Groove on Rock ’n’ Roll Photography in ICON: Music Through the Lens

Explore Various Views of the Latino Experience Through Short Films
VIRTUAL + IN-PERSON EVENTS

Well Beings: Youth Resilience and Your Mental Health Post Pandemic

Tuesday, July 27, at 4:30pm

After a year of managing life as a young person during a pandemic, how checked out are teens? Myles Bess (left) from KQED’s Above the Noise YouTube series for teens will host a panel of Bay Area youth and their advocates to address the need for mental health resources and solutions to get through the next year. For many teens — especially foster youth and others with limited support systems — the stress of readjusting to a range of social experiences, uncertainty about school and activities, mourning lost milestones and challenges accessing needed mental healthcare will require immense resilience. Through a range of lived experience and a data dive into statistics about the mental health toll of the recent extended isolation among young people and effective responses, the panel will highlight tools for helping teens to become their best advocates and to seek the support they need. Register at kqed.org/events.

41st Annual San Francisco Jewish Film Festival

Thursday, July 22, to Sunday, August 1

Jewish Film Institute (JFI), presenters of the world’s oldest and largest festival of its kind, screens the 41st San Francisco Jewish Film Festival. JFI invites Bay Area audiences to expand, explore and reimagine the Jewish experience through 30-plus films, events panels and programs throughout the ten-day festival.

For information about the Festival lineup — and for tickets, passes and more — go to sfjff.org. KQED members receive $3 off any regular-priced ticket by entering the promo code KQED41 at checkout. You can also learn about the JFI’s year-round offerings at jfi.org/impact.

Cover: Jimi Hendrix. Photo by Baron Wolman. Camera by Nunung Perdana from the Noun Project.
Meet Alexis Madrigal, KQED's New Forum Co-Host

On June 21, acclaimed journalist and Oakland resident Alexis Madrigal will join Mina Kim as a co-host of Forum, KQED's long-running public affairs radio program. Madrigal will fill Forum's 9am slot vacated by Michael Krasny, who retired in February.

Since 2017, Madrigal has served as a staff writer for The Atlantic, where he’s covered everything from the increasing intrusion of social media on civic life to the rise of mobile phones and its impact on crime rates. For the past year, he focused almost exclusively on The Atlantic’s pandemic coverage, which led him to co-found The Covid Tracking Project, a 400-person, volunteer-driven initiative to compile and publish data about the outbreak. The Project has been cited in work by dozens of major newsrooms and used by both the Trump and Biden administrations. He's also reported for Fusion, Wired and Fresh Air, producing thousands of stories about everything from solar energy to children's television. He'll continue to serve as a contributing writer for The Atlantic. We checked in with him as he prepares to step up to the Forum mic on June 21.

— Ellyn Hament and Peter Cavagnaro

What attracted you to KQED and to this position?
I really love member-supported radio and KQED has been a fixture in my life since I first moved to the Bay Area 17 years ago. This position is really special. It’s about helping the whole Bay Area hear itself. We’re building a community, keeping people informed and tackling difficult subjects together. I can’t think of any more important work to be doing right now.

Is there a topic you’re itching to explore on Forum?
There are so many! But I’ll focus on two here. Democracy — both the meaning of the political system and its mechanics — is going to be a regular feature on the show. Our multiracial democracy is shockingly young and has proven to be more tenuous than I could have ever imagined 10 years ago. And the other topic is “the internet.” I put it in quotes because I want us to break down that idea of some hegemonic technology into its parts. I want to talk with the people who build the services we use, explore the cultures that animate networked society and understand the ideologies of the firms that fund its expansion. And, of course, the intersection of democracy and the internet is an extremely interesting space.

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Listen in as Kelly Corrigan Wonders

Kelly Corrigan has been called “the poet laureate of the ordinary” by the Huffington Post and the “voice of a generation” by Oprah Winfrey’s O Magazine. She sums up her worldview simply: “People are struggling, make yourself useful.” And she does — on her television show, which you may have seen recently on PBS; in her books; and on Welcome to Kelly Corrigan Wonders. The radio show is for those of us who like to laugh while we think and find it useful to look closely at ourselves and our weird ways in the hope that knowing and feeling more will help us do more and be better.

A former newspaper columnist and four-time bestselling author, Corrigan wonders about lots of stuff: Is knowing more always good? Can we trust our gut? How does change actually happen? She notes that she only books nice people who have a sense of humor and know things worth knowing. Each episode ends with Kelly’s shortlist of takeaways, appropriate for refrigerator doors, bulletin boards and notes to your children. Catch Kelly on Wednesday evenings at 8pm on KQED Public Radio.

PODCASTS

What are the best podcasts to listen to right now? We asked Jackelyn Carbajal, KQED’s Arts Engagement intern. Here are her picks.

STARTER EPISODE
“Comedian Jackie Keliiaa on Keeping Tahoe Washoe”
Want updates from local and future Bay Area activists? Rightnowish offers up conversations from Bay Area locals who are making a difference. This episode is an eye-opener from an indigenous comedian who cracks jokes about colonialism, Native culture and family along with her dating woes.

STARTER EPISODE
“Querer es Poder with Sarah Farzam”
Sos Latinx. Do you seek stories about Latinx and POC people who break barriers and create paths for future generations? Cafe con Pam, a bilingual podcast, invites guests to talk about their experiences, challenges and accomplishments while being Latinx. This episode focuses on an educator taking her experiences across different platforms and passing it on to children by launching Bilingual Birdies.

STARTER EPISODE
“Get hAAPI (Asian American Achievements In L.A.)”
This monthly podcast explores the history of Los Angeles. This episode focuses on the AAPI communities and celebrates some of the people and organizations that have left their mark on the city and the world: Helen Liu Fong, Anna May Wong and Gidra magazine.
Activate Your Passport Benefit

Sustaining members and donors at the $60/year level can choose from more than 2,000 exclusive KQED and PBS shows in our on-demand library with KQED Passport.

To activate the KQED Passport benefit, please go to kqed.org/passporthelp, where you’ll find everything you need to start streaming. To change your membership amount, please contact Member Services at 415.553.2150 or email member@kqed.org.

Staff Picks

After two two long years of waiting, Unforgotten Season 4 on Masterpiece is finally here! Season 3 ended with a gripping cliffhanger, and we’ve been burning with curiosity ever since. Nicola Walker (Last Tango in Halifax) stars as DCI Cassie Stuart opposite actor Sanjeev Bhaskar (The Indian Doctor, available on KQED Plus), who stars as DI Sunny Khan in the miniseries. This season, we join them as they investigate a cold case that has alarming links to the police force. Tune in to find out if Cassie and Sunny find themselves on the wrong side of the law.

All episodes will be available for KQED Passport members to stream on July 11, the night of the Season 4 broadcast premiere (Seasons 1–3 are available to stream now.)

—Meredith Speight, KQED Director of Television Programming

Bingeworthy

The Indian Doctor
This dramedy, which stars Sanjeev Bhaskar from Unforgotten, follows an optimistic new Delhi doctor and his doubtful wife who are newcomers in a homogenous Welsh coal mining town. Seasons 1–3 are streaming now on KQED Passport.

Exclusive

Professor T
Binge the new six-episode British version of the series that starts on the night of the broadcast premiere (July 11). Follow Professor Jasper Tempest — aka Professor T — as he helps the police crack their most difficult cases.

Expiring Soon

July 3
Austin City Limits: Khalid/Mac DeMarco

July 9
Antiques Roadshow: Vintage Cleveland

July 15
My Mother and Other Strangers: Season 1

July 17
POV: We Are the Radical Monarchs

July 30
Austin City Limits Hall of Fame: The First Six Years

MORE from Your Passport Library

American Experience
American Masters
Antiques Roadshow
Baking with Julia
Best of Joy of Painting
Check, Please! Bay Area
Check, Please! Bay Area Kids
Film School Shorts
Finding Your Roots
Great British Baking Show
Great Performances
Independent Lens
Jamestown
Masterpiece
MotorWeek
Nature
NOVA
Rick Steves’ Europe
This Old House
Truly CA
Hanging over my desk is a photograph from a New York City concert in the eighties. The faces of Bob Dylan, Elvis Costello and Bruce Springsteen are sharp, caught in mid-song. I can almost hear them singing. A powerful, iconic image can do that to me.

What makes an image of musicians iconic? ICON: Music Through the Lens, a new six-part series premiering Friday, July 16, at 9pm on KQED 9, tackles that question, taking you on a journey through the history and cultural impact of music photography. The series features interviews with the world’s most renowned music photographers, musicians, gallery owners, journalists and social commentators. It also offers up striking rock-'n'-roll stories, photos, and a great soundtrack. Along the way, the series focuses in on studio portraits, record sleeves, magazine covers and live-on-stage shots. It also considers the future of rock photography, who's in control of an image and how images will be seen. Subsequent episodes air on Friday nights.

As the Rolling Stones sang, "I know, it's only rock 'n' roll," but it's a side you don't often see, and "I like it, like it, yes, I do" — and I bet you'll like it, too. —Ellyn Hament

### DID YOU KNOW? ROCK PHOTOGRAPHY
- Baron Wolman shot photos for the first issue of Rolling Stone magazine in 1967 — for free. He covered a conference about the importance of rock music at Mills College, which, at the time, was focused on academic music study.
- Bruce Talamon was usually the only Black, West Coast photographer consistently photographing R&B, soul and funk musicians in the '70s and '80s.
- Photographer Jill Furmanovsky's first rock photo was of Paul McCartney. She shot it on a Kodak Instamatic camera. —Sophie Kim

### COMING IN AUGUST

In Their Own Words: Diana, Princess of Wales

Check your August issue for the date and time

How did Princess Diana, who died over 20 years ago, defy expectations and evolve into one of the most beloved and impactful royal women in modern times? Look back at her life at a time when her son and his wife are embroiled in some royal turmoil of their own.
Please Note: KQED Newsroom Is on Hiatus

KQED Newsroom will be on hiatus until September as we set up our broadcast operations and studios in our redesigned KQED headquarters. We apologize for any inconvenience.

Weekdays 6am–7pm

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**BBC World News Today on Friday**

Thursday 1

**EARLY**

mid 9 Amanpour and Company ★ R (9)
+ GZERO World with Ian Bremmer ★
12:30 Overheard with Evan Smith ★ R
(+) 7/8 12:30am, 7/15 12:30am, 7/22 12:30am, 7/29 12:30am
1am 9 Lidia’s Kitchen #702 Memories of the Mountains.
+ Finding Your Roots #709 On Broadway. Broadway stars Audra MacDonald and Mandy Patinkin.
1:30 9 Food Flirts #104 Thailand Meets Tres Leches. D
2am 9 Nature #3907 The Bat Man of Mexico. An ecologist tracks a bat migration across Mexico. D R (+) noon
3am 9 NOVA #4609 First Horse Warriors. Archaeology and genetics reveal clues about the first horse riders and how they shaped the world. R (+) 1pm

3:32 + Death in Paradise #172 Now You See Him, Now You Don’t. A blind actress is the only witness to her husband’s murder.

4am 9 Wonders of Mexico #101 Forests of the Maya. Explore the seasons, wildlife and unique geology of the forests of Mexico’s Yucatan Peninsula.


5am 9 Coming Out: A 50 Year History Bay Area high school and college students interview older LGBTQ people who “came out” from the 1950s through today.

5:30 + Adventures of Sherlock Holmes #101 The Red-Headed League. 6am–7pm See page 8 for program schedule.

**EVENING**

7pm 9 Chef’s Life #113 Have Yourself Some Moonshine. R (9) 7/2 1am
+ Eyes on the Prize #202 Two Societies 1965 – 1968. Martin Luther King Jr. helps Chicago’s civil rights leaders fight against segregated housing. D R (+) 7/2 1am & 1:58pm, 7/4 10am

7:30 9 Check, Please! Bay Area #1413 Roosevelt Tamale Parlor, Bravas Bar de Tapas, International Smoke. R (9) 7/2 1:30am, 7/3 noon, 7/4 1pm; (+) 7/29 10:30am

8pm 9 Vera #401 On Harbour Street.
The death of a pensioner on a busy Newcastle train at rush hour. D R (+) 7/2 2am
+ Tenth Inning #102 Bottom of the Tenth. Rivalries, records and steroid revelations impact baseball in the 21st century. D R (+) 7/2 2am & 3:55pm

9:30 9 Confession ★ #103. R (9) 7/2 3:30am

10:08 + Indian Doctor #102 The Diary. Colliery manager Sharpe is desperate to get hold of a mysterious diary. R (+) 7/2 4:08am

10:16 9 Confession ★ #104. R (9) 7/2 4:16am

11pm 9 POV Shorts Money Rules. Court fees and fines lead to cycles of incarceration for the poor in A Debtor’s Prison. R (9) 7/2 5am
+ Ted Williams: American Masters #3201. The many sides of the baseball great. D R (+) 7/2 5am

11:30 9 On Story ★ #111 On Writing Horror. Writers Akela Cooper and Owen Egerton. R (9) 7/2 5:30am
**Friday 2**

**EARLY**

mid 9  Amanpour and Company ★
Episode 7.  R (9) 4pm

+ Roadtrip Nation #1302
  12:30 +  Joseph Rosendo’s Travelscope
  #801 Taiwan — Iron Pathways to Adventure, Part 1.  D

1-6am  Repeats the previous night’s 7pm to midnight schedule.

6am-7pm  See page 8 for program schedule.

**EVENING**

7pm 9  Firing Line with Margaret Hoover ★
  R (9) 11:30pm, 7/3 1am & 5:30am, 7/4 5pm

+ Antiques Roadshow #2228
  Celebrating Latino Heritage.  R (9) 7/4 4pm; (+) 7/3 1am, 7/4 11am

7:30 9  Washington Week ★  R (9) 7/3 1:30am

8pm 9  Great Old Amusement Parks R
  (9) 7/3 2am

+ Inspector Morse #118 Who Killed Harry Field? A local artist is murdered.  R (+) 7/3 2am

9pm 9  Norman Lear: American Masters
  #2807.  R (9) 7/3 3am

9:45 +  Ss-Gb ★ #102. Archer finds himself unwillingly dragged into the Resistance’s plans.  R (+) 7/3 3:45am

10:30 9  Beyond the Canvas #202
  Visionaries of the Arts. Conductor Michael Tilson Thomas, filmmaker Sir David Attenborough.  R (9) 7/3 4:30am

10:40 +  No Second Chance ★ #102. Alice goes on the run after a gunfight and a tragic discovery.  R (+) 7/3 4:40am

11pm 9  History with David Rubenstein ★  #206 H.W. Brands.  R (9) 7/3 5am

11:30 9  Firing Line with Margaret Hoover
  R (9) 7/3 1am & 5:30am, 7/4 5pm

**Saturday 3**

**EARLY**

mid 9  Amanpour and Company ★  R (9) 7/5 4pm

+ Bluegrass Underground ★
  #1009.

12:30 +  Songs at the Center ★ #705
  Nellie Clay, Brandon Lee Adams and Brandi Sparks.

1-6am  Repeats the previous night’s 7pm to midnight schedule.

6am 9  By Request: Best of Pledge ★
  Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info: kqed.org/tv/schedules/daily. Pledge programming continues until the next show appears in these listings.

+ By Request: Best of Pledge ★

**AFTERNOON**

noon 9  Check, Please! Bay Area #1413
  Roosevelt Tamale Parlor, Bravas Bar de Tapas, International Smoke.  R (9) 7/4 1pm; (+) 7/29 10:30am

12:30 9  Lidia’s Kitchen #605
  A Seaside Buffet.

1pm 9  By Request: Best of Pledge ★

5:30 9  PBS NewsHour Weekend ★

6pm 9  By Request: Best of Pledge ★

**EVENING**

8pm 9  Saturday Night Movie #2067
  The Accidental Tourist. An emotionally distant writer must carry on after his son is killed and his marriage crumbles.  R (9) 7/4 2am

10:05 9  Les Misérables on Masterpiece
  #4918. Dominic West, Lily Collins and David Oyelowo star.  R (9) 7/4 4:05am

11:30 9  Bluegrass Underground: Making of the Caverns ★ A behind-the-scenes tour of The Caverns, the new home of Bluegrass Underground.  R (9) 7/4 5:30am; (+) 7/5 11:30pm

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**A Capitol Fourth**

► Sunday, July 4, at 8pm on KQED 9

Will Karl the Fog blanket the Bay Area this July 4 and block views of the fireworks? Maybe, but you can still enjoy spectacular fireworks above the Washington, D.C., skyline plus performances by top pop, country, R&B, classic and Broadway stars at this annual celebration of America’s birthday.
The Latino Experience

Tuesday, July 6, at 9pm on KQED 9

Explore the diversity and complexity of the Latino community in this three-part anthology series of 13 short fiction and nonfiction films made by filmmakers, some from the Bay Area, working across genres. In Episode 1, meet Junior, a young boy searching for his grandfather’s medicine in hurricane-ravaged Puerto Rico.
**Monday 5**

**EARLY**
- mid 9 Austin City Limits #4509 The Raconteurs/Black Pumas.
- + David Holt’s State of Music #505 Lakota John and Trey Wellington.
- 12:30 + David Holt’s State of Music #506H Rob Ickes and Trey Hensley.
- 1–6am Repeats the previous night’s 7pm to midnight schedule.
- 6am-7pm See page 8 for program schedule.

**EVENING**
- 7pm 9 Cook’s Country #1201 BBQ Brisket and Fritters.
- + The Carol Burnett Show — Carol’s Favorites #212.
- 7:30 9 Check, Please! Bay Area #1414 Guiso Latin Fusion, Rich Table, Nyum Bai. R (+) 7/10 3:30am
- 8pm 9 Antiques Roadshow #2124 Vintage Kansas City. R (+) 7/9 7pm, 7/10 1am
- 8:47 + Frankie Drake Mysteries #207 50 Shades of Greyson. Mary accuses Detective Greyson of hiding evidence.
- 9pm 9 Vanishing Chinatown: The World of the May’s Photo Studio The documentary shines a light on everyday life in San Francisco’s Chinatown a century ago. R (9) 7/29 11pm, 7/30 5am
- 9:30 9 POV ★ The Neutral Ground. D

**Tuesday 6**

**EARLY**
- mid 9 Amanpour and Company ★ R (9) 4pm
- + The Good Road #103 Alabama Village, Alabama: Light of the Village. A program helps people escape the cycles of crime and violence.
- 12:30 + Conscious Living ★ #104 Vegan Mexican Fiesta. Savory sweet potato and black bean quesadilla and more.
- 1–6am Repeats the previous night’s 7pm to midnight schedule.
- 6am-7pm See page 8 for program schedule.

**EVENING**
- 7pm 9 Pati’s Mexican Table #810 Surfside Eats. R (9) 7/7 1am
- + Call The Midwife #903 Episode 3. Lucille delivers a baby in an elevator. R (+) 7/1 1am
- 7:30 9 Christopher Kimball’s Milk Street Television #111 Milk Street Holidays. R (9) 7/7 1:30am
- 8pm 9 Finding Your Roots #407 Children of the Revolution. Lupita Nyong’o, Carmelo Anthony and Ana Navarro. R (9) 7/7 2am
- + Indian Doctor ★ #103 Young Hearts. Kamini is desperate to leave the village. R (+) 7/7 2am, 7/8 10pm, 7/9 4am

**Wednesday 7**

**EARLY**
- mid 9 Amanpour and Company ★ R (9) 4pm
- + Laura Flanders Show ★ 1-6am Repeats the previous night’s 7pm to midnight schedule.
- 6am-7pm See page 8 for program schedule.

**EVENING**
- 7pm 9 Lidia’s Kitchen #703 Growing Up Italian. R (9) 7/8 1am
- + Finding Your Roots #710 Anchored to the Past. Journalists Gretchen Carlson and Don Lemon. R (+) 7/8 1am
- 7:30 9 Family Ingredients #101 Hawai’i — Poi. D R (9) 7/8 1:30am
- 8pm 9 Nature #3711 Wild Florida. D R (9) 7/8 2am; (+) 7/8 noon
- 8:44 + Midsomer Murders #1604 Let Us Prey, Part 2. R (+) 7/8 2:44am

**TV LEGEND**
- ★ This program (or episode) is airing on a KQED television channel for the first time.
- Q This program is a KQED production, co-production or presentation.
- ▲ This broadcast will be interrupted by fundraising intermissions.
- R This program will be repeated on date/s noted.
- D Descriptive video info for the sight-impaired is available on televisions with stereo capability.
### Thursday 8

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>EARLY</strong></td>
<td></td>
</tr>
<tr>
<td>mid 9</td>
<td>Amanpour and Company ⭐ R (9) 4pm</td>
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<tr>
<td></td>
<td>+ GZERO World with Ian Bremmer ⋆</td>
</tr>
<tr>
<td>12:30</td>
<td>Overheard with Evan Smith R (+) 7/15 12:30am, 7/22 12:30am, 7/29 12:30am</td>
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<tr>
<td>1-6am</td>
<td>Repeats the previous night's 7pm to midnight schedule. See page 8 for program schedule.</td>
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<tr>
<td><strong>EVENING</strong></td>
<td></td>
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<tr>
<td>7pm 9</td>
<td>Chef's Life #201 Blueberries and Boiling Over. R (9) 7/9 1am</td>
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<tr>
<td></td>
<td>+ Eyes on the Prize #203 Power! 1966–1986. The call for Black Power takes various forms. D R (+) 7/9 1am &amp; 2pm</td>
</tr>
<tr>
<td>7:30</td>
<td>Check, Please! Bay Area #1415 Bursa, the Italian Homemade Company, Rasa Contemporary Indian. R (9) 7/9 1:30am, 7/10 noon</td>
</tr>
<tr>
<td>8pm</td>
<td>Vera #402 Protected. Vera unveils a 30-year-old mystery. R (9) 7/9 2am</td>
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<td>+ East Lake Meadows: A Public Housing Story The history of a former public housing community in Atlanta. R (+) 7/9 2am</td>
</tr>
<tr>
<td>9:30</td>
<td>Confession ⭐ #105. R (9) 7/9 3:30am</td>
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<tr>
<td>10pm</td>
<td>Indian Doctor #103 Young Hearts. R (+) 7/9 4am</td>
</tr>
<tr>
<td>10:15</td>
<td>Confession ⭐ #106. R (9) 7/9 4:15am</td>
</tr>
<tr>
<td>11pm</td>
<td>Battleground Our current political divide is seen through the eyes of two grassroots political leaders. R (+) 7/9 5am</td>
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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:03</td>
<td>POV Shorts Hindsight Is 20/20. R (9) 7/9 5:03am</td>
</tr>
<tr>
<td>11:30</td>
<td>On Story ⭐ #112 On Creating Barry. Barry co-creators Alec Berg and Bill Hader. R (9) 7/9 5:30am</td>
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### Friday 9

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td><strong>EARLY</strong></td>
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</tr>
<tr>
<td>mid 9</td>
<td>Amanpour and Company ⭐ R (9) 4pm</td>
</tr>
<tr>
<td></td>
<td>+ Roadtrip Nation #1303 Get The Ball Rolling. Three computer science students visit DEF CON and a robotics company. R (+) 7/9 4pm</td>
</tr>
<tr>
<td>12:30</td>
<td>Joseph Rosendo's Travelscope #802 Taiwan — Iron Pathways to Adventure, Part 2. D</td>
</tr>
<tr>
<td>1-6am</td>
<td>Repeats the previous night's 7pm to midnight schedule. 6am-7pm See page 8 for program schedule.</td>
</tr>
</tbody>
</table>

### Saturday 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td><strong>EARLY</strong></td>
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</tr>
<tr>
<td>mid 9</td>
<td>Amanpour and Company ⭐ R (9) 7/12 4pm</td>
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</table>

### Sunday 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td><strong>EARLY</strong></td>
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</tr>
<tr>
<td>mid 9</td>
<td>By Request: Best of Pledge ⋆ Program selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info: kqed.org/tv/schedules/daily. Pledge programming continues until the next show appears in these listings.</td>
</tr>
<tr>
<td></td>
<td>+ Bluegrass Underground ⭐ #1010.</td>
</tr>
<tr>
<td>12:30</td>
<td>+ Songs at the Center ⭐ #706.</td>
</tr>
<tr>
<td>1-6am</td>
<td>Repeats the previous night's 7pm to midnight schedule.</td>
</tr>
<tr>
<td>6am</td>
<td>By Request: Best of Pledge ⋆ Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info: kqed.org/tv/schedules/daily. Pledge programming continues until the next show appears in these listings.</td>
</tr>
<tr>
<td></td>
<td>+ By Request: Best of Pledge ⋆</td>
</tr>
<tr>
<td><strong>AFTERNOON</strong></td>
<td></td>
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<tr>
<td>noon</td>
<td>Check, Please! Bay Area #1415 Bursa, the Italian Homemade Company, Rasa Contemporary Indian.</td>
</tr>
<tr>
<td>12:30</td>
<td>Lidia's Kitchen #606 The Best Bar Food.</td>
</tr>
<tr>
<td>1pm</td>
<td>By Request: Best of Pledge ⋆</td>
</tr>
<tr>
<td>5:30</td>
<td>PBS NewsHour Weekend ⋆</td>
</tr>
<tr>
<td>6pm</td>
<td>By Request: Best of Pledge ⋆</td>
</tr>
<tr>
<td>1-6am</td>
<td>Repeats the previous night's 7pm to midnight schedule.</td>
</tr>
<tr>
<td>6am-8pm</td>
<td>See page 8 for program schedule.</td>
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</tbody>
</table>

### EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8pm 9</td>
<td>Saturday Night Movie ⭐ #2068 The Magnificent Seven. An oppressed Mexican peasant village hires seven gunfighters. R (9) 7/11 2am</td>
</tr>
<tr>
<td>10:15</td>
<td>Les Misérables on Masterpiece ⭐ #4919. Valjean hires the single mother Fantine. R (9) 7/11 4:15am</td>
</tr>
<tr>
<td>11:30</td>
<td>Bloodline Vietnamese-American chef Tu David Phu and the evolution of his culinary aesthetic. R (9) 7/11 5:30am</td>
</tr>
</tbody>
</table>

### NOTES

- Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info: kqed.org/tv/schedules/daily. Pledge programming continues until the next show appears in these listings.
- Repeats the previous night’s 7pm to midnight schedule.
- See page 8 for program schedule.
**EVENING**

8pm 9 Mrs. Wilson on Masterpiece  #409  Episode 1. When a spy novelist Alec Wilson dies, his wife learns his real story. R (9) 7/12 2am

9pm 9 Unforgotten Season 4 on Masterpiece  #5129. Parts of a body are found. R (9) 7/12 3am

10pm 9 Professor T  #101. Anatomy of a Memory. A former student, now a police detective, convinces Professor T to help her investigate a rapist. R (9) 7/12 4am

11pm 9 Seaside Hotel  #104 Raging Storm. Mrs. Andersen finds an upsetting letter. R (9) 7/12 5am

**Monday 12**

**EARLY**

mid 9 By Request: Best of Pledge ▲ Programs selected for this time slot will be announced at least on a day or two ahead of broadcast. For the latest info: kqed.org/tv/schedules/daily. Pledge programming continues until the next show appears in these listings.

+ By Request: Best of Pledge ▲ Repeats the previous night's 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

**EVENING**

7pm 9 Cook's Country  #1202 Italian Comfort Food Classics. R (9) 7/13 1am

+ The Carol Burnett Show — Carol's Favorites ★ #213. R (+) 7/13 1am

7:30 9 Check, Pleas! Bay Area  #1416 Alamar Kitchen + Bar, Sabores Del Sur, Pearl 6101. R (9) 7/13 1:30am

8pm 9 Antiques Roadshow  #2125 Vintage Charlotte. R (9) 7/13 2am; (+) 7/16 7pm, 7/17 1am

+ Father Brown  #185 The Folly of Jephthah. Flambeau seeks Father Brown's help to get rid of an unwanted rival. R (+) 7/13 2am

8:47 + Frankie Drake Mysteries  #208 Diamonds Are a Gal's Best Friend. A missing horse leads the team into the gardens of Toronto's elite. R (+) 7/13 2:47am

9pm 9 Antiques Roadshow Recut #201 American Stories 1. R (9) 7/13 10pm

9:30 + Antiques Roadshow Recut #202 American Stories 2. R (9) 7/13 3:30am

9:35 + Miss Fisher's Murder Mysteries  #209 Framed for Murder. Phryne steps in to solve a crime and save the production on a movie set. R (+) 7/13 3:35am

10pm 9 POV  #510 Landfall. R (9) 7/13 4am

10:30 + Jamestown  #101. Three women set sail to Jamestown in 1619. R (+) 7/13 4:30am

11:30 9 Will to Preach. A pastor moving from scripture to sermon highlights the art of preaching. R (9) 7/13 5:30am

+ Bluegrass Underground  #1001. R (+) 7/13 5:30am

**Tuesday 13**

**EARLY**

mid 9 Amanpour and Company  ★ R (9) 4pm

+ The Good Road  #104 Zanzibar Archipelago, Tanzania: Islands of Isolation. The BRCK team bring Wi-Fi to small, remote islands in the Zanzibar Archipelago.

12:30 9 Conscious Living  ★ #105 Ready, Set, Go!. Hang ten with us on the legendary North Shore of Oahu where we take surf and yoga lessons.

1-6am Repeats the previous night's 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

**EVENING**

7pm 9 Pati's Mexican Table  #811 A Day in Sinaloa's Countryside.

+ Call The Midwife  #904 Episode 4. Nonnatus House takes part in an obstetrics training initiative.

7:30 9 Christopher Kimball's Milk Street Television  #112 Crazy Noodles.


+ Indiana Doctor  #104 The Van. An unusual van and a well-known rugby player arrive.

8:50 + A Place to Call Home  #402 Bad in a Good Way. Regina weaves another web to keep George trapped.

9pm 9 The Latino Experience  ★ #102.

9:44 + A Place to Call Home  #403 When You're Smiling. James sorts out his true feelings.

10pm 9 Frontline  ★ #4015. The Power of the Fed. R (9) 7/20 10pm, 7/21 4am

10:35 + Great Estates of Scotland  #104 Inveraray.

11pm 9 Downing of a Flag  ★ Part One. R (+) 7/19 2pm

11:32 + Samantha Brown's Places to Love  #411 Samantha's Tips for Making Travel Count. R (9) 7/31 2:30pm

**Wednesday 14**

**EARLY**

mid 9 Amanpour and Company  ★ R (9) 4pm

+ Laura Flanders Show ★

12:30 + The Chavis Chronicles ★

1-6am Repeats the previous night's 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

**EVENING**

7pm 9 Lidia's Kitchen  #704 Storytime with Grandma. R (9) 7/15 1am

+ My Grandparents' War  #101 Helena Bonham Carter. The actress explores the heroism of her grandparents during World War II. R (+) 7/15 1am

7:30 9 Family Ingredients — Suki Soba. D R (9) 7/15 1:30am

8pm 9 Nature  #3607 Attenborough and the Sea Dragon. The discovery of the ichthyosaur, a fish lizard that lived during the age of dinosaurs. D R (9) 7/15 2am; (+) 7/15 noon

+ Midsomer Murders  #1605 Wild Harvest, Part 1. A farmer is found dead, and the investigation leads to a celebrity chef. R (+) 7/15 2am

8:42 + Midsomer Murders  #1606 Wild Harvest, Part 2. R (+) 7/15 2:42am

9pm 9 NOVA  #4013 Meteor Strike. Scientists hunt for debris and clues to the origin and makeup of
TELEVISION

a meteor that landed in Russia. R (9) 7/15 3am; (+) 7/15 1pm

9:32 + Death in Paradise ★ #174 Episode 2. An archaeologist is poisoned during a dig. R (+) 7/15 3:32am

10pm 9 Wonders of Mexico #103 Burning North. The animals of natural wonders of the Sonoran and Chihuahuan deserts. R (9) 7/15 4am

10:31 + Roadkill on Masterpiece #5061 Episode 3. Peter turns against Peter. R (+) 7/15 4:33am

11pm 9 Shelter Me #112.2020 R (9) 7/15 5am

11:30 + Adventures of Sherlock Holmes #103 The Case of Harry Crock. Escape artist Harry Crock. begs Holmes to help him. R (+) 7/15 5:30am

Thursday 15

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm

+ GZERO World with Ian Bremmer ★

12:30 + Overheard with Evan Smith R (+) 7/22 12:30am, 7/29 12:30am

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

Friday 16

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm

+ Roadtrip Nation #1304 The Door’s Wide Open. Computer science students, New York on Tech and MIT.

12:30 + Joseph Rosendo’s Travelscope #803 Uncovering South Korea. D 1-6am Repeats the previous night’s 7pm to midnight schedule. See page 8 for program schedule.

EVENING

7pm 9 Chef’s Life #202 Shrimp Sells. R (9) 7/16 1am

+ By Request: Best of Pledge ▲ Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info: kqed.org/tv/schedules/daily. Pledge programming continues until the next show appears in these listings.

7:30 9 Check, Please! Bay Area #1417 Caffe La Scala, Paradiso, Capo’s. R (9) 7/16 1:30am, 7/17 noon

8pm 9 By Request: Best of Pledge ▲

Saturday 17

EARLY

mid 9 Amanpour and Company ★ R (9) 7/19 4pm

+ Bluegrass Underground ★ #1011.

12:30 + Songs at the Center ★ #707 John Gorka, Amilia K. Spicer and Rev. Robert B. Jones Sr. and John Gorka.

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am 9 By Request: Best of Pledge ▲ Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info, check the Daily Schedules pages for any of our six KQED channels at kqed.org/tv/schedules/daily. Pledge programming will continue until the next show appears in these listings.

+ By Request: Best of Pledge ▲

Death in Paradise

► Wednesday, July 7, at 9:30pm on KQED Plus

The scenery is stunning, but it isn’t exactly paradise when there are murders involved. In the first episode of Season 10, a television newscaster is found dead. Neville is sure that he knows whodunit (her popular co-host). But given that the suspect was live on air, how could he have murdered her?

PHOTO COURTESY OF DENIS GUYENON / COPYRIGHT RED PLANET PICTURES 2020.
### T V LEGEND

<table>
<thead>
<tr>
<th>Symbol</th>
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<tbody>
<tr>
<td>★</td>
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### Monday 19

#### EARLY
- **9pm** By Request: Best of Pledge
  Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info: kqed.org/tv/schedules/daily. Pledge programming continues until the next show appears in these listings.
- **1-6am** Repeats the previous night’s 7pm to midnight schedule.
- **6am-7pm** See page 8 for program schedule.

#### AFTERNOON
- **12:30pm** Lidia’s Kitchen ★ #507 Pasta Party.
- **1pm** By Request: Best of Pledge
- **5:30pm** PBS NewsHour Weekend ★
- **6pm** By Request: Best of Pledge

#### EVENING
- **8pm** Saturday Night Movie ★ #2069
  No Way Out. At a Washington, D.C., bash, a Navy officer begins a steamy liaison with Susan, later learning she’s the mistress of the Secretary of Defense. R (9) 7/18 2am
- **10pm** Les Misérables on Masterpiece ★ #4920. Valjean saves an innocent man at enormous personal cost and tracks down Fantine’s daughter, Cosette. R (9) 7/18 4am
- **11:03pm** Bird: Not Out of Nowhere ★ Celebrate the centennial of Charlie “Bird” Parker’s birth with this film, which looks back at the 21 years Charlie spent at home in Kansas City. R (9) 7/18 5:03am

### Tuesday 20

#### EARLY
- **9pm** Amanpour and Company ★ R (9) 4pm
  + The Good Road ★ #105 Bangkok, Thailand: The Big House of Blessing. A unique approach to vocational training is explored at a maximum-security prison in Thailand.
- **12:30pm** Conscious Living ★ #106
  Dancing to the Rhythm Around the World. Explore the uplifting power of music to transform and heal from Joshua Tree, California, to Bali.
- **1-6am** Repeats the previous night’s 7pm to midnight schedule.

#### AFTERNOON
- **5pm** Firing Line with Margaret Hoover
- **5:30pm** PBS NewsHour Weekend ★
- **6pm** By Request: Best of Pledge ★

#### EVENING
- **9pm** Masters on Masterpiece ★ #4910 Episode 2. Recently widowed Alison finds herself at the center of a mystery. R (9) 7/19 2am
- **9:30pm** Antiques Roadshow Recut ★ #203 Out of This World 1.
- **9:45pm** Miss Fisher’s Murder Mysteries ★ #210 Death on the Vine. Phryne investigates a death at a vineyard during an annual wine festival.
- **10pm** POV ★ Stateless. D
  + Jamestown #102 Episode 2. Farlow and Redwick’s disdain for the women intensifies, and they attempt to send them a powerful message.

#### Sunday 18

#### EARLY
- **9am** By Request: Best of Pledge ★
  Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info: kqed.org/tv/schedules/daily. Pledge programming continues until the next show appears in these listings.
- **12:01pm** Repeats the previous night’s 7pm to midnight schedule.
- **2:30pm** By Request: Best of Pledge ★
- **3:30pm** By Request: Best of Pledge ★

#### AFTERNOON
- **3pm** Check, Please! Bay Area ★ #1417 Caffe La Scala, Paradiso, Capo’s.
- **3:30pm** Lidia’s Kitchen ★ #507 Pasta Party.
- **4pm** By Request: Best of Pledge ★
- **4:30pm** PBS NewsHour Weekend ★
- **5pm** By Request: Best of Pledge ★

#### EVENING
- **8pm** Saturday Night Movie ★ #2069
  No Way Out. At a Washington, D.C., bash, a Navy officer begins a steamy liaison with Susan, later learning she’s the mistress of the Secretary of Defense. R (9) 7/18 2am
- **10pm** Les Misérables on Masterpiece ★ #4920. Valjean saves an innocent man at enormous personal cost and tracks down Fantine’s daughter, Cosette. R (9) 7/18 4am
- **11:03pm** Bird: Not Out of Nowhere ★ Celebrate the centennial of Charlie “Bird” Parker’s birth with this film, which looks back at the 21 years Charlie spent at home in Kansas City. R (9) 7/18 5:03am

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11pm **Seaside Hotel ★ #105 Adventure in the Summer Night.** The love triangle between Amanda, Fie and Morten becomes more complicated. R (9) 7/19 5am

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10pm **POV ★ Stateless. D**

11:30pm **Roads Most Traveled: Photojournalist Don Bartletti ★ #1002.**

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**By Request: Best of Pledge ★** Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info: kqed.org/tv/schedules/daily. Pledge programming continues until the next show appears in these listings.

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

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**Cook’s Country ★ #1203 Tacos Two Ways.**

+ **The Carol Burnett Show — Carol’s Favorites ★ #214. R (+) 7/20 10:35pm, 7/21 4:35am**

7:30 **Check, Please! Bay Area ★ #1417 Zazie, Nick’s Next Door, Absinthe Brasserie & Bar.**

8pm **Antiques Roadshow #2219 Vintage Omaha R (9) 7/25 4pm; (+) 7/23 7pm, 7/24 1am, 7/25 11am**

+ **Father Brown ★ #186 The Numbers of the Beast.** Mrs. McCarthy is lucky at church bingo with the help of a Romani fortune teller.

8:47 **Frankie Drake Mysteries #209 Dealer’s Choice.** Frankie and Trudy take a case from mob boss Bessie Starkman.

9pm **Antiques Roadshow Recut ★ #203 Out of This World 1.**

9:30 **Antiques Roadshow Recut ★ #204 Out of This World 2.**

9:35 **Miss Fisher’s Murder Mysteries ★ #210 Death on the Vine.** Phryne investigates a death at a vineyard during an annual wine festival.

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**Amanpour and Company ★ R (9) 4pm**

+ **The Good Road #105 Bangkok, Thailand: The Big House of Blessing.** A unique approach to vocational training is explored at a maximum-security prison in Thailand.

12:30 **Conscious Living ★ #106 Dancing to the Rhythm Around the World.** Explore the uplifting power of music to transform and heal from Joshua Tree, California, to Bali.

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

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**Cook’s Country ★ #1203 Tacos Two Ways.**

+ **The Carol Burnett Show — Carol’s Favorites ★ #214. R (+) 7/20 10:35pm, 7/21 4:35am**

7:30 **Check, Please! Bay Area ★ #1417 Zazie, Nick’s Next Door, Absinthe Brasserie & Bar.**

8pm **Antiques Roadshow #2219 Vintage Omaha R (9) 7/25 4pm; (+) 7/23 7pm, 7/24 1am, 7/25 11am**

+ **Father Brown ★ #186 The Numbers of the Beast.** Mrs. McCarthy is lucky at church bingo with the help of a Romani fortune teller.

8:47 **Frankie Drake Mysteries #209 Dealer’s Choice.** Frankie and Trudy take a case from mob boss Bessie Starkman.

9pm **Antiques Roadshow Recut ★ #203 Out of This World 1.**

9:30 **Antiques Roadshow Recut ★ #204 Out of This World 2.**

9:35 **Miss Fisher’s Murder Mysteries ★ #210 Death on the Vine.** Phryne investigates a death at a vineyard during an annual wine festival.

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**Amanpour and Company ★ R (9) 4pm**

+ **The Good Road #105 Bangkok, Thailand: The Big House of Blessing.** A unique approach to vocational training is explored at a maximum-security prison in Thailand.

12:30 **Conscious Living ★ #106 Dancing to the Rhythm Around the World.** Explore the uplifting power of music to transform and heal from Joshua Tree, California, to Bali.

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.
### TELEVISION

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Title</th>
<th>Synopsis</th>
<th>Start Time</th>
<th>End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:50</td>
<td>A Place to Call Home #404 Home to Roost</td>
<td>Elizabeth seizes the chance to battle Regina and Sir Richard at the prime minister’s dinner. R (+) 7/21 2:50am</td>
<td>8:50</td>
<td></td>
</tr>
<tr>
<td>9 pm</td>
<td>The Latino Experience ★ #103</td>
<td>A plan to destroy Regina. Sarah, Elizabeth and Anna devise Happy Days Are Here Again.</td>
<td>9 pm</td>
<td></td>
</tr>
<tr>
<td>9:44</td>
<td>A Place to Call Home #405</td>
<td>Sarah and Anna devise a plan to destroy Regina.</td>
<td>9:44</td>
<td></td>
</tr>
<tr>
<td>10 pm</td>
<td>Frontline #4006 Leaving Afghanistan</td>
<td>A body is found dead, but her body then disappears.</td>
<td>10 pm</td>
<td></td>
</tr>
<tr>
<td>10:35</td>
<td>The Carol Burnett Show #214</td>
<td>Explore her great moments.</td>
<td>10:35</td>
<td></td>
</tr>
<tr>
<td>11 pm</td>
<td>Hollywood Idols #201 Marilyn Monroe: Beyond The Legend.</td>
<td>Monroe: Beyond The Legend.</td>
<td>11 pm</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>A Writer A Place to Call Home #405</td>
<td>A Place to Call Home #405 Happy Days Are Here Again. Sarah, Elizabeth and Anna devise a plan to destroy Regina. R (+) 7/21 4:34am</td>
<td>11:30</td>
<td></td>
</tr>
<tr>
<td>11:45</td>
<td>Our Gorongosa ★ The Gorongosa elephant ecology project is redefining the purpose of an African national park. R (+) 7/22 4pm</td>
<td>Our Gorongosa The Gorongosa elephant ecology project is redefining the purpose of an African national park.</td>
<td>11:45</td>
<td></td>
</tr>
<tr>
<td>11:50</td>
<td>Adventures of Sherlock Holmes #104 The Case of Lady Beryl</td>
<td>Lestrade and Watson investigate a murder and get a confession from Lady Beryl, which Holmes does not credit.</td>
<td>11:50</td>
<td></td>
</tr>
</tbody>
</table>

**Wednesday 21**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Title</th>
<th>Synopsis</th>
<th>Start Time</th>
<th>End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid 9</td>
<td>Amanpour and Company ★ R (9)</td>
<td>A man creates an archive of POVs.</td>
<td>mid 9</td>
<td></td>
</tr>
<tr>
<td>9 pm</td>
<td>The Chavis Chronicles ★</td>
<td>Repeat the previous night’s 7pm to midnight schedule.</td>
<td>9 pm</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Antiques Roadshow #2219</td>
<td>Repeat the previous night’s 7pm to midnight schedule.</td>
<td>10:30</td>
<td></td>
</tr>
</tbody>
</table>

**EVENING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Title</th>
<th>Synopsis</th>
<th>Start Time</th>
<th>End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 pm</td>
<td>Lidia’s Kitchen #705</td>
<td>My Italian American.</td>
<td>7 pm</td>
<td></td>
</tr>
<tr>
<td>8 pm</td>
<td>Nature #3702 The Serengeti Rules</td>
<td>Scientists make surprising discoveries that transform human understanding of nature and ecology.</td>
<td>8 pm</td>
<td></td>
</tr>
<tr>
<td>8:41</td>
<td>Midsomer Murders #1607</td>
<td>The Flying Club, Part 1.</td>
<td>8:41</td>
<td></td>
</tr>
<tr>
<td>9 pm</td>
<td>NOVA #4024 Asteroid: Doomsday Or Payday?</td>
<td>Would-be asteroid miners dream up their own program to scout for potentially profitable asteroids. R (+) 7/22 1pm</td>
<td>9 pm</td>
<td></td>
</tr>
<tr>
<td>9:32</td>
<td>Death in Paradise ★ #175</td>
<td>Episode 3. Neville is left perplexed when a lottery winner is found dead, but her body then disappears.</td>
<td>9:32</td>
<td></td>
</tr>
<tr>
<td>10 pm</td>
<td>Secrets of the Dead #1702</td>
<td>Hannibal in the Alps. A team of experts investigate exactly where Hannibal and his troops crossed the Alps to attack Rome.</td>
<td>10 pm</td>
<td></td>
</tr>
<tr>
<td>10:31</td>
<td>Roadkill on Masterpiece #5052</td>
<td>Episode 4. With the prime minister in trouble, Peter makes a shocking announcement to the nation.</td>
<td>10:31</td>
<td></td>
</tr>
<tr>
<td>11 pm</td>
<td>Our Gorongosa ★ The Gorongosa elephant ecology project is redefining the purpose of an African national park. R (+) 7/22 4pm</td>
<td>Our Gorongosa The Gorongosa elephant ecology project is redefining the purpose of an African national park.</td>
<td>11 pm</td>
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</table>

**Thursday 22**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Title</th>
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<th>Start Time</th>
<th>End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid 9</td>
<td>Amanpour and Company ★ R (9)</td>
<td>Repeat the previous night’s 7pm to midnight schedule.</td>
<td>mid 9</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Overheard with Evan Smith R (+)</td>
<td>Repeat the previous night’s 7pm to midnight schedule.</td>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>1-6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
<td>Repeat the previous night’s 7pm to midnight schedule.</td>
<td>1-6am</td>
<td></td>
</tr>
</tbody>
</table>

**EVENING**

<table>
<thead>
<tr>
<th>Time</th>
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<th>Synopsis</th>
<th>Start Time</th>
<th>End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 pm</td>
<td>Chef’s Life #203 R-E-S-P-E-C-T the Butterbean.</td>
<td>Chef’s Life #203 R-E-S-P-E-C-T the Butterbean.</td>
<td>7 pm</td>
<td></td>
</tr>
<tr>
<td>8 pm</td>
<td>Vera #403 The Deer Hunter.</td>
<td>A suspected poacher is found dead from a single gunshot wound.</td>
<td>8 pm</td>
<td></td>
</tr>
<tr>
<td>8:41</td>
<td>Midsomer Murders #1608</td>
<td>The Flying Club, Part 1.</td>
<td>8:41</td>
<td></td>
</tr>
<tr>
<td>9 pm</td>
<td>NOVA #4024 Asteroid: Doomsday Or Payday?</td>
<td>Would-be asteroid miners dream up their own program to scout for potentially profitable asteroids. R (+) 7/22 1pm</td>
<td>9 pm</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Halifax: Retribution ★ #101</td>
<td>Halifax: Retribution ★ #101.</td>
<td>9:30</td>
<td></td>
</tr>
</tbody>
</table>
licking their wounds following the Highgate bomb. R (+) 7/24 3:45am
10pm 9 Classic Albums ★ ★ #104 A Night at the Opera. R (9) 7/24 4am
10:40 + No Second Chance ★ #105. New players in the kidnapping are revealed, and a horrific dark underworld is exposed. R (+) 7/24 4:40am
11pm 9 History with David Rubenstein ★ #209 Bhu Srinivasan. R (9) 7/24 5am
11:30 9 Firing Line with Margaret Hoover R (9) 7/24 1am & 5:30am, 7/25 5pm
11:33 + British Antiques Roadshow #4105 Erdigg. R (+) 7/24 5:33am

**Saturday 24**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>EARLY</td>
<td>mid 9 Amanpour and Company ★ R (9) 7/26 4pm</td>
</tr>
<tr>
<td></td>
<td>+ Bluegrass Underground ★ #1012.</td>
</tr>
<tr>
<td></td>
<td>12:30 + Songs at the Center ★ #708 Sadie Johnson, Barefoot McCoy and Alice Peacock.</td>
</tr>
<tr>
<td></td>
<td>1-6am Repeats the previous night’s 7pm to midnight schedule.</td>
</tr>
<tr>
<td>6am</td>
<td>9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info: kqed.org/tv/schedules/daily. Pledge programming continues until the next show appears in these listings.</td>
</tr>
</tbody>
</table>

**AFTERNOON**

<table>
<thead>
<tr>
<th>TIME</th>
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</thead>
<tbody>
<tr>
<td>noon 9</td>
<td>Check, Please! Bay Area #1420 Taurus Brazilian Steak House, Lolo, Alhamra Indian &amp; Pakistani Restaurant. R (9) 7/25 1pm</td>
</tr>
<tr>
<td>12:30 9</td>
<td>Lidia’s Kitchen #608 Northern Italian Comforts.</td>
</tr>
<tr>
<td>1pm</td>
<td>9 By Request: Best of Pledge ★</td>
</tr>
<tr>
<td>5:30 9</td>
<td>PBS NewsHour Weekend ★</td>
</tr>
<tr>
<td>6pm</td>
<td>9 By Request: Best of Pledge ★</td>
</tr>
</tbody>
</table>

**EVENING**

<table>
<thead>
<tr>
<th>TIME</th>
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</tr>
</thead>
<tbody>
<tr>
<td>8pm 9</td>
<td>Saturday Night Movie #2070 Some Like It Hot. A classic Billy Wilder film, called the top comedy by the American Film Institute. R (9) 7/25 2am</td>
</tr>
</tbody>
</table>

10:05 9 Les Misérables on Masterpiece #4921. Cosette moves to Paris under Valjean’s protection and meets the handsome law student Marius. R (9) 7/25 4:05am
11:10 9 Nobody Wants Us The story of refugees fleeing Nazi-occupied Belgium who were trapped on the SS Quanza in Virginia. R (9) 7/25 5:10am

**Sunday 25**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>EARLY</td>
<td>mid 9 By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info: kqed.org/tv/schedules/daily. Pledge programming continues until the next show appears in these listings.</td>
</tr>
<tr>
<td>+</td>
<td>By Request: Best of Pledge ★</td>
</tr>
<tr>
<td>1-6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
</tr>
<tr>
<td>6am</td>
<td>9 Curious George + Yoga in Practice #202 Your Practice Is A Journey.</td>
</tr>
<tr>
<td>6:30 9</td>
<td>Daniel Tiger’s Neighborhood D</td>
</tr>
<tr>
<td>+</td>
<td>Classical Stretch: The Esmonde Technique #909 Weight Loss: Posture Workout. D</td>
</tr>
<tr>
<td>7am</td>
<td>9 Donkey Hodie D</td>
</tr>
<tr>
<td>+</td>
<td>America’s Test Kitchen from Cook’s Illustrated #2109.</td>
</tr>
<tr>
<td>7:30 9</td>
<td>Elinor Wonders Why D</td>
</tr>
<tr>
<td>+</td>
<td>Christopher Kimball’s Milk Street Television #322 From Morocco to Egypt.</td>
</tr>
<tr>
<td>8am</td>
<td>9 Best of The Joy of Painting #3613 Mountain Hideaway.</td>
</tr>
<tr>
<td>+</td>
<td>Kevin Belton’s Cookin’ Louisiana ★ #102 St. Martin Parish: Crawfish Capital.</td>
</tr>
<tr>
<td>8:30 9</td>
<td>Sara’s Weeknight Meals #216 One Pot Asian Meals with Ming Tsai.</td>
</tr>
<tr>
<td>+</td>
<td>Passion Italy #201 Alto Adige. Journey into the dramatic landscapes of the Dolomites.</td>
</tr>
</tbody>
</table>

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**In Their Own Words: Pope Francis**

<table>
<thead>
<tr>
<th>TIME</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, July 20, at 8pm on KQED 9</td>
<td>What led Jorge Bergoglio, now known as Pope Francis, to the highest office in the Catholic church? Listen in as he talks about the experiences that compelled him to become a pope: the first from the Americas and the first non-European Jesuit pontiff.</td>
</tr>
</tbody>
</table>

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**TV LEGEND**

- ★ This program (or episode) is airing on a KQED television channel for the first time.
- Q This program is a KQED production, co-production or presentation.
- ▲ This broadcast will be interrupted by fundraising intermissions.
- R This program will be repeated on date/s noted.
- D Descriptive video info for the sight-impaired is available on televisions with stereo capability.
TELEVISION

9am 9  Lidia’s Kitchen #817. R (+) 7/29 9:30am  
+ Joanne Weir’s Plates and Places #312 Wine Cellar and Prosciutto.
9:30 9  The Jazzy Vegetarian #905  
Rockin’ Vegan Burger.  
+ Simply Ming #1807. R (9) 11am
10am 9  Pati’s Mexican Table #707 La Paz: The Heart of Baja Sur.  
+ Eyes on the Prize #204  
The Promised Land 1967-1968. D
10:30 9  Baking with Julia #201  
Esther McManus.
11am 9  Simply Ming #1807.  
+ Antiques Roadshow #2219  
Vintage Omaha. R (9) 4pm
11:30 9  Christopher Kimball’s Milk Street Television #407  
Entertaining Favorites.

AFTERNOON

noon 9  America’s Test Kitchen from Cook’s Illustrated #2012  
Savory and Sweet Italian.  
+ Great Performances at the Met #1501 Renee Fleming in Concert.  
The beloved American soprano performs arias by Puccini and Massenet in Washington, D.C.
12:30 9  Cook’s Country #1107  
Pacific Northwest Supper.
1pm 9  Check, Please! Bay Area #1420  
Taurinus Brazilian Steak House,  
Lolo, Alhamra Indian & Pakistani Restaurant.  
+ United We Dance ★ Look back on awe-inspiring dance performances curated from gala concerts in Indianapolis. The special also reflects on the world’s foremost dancers and artistic directors in a year where the typical creative and rehearsal processes have been disrupted.  
1:30 9  Steven Raichlen’s Project Fire ★ #307 Sustainable Seafood.
2pm 9  Kevin Belton’s Cookin’ Louisiana #101 Lafourche Parish: Belton Family Home Place.  
+ Dancing on the Shoulders of Giants ★ Acclaimed dance companies commemorate the arrival of the first Africans to English North America. R (+) 7/30 4pm
2:30 9  How She Rolls ★ #102 Biscuits Rising ... in Charlotte. Carrie Morey builds and opens a new Hot Little Biscuit location in Charlotte, NC.
3pm 9  Samantha Brown’s Places to Love #403 The Food Special.  
Samantha features new and unique food scenes from Vienna, Quebec City, Budapest and elsewhere.

EVENING

7pm 9  The Directors #302 Stanley Donen. Stanley Donen, director of Singin’ in the Rain and Seven Brides for Seven Brothers, is profiled. R (9) 7/26 1am, 7/31 11:15pm  
+ How the Victorians Built Britain ★ #207. R (+) 7/26 1am
8pm 9  Mrs. Wilson on Masterpiece #4911 Episode 3. Alec’s handler in the secret service drops a bombshell, but is it the truth or another lie? R: (9) 7/26 2am  
+ In Their Own Words #201 Pope Francis. R (+) 7/26 2am
9pm 9  Unforgotten Season 4 on Masterpiece ★ #5131. Cassie and Sunny interview the four suspects, who all deny knowing the victim. R (9) 7/26 3am  
+ Independent Lens The Donut King. The rise and fall of Ted Ngoy, the entrepreneur behind the Christy’s Doughnuts empire, is featured. D R (+) 7/26 3am, 7/29 4pm
10pm 9  Professor T ★ #103 Tiger Tiger. Professor T uses unconventional negotiating tactics in a hostage situation. R (9) 7/26 4am
10:30 +  Chef Darren: The Challenge of Profound Deafness Darren Weiss was born deaf but ultimately learned to speak and become a teacher and a chef. R (+) 7/26 4:30am
11pm 9  Seaside Hotel ★ #106 End of Season. The count finds himself in a touchy situation. R (9) 7/26 5am

Some Like It Hot

► Saturday, July 24, at 8pm on KQED 9
Meet musicians Joe and Jerry (Tony Curtis and Jack Lemmon), who become witnesses to the St. Valentine’s Day Massacre. Forced to skedaddle out of town to avoid the Mafia, they dress in drag, hoping to go unnoticed. Things heat up when they meet a beautiful ukulele player (Marilyn Monroe) and one of them falls for her. It’s a classic, witty romp that’s well worth watching many times.
Monday 26

EARLY
mid 9 Austin City Limits #4603
Stevie Ray Vaughan on Austin City Limits: 30 Years On.
+ Attakapas: The Cajun Story
The lineup of one of America’s unique and influential immigrant populations is traced.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING
7pm 9 Cook’s Country #1204 Beef, Dressed Up. R (9) 7/27 1am
+ The Carol Burnett Show — Carol’s Favorites ★ #215. R (+) 7/27 1am & 10:35pm, 7/28 4:35am
7:30 9 Check, Please! Bay Area Kids #1421 Dipsea Café, Ca’ Momi Osteria, New Mecca Cafe. R (9) 7/27 1:30am
8pm 9 Antiques Roadshow #2220 Vintage Savannah. R (9) 7/27 2am; (+) 7/30 7pm, 7/31 1am
+ Father Brown #187 The River Corrupted. Sid asks his old family to help save his new one. R (+) 7/27 2am
8:47 + Frankie Drake Mysteries #210 Now You See Her. When a magician’s assistant is killed, Frankie goes undercover to find the culprit. R (+) 7/27 2:47am
9pm 9 Antiques Roadshow Recut #205 Women’s Work 1. R (9) 7/27 3am
9:30 9 Antiques Roadshow Recut ★ #206 Women’s Work 2. R (9) 7/27 3:30am; (+) 7/31 11:32pm
9:35 + Miss Fisher’s Murder Mysteries #211 Dead Air. Dot’s favorite show is interrupted by panic when the radio station’s bookkeeper is found murdered. R (+) 7/27 3:35am
10pm 9 POV ★ Mayor. R (+) 7/27 4:32am
10:32 + Jamestown #103. Pamunkey warriors descend upon the colony. R (+) 7/27 4:32am
11:30 9 Unadopted R (9) 7/27 5:30am
+ Bluegrass Underground #1003. R (+) 7/27 5:30am

Tuesday 27

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm

Wednesday 28

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ Laura Flanders Show ★
12:30 + The Chavis Chronicles ★
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING
7pm 9 Lidia’s Kitchen #708 Love Your Vegetables. R (9) 7/29 1am
+ My Grandparents’ War #103 Kristin Scott Thomas. Actress Thomas explores a lost chapter of her family history during World War II. R (+) 7/29 1am
7:30 9 Family Ingredients #104 California — Pipi Kaula. Trace the origins of the Hawaiian cowboy lifestyle and the traditions that are still enjoyed today. D R (9) 7/29 1:30am
8pm 9 Nature #3601 Super Cats: Extreme Lives. The planet’s ultimate cats, including cheetahs, a snow leopard and a Canada lynx. D R (9) 7/29 2am; (+) 7/29 noon
+ Midsomer Murders #1809 The Killings of Copenhagen, Part 1. Barnaby and Nelson join forces with two Danish detectives to solve a murder. R (+) 7/29 2am
8:44 + Midsomer Murders #1610 The Killings of Copenhagen, Part 2. R (+) 7/29 2:44am
## TELEVISION

### Thursday 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>9pm</td>
<td><strong>NOVA</strong> #4309 Creatures of Light. Explore how and why so many of the ocean’s creatures light up in their hidden undersea world. <strong>R</strong> (9) 7/29 3am; (+) 7/29 1pm</td>
<td></td>
</tr>
<tr>
<td>9:32</td>
<td><strong>Death in Paradise</strong> ★ #176 Episode 4. Neville’s attempts to embrace island life backfires. <strong>R</strong> (+) 7/29 3:32am, 7/31 10:33pm</td>
<td></td>
</tr>
<tr>
<td>10pm</td>
<td><strong>Secrets of the Dead</strong> #1703 <strong>R</strong> (9) 7/29 4am</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td><strong>Prime Suspect: Tennis on Masterpiece</strong> #4732. Jane Tennison learns the cold facts of police work and becomes immersed in a murder investigation. <strong>D R</strong> (+) 7/29 4:30am</td>
<td></td>
</tr>
<tr>
<td>11pm</td>
<td><strong>Reveal The Terrorist Hunter.</strong> How America has reacted to terrorism and the history of American surveillance. <strong>R</strong> (9) 7/29 5am</td>
<td></td>
</tr>
</tbody>
</table>

### Friday 30

#### EARLY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</tr>
</thead>
<tbody>
<tr>
<td>9pm</td>
<td><strong>Amanpour and Company</strong> ★ <strong>R</strong> (9) 4pm</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td><strong>Overheard with Evan Smith</strong></td>
<td></td>
</tr>
<tr>
<td>1-6am</td>
<td><strong>Repeats the previous night’s 7pm to midnight schedule.</strong></td>
<td></td>
</tr>
<tr>
<td>6am-7pm</td>
<td><strong>See page 8 for program schedule.</strong></td>
<td></td>
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#### EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td><strong>Firing Line with Margaret Hoover</strong> ★ <strong>R</strong> (9) 11:30pm, 7/31 1am &amp; 5:30am</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td><strong>Washington Week</strong> ★ <strong>R</strong> (9) 7/31 1am</td>
<td></td>
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<tr>
<td>8pm</td>
<td><strong>Tell Me More with Kelly Corrigan</strong> Bryan Stevenson. <strong>R</strong> (9) 7/31 2am</td>
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<td>9pm</td>
<td><strong>Inspector Morse</strong> #122 Happy Families. Morse investigates the brutal murder of Sir John Balcombe, whose family shows no signs of grief. <strong>R</strong> (+) 7/31 2am</td>
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<td>9:45</td>
<td><strong>Ss-Gb N #106.</strong> Barbara faces the ruthless Kellermann, desperate to know the truth. <strong>R</strong> (+) 7/31 3:45am</td>
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<tr>
<td>10pm</td>
<td><strong>Classic Albums</strong> ★ ★ #103 Fleetwood Mac — Rumours. <strong>R</strong> (9) 7/31 4am</td>
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<td>10:40</td>
<td><strong>No Second Chance</strong> ★ #106. After police intervention, the criminals begin to turn on each other. <strong>R</strong> (+) 7/31 4:40am</td>
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### Saturday 31

#### EARLY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
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<tbody>
<tr>
<td>9am</td>
<td><strong>Check, Please! Bay Area Kids</strong> #1422 Teni East Kitchen, Estrellita Mexican Bistro, Kabul Afghan Cuisine. <strong>R</strong> (9) noon &amp; 7pm</td>
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<td>10am</td>
<td><strong>Simply Ming</strong> #1805.</td>
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<td>10:30</td>
<td><strong>Jacques Pépin: Heart &amp; Soul</strong> #109 Taste Bud Temptations.</td>
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<td>11am</td>
<td><strong>America’s Test Kitchen from Cook’s Illustrated</strong> #2024 The Chicken Or the Egg?</td>
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<td>11:30</td>
<td><strong>Cook’s Country</strong> #1206 Aloha State Favorites.</td>
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**PHOTO COURTESY OF GALLERY VICTOR ARMENDARIZ AND THE ART SHAY ARCHIVE.**
American Masters: Buddy Guy

Tuesday, July 27, at 9pm on KQED 9

Buddy Guy, blues guitarist and pioneer of Chicago’s West Side sound, has influenced many guitar titans including Hendrix and Clapton. Listen in as Guy blasts the blues in new performances and hear interviews with John Mayer, Carlos Santana and others. (Buddy Guy, left, with Junior Wells.)
The Wild Kratts:
Cats and Dogs
New, one-hour special
Premieres July 12 and repeats throughout the week

While on the African savanna, Martin and Chris see lots of wild cats and dogs. Soon, Wild Kratts kids are calling in from all over to ask about them and whether they’re like their pets. Zach comes up with a scheme to capture and sell these creatures as “special” pets, and Aviva, Koki, and Jimmy race to save and protect them.

Image courtesy of PBS.

SATURDAY NIGHT MOVIE
The Magnificent Seven
Saturday, July 10, at 8pm on KQED 9

An oppressed Mexican village hires seven gunfighters to help defend their homes from bandits in this Western-style version of Kurosawa’s 1954 film Seven Samurai.

This 1960 version stars Steve McQueen, Yul Brynner and Eli Wallach. It was chosen for the U.S. National Film Registry by the Library of Congress for being “culturally, historically or aesthetically significant.”

Photo courtesy of American Public Television.
Meet Forum’s Alexis Madrigal

(continued from page 3)

You co-led the Cover Tracking Project (CTP), a collaborative volunteer-run effort to track the COVID-19 pandemic in the U.S. What’s the most surprising fact you learned from it?

I don’t know if it was a surprise, but it was a relief to find that hundreds of people could organize digitally to do something really amazing. We built a real community and that community had tremendous capacities. We could do things at the CTP that no newsroom or academic institution or government agency could. And yet we were just a bunch of people—a thrown-together group of 30 or so leaders and then 500 dedicated volunteers. But the breadth of our experience, the talent of our people and our culture of gratitude inspired the most remarkable contributions among folks as different as middle-aged math PhDs and high schoolers in Maryland.

Do you have one or two quotes you find particularly compelling that guide you in your work or life?

I haven’t lived my life by quotes so much. What tends to speak about and guide me are historical artifacts and the will of all living things to survive. When I look at a building or a brochure made by human hands 70 years ago, there’s something about it that reminds me that we do in this life matters now and will matter long into the future. We’re building a society here, not just going through the motions of our days. And when I see a succulent rooting itself or a fern extending a new frond, I think about how change happens. Biology is slow, but it’s never stagnant. Things are happening. Perhaps unsurprisingly, two of my favorite activities are visiting archival collections and gardening.

Is there anything else you’d like people to know about you or your new role at KQED?

I want to serve our community. That’s the only good reason to host a show like this. Michael Krasny certainly did so, and Mina is already doing it. I’m just honored to have the opportunity to do something I love for the place I love living.

Finally, what was your go-to comfort food during the pandemic?

I basically just scrambled eggs into anything that was in the fridge and then stuck the result into a tortilla with Tapatio [hot sauce] over the top. It’s a humble meal, but it’s always delicious and it uses up leftovers.
Inscribe Your Name into KQED’s History

KQED is transforming to better serve you. Help support a renovated, modern media facility; service journalism; and community-powered engagement by making a gift to Campaign 21 today.

Donate $2,601 or more and we’ll recognize you in the new publicly accessible lobby at 2601 Mariposa Street. To learn more, go to kqed.org/campaign21 or call 415.553.8497.