The Stand: How One Gesture Shook the World
PAGE 7

Get Your Pants Knowledge On
Riveted: The History of Jeans
PAGE 17

DID YOU KNOW?
Black Athletes and Activism
PAGE 7
Our Events Series
Get informed about critical local issues, inspired by vivid expressions of creativity and civic imagination and involved in collectively envisioning a better Bay Area. KQED Live events are hosted in our newly reimagined San Francisco headquarters and will be available online. For ticket information and the latest updates on events, go to kqed.org/live. Prices and events are subject to change.

FEBRUARY LINEUP

Rebel Girls Bingo
Friday, February 18, at 7pm, $10
KQED writer Rae Alexandra and producer Carly Severn host a badass history bingo night and mixer on KQED’s new terrace to celebrate the unsung women who helped shape today’s Bay Area.

Afro-Latin Flavors with Chef Nelson German
Tuesday, February 22, at 7pm, $15
Nelson German, “Top Chef” contestant and chef-owner of alaMar and Sobre Mesa, shares his culinary journey from the early influences of his upbringing in New York’s predominately Dominican enclave of Washington Heights, to his current ventures exposing the Bay Area to the richness of Afro-Latin flavors through cuisine and cocktails.

Why Reparations?
Thursday, February 24, at 7pm, $10
What are we really talking about when we say reparations? And why now? This first part of a KQED Live series brings together UC Berkeley’s Nikki Jones, PolicyLink’s Sarah Treuhaft and Los Angeles Times columnist Erika Smith to lay out the case as a state task force develops proposals for reparations to Black Californians for the harms of slavery and systemic racism.

Kristi Yamaguchi with Forum
Friday, February 25, at 7pm, $10
The Bay Area native, Olympic gold medalist and “Dancing with the Stars” winner joins Forum to talk figure skating, the winter Olympics, life after competition and how she’s supporting children’s literacy through her nonprofit.

MEMBER PERKS

KQED Member Discount: California International Antiquarian Book Fair at Oakland Marriott City Center
Friday, February 11, to Sunday, February 13
One of the largest and most prestigious rare book fairs in the world, the three-day California International Antiquarian Book Fair (February 11-13) features the collections and rare treasures of booksellers from around the globe, including manuscripts, modern first editions, children’s books, ephemera, maps, autographs and antiquarian books on a vast array of topics. KQED members can receive $4 off admission by going to cabookfair.com and entering the code KQED4OFF.

KQED Member Day: Free Admission at San Francisco Botanical Garden
Friday, February 18
It’s that time of year again! Join KQED at San Francisco Botanical Garden (SFBG) to be amazed by one of the city’s great annual spectacles, as the most significant conservation collection of magnolias in the United States erupts with beautiful, fragrant blooms. Admission is free on Friday, February 18, for KQED members (up to two admissions total) who present a current KQED MemberCard and valid ID in person at the ticket booth. The day also includes special discounts on SFBG memberships and in the Bookstore and at the Plant Arbor. More information at sfbg.org.
KQED’s Housing Podcast Explores the Specter of Evictions

Every year, at least 3.7 million evictions are filed in the United States. It starts with a notice from a landlord, a paper taped to the front door. And it can end with a visit from the sheriff, locks changed, furniture thrown out on the sidewalk and the frantic search for a new place to live. In a new season of KQED’s podcast series SOLD OUT: Rethinking Housing in America, cohosts Molly Solomon and Erin Baldassari explore the system of evictions and why many tenants are more vulnerable to them now.

As a result of the pandemic, millions of renters suddenly found themselves on the precipice of eviction. To help support these renters, an unprecedented amount of tenant protections and financial assistance for renters was initially put in place. While these measures were necessary to prevent widespread displacement, they were only temporary — a Band-Aid to a bigger problem. As renter protections expired, a growing number of tenants, advocates, and political leaders have been questioning the system of evictions while confronting the long-standing discriminatory policies that have led to persistent racial inequality in housing.

With the pandemic still ongoing, Solomon and Baldassari look at the process of evictions from a number of angles, including the way evictions impact not only individuals but communities; which types of tenants are more likely to be evicted; the power of property ownership; a tenant’s right to counsel in a court of law; and how rental assistance can help keep people housed.

The five-episode season of SOLD OUT: Rethinking Housing in America begins on Monday, February 14, with new episodes posting every Tuesday. Find SOLD OUT wherever you get your podcasts or visit kqed.org/podcasts/soldout.
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<th>MON</th>
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<td>Reveal</td>
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<td>Evening Specials</td>
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<td>Science Friday (Hour 2)</td>
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<td>World Affairs Council</td>
<td>Freakonomics</td>
<td>Inside Europe</td>
<td>Radiolab</td>
<td>KQED Newroom</td>
<td>Washington Week</td>
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<td>The Do List Fridays, 6:21 &amp; 8:21am</td>
<td>Perspectives 6:42am &amp; 8:42am</td>
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<td>It's Been a Minute</td>
<td>Wait Wait... Don't Tell Me</td>
<td>This American Life</td>
<td>The New Yorker Radio Hour</td>
<td>The California Report Magazine</td>
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<td>The Takeaway</td>
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<td>Here &amp; Now</td>
<td>Science Friday (Hour 1)</td>
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<td>Science Friday (Hour 2)</td>
<td>Selected Shorts</td>
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<td>Forum (a repeat of one hour of the morning broadcast)</td>
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<td>Tech Nation</td>
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On the Air in February

MindShift
Wednesday, February 2, at 8pm
KQED’s award-winning hit podcast MindShift explores the future of learning and how we raise our kids. Whether we’re discussing how teaching is evolving or how caregivers can better guide their children, MindShift focuses on topics important to our audience. For example, coronavirus variants are pushing schools to reconsider in-person learning. Meanwhile, families are worried about the long-term implications of isolation on students’ educations. Listen in on the impact to the Bay Area.

Bay Curious
Wednesday, February 9, at 8pm
Our popular Bay Curious podcast brings you a broadcast special about the Donner Party, an enduring California mystery. In 1847, a group of emigrants, snowbound in the Sierras, were forced to resort to cannibalism. Yet there’s a lot about this story that you may not know. This spring will mark 175 years since the survivors were rescued and Bay Curious takes a fresh look at a familiar story — one of desperation, murder and true injustice.

PODCASTS

What are the best podcasts to listen to right now? We asked Eric Dhan, Community Manager for KQED’s PRX Podcast Garage, what he recommends. Here are his picks.

STARTER EPISODE
“Our New Host”
Listen to The Bay if you want quick dives into stories and issues that impact us locally. This episode introduces us to the show’s host, Ericka Cruz Guevarra, who talks about her connection to the Bay Area, why she became a public media journalist and what she hopes to bring to listeners.

STARTER EPISODE
“EP 57: Sounds of Blackness 2”
Through intimate conversations filled with great chemistry, hosts Hana Baba and Leila Day bring us stories that celebrate and affirm the experiences of the Black diaspora. In this episode, Hana and Leila use audio to showcase sounds and voices that embody Blackness for them and their guests.

STARTER EPISODE
“Episode 021: ‘Don’t Eat Nazi Shit Melons’ (1/2)”
Self Evident shares personal and investigative stories that grapple with the diverse perspectives on what it means to be Asian in America. This episode is the first of a two-parter that follows the story of activists in Bloomington, Indiana, and their efforts to remove members of a white nationalist hate group from their local farmers’ market.
Don’t Miss This

Seaside Hotel, Seasons 4–8
The newest seasons of the charmingly addictive Seaside Hotel are now streaming on Passport (in Danish with English subtitles). Seasons 1-3 introduced us to the guests and staff of a quaint Danish summer getaway. Now, with the newly released Seasons 4-8, you can catch up with the hardworking chambermaid Fie, the young ambitious Amanda and the rest of the lovable cast as they navigate the rising world tensions of the 1930s. Combining madcap antics with human drama against the backdrop of a tumultuous time period, this immensely popular Danish series is a must watch. All eight seasons of the show are available to stream for KQED Passport members.
—Emma Casley, KQED TV Programming Associate

Activate Your Passport Benefit
Sustaining members and donors at the $60/year level can choose from more than 2,000 exclusive KQED and PBS shows in our on-demand library with KQED Passport.
To activate the KQED Passport benefit, please go to kqed.org/passporthelp, where you'll find everything you need to start streaming. To change your membership amount, please contact Member Services at 415.553.2150 or email member@kqed.org.

Expiration Soon
February 21
Antiques Roadshow: St. Louis, Hour 1

February 26
Great Performances: Vienna Philharmonic Summer Night Concert 2021

February 28
American Masters: Holly Near, Singing for Our Lives

More from Your Passport Library
American Experience
American Masters
America’s Test Kitchen from Cook’s Illustrated
Antiques Roadshow
Baking with Julia
Best of Joy of Painting
Check, Please! Bay Area Kids
Cook’s Country
Film School Shorts
Finding Your Roots
Great Performances
Independent Lens
Jamestown
Lidia’s Kitchen
Masterpiece
MotorWeek
Nature
NOVA
Pati’s Mexican Table
Rick Steves’ Europe
Simply Ming
This Old House
Truly CA

Black History Month
Independent Lens: Ferguson Rises
This intensely personal documentary follows Michael Brown Sr., seeking justice for his teenage son who was murdered by a white police officer in Ferguson, Missouri, an event that propelled the global Black Lives Matter movement. Stream along with the rest of Independent Lens, season 23, on KQED Passport.

Local Interest
Truly CA, Season 16
Truly CA returns with two powerful stories about local teenagers confronting the difficult current challenges — from wildfires and the pandemic to the lasting effects of gun violence. Two episodes, “Last Days at Paradise High” and “The Titan Rises,” are available now on KQED Passport.

Photo courtesy of San Francisco Film Productions.

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Celebrate Black History Month: Explore an Event That Shook the Sports World

When they won track and field spots at the 1968 Summer Olympics in Mexico City, Tommie Smith and John Carlos, two Black athletes out of San Jose State, were frustrated with the racist treatment of Black people in sports and considered a boycott, but opted instead to take a personal stand. In an act of power, strength and defiance, the two men stood on the winners' stand and raised their black-gloved fists in a Black power salute. Among other symbolic clothing, they wore black socks but no shoes (to note Black poverty) and buttons from the Olympic Project for Human Rights, a program of boycotts and protests that sought to expose how Black athletes were exploited and mistreated. This was a defining moment in Black American and sports history, one that came with stinging consequences for Smith and Carlos. The stand they took still reverberates today.

The Stand takes us back to this critical time in history through in-depth accounts from Smith, Carlos and others. It also provides insight into the collective planning that went into the iconic gesture of defiance and offers some perspective on the aftermath and what that says about our society.

Celebrate Black History Month by watching The Stand, which airs on Sunday, February 6, at 9pm on KQED Plus.

DID YOU KNOW?
• In 2005, Smith and Carlos were honored by San Jose State University, their alma mater, with a sculpture commemorating the iconic Olympic event.
• Local sociologist and civil rights advocate Dr. Harry Edwards was an inspirational mentor for Smith and Carlos and a driving force behind the demonstration at the 1968 Olympics.
• Longtime East Bay resident, the late Toni Stone, was the first female baseball player in the Negro Leagues. She played for the San Francisco Sea Lions in 1949.

COMING IN MARCH
Call the Midwife, Season 11

It’s the 1960s and our favorite midwives are back. In the first episode, the builders doing demolition at a nearby tenement block make a shocking discovery, which involves the police and ripples through the community. The investigation leads to someone close to home and has a heartbreaking effect on the women.

Photo courtesy of Neale Street Productions.
### Weekdays 6am–7pm

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<td>Xavier Riddle</td>
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<td>6:30</td>
<td>Arthur</td>
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<td>Wild Kratts</td>
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<td>Alma’s Way</td>
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<td>6:00</td>
<td>Peg + Cat</td>
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<td>Yoga/Sit and Be Fit</td>
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<td>Sewing/Quilting</td>
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<td>6:30</td>
<td>Cat in the Hat Knows A Lot About That</td>
<td>7:30</td>
<td>Yoga/Classical Stretch</td>
<td>8:30</td>
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<td>12:00</td>
<td>Dinosaur Train</td>
<td>1:00</td>
<td>Sesame Street</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>12:30</td>
<td>Clifford (Reboot)</td>
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<td>Donkey Hodie</td>
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<td>BBC World News America**</td>
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<td>2:00</td>
<td>Drama Encores</td>
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**BBC World News Today on Friday**

KQED is proud to celebrate Black History Month with a special television programming lineup, highlighted below. For more details, please go to [kqed.org/about/program/heritage-months](http://kqed.org/about/program/heritage-months).

#### Tuesday 1

**EARLY**

- 9am Amanpour and Company **R** (9) 4pm
  - + Crossing South ★ #405 Fausto Polanco. Artistic furniture, an investigation at an archeological dig and fancy shrimp tacos.
  - + The Legacy List with Matt Paxton #302 Back to School. A multi-generational home, formerly an elementary school and now downsized to make room for an aging parent. **R** (+) 2/6 5pm
  - + America’s Test Kitchen from Cook’s Illustrated #2204 Prime Rib and Popovers. **R** (9) 2/5 11am
  - + The Good Road #201 Richmond, Virginia: Hidden in Plain Sight. After George Floyd’s killing in Richmond, community members describe efforts to eliminate painful reminders of Richmond’s slave past and embrace racial reconciliation and hope.

- 9am America’s Test Kitchen from Cook’s Illustrated #2204 Prime Rib and Popovers. **R** (9) 2/5 11am
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  - + America’s Test Kitchen from Cook’s Illustrated #2204 Prime Rib and Popovers. **R** (9) 2/5 11am

- 12:30 + The Good Road #201 Richmond, Virginia: Hidden in Plain Sight. After George Floyd’s killing in Richmond, community members describe efforts to eliminate painful reminders of Richmond’s slave past and embrace racial reconciliation and hope.

**10:30am**

- 2am Antiques Roadshow #2605 Sands Point Preserve, Hour 2. **R** (9) 2/6 4pm; (+) 2/4 7pm, 2/5 1am, 2/6 11am
  - + Father Brown #180 The Honourable Thief. Lady Felicia’s home comes under threat, and Father Brown must seek help from an unlikely ally. **R** (+) 2pm

**2:47**

- + Frankie Drake Mysteries #305 Things Better Left Dead. Frankie concocts a chilling ruse to expose a con man who claims he can speak to the dead. **R** (+) 2/4 3pm

**3:33**

- + Miss Fisher’s Murder Mysteries #208 The Blood of Juana the Mad. The fresh corpse of a professor turns up in place of a cadaver in a university anatomy lecture. **R** (+) 2/4 2pm

**4:40**

- 4am Independent Lens Missing in Brooks County. An activist detective searches for migrants who have disappeared after crossing the Mexico border. **D**
  - + Resistance #103. Lili joins a new resistance group led by Fredo, who trains her. The Kid is captured by the Germans.
  - + Joseph Rosendo’s Travelscope #909 France: Bordeaux. The UNESCO World Heritage town of Bordeaux and small wine-making villages. **D**

**7pm**

- 7pm Poetry in America #302 Looking for the Gulf Motel.
  - + Joseph Rosendo’s Travelscope #909 France: Bordeaux. The UNESCO World Heritage town of Bordeaux and small wine-making villages. **D**

**8pm**

- 8pm Finding Your Roots #805 Mexican Roots. **R** (9) 2/2 2am
  - + Indian Doctor #304 Trapped. Basíl’s continuing drive for villagers to exchange their deeds for new houses is reaping great results. **R** (+) 2/2 2am & 2pm

**EVENING**

- 7pm + Call the Midwife #1008 Special Delivery. Behind the scenes interviews with cast and crew. **R** (+) 2/2 2am

- 7:30 + Christopher Kimball’s Milk Street Television ★ #519 La Cocina De Puerto Vallarta. **R** (9) 2/2 1am

- 8pm + Finding Your Roots #805 Mexican Roots. **R** (9) 2/2 2am

- + Indian Doctor #304 Trapped. Basíl’s continuing drive for villagers to exchange their deeds for new houses is reaping great results. **R** (+) 2/2 2am & 2pm

- 10:30pm + Autumn Roadshow #2605 Sands Point Preserve, Hour 2. **R** (9) 2/6 4pm; (+) 2/4 7pm, 2/5 1am, 2/6 11am
  - + Father Brown #180 The Honourable Thief. Lady Felicia’s home comes under threat, and Father Brown must seek help from an unlikely ally. **R** (+) 2pm

- 2:47 + Frankie Drake Mysteries #305 Things Better Left Dead. Frankie concocts a chilling ruse to expose a con man who claims he can speak to the dead. **R** (+) 2/4 3pm

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- 7pm + Poetry in America #302 Looking for the Gulf Motel.
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  - + Indian Doctor #304 Trapped. Basíl’s continuing drive for villagers to exchange their deeds for new houses is reaping great results. **R** (+) 2/2 2am & 2pm
Wednesday 2

Early

9pm 9 In Their Own Words #202 Chuck Berry. Explore the life of the man behind the music. D R (9) 2/2 3am
+ A Place to Call Home #608 Autumn Affairs. Anna refuses to conceal her pregnancy for a meeting with film producers about adapting her novel. R (+) 2/2 3am
9:50 + RFDS: Royal Flying Doctor Service #104. The RFDS must deal with a tough retrieval in the midst of a massive dust storm. R (+) 2/2 3:50am & 3pm
10pm 9 Frontline #3910 Trump’s American Carnage. R (9) 2/3 4am, 2/15 10pm, 2/16 4am, 2/22 10:30pm, 2/23 4:30am
10:50 + RFDS: Royal Flying Doctor Service #104. The RFDS must deal with a tough retrieval in the midst of a massive dust storm. R (+) 2/2 3:50am & 3pm
11pm 9 Alabama Black Belt Blues ★ Using slave narratives, archival blues recordings and contemporary African American blues musicians, the role music has played in the cultural landscapes of Alabama — from cotton fields to church pews to prison spaces to juke joints — is explored. R (9) 2/2 5am

Evening

7pm 9 Lidia’s Kitchen ★ #915 Familiar Flavors. R (9) 2/3 1am, 2/5 12:30pm + Finding Your Roots #507 No Laughing Matter. Comedians Seth Meyers, Tig Notaro and Sarah Silverman. R (+) 2/3 1am
7:30 9 Kevin Belton’s Cookin’ Louisiana #105 Acadia Parish: Rice Central. R (9) 2/3 1:30am
8pm 9 Nature #3903 Pumas: Legends of the Ice Mountains. Learn the secrets of the puma, the area’s most elusive predator in the mountains of Chile. D R (9) 2/3 2am
+ Midsomer Murders #1703 Murder by Magic, Part 1. Is a magician to blame when a pub landlady is crushed to death during a magic show, or is he the target? R (+) 2/3 2am & 2pm
8:45 + Midsomer Murders #1704 Murder By Magic, Part 2. R (+) 2/3 2:45am & 2:45pm
9pm 9 NOVA ★ #4901 Arctic Sinkholes. D R (9) 2/3 3am
9:32 + Death in Paradise #172 Now You See Him, Now You Don’t. A blind actress is the only witness to her husband’s murder. R (+) 2/3 3:32am, 2/5 11pm, 2/6 5am, 2/8 3pm
10pm 9 Building the Channel Tunnel ★ The men and women who built a modern engineering marvel — the 31-mile undersea tunnel linking Britain and the European mainland. R (9) 2/3 4am
10:30 + Roadkill on Masterpiece #5051 Episode 3. As friends, family and employees turn against him, Peter follows his motto: “Keep moving forward.” R (+) 2/3 4:30am
11pm 9 Outback #102 The Dry Season. Turtles lay eggs, and athletes dive for pearls. R (9) 2/3 5am
11:30 + Bridge to Justice: The Life of Franklin H. Williams A visionary and trailblazer who devoted his life to the pursuit of civil rights through reason and example. R (+) 2/3 5:30am, 2/7 3:35pm

Thursday 3

Early

9:00 + Finding Your Roots #507 No Laughing Matter. Comedians Seth Meyers, Tig Notaro and Sarah Silverman. R (+) 2/3 1am
9:30 + Midsomer Murders #1703 Murder by Magic, Part 1. Is a magician to blame when a pub landlady is crushed to death during a magic show, or is he the target? R (+) 2/3 2am & 2pm
10:00 + Midsomer Murders #1704 Murder By Magic, Part 2. R (+) 2/3 2:45am & 2:45pm
10:30 + Roadkill on Masterpiece #5051 Episode 3. As friends, family and employees turn against him, Peter follows his motto: “Keep moving forward.” R (+) 2/3 4:30am
11:00 + Bridge to Justice: The Life of Franklin H. Williams A visionary and trailblazer who devoted his life to the pursuit of civil rights through reason and example. R (+) 2/3 5:30am, 2/7 3:35pm
## American Experience: Riveted, the History of Jeans

**Monday, February 7, at 9pm on KQED 9**

They’re a must-have in most American’s wardrobes and worn by everyone from the president to supermodels, but what’s the story behind jeans, the iconic American garment? And in what ways is America’s history woven into the indigo fabric? Catch the fascinating story behind these pants.

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### Friday 4

**EARLY**

- **mid 9** Amanpour and Company R (9) 4pm
- **12:30 +** Inside California Education ★
- **6am-7pm** See page 8 for program schedule.

**EVENING**

- **7pm 9** Essential Pépin #107 Economical Offal, D R (9) 2/4 1am
  + Tales from the Royal Bedchamber The importance of the palace’s regal bedroom to past monarchs. R (+) 2/4 1am, 2/6 10am
- **7:30 9** Check, Please! Bay Area #310 Noe Valley Bakery, Athena Grill, Avatar’s Restaurant. Q R (9) 2/4 1:30am, 2/5, 2am, noon & 7pm, 2/12 3pm
- **8pm 9** Wallander #103 One Step Behind. R (9) 2/4 2am, 2/6 10am & 1pm; (+) 2/9 10:30am, 2/12 3pm
  + Dictator’s Playbook #101 Kim II Sung. Witness Kim II Sung’s transformation from guerrilla fighter to brutal dictator of North Korea. R (+) 2/4 2am
- **9pm 9** Lost Home Movies of Nazi Germany #101. Recently discovered home movie footage from 1936 offers a unique insight into what people in pre-war Germany were thinking and experiencing. R (+) 2/4 3am

- **9:32 9** Halifax: Retribution #103. R (9) 2/4 3:30am
- **10pm +** Go Figure: The Randy Gardner Story ★ A two-time Olympian’s quest to come to terms with his true identity. R (+) 2/4 4am
- **10:16 9** Halifax: Retribution #104. R (9) 2/4 4:16am
- **11pm +** Forgotten Fame: The Marion Miley Story Exploring the crime that cut short the life of a trailblazing golfer. R (+) 2/4 5am, 2/21 2pm

- **11:01 9** Vienna Blood #204 The Devil’s Kiss, Part 2. Oskar instigates a surveillance operation to catch the assassin and uncovers a foreign plot. R (9) 2/4 5:01am

**Saturday 5**

**EARLY**

- **mid 9** Amanpour and Company R (9) 2/4 4am
- **12:01 +** Music California ★ #101. David Lazarus, Alex Alexander, Scrub & Ace Ha, Noodlez, Rebecca Jade, Christopher Brothers and We Are the Big Bang.

- **10:45 +** Hollywood’s Architect: The Paul R. Williams Story Using talent, determination and charm to defy the odds. R (+) 2/5 3am, 2/7 2pm

- **11pm 9** History with David Rubenstein ★ #305 Bret Baier. R (9) 2/5 5am

- **11:30 9** Firing Line with Margaret Hoover R (9) 2/5 8:30am

**6am–7pm** See page 8 for program schedule.
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
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</thead>
<tbody>
<tr>
<td>8am</td>
<td>Best of The Joy of Painting #3726 Double Oval Fantasy.</td>
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<td>+ Finding Fellowship ★ How one community used their shared heritage to come together in the</td>
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<td>wake of Martin Luther King Jr.’s assassination.</td>
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<td>8:30</td>
<td>New Scandinavian Cooking #902 King Crab Hotel.</td>
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<tr>
<td>9am</td>
<td>Check, Pleasal Bay Area #1310 Noe Valley Bakery, Athena Grill, Avatar’s Restaurant.</td>
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<td>Q R (9) noon &amp; 7pm, 2/6/1am &amp; 1pm; (+) 2/9 10:30am, 2/12 3pm</td>
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<td></td>
<td>+ Blind Trust: Leaders &amp; Followers in Times of Crisis Psychiatrist Vamik Volkan’s work has</td>
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<td>shaped the leading model of conflict resolution used around the world today.</td>
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<tr>
<td>9:30</td>
<td>Yan Can Cook: Spice Kingdom #112 Back to Roots.</td>
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<tr>
<td>10am</td>
<td>Simply Ming #1709 Sara Moulton.</td>
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<td>+ Cycle Around Japan Highlights ★ #339.</td>
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<td>10:30</td>
<td>Essential Pépin #116 Shell-Ebration. D</td>
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<td>+ Cycle Around Japan Highlights ★ #340.</td>
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<tr>
<td>11am</td>
<td>America’s Test Kitchen from Cook’s Illustrated #2204 Prime Rib and Popovers.</td>
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<td>+ This Old House ★ #4317 West Roxbury: Small Town in a Big City.</td>
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<td>R (9) 5pm; (+) 2/7 9:30am, 2/11 9:30am</td>
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<td>Cook’s Country #1205 Regional Italian American Favorites.</td>
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<td>+ Ask This Old House ★ #2017 Stone Water Fountain, Supply Chain Shortages. R (9) 4:30pm</td>
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<tr>
<td>12:30</td>
<td>Lila’s Test Kitchen #915 Familiar Flavors.</td>
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<td>+ Woodsmith Shop ★ #1508 Entryway Essentials.</td>
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<td>1pm</td>
<td>Joanna Weir’s Plates and Places #406 Toe-Tappin’ Tempanillo. Q R</td>
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<td>(+) 2/9 12:30pm</td>
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<td>1:30</td>
<td>tasteMAKERS #211 Custom Foodscape: St. Louis, Missouri.</td>
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<td>+ Growing Bolder #701 Curiosity &amp; Creativity: George Kamper is a Miami-based lifestyle</td>
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<td>photographer who got creative when the pandemic hit.</td>
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<td>2pm</td>
<td>To Dine for with Kate Sullivan ★ Gary Vaynerchuk.</td>
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<td>R (+) 2/15 1:30pm</td>
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<td>+ Conscious Living #106 Dancing to the Rhythm Around the World. A yoga and music festival</td>
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<td>in Joshua Tree, California, and a midnight in Rome.</td>
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<td>2:30</td>
<td>Samantha Brown’s Places to Love ★ #505. R (9) 2/6 3pm</td>
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<td>+ Bringing It Home with Laura McIntosh #110 Fresh Lemon Recipes.</td>
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<td>3pm</td>
<td>Weekends with Yankee #408 Ocean Treasures. A maritime treasure hunter in Provincetown,</td>
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<td></td>
<td>Massachusetts.</td>
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<td>+ Check, Pleasal Bay Area Q #1301 Speisekammer German Restaurant, Kate’s Kitchen, ADEGA.</td>
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<tr>
<td>3:30</td>
<td>3:30 Crossing South #307 Tijuana Swap Meet.</td>
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<td>+ Christopher Kimball’s Milk Street Television #414 All-New Italian.</td>
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<td>4pm</td>
<td>Craftsman’s Legacy #109 The Blacksmith. Lorelei Sims, a talented blacksmith working in a</td>
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<td>mostly male-dominated trade.</td>
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<td>+ Pati’s Mexican Table #801 A Local’s Tour of Culiacan.</td>
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<td>4:30</td>
<td>4:30 Ask This Old House #2017 Stone Water Fountain, Supply Chain Shortages. Q D R (9) 2/24</td>
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<td>7pm, 2/25 1am</td>
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<td>5pm This Old House #4317 West Roxbury: Small Town in a Big City. R (+) 2/7 9:30am, 2/11 9:30</td>
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<td>+ Cook’s Country #1409 Paprikash and Stroganoff.</td>
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<tr>
<td>5:30</td>
<td>5:30 PBS NewsHour Weekend</td>
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<td>+ America’s Test Kitchen from Cook’s Illustrated #2124 Farmers’ Market Fare.</td>
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<tr>
<td>6pm</td>
<td>6pm Jamie Oliver Together #104 Picnic.</td>
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<td>+ Joseph Rosendo’s Travelscope #610 Ontario, Canada’s Niagara Peninsula; British And Beyond.</td>
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<td>R (9) 2/3 3:45pm</td>
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<tr>
<td>7pm</td>
<td>Secrets of the Royal Kitchens R (9) 2/6 3:45am</td>
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<td>7:30</td>
<td>Mary Berry’s Simple Comforts ★ #101 Paris. Mary returns to the city where she learned to</td>
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<td>cook — Paris! — where she enjoys cheese, fine wine, croissants, baguettes and roast leg of</td>
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<td>lamb. R (9) 2/6 1:30am</td>
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<td>8pm</td>
<td>Saturday Night Movie #3009 The Maltese Falcon.</td>
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<td>Detective Sam Spade (Humphrey Bogart) takes a case for a beautiful but secretive woman (Mary</td>
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<td>Astor). R (9) 2/6 2am</td>
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<tr>
<td>8:30</td>
<td>+ Vicar of Dibley #106 Animals. R (+) 2/6 2am</td>
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<tr>
<td>9pm</td>
<td>+ Foyle’s War #105 A Lesson in Murder, Part 1. A conscientious objector dies in police</td>
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<td>custody, setting in motion a series of suspicious deaths. R (+) 2/6 3am</td>
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<tr>
<td>9:45</td>
<td>+ Secrets of the Royal Kitchens R (9) 2/6 3:45am</td>
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<tr>
<td>9:57</td>
<td>+ Foyle’s War #106 A Lesson in Murder, Part 2. R (+) 2/6 4am</td>
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<tr>
<td>10:30</td>
<td>+ Wallander #103 One Step Behind. R (9) 2/6 4:30am</td>
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<tr>
<td>11pm</td>
<td>+ Death in Paradise #172 Now You See Him, Now You Don’t. R (+) 2/6 5am, 2/8 3pm</td>
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<td>Sunday 6</td>
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<tr>
<td>1-6am</td>
<td>+ Repeat of the previous night’s 7pm to midnight schedule.</td>
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</tbody>
</table>

**TV LEGEND**

★ This program (or episode) is airing on a KQED television channel for the first time.

Q This program is a KQED production, co-production or presentation.

▲ This broadcast will be interrupted by fundraising intermissions.

R This program will be repeated on date/s noted.

D Descriptive video info for the sight-impaired is available on televisions with stereo capability.
### TELEVISION

**6am 9** Curious George
+ Yoga in Practice #104 Fearlessly Open Your Heart. Poses that integrate the upper body, front and back, plank, yoga push-up and cobra.

**6:30 9** Daniel Tiger’s Neighborhood D + Classical Stretch: By Essentrics #1301.

**7am 9** Donkey Hodie D R (9) 2/25 10am + America’s Test Kitchen from Cook’s Illustrated #2202 Plant-Based Perfection.

**7:30 9** Elinor Wonders Why D R (9) 2/24 10:30am
+ Christopher Kimball’s Milk Street Television #515 Udon Noodles at Home.
+ Kevin Belton’s Cookin’ Louisiana ★ #121.

**8am 9** Best of The Joy of Painting #3632 Glacier Lake.
+ Kevin Belton’s Cookin’ Louisiana ★ #121.

**8:30 9** Sara’s Weeknight Meals #903 Latin Twist.
+ Passion Italy #102 Puglia. A bread maker and skilled artisans, including a master glass craftsman and a luthier.

**9am 9** Lidia’s Kitchen #910 All in the Skillet.
+ Joanne Weir’s Plates and Places Q #405 World of Beans.

**9:30 9** Jacques Pépin: Heart & Soul Q #108 Cooking for the President.
+ Simply Ming #1713 Michael Schlow. R (9) 11am

**10am 9** Pati’s Mexican Table #804 Los Mochis, Street Taco Favorites.
+ Tales from the Royal Bedchamber

**10:30 9** Baking with Julia #307 Marcel Desaulniers.

**11am 9** Simply Ming #1713 Michael Schlow.
+ Antiques Roadshow #2605 Sands Point Preserve, Hour 2. R (9) 4pm

**11:30 9** Christopher Kimball’s Milk Street Television #503 Tuesday Night Bologna.

**AFTERNOON**

**noon 9** America’s Test Kitchen from Cook’s Illustrated #2105 Breakfast Basics. R (+) 2/14 11am.
+ Great Performances at the Met ★ #1601.

**12:30 9** Cook’s Country #1313 Spring Feast. R (+) 2/24 11:30am.

**1pm 9** Check, Please! Bay Area #1310 Noe Valley Bakery, Athena Grill, Avator’s Restaurant. Q R (+) 2/9 10:30am, 2/12 3pm

**1:30 9** Roadfood ★ #101 Houston, TX: Viet-Cajun Crawfish & Beef Pho. R (+) 2/9 1:30pm

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>2pm 9</td>
<td>Kevin Belton’s Cookin’ Louisiana #120.</td>
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<tr>
<td>2:30 9</td>
<td>Field Trip with Curtis Stone #106 Rioja. The Margaret River region in southwest Australia is known for its surfing, vineyards and farmlands. R (+) 2/10 10am</td>
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<tr>
<td>3pm 9</td>
<td>Samantha Brown’s Places to Love #605</td>
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<tr>
<td>3:30 9</td>
<td>Rick Steves’ Europe #1105 Egypt’s Cairo.</td>
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<tr>
<td>4pm 9</td>
<td>Antiques Roadshow #2605 Sands Point Preserve, Hour 2.</td>
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<tr>
<td>5pm 9</td>
<td>QKED Newsroom Q + The Legacy List with Matt Paxton #302 Back to School.</td>
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<tr>
<td>5:30 9</td>
<td>The Good Road ★ #205 On the Burmese Border, Free Burma Ranger. The Eubanks and their three children all work to help wounded civilians caught in conflict zones, proving that love and good can thrive in the midst of evil and injustice. R (+) 2/18 2/26 8pm</td>
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<tr>
<td>6:30 9</td>
<td>Articulate with Jim Cotter #805 Worlds of Words. Writer Tochi Onyebuchi imagines worlds that never were, but always grounds them in this one. Visual artist Stephen Powers wants his murals to be democratic and reflective of their communities.</td>
</tr>
</tbody>
</table>

**Monday 7**

**EARLY**

**mid 9** Austin City Limits 7th Annual Hall of Fame Inductees. R (9) 2/11 7pm, 2/12 1am; (+) 2/10 10pm

**7pm 9** America’s Test Kitchen from Cook’s Illustrated ★ #2205 Bulgogi and Bokkeumbap. R (9) 2/8 1am, 2/12 11am
+ The Legacy List with Matt Paxton ★ #303 Moving Mom. Finding a new home for an aging mom and reconnecting with a deceased father. R (+) 2/9 1am
+ John Lewis: Get in the Way 2/7 9:30pm, 2/8 7am, 2/21 9:30pm

**EVENING**

**7pm 9** America’s Test Kitchen from Cook’s Illustrated ★ #2205 Bulgogi and Bokkeumbap. R (9) 2/8 1am, 2/12 11am
+ The Legacy List with Matt Paxton ★ #303 Moving Mom. Finding a new home for an aging mom and reconnecting with a deceased father. R (+) 2/8 1am
+ John Lewis: Get in the Way 2/7 9:30pm, 2/8 7am, 2/21 9:30pm
+ The Good Road ★ #205 On the Burmese Border, Free Burma Ranger. The Eubanks and their three children all work to help wounded civilians caught in conflict zones, proving that love and good can thrive in the midst of evil and injustice. R (+) 2/18 2/26 8pm
+ Articulate with Jim Cotter #805 Worlds of Words. Writer Tochi Onyebuchi imagines worlds that never were, but always grounds them in this one. Visual artist Stephen Powers wants his murals to be democratic and reflective of their communities.

**8pm 9** Antiques Roadshow ★ #2605 Sands Point Preserve, Hour 3. R (9) 2/8 10am, 2/12 10am; (+) 2/11 10:30pm
+ Father Brown #181 The Celestial Choir. As the Kembleford Choristers reach the final of the Three Counties Choir Competition 1953, a dark secret from the past emerges. R (+) 2/8 2am & 2pm
**Tuesday 8**

**EARLY**
- 9pm American Experience ★ #3401 Riveted: The History of Jeans. The fascinating story of the iconic American garment, from the Wild West to hip-hop, is chronicled. **R** (9) 2/8 3am
- 9:32 Miss Fisher’s Murder Mysteries #209 Framed for Murder. An actor’s murder on a movie set imperils production. **R** (+) 2/8 5:30am

**10pm**
- 9pm Independent Lens ★ Owned: A Tale of Two Americas. **R** (9) 2/8 4am
- 10:30 Resistance #104. Lili agrees to go undercover to transport a new paper, risking discovery. **R** (+) 2/8 4:30am
- 11:30 Poetry in America ★ #303 Cascadilla Falls. **R** (9) 2/8 5:30am

**11:30**
- 9pm Joseph Rosendo’s Travelscope #805 Adventures in California’s Tri-Valley. Featuring the wine region, historic towns, a culinary scene and cultural festivals. **Q D R** (+) 2/8 5:30am

**EVENING**
- 7pm Amanpour and Company ★ 2021. The maternity home is filled with challenging cases on Christmas Day. **R** (+) 2/9 1am
- 8pm Finding Your Roots ★ #806 Fighters. **R** (9) 2/9 2am
- 8:35 Indian Doctor #305 Into the Light. Robert pleads with Megan to leave Trefelin with him, but it’s down to Prem to discover the real truth about his past. **R** (+) 2/9 2:35am & 2pm

**9pm**
- 9pm American Masters ★ #3311 Marian Anderson: The Whole World in Her Hands. Exploring the singer’s life and career from the Metropolitan Opera to the State Department. **D R** (9) 2/9 3am
- 10:15 Through the Banks of the Red Cedar ★ How the first fully integrated college football team in America changed the game forever. **R** (9) 2/9 5am
- 11:02 Agatha Christie’s Poirot #201 The Peril at End House Part 1. **R** (+) 2/9 5am

**Wednesday 9**

**EARLY**
- 9pm American Experience ★ #3401 Riveted: The History of Jeans. The fascinating story of the iconic American garment, from the Wild West to hip-hop, is chronicled. **R** (9) 2/8 3am
- 10:15 Laura Flanders Show
- 12:30 The Chavis Chronicles. **R** (9) 2/8 3am

**12:30**
- 9pm Amanpour and Company ★ 2021. The maternity home is filled with challenging cases on Christmas Day. **R** (+) 2/9 1am

**EVENING**
- 7pm Lidia’s Kitchen ★ #916 Southern Italian Favorites. **R** (9) 2/10 1am, 2/12 12:30pm

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American Masters: Marian Anderson, The Whole World in Her Hands

✈ Tuesday, February 8, at 9pm on KQED 9

Contralto Marian Anderson’s quiet genius and breathtaking voice set the stage for Black performers in classical music and contributed to the Civil Rights movement. In a bold protest against racial intolerance, she sang on the steps of the Lincoln Memorial, inspiring a huge audience, including 10-year-old Martin Luther King Jr.
### Nature: Penguins, Meet the Family

**Wednesday, February 9, at 8pm on KQED 9**

Travel from Cape Town to the Galapagos Islands to Antarctica and beyond to behold all species of penguins, one of nature’s most beloved aquatic birds. It’s rare to see all species in one show, including this Royal penguin, who lives in colonies that are thousands strong.

#### Thursday 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Channel</th>
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<tbody>
<tr>
<td>7:30</td>
<td><strong>Finding Your Roots</strong> #508 Hard Times. R (+) 2/10 1am</td>
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<tr>
<td>8pm</td>
<td><strong>Nature</strong> #4008 Penguins: Meet the Family. Featuring footage of all 17 species of penguins. D R (9) 2/10 2am</td>
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<tr>
<td>9pm</td>
<td><strong>Midsomer Murders</strong> #1705 The Ballad of Midsomer County, Part 1. A ballad made famous by the late folk singer Johnny Cash can be an inspiration for murder. R (+) 2/10 2am &amp; 2pm</td>
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<tr>
<td>8:44</td>
<td><strong>Midsomer Murders</strong> #1706 The Ballad of Midsomer County, Part 2. R (+) 2/10 2:44am &amp; 2:44pm</td>
<td></td>
</tr>
<tr>
<td>9pm</td>
<td><strong>NOVA</strong> #4902 Secrets in the Scat. D R (9) 2/10 3am</td>
<td></td>
</tr>
<tr>
<td>9:32</td>
<td><strong>Death in Paradise</strong> #173 Episode 1. When a TV news presenter is found strangled in her pool, her co-host is a suspect. R (+) 2/10 3:32am, 2/12 11pm, 2/13 5am, 2/15 3pm</td>
<td></td>
</tr>
<tr>
<td>10pm</td>
<td><strong>Neanderthal</strong> #101. Performance capture actor Andy Serkis helps experts create a scientifically accurate 3-D Neanderthal. R (9) 2/10 4am</td>
<td></td>
</tr>
<tr>
<td>10:32</td>
<td><strong>Roadkill on Masterpiece</strong> #5052 Episode 4. With the prime minister in trouble, Peter makes a shocking announcement to the nation. R (+) 2/10 4:32am</td>
<td></td>
</tr>
<tr>
<td>11pm</td>
<td><strong>Outback</strong> #103 Return of the Wet. Thunder and rain herald a new season in this ancient land. R (9) 2/10 5am</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td><strong>Signing Black in America</strong> The history and development of Black American Sign Language, a vibrant dialect. R (+) 2/10 6:30am</td>
<td></td>
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</tbody>
</table>

#### Friday 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td><strong>KQED Newsroom</strong> Q R (9) 2/12 1am, 2/13 5pm; (+) 2/12 1pm</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td><strong>Antiques Roadshow</strong> #2606 Sands Point Preserve, Hour 3. R (+) 2/12 1am</td>
<td></td>
</tr>
<tr>
<td>8pm</td>
<td><strong>Washington Week</strong> R (9) 2/12 1:30am</td>
<td></td>
</tr>
<tr>
<td>8pm</td>
<td><strong>400 Years: Taking the Knee</strong> #102. BBC radio presenter Dotun Adebayo narrates stories of Black resistance to oppression. R (9) 2/12 2am, 2/15 11pm, 2/16 5am</td>
<td></td>
</tr>
<tr>
<td>9pm</td>
<td><strong>Agatha Christie’s Poirot</strong> #202 The Peril at End House Part 2. R (+) 2/12 2am, 2/15 10:50am, 2/16 4:50am</td>
<td></td>
</tr>
<tr>
<td>9pm</td>
<td>**Agatha Christie: The Secret</td>
<td></td>
</tr>
</tbody>
</table>

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**PHOTO COURTESY OF © SHUTTERSTOCK/KAGAMI PHOTO AGENCY**
**TV LEGEND**

★ This program (or episode) is airing on a KQED television channel for the first time.

Q This program is a KQED production, co-production or presentation.

▲ This broadcast will be interrupted by fundraising intermissions.

R This program will be repeated on date/s noted.

D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

---

**Saturday 12**

**EARLY**

mid 9 Amanpour and Company R (6) 2/14 4:00pm

+ Sound on Tap ★ #312 Brandon Word.

12:30 + Music California ★ #102. KORR-A, Alex di Leo, Kristine Mirelle, Charles Wright, David Haerle and the California Roots festival.

1-6 am

Repeats the previous night’s 7pm to midnight schedule.

6 am 9 Mister Rogers’ Neighborhood D

+ Sit and Be Fit #1015.

6:30 am 9 Arthur D R (9) 1/3 2/14 6:30am

+ Classical Stretch: By Essentrics #1304.

7 am 9 Molly of Denali D R (9) 2/14 7am

+ Getting Dot Older ★ #107.

7:30 am 9 Wild Kratts

+ Second Opinion with Joan Lunden ★ #1802 Racial Disparities in Maternal Health. Pregnant women in the United States are more than twice as likely to die from complications related to pregnancy or childbirth than those in most other high-income countries in the world; minority women are at more risk.

8:30 am 9 Best of The Joy of Painting #3727 Mountain Reflections.

+ Marching Forward The collaboration between two high school band directors in the segregated south is chronicled.

8 am 9 New Scandinavian Cooking #903 Fairytales Land.

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**AFTERNOON**

noon 9 Check, Please! Bay Area #1313 Cuisine of Nepal, Mama Coco Cocina Mexicana Restaurant, The Restaurant at Wente Vineyards. Q R (9) 7pm, 2/13 1am

+ MotorWeek ★ #4123.

12:30 noon 9 Lidia’s Kitchen #916 Southern Italian Favorites.

+ Woodsmith Shop ★ #1509 Best Ever Tool Cart.

1 pm 9 Joanne Weir’s Plates and Places #407 Greek Island Picnic. Q R (9) 2/14 12:30pm

+ KQED Newsroom Q R (9) 2/13 5pm

1:30 pm 9 tasteMAKERS #212 Food Building: Minneapolis, Minnesota. + Growing Bolder #702 Be Yourself. Charles Dasher lives in an RV full-time. Author Gretchen Rubin provides tips for happiness.

2 pm 9 To Dine for with Kate Sullivan ★ Arlan Hamilton. R (+) 2/22 1:30pm

+ Conscious Living #107 Living Zen. Visiting a Zen Buddhist retreat center in Marin County, California, with a robust organic farm.

2:30 pm 9 Samantha Brown’s Places to Love #401 Quebec City, Canada. Ice canoeing on the St. Lawrence River during the winter carnival.

+ Bringing It Home with Laura McIntosh #111 Garden Fresh Dishes. Weekends with Yankee #409 Delicacies from New England.

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**EVENING**

7 pm 9 Check, Please! Bay Area #1313 Cuisine of Nepal, Mama Coco Cocina Mexicana Restaurant, The Restaurant at Wente Vineyards. Q R (9) 2/13 1am

Small-batch spirits are distilled in handmade copper stills at Wiggly Bridge Distillery in Maine.

+ Check, Please! Bay Area #1310 Noe Valley Bakery, Athena Grill, Avatar’s Restaurant. Q

3:30 pm 9 Crossing South #308 Baja Technology & Art. Visiting the Tijuana Innovadora event that showcases south-of-the-border industry, innovations and technology.

+ Christopher Kimball’s Milk Street Television #416 The Greek Kitchen.

4 pm 9 Craftsman’s Legacy #110 The Blade Maker. Knife-maker Tim Zowada’s creations start with sand collected from Lake Superior.

+ Pati’s Mexican Table #802 Altata, Hidden Gem by the Sea of Cortez.

5:30pm 9 Ask This Old House #2018 Porch Base Column Repair, Smart Thermostats. + Essential Pêpin #111 Cattle Call.

6 pm 9 This Old House #4318 West Roxbury: Pruning 101. R (+) 2/14 9:30am, 2/18 9:30am

+ Cook’s Country #1410 Pork, Peaches and Potatoes.

5:30 pm 9 PBS NewsHour Weekend

+ America’s Test Kitchen from Cook’s Illustrated #2125 Grilled Cheese and Tomato Soup.

6 pm 9 The Legacy List with Matt Paxton #301 Bye, Bye Big Apple. Lifelong New Yorkers selling their unique home in Queens need help finding misplaced heirlooms.

+ Joseph Rosendo’s Travelscope #611 Cruising the Mediterranean: Venice, Croatia, Malta, Sicily and Tuscany.

6:30 pm 9 Rick Steves’ Europe #1007 European Festivals II. Sevilla’s April Fair in Spain, Bastille Day in Paris and more.
TELEVISION

+ The Carol Burnett Show — Carol’s Favorites #204. Carl Reiner, Ken Berry. R (+) 2/13 1am
7:30 9 Mary Berry’s Simple Comforts ★ #102 River Thames. The Henley Rowing Club; the Waterside Inn, a world-famous, three-Michelin-Star restaurant; steering a harbormaster’s patrol boat into London; and river community whose barges feature gardens full of fruit and vegetables. R (9) 2/13 1:30am
8pm 9 Saturday Night Movie #3008 Casablanca. Nightclub owner Rick (Humphrey Bogart) is begged by his old flame, Ilsa (Ingrid Bergman) for assistance in helping her and her well-known rebel husband (Paul Henreid) escape the Nazis. R (9) 2/13 2am
+ Vicar of Dibley #201 Dibley Live. R (+) 2/13 2am
8:30 + Vicar of Dibley #202 Celebrity Vicar. R (+) 2/13 2:30am
9pm + Foyle’s War #107 Eagle Day, Part 1. Foyle uncovers a plot to steal art being moved from the local museum to Wales for safekeeping. R (+) 2/13 3am
9:58 + Foyle’s War #108 Eagle Day, Part 2. R (+) 2/13 4am
10pm 9 Miles Davis: American Masters #3109. Never-before-seen footage, rare photos and interviews explore the life of a jazz legend. D R (9) 2/13 4am
11pm + Death in Paradise #173 Episode 1. R (+) 2/13 5am, 2/15 3am

Sunday 13

EARLY

mid 9 Rosanne Cash at MacDowell ★ Composer, writer, and recording star Cash receives the 61st Edward MacDowell Medal. Brief performances by Emmylou Harris, John Leventhal.
+ Song of the Mountains #1404 High Fidelity: Grant Maloy Smith.
1–6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily. R (9) 6pm, 2/14 mid, 2/18 1pm, 2/19 6am, 1pm & 6pm, 2/20 mid, 6am & 6pm, 2/21 mid, 2/25 1pm & 8pm, 2/26 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 8pm, 2/28 mid, 1pm & 8pm; (+) 2/14 mid, 2/18 3pm & 7pm, 2/19 1am & 6am, 2/20 mid & 6am, 2/21 mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 mid & 6am, 2/28 mid & 3

mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 mid & 6am, 2/28 mid & 3
+ By Request: Best of Pledge ★ R (9) 6pm, 2/14 mid, 2/18 1pm, 2/19 6am, 1pm & 6pm, 2/20 mid, 6am & 6pm, 2/21 mid, 2/25 1pm & 8pm, 2/26 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 8pm, 2/28 mid, 1pm & 8pm; (+) 2/14 mid, 2/18 3pm & 7pm, 2/19 1am & 6am, 2/20 mid & 6am, 2/21 mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 mid & 6am, 2/28 mid & 3

Monday 14

EARLY

mid 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily. R (9) 2/15 1pm, 2/19 6am, 1pm & 6pm, 2/20 mid, 6am & 6pm, 2/21 mid, 2/25 1pm & 8pm, 2/26 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 8pm, 2/28 mid, 1pm & 8pm; (+) 2/14 mid, 2/18 3pm & 7pm, 2/19 1am & 6am, 2/20 mid & 6am, 2/21 mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 mid & 6am, 2/28 mid & 3
+ By Request: Best of Pledge ★ R (9) 2/18 1pm, 2/19 6am, 1pm & 6pm, 2/20 mid, 6am & 6pm, 2/21 mid, 2/25 1pm & 8pm, 2/26 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 6pm, 2/28 mid, 1pm & 8pm; (+) 2/18 3pm & 7pm, 2/19 1am & 6am, 2/20 mid & 6am, 2/21 mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 mid & 6am, 2/28 mid & 3

Tuesday 15

EARLY

mid 9 Amanpour and Company R (9) 4pm
+ Crossing South ★ #407 Bikes,

PHOTO COURTESY OF EMILY TOPPER.
Independent Lens: Bulletproof

✈️ Monday, February 14, at 10pm on KQED 9

What does it mean to feel safe in a classroom in an age of mass shootings? Explore the complexities of school gun violence and prevention — including the fear, violent behavior and monetization of classroom safety — in this thought-provoking new documentary.
**TELEVISION**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Network</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11pm</td>
<td><em>Beauty on the Wing: Life Story of the Monarch Butterfly</em></td>
<td>D R</td>
<td>The extraordinary journey of the monarch butterfly, from New England to Mexico, is chronicled.</td>
</tr>
<tr>
<td>7pm</td>
<td><em>Wallander</em> #105 <em>The Man Who Smiled.</em></td>
<td>R</td>
<td>9</td>
</tr>
<tr>
<td>7:30</td>
<td><em>Dectator’s Playbook</em> #103 <em>Benito Mussolini.</em></td>
<td></td>
<td>Considered a pioneer among 20th-century dictators, Mussolini forged tactics for seizing power by undermining judges and indoctrinating children.</td>
</tr>
<tr>
<td>9pm</td>
<td><em>In Their Own Words</em> #102 <em>Muhammad Ali.</em></td>
<td></td>
<td>Boxing successes, a conversion to Islam and Parkinson’s disease are explored.</td>
</tr>
<tr>
<td>10pm</td>
<td><em>Jackie Robinson</em> #101, Part 1. The first Black Major League Baseball player rose from humble origins.</td>
<td></td>
<td></td>
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<tr>
<td>10:17</td>
<td><em>Halifax: Retribution</em> #108.</td>
<td>R</td>
<td></td>
</tr>
<tr>
<td>11:02</td>
<td><em>Vienna Blood</em> #206 <em>Darkness Rising, Part 2.</em></td>
<td>R</td>
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</tbody>
</table>

**Thursday 17**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid 9</td>
<td><em>Amanpour and Company</em> R (9) 4pm</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Overheard with Evan Smith Sandra Cisneros, Author. Exploring the lives of the working-class.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1–6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6am-7pm</td>
<td>See page 8 for program schedule.</td>
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</tbody>
</table>

**EVENING**

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td><em>Essential Pépin</em> #109 <em>Classic Conclusions.</em></td>
<td>Q D R</td>
<td>9</td>
</tr>
<tr>
<td>7:30</td>
<td><em>Sound on Tap</em> #313 <em>Mariachi Mexico Lindo.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9pm</td>
<td><em>Muhammad Ali</em> #104 <em>Round Four The Spell Remains (1974–2016).</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11pm</td>
<td><em>History with David Rubenstein</em> #306 <em>David Reynolds.</em></td>
<td>R</td>
<td></td>
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</table>

**Friday 18**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Network</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid 9</td>
<td><em>Amanpour and Company</em> R (9) 4pm</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td><em>Check, Please! Bay Area</em> #1315 <em>Tommy’s Joynt, Belotti Ristorante e Bottega, 5A5 Steak Lounge.</em></td>
<td>Q R</td>
<td></td>
</tr>
<tr>
<td>8pm</td>
<td><em>Wallander</em> #105 <em>The Man Who Smiled.</em></td>
<td>R</td>
<td>2/18 1:30am, 2/19 noon</td>
</tr>
<tr>
<td>9pm</td>
<td><em>Dectator’s Playbook</em> #103 <em>Benito Mussolini.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10pm</td>
<td><em>Jackie Robinson</em> #101, Part 1. The first Black Major League Baseball player rose from humble origins.</td>
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<td></td>
</tr>
<tr>
<td>11:02</td>
<td><em>Vienna Blood</em> #206 <em>Darkness Rising, Part 2.</em></td>
<td>R</td>
<td>9</td>
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**EVENING**

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<tr>
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<td></td>
<td></td>
</tr>
<tr>
<td>11pm</td>
<td><em>History with David Rubenstein</em> #306 <em>David Reynolds.</em></td>
<td>R</td>
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**Saturday 19**

**EARLY**

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<th>Program</th>
<th>Network</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid 9</td>
<td><em>Amanpour and Company</em> R (9) 2/21 4pm</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td><em>Music California</em> #103 <em>Jon Muliene, Xavier Toscano, Hal B1no, Stormy Strong, Roger Jaeger and Chandani.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1–6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6am 9</td>
<td><em>By Request: Best of Pledge</em> #1 (+) 1pm &amp; 6pm, 2/20 mid, 6am &amp; 6pm, 2/20 mid, 2/21 mid, 2/25 1pm &amp; 6pm, 2/26 1am &amp; 6am, 1pm &amp; 6pm, 2/27 mid, 6am &amp; 6pm, 2/28 mid, 1pm &amp; 6pm; (+) 2/20 mid &amp; 6am, 2/21 mid, 2/25 3pm &amp; 6am, 2/26 1am &amp; 6am, 2/27 mid &amp; 6am, 2/28 mid, 3pm &amp; 7pm</td>
<td>R</td>
<td></td>
</tr>
<tr>
<td>7pm 9</td>
<td><em>Firing Line with Margaret Hoover</em> R (9) 2/19 5:30am</td>
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</table>

**Fannie Lou Hamer’s America: An America Reframed Special**

**Tuesday, February 22, at 9pm on KQED 9**

Follow the life of Fannie Lou Hamer, a sharecropper turned activist born during the Jim Crow era, who fought for Black equal rights and voter registration. After appearing at the 1964 Democratic National Convention and detailing the injustices she faced in the cotton fields, Hamer helped start the National Women’s Political Caucus and was proactive in fighting for justice for Black women.
**TV LEGEND**

- This program (or episode) is airing on a KQED television channel for the first time.
- This program is a KQED production, co-production or presentation.
- This broadcast will be interrupted by fundraising intermissions.
- This program will be repeated on date/s noted.
- Descriptive video info for the sight-impaired is available on televisions with stereo capability.

### AFTERNOON

**noon** 9  **Check, Please! Bay Area Q** ★ #1315 Tommy’s Joynt, Belotti Ristorante & Bottega, 5A5 Steak Lounge.

**12:30** 9  **Lidia’s Kitchen** #917 Sweet & Savory Fruit.

**1pm** 9  **By Request: Best of Pledge** ★ R (9) 6pm, 2/20 mid, 6am & 6pm, 2/21 mid, 2/25 1pm & 8pm, 2/26 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 6pm, 2/28 mid, 1pm & 8pm, (+) 2/20 mid & 6am, 2/21 mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 1pm & 7pm, 2/27 mid & 6am, 2/28 mid, 3pm & 7pm

**5:30** 9  **PBS NewsHour Weekend**

**6pm** 9  **By Request: Best of Pledge** ★ R (9) 2/20 mid, 6am & 6pm, 2/21 mid, 2/25 1pm & 8pm, 2/26 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 6pm, 2/28 mid, 1pm & 8pm, (+) 2/20 mid & 6am, 2/21 mid, 3pm & 7pm, 2/26 1am & 6am, 2/27 mid & 6am, 2/28 mid, 3pm & 7pm

### EVENING

**8pm** 9  **Saturday Night Movie** ★ #3006 The Imitation Game. In 1939, newly created British intelligence agency MI6 recruits Cambridges mathematician, Alan Turing (Benedict Cumberbatch) to crack Nazi codes, including Enigma – which cryptanalysts had thought unbreakable. R (9) 2/20 2am

**10pm** 9  **Saturday Night Movie** ★ #3007 The Iron Lady. Former British Prime Minister Margaret Thatcher (Meryl Streep) reflects on her life and career. R (9) 2/20 4am

### Sunday 20

**EARLY**

**mid** 9  **By Request: Best of Pledge** ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily.

+  **By Request: Best of Pledge** ★ R (9) 6am & 6pm, 2/21 mid, 2/25 1pm & 8pm, 2/26 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 6pm, 2/28 mid, 1pm & 8pm; (+) 2/21 mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 mid & 6am, 2/28 mid, 3pm & 7pm

**1-6am**  Repeats the previous night’s 7pm to midnight schedule.

**6am** 9  **By Request: Best of Pledge** ★ R (9) 6pm, 2/20 mid, 2/25 1pm & 8pm, 2/26 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 6pm, 2/28 mid, 1pm & 8pm, (+) 2/21 mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 mid & 6am, 2/28 mid, 3pm & 7pm

+  **By Request: Best of Pledge** ★ R (9) 6pm, 2/21 mid, 2/25 1pm & 8pm, 2/26 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 6pm, 2/28 mid, 1pm & 8pm; (+) 2/21 mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 mid & 6am, 2/28 mid, 3pm & 7pm

### Monday 21

**EARLY**

**mid** 9  **By Request: Best of Pledge** ★ Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily.

+  **By Request: Best of Pledge** ★ R (9) 6pm, 2/20 mid, 2/25 1pm & 8pm, 2/26 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 6pm, 2/28 mid, 1pm & 8pm; (+) 2/21 mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 6pm, 2/28 mid, 1pm & 8pm; (+) 2/21 mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 mid & 6am, 2/28 mid, 3pm & 7pm

+  **By Request: Best of Pledge** ★ R (9) 6pm, 2/20 mid, 2/25 1pm & 8pm, 2/26 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 6pm, 2/28 mid, 1pm & 8pm; (+) 2/21 mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 2am, 6am, 1pm & 6pm, 2/27 mid, 6am & 6pm, 2/28 mid, 1pm & 8pm; (+) 2/21 mid, 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 mid & 6am, 2/28 mid, 3pm & 7pm

+  **By Request: Best of Pledge** ★ R (9) 2/25 1pm & 8pm, 2/26 2am, 6am, 1pm & 6pm, 2/28 mid, 1pm & 8pm; (+) 2/25 3pm & 7pm, 2/26 1am & 6am, 2/27 mid & 6am, 2/28 mid, 3pm & 7pm

**7pm** 9  **America’s Test Kitchen from Cook’s Illustrated** ★ #2207. R (9) 2/22 1am

+  **The Legacy List with Matt Paxton** ★ #305 A Coach’s Life. A professional basketball coach and his family are going through family keepsakes and one-of-a-kind sports memorabilia. R (+) 2/22 1am

**7:30** 9  **Check, Please! Bay Area** #1316 Lers Ros, Sichuan Fortune House, Marinitas. Q (9) 2/22 1:30am

**8pm** 9  **Antiques Roadshow** ★ #2608 Omni Mount Washington Resort, Hour 2. R (9) 2/22 2am

+  **Father Brown** #183 The Scales of Justice. Inspector Mallory arrests Bunty for the murder of wealthy socialite Teddy Neville-Crawley at a party the previous day. R (+) 2/22 2am

**8:47** +  **Frankie Drake Mysteries** ★ #308 Ward of the Roses. Trudy helps an old friend who is running for alderwoman in the ward. R (+) 2/22 2:47am

**9pm** 9  **Antiques Roadshow** #2410 Desert Botanical Garden, Hour 1. R (9) 2/22 3am

**9:32** +  **Miss Fisher’s Murder Mysteries** #211 Dead Air. Dot’s favorite show is interrupted by panic when the radio station’s bookkeeper is found murdered. R (+) 2/22 3:22am

**10pm** 9  **Independent Lens** ★ Apart. R (9) 2/22 4am

**10:30** +  **Resistance** #106. Lili escapes the Gestapo and returns to Paris but is recaptured and sentenced to death. R (+) 2/22 4:30am

**11:30** 9  **Poetry in America** ★ #305 Mending Wall. R (9) 2/22 5:30am
TELEVISION

+ Joseph Rosendo’s Travelscope #807 Ontario’s Central Counties: Multi-Cultural Adventures. Visiting historic gristmill villages, verdant farmlands and thriving towns. Q D R (+) 2/22 5:30am

Tuesday 22

EARLY

mid 9 Amanpour and Company R (9) 4pm
+ Crossing South ★ #408 Rancho Ojai, Tecate Beer, Asao. Rancho Ojai, a quaint getaway with cabins, pool, bikes, and miniature golf; the Tecate Beer factory; and the restaurant, Asao, which translates to “food” in Kumiai.
12:30 + The Good Road #204 Hyderabad, India: One in a Billion.
1-6am • Repeats the previous night’s 7pm to midnight schedule.
6am-7pm • See page 8 for program schedule.

EVENING

7pm 9 Mary Berry’s Simple Comforts #105 Yorkshire Coast. R (9) 2/23 1am + Howards End on Masterpiece #5011 Episode 3. Margaret receives an unexpected offer from Henry. Helen is incensed by the unfair fate of the Basts. R (+) 2/23 1am
7:30 9 Christopher Kimball’s Milk Street Television ★ #522 Souvlaki and Flatbread. R (9) 2/23 1:30am
8pm 9 Finding Your Roots ★ #808 Songs of the Past. R (9) 2/23 2am

+ Howards End on Masterpiece #5012 Episode 4, Series Finale. Margaret is undaunted by Henry’s past misdeeds, and Helen leaves abruptly for Europe. R (+) 2/23 2am
9pm 9 Fannie Lou Hamer’s America: An America Reframed Special ★ Explore and celebrate the life of a fearless Mississippi sharecropper-turned-human-rights-activist and the injustices in America that made her work essential. R (9) 2/23 3am

+ Queen at War The story of Queen Elizabeth’s experiences during World War II. R (+) 2/23 3am
10pm + RFDS: Royal Flying Doctor Service ★ #107. A catastrophic explosion at an underground mine creates a mass-casualty incident. R (+) 2/23 4am & 2pm
10:30 9 Frontline TBA Show Topic Still TBA. R (9) 2/23 4:30am
10:44 + Royal Flying Doctor Service ★ #108. The seemingly straightforward case of a boy with a concussion turns into a potentially fatal situation. R (+)

Wednesday 23

EARLY

11:30 9 The Lodge ★ Explore this historic first-of-its-kind retirement community especially created for LGBTQ seniors and their allies. R (9) 2/23 5:30am
+ Samantha Brown’s Places to Love #404 Ft. Myers and Sanibel Island, Florida. A boat ride to the remote island of Cayo Costa and the ECHO Global Farm. R (+) 2/23 8:30am

EVENING

7pm 9 Lidia’s Kitchen ★ #918 Italian Essentials. R (9) 2/24 1am, 2/26 12:30pm + Finding Your Roots #601 Hollywood Royalty. Actors Isabella Rossellini, Anjelica Huston and Mia Farrow. R (+) 2/24 1am
7:30 9 Kevin Belton’s Cookin’ Louisiana #108 Rapides Parish: Heart of Louisiana. R (9) 2/24 1:30am
8pm 9 Nature ★ #4008 American Horses. Follow the history of the uniquely American horse breeds — Mustang, Appaloosa. Morgan. Quarter Horse — that helped shape the nation, and meet the people who care for them. D R (9) 2/24 2am + Midsomer Murders #1801 Habeas Corpus. Secrets are exposed when the body of a wealthy landowner goes missing on the night of his death. R (+) 2/24 2am & 2pm
8:48 + Midsomer Murders #1802 Habeas Corpus. R (+) 2/24 2:48am & 2:47pm
9pm 9 NOVA ★ #4904 Augmented. D R (9) 2/24 3am
9:34 + Death in Paradise #175 Episode 3. Neville is left perplexed when a lottery winner is found dead, but her body then disappears. R (+) 2/24 3:34am
10:33 + Endeavour Season 5 on Masterpiece #4820 Episode 2: Cartouche. Two poisonings occur and a horror movie begins filming in Oxford. D R (+) 2/24 4:33am
11pm 9 The Wild Ponies of Chincoteague Follow a teenager’s journey to buy her first foal at the Chincoteague wild pony swim and auction. R (9) 2/24 5am

Thursday 24

EARLY

mid 9 Amanpour and Company R (9) 4pm + GZERO World with Ian Bremmer
12:30 + Overheard with Evan Smith Mary Chapin Carpenter, Singer-Songwriter.
1-6am • Repeats the previous night’s 7pm to midnight schedule.
6am-7pm • See page 8 for program schedule.

EVENING

7pm 9 Essential Pêpin #110 Easy and Elegant Seafood. Q D R (9) 2/25 1am + Secrets of the Six Wives #103 Divorced, Beheaded, Survived. Henry VIII’s final three wives: Anne of Cleves, Catherine Howard and Katherine Parr. R (+) 2/25 1am
7:30 9 Check, Please! Bay Area #1317 The Little Chihuahua Mexican Restaurant, Dragon Rouge Restaurant, Aslam’s Rasoi. Q R (9) 2/25 1:30am, 2/26 noon
8pm 9 Wallander #106 The Fifth Woman. R (9) 2/25 2am + Dictator’s Playbook #104 Manuel Noriega. Orphaned at five, he rose through the Panamanian military to become chief of intelligence and then a military dictator. R (+) 2/25 2am
9pm • The Queen and the Coup R (+) 2/25 3am
9:32 9 The Child in Time on Masterpiece #4808. A moment of distraction triggers a crisis in the lives of a happy and successful British couple. R (9) 2/25 3:30am
10pm + Jackie Robinson #102 Part 2. Many who had lauded him were alienated when the first Black major league ballplayer used his fame to speak out against injustice. D R (+) 2/25 4am
11pm 9 Groveland Four Black defendants accused of assaulting a white woman in 1949 faced injustices in Florida. R (9) 2/25 5a

Friday 25

EARLY

mid 9 Amanpour and Company R (9) 4pm + Roadtrip Nation: Beat the Odds Roadtrippers meet with professionals in the fields of
education, sports, music and politics.

1-6am  Repeats the previous night’s 7pm to midnight schedule.

6am–7pm  See page 8 for program schedule.

EVENING

7pm  By Request: Best of Pledge  Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily.  R (9) 6pm, 2/27 mid, 6am & 6pm, 2/28 mid, 1pm & 8pm; (+) 2/27 mid & 6am, 2/27 mid & 6am, 6am & 6pm, 2/28 mid, 1pm & 8pm; (+) 2/26 & 6am, 2/27 mid & 6am, 2/27 mid & 6am, 2/28 mid, 3pm & 7pm

Washington Week (9) 2/26-1:30am

8pm  By Request: Best of Pledge  Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily.  R (9) 6am & 6pm,

               + 8pm, (+) 6am, 2/28 mid & 6am, 2/27 mid & 6am, 2/27 mid & 6am, 2/28 mid, 3pm & 7pm

Saturday 26

EARLY

mid  Amanpour and Company  Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily.  R (9) 2/28 4pm

               + Sound on Tap  Wamaygallo. Cumbia meets punk for a unique sound.

12:30  Music California  Aaron Orbit, JoLivi, Bassett, 23rd Hour and Maryama.

1-6am  Repeats the previous night’s 7pm to midnight schedule.

6am  By Request: Best of Pledge  Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily.  R (9) 1pm & 8pm; (+) 6am, 2/28 mid & 6am, 2/27 mid & 6am, 2/27 mid & 6am, 2/28 mid, 3pm & 7pm

Sunday 27

EARLY

mid  By Request: Best of Pledge  Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily.  R (9) 2/28 4pm, 6am & 6pm, 2/27 mid, 1pm & 8pm; (+) 6am, 2/28 mid, 3pm & 7pm

By Request: Best of Pledge  Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily.  R (9) 6am & 6pm, 2/28 mid, 1pm & 8pm; (+) 6am, 2/28 mid, 3pm & 7pm

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AFTERNOON

5pm  KQED Newsroom Q

5:30  PBS NewsHour Weekend

6pm  By Request: Best of Pledge  Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily.

Monday 28

EARLY

mid  By Request: Best of Pledge  Programs selected for this time slot will be announced at least a day ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily.
## KQED World

**Channel 9.3, 54.3 & 25.3**

Thought-provoking television — public affairs, local and world events, nature, history and science.

<table>
<thead>
<tr>
<th>Time</th>
<th>MONDAY–FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
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</thead>
</table>
| 1:00  | Amanpour and Company | Amanpour and Company | Best of World  
(Public Affairs, Science, Nature, History, Arts) |
| 2:00  |  |  | The Laura Flanders Show |
| 3:00  |  |  | Articulate with Jim Cetter |
| 4:00  |  |  | MN Original |
| 5:00  |  |  | America’s Heartland |
| 6:00  |  |  | Start Up |
| 7:00  |  |  | To the Contrary |
| 8:00  |  |  | Firing Line with Margaret Hoover |
| 9:00  | Best of World | Best of World | Best of World |
| 9:30  | Best of World |  | MW Original |
| 10:00 |  |  | America Reframed |
| 11:00 |  |  | DW Global 3000 |
| noon  |  |  | The Chavis Chronicles |
| 1:00  |  |  | The Laura Flanders Show |
| 2:00  | DW News  | To the Contrary | Best of World |
| 2:30  | BBC World News  | Washington Week | America Reframed |
| 3:00  | France 24  | DW Focus on | |
| 3:30  | NHK Newsline  | Firing Line with | Best of World |
| 4:00  | Best of World |  | |
| 5:00  | Best of World |  | Nature |
| 6:00  | Best of World |  | Finding Your Roots |
| 7:00  | PBS Newshour |  | American Veteran |
| 8:00  | DW The Day | Best of World | Best of World |
| 8:30  | BBC World News |  | |
| 9:00  | Democracy Now! |  | Nature |
| 10:00 | PBS Newshour | Best of World | Finding Your Roots |
| 11:00 | NHK Newsline | Best of World | Best of World |

### Don’t Miss the Final Four New Episodes of Arthur February 21–24

After 25 years on the air, the final season of Arthur, the show about everyone’s favorite aardvark, his family and friends, ends with four new episodes. While there won’t be any new episodes, the show will continue to be available on PBS Kids in the near future.

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