hochschild have chronicled human struggles historic and everyday — from abolition movements and WWI to the nature of emotional labor and political disaffection. They join veteran host Michael Krasny for a ranging discussion about the empathy and moral commitments that drive them as writers.

Bay Area Cheese Culture with Forum
Friday, March 11, at 7pm, In Person: $15 / Livestream: Free
Learn about some of California’s yummiest cheeses from people who know them best at this special edition of Forum onstage. There’s a world of old traditions and new family businesses making northern California a magical cheese-scape. Stick around after the conversation for a delicious sampling of our guests’ favorite cheeses.

Sanditon, Season 2 Premiere
Thursday, March 17, at 7pm, In Person: Free / No Livestream
Preview the new season of this fan-favorite drama based on Jane Austen’s final unfinished novel on the big screen. Follow the high-spirited heroine Charlotte Heywood (Rose Williams) as she returns to the picturesque coastal resort of Sanditon.

Finding Asylum in California
Wednesday, March 23, at 7pm, In Person: $10 / Livestream: Free
California aims to be a safe place to land for refugees and asylum seekers, but what does relocation really look like? KQED’s Immigration Senior Editor Tyche Hendricks invites Central Valley visual artist Caleb Duarte and Bay Area refugee resettlement director Fouzia Azizi to share their observations and experiences of dislocation, migration and the quest to make California home.

Bomba Night with Dizzy Jenkins
Wednesday, March 30, at 7pm, In Person: $15 / Livestream: Free
Multimedia artist Dizzy Jenkins brings a magnetic and energy-filled night of Puerto Rican bomba music and dance. Dizzy and KQED host Cecilia Philips explore the origins of bomba, hold ceremony and celebrate the influence of the Afro-Latin Diaspora with Bay Area bomba performers. Take to the dance floor and learn the rhythms and cultural and spiritual significance of bomba.

KQED PARTNER EVENTS

KQED Member Month at the Children’s Museum of Pittsburgh
XOXO: An Exhibit About Love & Community
San Francisco
Explore the power of feelings with the kids in your life through art-making, story puzzles, balancing activities and more at the Children’s Museum of Pittsburgh. KQED members receive $1.00 off in March. To receive the discount, tickets must be purchased in person by presenting your current KQED MemberCard at the door. For more information, visit creativity.org. XOXO: An Exhibit About Love & Community was created by the Children’s Museum of Pittsburgh with support from the Fetzer Institute.
KQED’s New Report Takes You Inside Some of Our Most Impactful Work

Every year, KQED looks back on the stories and resources we’ve created, the shows we’ve presented, the awards we’ve won and our finances for the previous fiscal year in a publication called Local Content and Service Report to the Community, informally known as our Annual Report. It offers us an opportunity to share some of the major work we’ve done during the past year — and its impact — with you.

Written by the people most deeply involved in this work, you’ll find stories you may not know — or know much — about. For example, KQED’s investigative reporting of PG&E made a major difference in the lives of Californians most affected by the wildfires by triggering a review by the state attorney general, which eventually sped more than $600 million to tens of thousands of California families. You’ll discover how Gen Z is finding a home in public media in our Above the Noise YouTube series, which received an Emmy award for an episode called “What Does It Mean to Be Anti-Racist?” And you’ll learn about Check, Please! Bay Area and its new spinoff series, Check, Please! You Gotta Try This!, which was created in response to the changing restaurant scene during the pandemic. Both shows have had a positive effect on the struggling local food scene, elevating restaurants and even keeping one afloat. You’ll find these stories and much more in the report, which is available at kqed.org/annualreport.

Antiques Roadshow Is Coming to the Bay Area!

Do you want to attend? Could you have Antiques Roadshow’s next big find? The show’s 2022 tour is coming to Woodside at Filoli Historic House & Garden on Wednesday, June 22!

You can enter to win a pair of free tickets by visiting pbs.org/roadshowtickets. The deadline to apply is Monday, March 21, 2022, at 11:59pm PST. Winners are selected at random. Must be at least 18 years of age to apply. Good luck!
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<td>Forum (Live call-in line: 866.733.6786)</td>
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<td>Here &amp; Now</td>
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<td>Science Friday (Hour 1)</td>
<td>Wait Wait... Don’t Tell Me</td>
<td>The Moth</td>
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<td>The Takeaway</td>
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<td>All Things Considered</td>
<td>KQED News: 4:32 (except Fri.), 5:04, 5:30, &amp; 6:04pm</td>
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<td>City Arts &amp; Lectures</td>
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<td>Selected Shorts</td>
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<td>The Moth</td>
<td>Planet Money/ How I Built This</td>
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<td>Forum (a repeat of one hour of the morning broadcast)</td>
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<td>This American Life</td>
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<td>Snap Judgment</td>
<td>BBC World Service</td>
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Please note: Coronavirus and late-breaking news may affect the schedule below.
Radiolab Says Goodbye to Jad Abumrad

After 20 years as host of Radiolab, a KQED favorite show and one of public radio’s most innovative and beloved programs, Jad Abumrad is leaving. He’ll hand the reins over to Lulu Miller and Latif Nasser, who have co-hosted with him since 2020.

Launched in 2002, Radiolab takes audiences on journeys that explore life and the contours of our world. An episode might take you through science, public policy, legal history and into the home of someone halfway across the world. Radiolab’s use of music and sound design set it apart during its earliest days and is still a signature part of it today.

“For the last few years — since 2016, really — I’ve told myself that there’d come a point when the team would be ‘ready’ for me to leave,” says Abumrad. “When they might even need me to. I wasn’t sure when that would be or how I’d know, but I made a pact with myself to stay watchful, to create space rather than filling it and to listen rather than talk.” With the addition of its co-hosts and a 21-member team in place, he says, the time has come. Radiolab airs on KQED 88.5 FM on Saturdays at 2pm and Sundays at midnight.

PODCASTS

What are the best podcasts to listen to right now?
We asked Sebastian Miño-Bucheli, an intern with KQED’s Bay Curious series.

STARTER EPISODE
“Using an Upright Bass to Break Through the ‘Boys Club’”
In this episode of KQED’s Rightnowish, Pendarvis Harshaw interviews Carolina Chung, an upright bassist who uses music to heal. There’s some amazing stuff being said here, especially about social change in the “boys club” jazz scene. Chung’s optimism makes you feel that things are going to get better; it’ll leave you nice and warm.

STARTER EPISODE
“Episode 2: The Nueva York Connection”
How did we get reggaeton? Loud: The History of Reggaeton takes on this question. The Ivy Queen, who rapped “Quiero Bailar,” takes us to several locations while also introducing many key artists who help create the sound of reggaeton. This podcast series is immersive and loaded with music.

STARTER EPISODE
“Episode 1: The Gem of Boyle Heights”
Smokescreen: The Sellout is an investigative podcast series hosted by Mariah Castañeda that focuses on Los Angeles Council Member Jose Huizar, who was arrested by the FBI on a federal racketeering charge. Huizar’s scheme brought gentrification to his district and community — the same community where he was raised.
Activating Your Passport Benefit

Sustaining members and donors at the $60/year level can choose from more than 2,000 exclusive KQED and PBS shows in our on-demand library with KQED Passport.

To activate the KQED Passport benefit, please go to kqed.org/passporthelp, where you’ll find everything you need to start streaming. To change your membership amount, please contact Member Services at 415.553.2150 or email member@kqed.org.

Don't Miss This

**Sanditon Season 2 on Masterpiece**

Like so many others, I was overjoyed when I heard the announcement that *Sanditon* was returning for a new season. Season 1 left us with a lot of questions, and we’ve been waiting for years to have them answered. *Sanditon* is finally back, picking up the action nine months after the end of season 1 when some hearts were left broken, some were soaring and the town’s future was uncertain.

We'll finally get those questions answered and KQED Passport members can get a sneak peek each week, as the next week’s episode will be available for streaming a week before its broadcast premiere with Passport. Don’t worry if you still need to catch up — season 1 is available to binge now for Passport members as well.

— Meredith Speight, Director of TV Programming

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**Sneak Peek**

**Passport Only**

**Expiring Soon**

**More from Your Passport Library**

*Call the Midwife, Season 11*

Catch an early look at the lives of your favorite fictional midwives in season 11. Beginning the night of the season premiere in April, you can stream the following Sunday’s episode early with Passport.

*COBRA, Season 2*

Watch season 2 of COBRA, the fast-paced political thriller, before it’s broadcast this summer. In season 2, COBRA is back on Sky Max and the UK’s leading politicians are faced with another catastrophe.

*March 25*

**Women War and Peace**

(all four episodes)

*March 26*

**Independent Lens: Dolores**

*March 27*

**Nature: Yosemite**

*March 31*

**The Child in Time**

*America’s Test Kitchen from Cook’s Illustrated*

*American Experience*

*American Masters*

*Antiques Roadshow*

*Baking with Julia*

*Best of Joy of Painting Check, Please! Bay Area*

*Christopher Kimball’s Milk Street Kitchen*

*Film School Shorts*

*Finding Your Roots*

*Great Performances*

*Independent Lens*

*Joseph Rosendo’s Travelscope*

*Lidia’s Kitchen*

*Masterpiece*

*MotorWeek Nature*

*NOVA*

*Pati’s Mexican Table*

*Rick Steves’ Europe*

*Simply Ming*

*This Old House*

*Truly CA*
Sanditon Is Back with a Second Season

Publishing someone else’s work posthumously can raise many ethical questions, but Jane Austen’s Sanditon as a TV show is worth the watch. Masterpiece gives the late author’s unfinished final story justice with relevant, timely and captivating scripts.

A continuation of Austen’s classic quandary of how freethinking young women can make their way in patriarchal 1800s England, Sanditon follows the effervescent heroine Charlotte Heywood (Rose Williams) and the independent West Indian heiress Georgiana Lambe (Crystal Clarke). They have their obvious differences and the show doesn’t shy away from acknowledging it through racial and social commentary, even taking the opportunity to highlight the fact that English ladies really did organize a sugar boycott to protest the evils of slavery. The show also celebrates the sisterhood between the two outspoken best friends and their mixed feelings about matrimony. Society insists that they take a husband and their efforts to dodge male advances are hilarious. Expect to see more potential suitors, humor and feminism in the second season of Sanditon starting on Sunday, March 20, at 9pm on KQED 9 (see Passport, page 6, for streaming information and page 2 for a KQED Live event).

— Sophie Kim, Editorial + Production Assistant

DID YOU KNOW? Posthumous Works by Women

- Sanditon isn’t the only posthumously published work by Jane Austen. Both Northanger Abbey and Persuasion were issued in 1817, six months after the author’s death.

- Ukrainian Jewish author Irène Némirovsky planned a sequence of five novels, but was murdered in a concentration camp just days after completing the first two. Her daughters unknowingly had the manuscript and found it in 1998. The novels were published in a single volume called Suite Française in 2004.

- Zora Neale Hurston’s collection of African American folklore was lost for 50 years until the manuscript was discovered at the Smithsonian in 1998. It was published in 2001 as Every Tongue Got to Confess: Negro Folk-Tales from the Gulf States. — Sophie Kim

COMING IN APRIL

Great Performances: Now Hear This, Season 3

Now Hear This is back with four new episodes focusing on American greats: composer and pianist Amy Beach; Florence Price, one of America’s first recognized Black female composers and piano virtuosos; classical composer Aaron Copland; and two composers inspired by their Brazilian and Indian origins.

— Scott Yoo; photo courtesy of Arcos Film + Music.
### Weekdays 6am–7pm

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<td>Cat in the Hat Knows A Lot About That</td>
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<td>Clifford (Reboot)</td>
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**KQED is proud to celebrate Women’s History Month with a special television programming lineup, highlighted below. For more details, please go to kqed.org/about/program/heritage-months.**

#### Tuesday 1

**EARLY**

- **mid 9** Amanpour and Company ★ R (9) 4pm
  + Crossing South ★ #409 Camels, Jetpacks, & Laja. Riding a camel on the beach, then a water-powered jet pack, followed by dining at the Laja Restaurant in Valle de Guadalupe.
  - 12:30 + The Good Road #205 On the Burmese Border: Free Burma Ranger. The Rangers serve in combat zones worldwide, rescuing civilians and documenting atrocities.
- 1am 9 America’s Test Kitchen from Cook’s Illustrated #2201 Turkey Two Ways. R (+) 3/16 11am
  + Driving While Black: Race, Space and Mobility in America ★ Discover how the advent of cars brought new freedoms and new perils for Black Americans.
- 1:30 9 Check, Please! Bay Area Q #1318 Scialli’s Good Eats, Le Garage, La Mar.

2am 9 Carole Kng & James Taylor Live at the Troubadour ★ The 50th anniversary of this Los Angeles club. R (9) 3/3 1pm

3:30 9 Eat Your Medicine: The Pegan Diet with Mark Hyman, MD ★ Healing chronic disease with food.

4am + Henry Louis Gates, Jr. — Uncovering America ★ R (9) 3/8 1pm

5:30 9 Poetry in America #305 The Language of the Brag and The Desires of Mothers to Please Others in Letters.
  + Joseph Rosendo’s Travelscope #808 Sault Saint Marie, Canada. D

6am-7pm See page 8 for program schedule.

**EVENING**

7pm + Benise: Strings of Hope ★ R (9) 3/2 1pm; (+) 3/2 1am, 3/4 3pm, 3/5 7pm, 3/6 1am

8pm 9 Big Band Years (My Music Presents) ★ Legendary orchestras, singers and songs that kept the home fires burning during World War II. R (9) 3/2 2am, 3/5

#### Wednesday 2

**EARLY**

- **mid 9** Amanpour and Company ★ R (9) 4pm
  + Laura Flanders Show
- 12:30 + The Chavis Chronicles
- 1-6am Repeats the previous night’s 7pm to midnight schedule.

6am–7pm See above for the program schedule.

**EVENING**

7pm 9 Best of Trains Around North America ★ Favorite profiles and unforgettable stories of historic trains.
Betty White: First Lady of Television

Thursday, March 10, at 8pm on KQED 9

Betty White left behind an incredible legacy. Learn about the beloved actress’ life and career through a treasure trove of footage from her time on The Mary Tyler Moore Show, The Golden Girls and Hot in Cleveland, as well as interviews with Ryan Reynolds; Valerie Bertinelli; Tina Fey and others.
## TELEVISION

### Saturday 5

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<td>7pm to midnight schedule.</td>
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<tr>
<td>6am</td>
<td>World of Wisdom &amp; Wonder ★ R (9) 3/6 6pm, 3/7 mid, 3/12 3pm,</td>
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<td>3/13 4:30pm; (+) 3/6 7am</td>
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<td>6:30</td>
<td>Sit and Be Fit #1107 Coordination Exercises for Safe Driving.</td>
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<td>9am</td>
<td>You, Happier with Daniel Amen, MD ★ R (9) 6pm, 3/6 mid &amp; 6am,</td>
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<td>3/10 9:30pm, 3/11 3:30am; (+) 3/9 3pm, 3/12 7:30pm, 3/13 1:30am</td>
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<tr>
<td>10am</td>
<td>Best of Trains Around North America ★ R (9) 3/6 10pm, 3/7 4am,</td>
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<td>3/12 8am; (+) 3/6 11:30am</td>
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<td>11am</td>
<td>Big Band Years (My Music Presents) ★ R (9) 3/12 1pm</td>
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<td>Check, Please! Bay Area Q #1319 Marnee Thai Restaurant, The Cook and</td>
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<td>Her Farmer, Ristorante</td>
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<td>Buddy Guy: True to the Blues ★ R (+) 3/5 3am, 3/6 1:30pm</td>
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<tr>
<td>10pm</td>
<td>Burt Bacharach's Best (My Music Presents) ★ R (9) 3/5 4am, 3/11pm;</td>
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<td>(+) 3/5 8:30pm, 3/6 2:30am</td>
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<td>11pm</td>
<td>Relieving Stress with Yoga with Peggy Cappy ★ (+) 3/5 5am, 3/10</td>
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<td></td>
<td>11pm, 3/11 5am</td>
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<tr>
<td>11:30</td>
<td>Earthquake! Get Ready ★ Join KQED's science team to learn</td>
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<tr>
<td></td>
<td>about the potent geological forces churning beneath us and what you</td>
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<tr>
<td></td>
<td>can do to prepare yourself for the next big shaker. R (9) 3/5 5:30am</td>
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</tbody>
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### Sunday 6

### EARLY

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Channel</th>
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<tbody>
<tr>
<td>12:30</td>
<td>Lidia's Kitchen #803.</td>
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<tr>
<td>1pm</td>
<td>Ken Burns National Parks. ★ R (9) 3/7 8pm, 3/8 2am; (+) 3/6 3:30pm</td>
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<tr>
<td>2pm</td>
<td>From Sea to Shining Sea ★ R (9) 3/13 11:30am; (+) 3/9 9:30pm,</td>
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<td>3/10 3:30am, 3/12 1pm</td>
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<tr>
<td>3pm</td>
<td>Rick Steves' Heart of Italy ★ Exploring Umbria, Assisi, Siena,</td>
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<td></td>
<td>and the Cinque Terre.</td>
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<td>3:00</td>
<td>Earthquake Get Ready Q ★</td>
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<td>3:30</td>
<td>The Brain Revolution ★ Learn about neuroplasticity, how the brain</td>
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<td>works and how we can make it work for us. R (+) 10pm, 3/6 4am</td>
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<tr>
<td>4:30</td>
<td>Italy Made with Love ★ R (9) 3/8 10pm, 3/9 4am, 3/13 3pm; (+) 3/7</td>
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<td>3pm</td>
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<td>5:30</td>
<td>PBS NewsHour Weekend ★</td>
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<tr>
<td>6pm</td>
<td>You, Happier with Daniel Amen, MD ★ R (9) 3/6 mid &amp; 6am, 3/10</td>
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<td>9:30pm, 3/11 3:30am; (+) 3/9 3pm, 3/12 7:30pm, 3/13 1:30am</td>
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<tr>
<td>7pm</td>
<td>Benise: Strings of Hope ★ (+)</td>
<td></td>
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<td>8pm</td>
<td>Pavlo: Live in Santorini ★ Music by the Mediterranean guitarist</td>
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<td></td>
<td>featuring Benise and America's Got Talent finalist Daniel Emmet.</td>
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<td>R (9) 3/6 2am, 3/9 1pm; (+) 3/7 7pm, 3/8 1am, 3/12 9:30pm, 3/13</td>
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<td></td>
<td>3:30am</td>
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<td>8:30</td>
<td>Burt Bacharach's Best (My Music Presents) ★ R (9) 3/11 1pm; (+)</td>
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<td>3/6 2:30am</td>
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<tr>
<td>9:30</td>
<td>The Rolling Stones: A Bigger Bang, Live on Copacabana Beach ★</td>
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<td>The 2006 Stones free concert. R (9) 3/6 3:30am, 3/11 10pm, 3/12</td>
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<td>4:30am</td>
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<tr>
<td>10pm</td>
<td>The Brain Revolution ★</td>
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<td></td>
<td>R (9) 3/6 5:30am</td>
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### Expedition with Steve Backshall: Unpacked

**Wednesday, March 16, at 10pm on KQED 9**

Go behind the scenes and get even closer to the natural world with naturalist explorer Backshall in this four-part series airing on Wednesdays (same time and channel). New, unseen footage provides a fresh perspective on his epic adventures to remote parts of the world, revealing how these expeditions were filmed and the challenging moments that almost made him turn back.

**Photo courtesy of True to Nature Ltd.**
1-6am
3/10 1am, 3/12 11pm, 3/13 5am
Repeats the previous night’s 7pm to midnight schedule.

6am 9
You, Happier with Daniel Amen, MD ▲ R (9) 3/10 9:30pm, 3/11 3:30am; (+) 3/9 3pm, 3/12 7:30pm, 3/13 1:30am
+ Yoga in Practice #108 Being Steady in the Unknown.

6:30 + Classical Stretch: By Essentrics #1317.

7am + World of Wisdom & Wonder ▲ R (9) 6pm, 3/7 mid, 3/12 3pm, 3/13 4:30pm

7:30 + Ed Slott’s Retirement Freedom! ▲ R (9) 3/12 10am, 3/13 1pm; (+) 6pm, 3/7 mid, 3/8 3pm

8am 9 Decoding the Driftless ▲ Science and adventures in the North American Driftless Region.

9:30 9 Moving San Francisco ▲ Author/istor Gary Kamiya hosts this eye-opening look at the city’s transit past and future.
+ Suze Orman’s Ultimate Retirement Guide ▲ Essential advice on planning for and thriving in retirement. R (+) 3/7 10pm, 3/8 4am, 3/11 10pm, 3/12 4am & 11am

11am 9 Ken Burns: Muhammad Ali ▲
11:30 + Best of Trains Around North America ▲ R (9) 10pm, 3/7 4am, 3/12 8am

AFTERNOON

1pm 9 Ken Burns: The Civil War ▲ The 25th anniversary of the landmark documentary with an in-depth overview and interviews.
1:30 + Buddy Guy: True to the Blues ▲
3pm 9 Ken Burns: The National Parks ▲ Filmmakers Ken Burns and Dayton Duncan reveal stories about making The National Parks series. R (9) 3/9 8:30pm, 3/10 2:30am, 3/13 6am
3:30 + Magic Moments: The Best of 50s Pop (My Music Presents) ▲ R (9) 3/7 8pm, 3/8 2am

5pm 9 KQED Newsroom Q
5:30 9 PBS NewsHour Weekend ★
6pm 9 World of Wisdom & Wonder ▲ R (9) 3/7 mid, 3/12 3pm, 3/13 4:30pm
+ Ed Slott’s Retirement Freedom! ▲ R (9) 3/12 10am, 3/13 1pm; (+) 3/7 mid, 3/8 3pm
6:30 9 An Evening with Lerner and Loewe – Broadway in Concert ★ ▲ R (9) 3/7 12:30am; (+) 3/8 7pm, 3/9 1am, 3/11 3pm, 3/13 7pm, 3/14 1am

Monday 7

EARLY

mid 9 World of Wisdom & Wonder ▲ R (9) 3/12 3pm, 3/13 4:30pm
+ Ed Slott’s Retirement Freedom! ▲ R (9) 3/12 10am, 3/13 1pm; (+) 3/8 3pm
12:30 9 An Evening with Lerner and Loewe – Broadway in Concert ▲ R (+) 3/8 7pm, 3/9 1am, 3/11 3pm, 3/13 7pm, 3/14 1am
1–6am Repeats the previous night’s 7pm to midnight schedule.
6am–7pm See page 8 for program schedule.

EVENING

7pm 9 America’s Test Kitchen from Cook’s Illustrated #2202 Plant-Based Perfection. R (9) 3/8 1am; (+) 3/7 11am
+ Pavlo: Live in Santorini ▲ R (9) 3/9 1pm; (+) 3/8 1am, 3/12 9:30pm, 3/13 3:30am
7:30 9 Check, Please! Bay Area Q #1320 Mayakadeh Restaurant, 1601 Bar & Kitchen, Poesia. R (9) 3/8 1:30am
8pm 9 Magic Moments: The Best of 50s Pop (My Music Presents) ▲ R (9)

Tuesday 8

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm
+ Crossing South ★ #410 Rosarito Beach Hotel & Scuba. Jorge Moraz tours the most famous hotel of Baja with Hugo Torres, the Father of Rosarito.
12:30 + The Good Road #206 Charleston, South Carolina: Rising Tides. R (9) 3/27 6pm
1–6am Repeats the previous night’s 7pm to midnight schedule.
6am–7pm See page 8 for program schedule.

EVENING

7pm 9 Deepak Chopra: Your Path to Enlightenment ★ ▲ R (9) 3/9 1am, 3/12 6pm, 3/13 mid & 8am; (+) 3/10 7pm, 3/11 1am, 3/12 4pm
+ An Evening with Lerner and Loewe – Broadway in Concert ▲ R (+) 3/9 1am, 3/11 3pm, 3/13 7pm, 3/14 1am
8:30 + Leonard Cohen: Dance Me: Ballets Jazz de Montréal ★ ▲ R (+) 3/9 2:30am, 3/13 10:30pm, 3/14 4:30am
9pm 9 Rick Steves: Why We Travel ▲ R (9) 3/9 3am; (+) 3/9 7pm, 3/10 1am, 3/12 11pm, 3/13 5am
TELEVISION

10pm 9 Italy Made with Love ▲ R (9) 3/9 4am, 3/13 3pm
+ Change Your Brain, Heal Your Mind With Daniel Amen, MD ▲ Practical steps to help you feel happier, sharper and more in control of your destiny. R (+) 3/9 4am, 3/12 9am

11:30 9 Samantha Brown’s Places to Love #211 Food Around the World. The art of making chocolate in a “funky” way and visiting a Vietnamese community. R (9) 3/9 5:30am

Wednesday 9

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ Laura Flanders Show
12:30 + The Chavis Chronicles
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING
7pm 9 Essential Pépin #112 Fruit Fete. Q D R (9) 3/11 1am
+ Deepak Chopra: Your Path to Enlightenment ★ R (9) 3/12 6pm, 3/13 11am; (+) 3/11 1am, 3/12 4pm
9pm 9 You, Happier with Daniel Amen, MD ▲ R (9) 3/11 3:30am; (+) 3/12 7:30pm, 3/13 1:30am
11pm + Relieving Stress with Yoga with Peggy Cappy ★ (+) 3/11 5:30am
11:30 9 On Story #1101 A Conversation with Gina Prince-Bythewood. The director, writer and producer talks about her character-driven work. R (9) 3/11 5:30am

Friday 11

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ Roadtrip Nation: A Single Mom’s Story Three single mothers driven mothers and learn their inspiring stories.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING
7pm 9 KQED Newsroom ★QR (9) 3/12 1am, 3/13 5pm
+ Earth Emergency ★ R (+) 3/12 1am
7:30 9 Washington Week ★ R (9) 3/12 1:30am
8pm 9 Overcoming Anxiety, Depression, Trauma, and Grief with Daniel Amen MD and Tana Amen ▲ Ways to feel happier and more in control of emotions. R (9) 3/12 2am
8:30 + Nature ★ #4008 American Horses. D R (9) 3/13 10am; (+) 3/12 2:30am & 6pm, 3/13 mid & 6:30am
10pm 9 The Rolling Stones: A Bigger Bang: Live on Copacabana Beach ▲ R (9) 3/12 4am & 3:30pm
+ Suze Orman’s Ultimate Retirement Guide ★ R (+) 3/12 4am & 11am

Saturday 12

EARLY
mid 9 Amanpour and Company ★ R (9) 3/14 4pm
+ Sound on Tap ★ #316 Coco Butter. The psychedelic disco duo of Benny Coco and Jay Butter revive the late 70s with modern psychedelia.
12:30 + Music California ★ #106. Music by Markus Schulz featuring Sebu, Man Mad Time, Dulcie Taylor, Xavier Toscano and Mikey Wax.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 Build A Better Memory Through Science ▲
+ Sit and Be Fit #1201 Core Strengthening.
6:30 + Classical Stretch: By Essentrics #1102 Posture Workout. D
7am + Collagen Diet with Dr. Josh Axe ▲
8am 9 Best of Trains Around North America ▲
9am + Change Your Brain, Heal Your Mind With Daniel Amen, MD ▲
10am 9 Ed Slott’s Retirement Freedom! ▲ R (9) 3/13 1pm
11am + Suze Orman’s Ultimate Retirement Guide ▲

AFTERNOON
noon 9 Check, Please! Bay Area Kids Q #1321 Art’s Cafe, Perle Wine Bar, Marin Joe’s.
12:30 9 Lidia’s Kitchen #804.
1pm 9 Big Band Years (My Music Presents) ★
+ From Sea to Shining Sea ★ R (9) 3/13 11:30am
2:30 + Kenny Rogers Farewell Concert Celebration: All In for the Gambler ★ R (9) 10:30pm, 3/13 4:30am
3pm 9 World of Wisdom & Wonder ★ R (9) 3/13 4:30pm
3:30 9 The Rolling Stones: A Bigger Bang: Live on Copacabana Beach ▲
4pm + Deepak Chopra: Your Path to
1–6am
Repeats the previous night’s 7pm to midnight schedule.

6am 9
Ken Burns: The National Parks
▲
+ Yoga in Practice #201 Our Breath Is Our Conversation With the World.

6:30 +
Nature ▲ #4008 American Horses. D R (9) 3/13 10am (+) 3/13 mid & 6:30am

EVENING
7:30 +
You, Happier with Daniel Amen, MD ▲ R (+) 3/13 1:30am
8pm 9
Aging Backwards 3 with Miranda Esmonde-White ▲ R (9) 3/13 2am
9pm 9
Carpenters: Close to You (My Music Presents) ▲ R (9) 3/13 3am
9:30 +
Pavlo: Live in Santorini ▲ R (+) 3/13 3:30am
10:30 9
Kenny Rogers Farewell Concert Celebration: All In for the Gambler ▲ R (9) 3/13 4:30am
11pm +
Rick Steves: Why We Travel ▲ R (+) 3/13 5am

Sunday 13

EARLY
mid 9
Deepak Chopra: Your Path to Enlightenment ▲ R (9) 8am
+ Nature ▲ #4008 American Horses. D R (9) 10am (+) 6:30am

TV LEGEND
★ This program (or episode) is airing on a KQED television channel for the first time.
Q This program is a KQED production, co-production or presentation.
▲ This broadcast will be interrupted by fundraising intermissions.
R This program will be repeated on date/s noted.
D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

1-6am
Deepak Chopra: Your Path to Enlightenment ▲ R (9) 3/13 mid & 8am

6pm 9
Deepak Chopra: Your Path to Enlightenment ▲ R (9) 3/13 mid & 8am
+ Nature ▲ #4008 American Horses. D R (9) 3/13 10am; (+) 3/13 mid & 6:30am

10am 9
Nature ▲ #4008 American Horses. D

10:30 +
Around the World in 80 Days on Masterpiece ▲ #5203 Episode 3. Fogg and Passepartout hire a camel driver to cross the desert. D

11:30 9
From Sea to Shining Sea ▲

11:45 +
Around the World in 80 Days on Masterpiece ▲ #5204 Episode 4. Unwittingly drugged, Fogg spills his true motivation for the trip. D

AFTERNOON
1pm 9
Ed Slott’s Retirement Freedom! ▲
+ Around the World in 80 Days on Masterpiece ▲ #5205 Episode 5. Someone has put a hold on Fogg’s credit, making progress impossible. D

2:15 +
Around the World in 80 Days on Masterpiece ▲ #5206 Episode 6. Fogg and Passepartout face starvation on a desert island. D

3pm 9
Italy Made with Love ▲

3:30 +
Around the World in 80 Days on Masterpiece ▲ #5207 Episode 7. The adventurers meet a lawman with his fugitive captive in The Old West. D

4:30 9
World of Wisdom & Wonder ▲

4:45 +
Around the World in 80 Days on Masterpiece ▲ #5208 Episode 8. Fogg meets an old friend in New York City and must decide whether to continue his trip. D

5pm 9
KQED Newsroom Q

5:30 9
PBS NewsHour Weekend ★

6pm 9
By Request: Best of Pledge ▲
Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. R (9) 3/14 mid, 3/19 6am, 1pm & 5pm, 3/20 mid, 6am & 5pm, 3/21 mid, 3/26 6am, 1pm & 5pm, 3/27 mid; (+) 3/19 6am, 3/20 mid, 6am & 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid
TELEVISION

+ Around the World in 80 Days: Unpacking the Adventure ▲ R (+) 3/14 mid

EVENING
7pm + An Evening with Lerner and Loewe – Broadway in Concert ▲ R (+) 3/14 1am
8:30 + Celtic Woman: Postcards from Ireland ▲ The Grammy-nominated ensemble goes on a musical journey through Ireland. R (+) 3/14 2:30am
10:30 + Leonard Cohen: Dance Me: Ballets Jazz de Montréal ▲ R (+) 3/14 4:30am

Monday 14
EARLY
mid 9 By Request: Best of Pledge ▲ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. R (9) 3/15 1am; (+) 3/18 11am, 3/27 7am
+ Around the World in 80 Days:

1–6am Unpacking the Adventure ▲ Repeats the previous night’s 7pm to midnight schedule.
6am–7pm See page 8 for program schedule.

EVENING
7pm 9 America’s Test Kitchen from Cook’s Illustrated #2203 French Chicken and Potatoes. R (9) 3/15 1am; (+) 3/18 11am, 3/27 7am
+ The Legacy List with Matt Paxton ★ #306 A Collection Or Two. A family in Pittsburgh downsizes and explores new ways to display their treasures. R (+) 3/15 1am
7:30 9 Check, Please! Bay Area Kids Q #1322 Minato Japanese Restaurant, Tapslog Bistro, Giorg. R (9) 3/15 1:30am
8pm 9 Antiques Roadshow #2413 McNay Art Museum, Hour 1. R (9) 3/15 2am; (+) 3/18 7pm, 3/19 1am
+ Father Brown #184 The Wisdom of the Fool. A “Convention of Merriment” fair of jesters led by an ex-Chief Inspector is in Kembleford. R (+) 3/15 2am & 2pm
8:46 + Frankie Drake Mysteries #309 A History of Violins. When a priceless violin is stolen, the Drake Detective Agency tracks down the culprit. R (+) 3/15 2:46am, 3/18 3pm
9pm 9 Antiques Roadshow #2414 McNay Art Museum, Hour 2. R (9) 3/15 3am
9:32 + Miss Fisher’s Murder Mysteries #212 Unnatural Habits Investigating the death of a teenager who was escaping from a halfway house for wayward girls. R (+) 3/15 3:32am, 3/18 2pm
10pm 9 Independent Lens Recorder: The Marion Stokes Project. Activist Stokes recorded American television 24 hours a day for 30 years, from 1975 to 2012. D R (9) 3/15 4am
10:30 + Seaside Hotel ★ #301 Amanda’s Guests. R (+) 3/15 4:30am
11:30 9 Poetry in America ★ #307 Rabbits and Fire and Bear Fat. R (9) 3/15 5:30am
+ Joseph Rosendo’s Travelscope #809 Northwest Ontario: Lake Superior and Beyond. Fishing, hiking, climbing, kayaking, canoeing and sailing. D R (+) 3/15 5:30am

Tuesday 15
EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ Wild Travels #301. Host Will Clinger meets the polka-loving Pierorgettes at Pierogi Fest in Whiting, Indiana.
12:30 + The Good Road #207 San Juan, Puerto Rico: The Art of Community.
1–6am Repeats the previous night’s 7pm to midnight schedule.
6am–7pm See page 8 for program schedule.

EVENING
7pm 9 Pati’s Mexican Table #1001 Welcome to Guadalajara. R (9) 3/16 1am
+ Little Women on Masterpiece #4815 Part 1. With their father away at war, sisters Meg, Jo, Beth and Amy March come to terms with their new life. R (+) 3/16 1am
7:30 9 Christopher Kimball’s Milk Street Television ★ #523 Flavors of Ethiopia. R (9) 3/16 1:30am
8pm 9 Finding Your Roots #709 On Broadway. Audra McDonald and Mandy Patinkin. R (9) 3/16 2am
+ Upstairs Downstairs #101 The Fledgling. Servants are put to test during a party that threatens to

Bring Her Home ▶ Monday, March 21, at 10pm on KQED 9

Of the 5,712 missing and murdered indigenous women counted in 2016, only 116 were logged in a Department of Justice database. This documentary uncovers the ongoing epidemic of violence against Native women from the perspective of an artist, an activist and a lawmaker fighting to vindicate their loved ones.

PHOTO COURTESY OF VISION MAKER MEDIA.
9pm 9 When Patsy Cline Was Crazy
Rosanne Cash narrates the life of country singer Patsy Cline who fought personal issues and gender bias to become one of the most influential figures in country music. R (+) 3/16 3am & 2pm
+ Atlantic Crossing on Masterpiece #519 The Attack.
A year after visiting President Roosevelt, Norwegian Crown Princess Martha must flee the Nazis. R (+) 3/16 3am & 3pm
10pm 9 Frontline #2807 Fire in Paradise.
R (9) 3/16 4am, 3/22 9pm, 3/23 3am, 3/29 10pm, 3/30 4am
+ A Place to Call Home #301 The Things We Do for Love.
Only Rene and Regina know the truth about who shot George. R (+) 3/16 4am
11pm 9 When the Smoke Clears ★
Chronicling the Camp Fire in California from the day it struck to the aftermath, two years later. R (9) 3/16 5am
+ A Place to Call Home #302 L'chaim, to Life.
George plans to make a big announcement at his Ash Park welcome-home dinner. R (+) 3/16 5am
11:30 9 Beyond Recognition
A Native woman and her allies occupy a sacred site to prevent its desecration. R (9) 3/16 5:30am

**TV LEGEND**

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Q This program is a KQED production, co-production or presentation.
▲ This broadcast will be interrupted by fundraising intermissions.
R This program will be repeated on date/s noted.
D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

**Wednesday 16**

**EARLY**

mid 9 Amanpour and Company ★ R (9)
4pm
+ Laura Flanders Show
12:30 + The Chavis Chronicles
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

**EVENING**

7pm 9 Lidia’s Kitchen ★ #919 Keep It Fresh.
R (9) 3/17 1am, 3/19 12:30pm
+ Finding Your Roots #602 Off the Farm.
Melissa McCarthy and Eric Stonestreet. R (9) 3/29 8pm, 3/30 2am; (+) 3/17 1am, 3/27 8pm, 3/28 2am
7:30 9 Kevin Belton’s Cookin’ Louisiana #109 Avoyelles Parish: Smack Dab in the Middle. R (9) 3/17 1:30am
8pm 9 Life at the Waterhole #101 Episode 1.
Warthogs, elephants, leopards and lions visit a manmade waterhole in the African savannah. R (9) 3/17 2am
+ Midsomer Murders #1803 The Incident at Cooper Hill, Part 1.
A forest ranger suffers a strange death, and UFO spotters are convinced that aliens are responsible. R (+) 3/17 2am & 2pm
8:42 + Midsomer Murders #1804 The Incident at Cooper Hill, Part 2.
R (+) 3/17 2:42am & 2:42pm
9pm 9 NOVA #4802 Looking for Life On Mars.
NASA investigates if soil conditions on Mars might have allowed for the development of life. D R (9) 3/17 3am
9:33 + Death in Paradise #176 Episode 4.
Neville’s attempts to embrace island life backfire when a sandfly bite lands him in hospital. R (+) 3/17 3:33am, 3/22 3pm
10pm 9 Expedition with Steve Backshall: Unpacked ★ #101 No Turning Back.
Moments that nearly stopped the Expedition teams in their tracks. R (9) 3/17 4am
10:32 + Endeavour Season 5 on Masterpiece #4821 Episode 3: Passenger.
A local woman’s disappearance may be linked to the unsolved murder of a teenager. D R (+) 3/17 4:32am
11pm 9 Secrets of the Surface: The Mathematical Vision of Maryam Mirzakhani Syam ★ An Iranian mathematician’s life and work is examined. R (9) 3/17 5am

**Thursday 17**

**EARLY**

mid 9 Amanpour and Company ★ R (9)
4pm
+ GZERO World with Ian Bremmer
12:30 + Overheard with Evan Smith
Aaron Sanchez, Chef and Author.
7pm 9 Sidewalks
R (9) 3/17 2am
+ The Chavis Chronicles
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

**EVENING**

7pm 9 Essential Pépin #113 Vegetable Bounty. Q D R (9) 3/18 1am
+ I Am Ireland Songs and stories with traditional Irish tenor Paddy Homan and the City Lights Orchestra. R (+) 3/18 1am
7:30 9 Check, Please! Bay Area Kids Q
#1323 Zareen’s, Park Burger, Tu Mero Mole. R (9) 3/18 1:30am, 3/19 noon
8pm 9 Wallander #107 An Event in Autumn. R (9) 3/18 2am
+ Dictator’s Playbook #105 Francisco Franco. How Franco used the tactics of colonial war to win control of Spain in 1939. R (+) 3/18 2am
9pm + Lucy Worsley’s Royal Photo Album How the British royal family has shaped their image with photography. R (+) 3/18 3am
9:32 9 Prime Suspect #101 Price to Pay, Part 1. After being passed over by her superiors, DCI Jane Tennison finally leads a murder investigation. R (9) 3/18 3:32am
10pm + Queen Elizabeth’s Secret Agents #101. William Cecil, Queen Elizabeth I’s spymaster, intercepts a conspiracy to assassinate the queen. R (+) 3/18 4am, 3/21 4pm
11pm + Annie Oakley: American Experience The story of a five-foot-tall sharpshooter who became a world-renowned symbol of the Wild West. D R (+) 3/18 5am
11:30 9 This Little Light of Mine: The Legacy of Fannie Lou Hamer ★ A poor, Mississippi sharecropper escapes abuse to become an indomitable force against the political elite and a voice for millions fighting for voting rights in 1964. R (9) 3/18 5:30am
### TELEVISION

#### Friday 18

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<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td><strong>EARLY</strong></td>
<td></td>
</tr>
<tr>
<td>mid 9</td>
<td>Amanpour and Company ★ R (9) 4pm</td>
</tr>
<tr>
<td>+</td>
<td>Roadtrip Nation: Changing Gears Young, aspiring auto technicians seek advice about the industry from established professionals.</td>
</tr>
<tr>
<td>1–6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
</tr>
<tr>
<td>6am–7pm</td>
<td>See page 8 for program schedule.</td>
</tr>
<tr>
<td><strong>EVENING</strong></td>
<td></td>
</tr>
<tr>
<td>7pm 9</td>
<td>KQED Newsroom ★ Q R (9) 3/19 1am, 3/20 5pm</td>
</tr>
<tr>
<td>+</td>
<td>Antiques Roadshow #2413 McNay Art Museum, Hour 1. R (+) 3/19 1am</td>
</tr>
<tr>
<td>7:30 9</td>
<td>Washington Week ★ R (9) 3/19 1:30am</td>
</tr>
<tr>
<td>8pm 9</td>
<td>Ingrediente: A Restaurant Uprooted ★ Chef Drew Deckman runs a sustainable outdoor kitchen and restaurant in Valle de Guadalupe, Mexico. R (9) 3/19 2am</td>
</tr>
<tr>
<td>+</td>
<td>Agatha Christie’s Poirot #203 The Veiled Lady. R (+) 3/19 2am, 3/21 2pm</td>
</tr>
<tr>
<td>9pm 9</td>
<td>Great Performances ★ #4702 Movies for Growups Awards with AARP The Magazine. The best films and performances of 2021 that resonate with older viewers. R (9) 3/19 3am</td>
</tr>
<tr>
<td>+</td>
<td>Agatha Christie’s Partners in Crime ★ #101 The Affair of the Pink Pearl. Newly married Tommy and Tuppence take over a defunct detective agency and are hired to investigate the theft of a pink pearl. R (+) 3/19 3am, 3/21 3pm</td>
</tr>
<tr>
<td>10pm +</td>
<td>SS-GB #101. It is 1941, and the Germans have won the Battle of Britain. Detective Douglas Archer finds himself working under the brutal SS in occupied London. R (+) 3/19 4am</td>
</tr>
<tr>
<td>10:30 9</td>
<td>Variety Studio: Actors On Actors ★ #1501. R (9) 3/19 4:30am, 3/26 9:35pm</td>
</tr>
<tr>
<td>11pm 9</td>
<td>History with David Rubenstein ★ #307 Joseph Ellis. R (9) 3/19 5am</td>
</tr>
<tr>
<td>+</td>
<td>Line of Separation #101. After the fall of the Third Reich, the town of Tannbach is divided between East and West regimes. R (+) 3/19 5am</td>
</tr>
<tr>
<td>11:30 9</td>
<td>Firing Line with Margaret Hoover R (9) 3/19 5:30am</td>
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</tbody>
</table>

#### Saturday 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td><strong>EARLY</strong></td>
<td></td>
</tr>
<tr>
<td>mid 9</td>
<td>Amanpour and Company ★ R (9) 3/21 4pm</td>
</tr>
<tr>
<td>+</td>
<td>Sound on Tap ★ #317 Scabaret. AKA “Three Bad Mommas and a Microphone,” this trio combines classical and swing with down-and-dirty rock sensibilities, tango, disco, R&amp;B, cabaret and country.</td>
</tr>
<tr>
<td>1–6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
</tr>
<tr>
<td>6am 9</td>
<td>By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily. R (9) 3/19 3:30am</td>
</tr>
<tr>
<td>+</td>
<td>Antiques Roadshow #2413 McNay Art Museum, Hour 1. R (+) 3/19 1am</td>
</tr>
<tr>
<td><strong>EVENING</strong></td>
<td></td>
</tr>
<tr>
<td>8pm 9</td>
<td>Saturday Night Movie ★ #3010 The Founder. A salesman turns two brothers’ fast food eatery into the biggest restaurant business in the world. R (9) 3/19 2am</td>
</tr>
<tr>
<td>10pm 9</td>
<td>Saturday Night Movie #3011 Local Her. A seemingly simple business trip to Scotland changes a Houston oil executive’s outlook on life. R (9) 3/19 4am</td>
</tr>
</tbody>
</table>

#### Sunday 20

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
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</tr>
<tr>
<td>+</td>
<td>By Request: Best of Pledge ★ R (9) 6am &amp; 6pm, 3/21 mid, 3/26 6am, 1pm &amp; 6pm, 3/27 mid; (+) 6am &amp; 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid</td>
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<tr>
<td>+</td>
<td>By Request: Best of Pledge ★ R (9) 6pm, 3/21 mid, 3/26 6am, 1pm &amp; 6pm, 3/27 mid; (+) 7:30pm, 3/21 1:30am, 3/26 6am, 3/27 mid</td>
</tr>
<tr>
<td>11am +</td>
<td>Sanditon on Masterpiece ★ #5001 Episode 1. A coach accident brings Charlotte to Sanditon, where she meets Tom and Sidney Parker.</td>
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#### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>noon +</td>
<td>Sanditon on Masterpiece ★ #5002 Episode 2. Aiming to seal a match for her nephew Edward, Lady Denham hosts a pineapple party.</td>
</tr>
<tr>
<td>1pm +</td>
<td>Sanditon on Masterpiece ★ #5003 Episode 3. Stringer presses Tom for pay owed to his builders who are toiling under dangerous conditions.</td>
</tr>
<tr>
<td>2pm +</td>
<td>Sanditon on Masterpiece ★ #5004 Episode 4. Lord Babington courts Esther. Charlotte and Sidney clash over Miss Lambe’s meeting with Otis.</td>
</tr>
<tr>
<td>3pm +</td>
<td>Sanditon on Masterpiece ★ #5005 Episode 5. Stringer threatens a worker boycott of the annual cricket match with Sanditon’s gentlemen.</td>
</tr>
<tr>
<td>4pm +</td>
<td>Sanditon on Masterpiece ★ #5006 Episode 6. Charlotte and Sidney comb the London underworld to find Miss Lambe. Tom tries to save Sanditon.</td>
</tr>
<tr>
<td>5pm 9</td>
<td>KQED Newsroom Q</td>
</tr>
<tr>
<td>+</td>
<td>Sanditon on Masterpiece ★ #5007 Episode 7. With the approach of Sanditon’s regatta, the success of the resort hangs in the balance.</td>
</tr>
</tbody>
</table>
Great Performances: The Conductor

Friday, March 25, at 9pm on KQED 9

When Marin Alsop became a conductor for the Baltimore Symphony Orchestra, she also became the first female director of a major symphony. Despite being a reigning figure in classical music, she was met with constant rejection by the classical music establishment. See her story and watch rehearsal and performance footage.
**Frankie Drake Mysteries**

**Monday, March 28, at 8:48pm on KQED Plus**

Tune in and say goodbye to the women of Drake Private Detectives in what is the fourth and final season of *Frankie Drake Mysteries*. Frankie, Trudy and their associates dive into the seedy underworld of 1920s Toronto, face off against some impressive foes and fight for recognition in their fields.

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**TELEVISION**

**Tuesday 22**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>mid 9</td>
<td>Amanpour and Company ★R (9) 4pm</td>
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<td></td>
<td>+ Wild Travels #302. Learn about America’s oldest Mardi Gras celebration, in Mobile, and visit an Alabama farm.</td>
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<tr>
<td>6am–7pm</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
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<tr>
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</tbody>
</table>

**EVENING**

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<thead>
<tr>
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<tbody>
<tr>
<td>7pm 9</td>
<td>La Frontera with Pati Jinich #101 Miles from Nowhere. Exploring places and food from El Paso and Juarez to Big Bend National Park. R (9) 3/23 1am</td>
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<tr>
<td></td>
<td>+ Little Women on Masterpiece #4816 Part 2. Meg, Jo, Beth, Amy and Marmee face their most difficult challenge. R (+) 3/23 1am</td>
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<tr>
<td></td>
<td>+ Upstairs Downstairs #102 The Ladybird. A German-Jewish refugee comes to 165 Eaton Place as a maid, prompting a range of reactions. R (+) 3/23 2am &amp; 2pm</td>
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</tbody>
</table>

**Wednesday 23**

**EARLY**

<table>
<thead>
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<tr>
<td>mid 9</td>
<td>Amanpour and Company ★R (9) 4pm</td>
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<tr>
<td></td>
<td>+ Laura Flanders Show</td>
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<tr>
<td>12:30</td>
<td>The Chavis Chronicles</td>
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</tbody>
</table>

**Evening**

- **FRONTLINE** 11pm, 3/28 5am
- **Atlantic Crossing on Masterpiece** #5120 The Throne. Prince Olav and the King plan their escape, and Martha takes refuge with her Swedish royal relatives. R (+) 3/23 3am & 3pm
- **In Their Own Words** #206 Angela Merkel. D R (9) 3/23 4am
- **A Place to Call Home** #303 Somewhere Beyond the Sea. Sarah goes to Sydney under the pretense of visiting her sick aunt. R (+) 3/23 4am
- **Marie Suize Pantalon: Itinerary of a Pioneer** R (9) 3/23 5am
- **A Place to Call Home** #304 Too Old to Dream. Sarah decides not to go through with an abortion. R (+) 3/23 5am

**Thursday 24**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>mid 9</td>
<td>Amanpour and Company ★R (9) 4pm</td>
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</tr>
<tr>
<td></td>
<td>+ GZERO World with Ian Bremmer</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Overheard with Evan Smith Ani Difranco, Singer-Songwriter. The Grammy award winner</td>
<td></td>
</tr>
</tbody>
</table>
1919

KQED.ORG • MARCH 2022

discusses her memoir No Walls and the Recurring Dream.

1–6am  Repeats the previous night’s 7pm to midnight schedule.

6am–7pm  See page 8 for program schedule.

EVENING

7pm 9  Essential Pépin #114 Family Favorites, Q D R (9) 3/25 1am
+  Secrets of Westminster  Explore traditions and intrigues behind the gothic walls of the Houses of Parliament. R (+) 3/25 1am, 3/27 10am

7:30 9  Check, Please! Bay Area Q #1402 Dad’s Luncheonette, Marzano, East Bay Spice Company. R (9) 3/25 1:30am, 3/26 noon, 3/27 1pm

8pm 9  Wallander #108 Dogs of Riga. R (9) 3/25 2am
+  Dictator’s Playbook #106 Idi Amin. R (+) 3/25 2am

9pm 9  Blitz Spirit ★ #101. The lives of six real people who lived, worked and volunteered during the Blitz. R (+) 3/25 3am

9:32 9  Prime Suspect #102 Price to Pay, Part 2. DCI Tennison proves she has what it takes to succeed in a traditionally male work world. R (9) 3/25 3:32am

10pm 9  Queen Elizabeth’s Secret Agents #102. Elizabeth’s enemies grow in strength, but her spymaster Robert Cecil also fights an enemy within. R (+) 3/25 4am, 3/24 4pm

11pm 9  Amelia Earhart: American Experience #601 Amelia Earhart. When her plane disappeared without a trace, the “First Lady of the Air” became a legend. R (+) 3/25 5am

11:30 9  Kea’s Ark ★ R (9) 3/25 5:30am

Friday 25

EARLY

mid 9  Amanpour and Company ★ R (9) 4pm
+  Roadtrip Nation: Future West College students explore the creative ways Arizona residents are innovating.

1–6am  Repeats the previous night’s 7pm to midnight schedule.

6am–7pm  See page 8 for program schedule.

EVENING

7pm 9  KQED Newsroom ★ Q R (9) 3/26 1am, 3/27 5pm
+  Antiques Roadshow #2609 Omni

Mount Washington Resort, Hour 3. R (9) 3/27 4pm; (+) 3/26 1am, 3/27 11am

7:30 9  Washington Week ★ R (9) 3/26 1:30am

8pm 9  Story of Queen Victoria ★ #101. R (9) 3/26 2am
+  Agatha Christie’s Poirot #204 The Lost Mine. R (+) 3/26 2am, 3/28 2pm

9pm 9  Great Performances ★ #4703 The Conductor. Marin Alsop’s journey to become the first female music director of a major symphony. R (9) 3/26 3am
+  Agatha Christie’s Partners in Crime ★ #102 The House of Lurking Death. Tommy and Tuppence are called upon to arrive before a woman is murdered. R (+) 3/26 3am, 3/24 3pm

10pm 9  SS-QB #102. Archer finds himself unwillingly embroiled in the Resistance’s plans, and Huth endeavours to swing his allegiance to the SS cause. R (+) 3/26 4am

10:30 9  Antiques Roadshow Recut #206 Women’s Work, Part 2. R (9) 3/26 4:30am

11pm 9  History with David Rubenstein ★ #308 Erica Dunbar. R (9) 3/26 5am
+  Line of Separation #102. R (+) 3/26 5am

11:30 9  Firing Line with Margaret Hoover R (9) 3/26 5:30am

Saturday 26

EARLY

mid 9  Amanpour and Company ★ R (9) 3/26 4pm
+  Sound on Tap ★ #318 Chuu. A Spanish language artist from El Paso, Texas, mixes electric music with a traditional Mexican sound.

12:30 9  Music California ★ #108. Music by David Haerle; Gitty, featuring Trinidad James and Rose Gold; Sean Darin and Water District.

1–6am  Repeats the previous night’s 7pm to midnight schedule.

6am 9  By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily.

AFTERNOON

noon 9  Check, Please! Bay Area Q #1402 Dad’s Luncheonette, Marzano, East Bay Spice Company. R (9) 3/26 1pm

12:30 9  Lidia’s Kitchen #920 Italian Style Salads.

1pm 9  By Request: Best of Pledge ★ R (9) 6pm, 3/27 mid; (+) 3/26 mid

5:30 9  PBS NewsHour Weekend ★ R (9) 3/27 mid; (+) 3/26 mid

EVENING

8pm 9  Saturday Night Movie ★ #3012 The Outsiders. Two teen gang members are forced to go into hiding after the death of a rival group member. R (9) 3/26 2am

9:35 9  Variety Studio: Actors On Actors #1501.

10:04 9  The Chaperone on Masterpiece #4953. Follow the diffident chaperone to dancer Louise Brooks in this Jazz Age drama from Julian Fellowes. R (9) 3/27 4am

Sunday 27

EARLY

mid 9  By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, go to kqed.org/tv/schedules/daily.
TELEVISION

1-6am  + By Request: Best of Pledge ▲

6am  + Curious George
     + Yoga in Practice #203 Nature and the Cycle of Creation.
     + Daniel Tiger’s Neighborhood D
     + Classical Stretch: By Essentials #111 Spine Strengthening. D

7am  + Donkey Hodie D R (9) 3/29 10am & 1:30pm
     + America’s Test Kitchen from Cook’s Illustrated #2203 French Chicken and Potatoes.

7:30 + Elinor Wonders Why D
     + Christopher Kimball’s Milk Street Television #516 A Taste of Crete.

8am  + Best of The Joy of Painting #3633 The Old Weathered Barn.
     + Kevin Belton’s Cookin’ Louisiana #122.

8:30 + Sara’s Weeknight Meals #904 French Eggs.
     + Passion Italy #103 Umbria. Experience the enticing city at Italy’s center and unique generations-old craftsmanship.

9am  + Lidia’s Kitchen #911 Bread & Beans.
     + Joanne Weir’s Plates and Places #406 Toe-Tappin’ Tempranillo.

     + Simply Ming #1714 Jamie Bissonnette. R (9) 11am

10am + Pati’s Mexican Table #805 A Taste of Mazatlán.
     + Secrets of Westminster

10:30 + Baking with Julia #308 Nick Malgieri.
     + Simply Ming #1714 Jamie Bissonnette.

11am + Antiques Roadshow #2609 Omni Mount Washington Resort, Hour 3. R (9) 4pm

11:30 + Christopher Kimball’s Milk Street Television #504 Portuguese Classics.

DOMINICAN REPUBLIC: TRES GOPIES.
Dominican cuisine and culture in Manhattan.

2pm  + Kevin Belton’s Cookin’ Louisiana #121.
     + Field Trip with Curtis Stone #201 South Australia. Winemaker Chester Osborn at the d’Arenberg Cube.
     + Great Performances at the Met ★ #1512 Bryn Terfel & Friends in Concert. The famed bass-baritone in Wales’ Brecon Cathedral with Welsh traditional folk group Calan.

3pm  + Samantha Brown’s Places to Love #506 Colorado Springs, Colorado.
     + Renaissance Woman Restored ★ The restoration of a magnificent mural created by Plautilla Nelli, a 16th-century nun who is considered the first great woman artist of the Renaissance.

4pm  + Antiques Roadshow #2609 Omni Mount Washington Resort, Hour 3.
     + Black Ballerina The stories of several Black women, from different generations, who fell in love with ballet.

5pm  + KQED Newsroom Q
     + The Legacy List with Matt Paxton #303 Moving Mom. An emotional clean out of a family home in Boston, Massachusetts.

6pm  + The Good Road #206 Charleston, South Carolina: Rising Tides.
     + Somewhere South #101 American As Hand Pie. Vivian’s crash course in mass producing hand pies inspires her to revisit applejacks of her youth.
     + Articulate with Jim Cotter #806 A Place of Their Own. Playwright Sarah Gancher and folk musicians Jay Ungar & Molly Mason travelled far to find home.

6:30 + Mary Berry’s Country House Secrets ★ #103 Powderham Castle. Meeting the Earl and Countess of Devon at Powderham Castle and baking a Devon cream tea and peach posset in the historic kitchen. R (9) 3/28 1am

7pm  + We’ll Meet Again The Fight for Women’s Rights. One of the first female commercial pilots wants to thank her mentor, and an advocate hopes to find the woman who inspired her to join a movement. R (+) 3/28 1am

8pm  + Call the Midwife ★ #1102 Episode 2. Sister Frances is in a tricky situation when a pregnant woman confides in her. R (9) 3/28 2am
     + Finding Your Roots #602 Off the Farm. R (9) 3/29 8pm, 3/30 2am; (+) 3/28 2am

9pm  + Sanditon on Masterpiece ★ #5217. D R (9) 3/29 3am
     + Independent Lens 9to5: The Story of a Movement. Exploring the push for women’s workplace equality in the 1970s. D R (+) 3/29 3am

10pm + Before We Die ★ #102. Hannah and her partner investigate a family they believe are responsible for Sean’s murder. R (9) 3/28 4am

10:30 + Independent Lens A Woman’s Work: The NFL’s Cheerleader Problem. Three NFL cheerleaders take a stand for better pay against the male-dominated sports league. D R (+) 3/28 4:30am

11pm + Finding Your Roots #601 Hollywood Royalty. R (9) 3/29 5am

11:30 + Marie Suize Pantalon: Itinerary of a Pioneer During California’s Gold Rush, a Frenchwoman became a successful gold miner and wine maker. R (+) 3/28 5:30am

MONDAY 28

EARLY

mid 9 Austin City Limits ★ #4713
The Best of Nanci Griffith.
      + Front and Center #1008 Sangeeta Kaur (with Jon Anderson of YES).

1-6am  + Repeat of previous night’s 7pm to midnight schedule.

6am-7pm  See page 8 for program schedule.

EVENING

7pm  + America’s Test Kitchen from Cook’s Illustrated ★ #2209. R (9) 3/29 1am
      + The Legacy List with Matt Paxton ★ #308 Our Adobe
Home. A family in Taos, New Mexico, wants to preserve their family legacy. R (+) 3/29 1am

7:30 + Check, Please! Bay Area Q #1403
Madcaps, El Toreador, Juanta & Maude. R (9) 3/29 1:30am
Wednesday 30

**EARLY**

mid 9 Amanpour and Company ★ R (9) 4pm

+ Laura Flanders Show

12:30 + The Chavis Chronicles

1–6am Repeats the previous night’s 7pm to midnight schedule.

6am–7pm See page 8 for program schedule.

**EVENING**

7pm 9 Lidia’s Kitchen ★ #921 Potato, Potato. R (9) 3/31 1am

+ Finding Your Roots #604 This Land Is My Land. Queen Latifah and Jeffrey Wright. R (+) 3/31 1am

7:30 9 Kevin Belton’s Cookin’ Louisiana ★ #111. R (9) 3/31 1:30am

8pm 9 Life at the Waterhole #103. Rain transforms the area into a lush grazing pasture. R (9) 3/31 2am

+ Midsomer Murders #1807

A Dying Art, Part 1. A corpse is found on top of a statue. R (+) 3/31 2am & 2pm

8:49 + Midsomer Murders #1808

A Dying Art, Part 2. R (+) 3/31 2:49am & 2:49pm

9pm 9 NOVA ★ #4801 Secrets in Our DNA. Pitfalls and consequences of sharing genetic data with private companies. D R (9) 3/31 3am

**Thursday 31**

**EARLY**

mid 9 Amanpour and Company ★ R (9) 4pm

+ GZERO World with Ian Bremmer

12:30 + Overheard with Evan Smith

1–6am Repeats the previous night’s 7pm to midnight schedule.

6am–7pm See page 8 for program schedule.

**EVENING**

7pm 9 Essential Pépin #115

All Puffed Up. Q D

+ Secrets of Scotland Yard

7:30 9 Check, Please! Bay Area #1404

Z & Y Restaurant, Pausa, Souley Vegan. Q

8pm 9 Wallander #109 Before the Frost.

+ Cold War & Cinema ★ #101.

9pm 9 Blitz Spirit ★ #102. The lives of six real people during the Blitz.


10pm + Queen Elizabeth’s Secret Agents #103. Religious extremists plan to blow up the Houses of Parliament with the King inside.

11pm + Emma Goldman: American Experience #1607

Emma Goldman. The controversial life of the fearless lecturer, writer and publisher.

11:30 9 When the World Answered

The efforts to save Florence artwork from massive flooding.
Sesame Street: The Monster at the End of This Story Premieres March 7 and repeats several times during the week

In this new half-hour special, Grover is very excited that there’s going to be a story starring him, but there’s a monster at the end of the story and Grover is afraid of monsters. With help from his friends Elmo, Abby, Rosita and Cookie Monster, Grover has the courage to make it to the end. Tune in to see who the monster is!

Photo courtesy of PBS.

SATURDAY NIGHT MOVIE
The Founder
Saturday, March 19, at 8pm on KQED 9

Chronicling McDonald’s origin story, The Founder follows struggling salesman Ray Kroc (Michael Keaton) who meets Mac (John Carroll Lynch) and Dick (Nick Offerman) McDonald, brothers running a burger operation in 1950s Southern California. Impressed by their speedy system of making food, Kroc sees franchise potential and maneuvers himself into a position to pull the company from them to create the multibillion-dollar empire.

Photo courtesy of American Public Television.
Your Option to Opt Out
To further increase support for KQED, we may exchange your name with other nonprofit organizations or include it in cooperative database activity in order to grow our membership base. For more details, you can find our Member Information policy online at kqed.org/information-policy, where you can opt out of list rental and exchange activity or cooperative database activity.

Update Your Membership Information
Need to change your contact information? Visit helpcenter.kqed.org to complete the Update Member Information form. You can also send an email to member@kqed.org or call us at 415.553.2150.

KQED Journalists Reveal Their Origin Stories in a New Series
KQED journalists report stories, but what led them to work in public media — what are their stories? In our new KQED Origins Stories series, we asked our journalists to share the experiences that led them to work in public media. From delightful to deeply touching, their responses remind us that journalism and public media are about building connections and searching for ways to share the stories of people in our communities to promote understanding. You can see more stories at kqed.org/originstories.

Story by Scott Shafer; illustrated by Becca Kao and Kelly Heigert.
A Mars rover lands near you.

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