Meet **The Indian Doctor**, a New Dramedy with Historical Significance

**PAGE 7**

Explore the history of treating mental illness

**PAGE 17**

**DID YOU KNOW?**

U.K. Medics and Immigration

**PAGE 7**
VIRTUAL + IN-PERSON EVENTS

Bay Area Dance on Film: A Drive-In
Fort Mason Center for Arts & Culture
Thursday, June 3, at 9pm
Join us for a night of dance on film at Fort Mason. See selections from the SF Dance Film Festival as well as KQED Arts & Culture’s award-winning series If Cities Could Dance, which presents signature moves from dancers across the country. The event also features a special preview of director My-Linh Le’s Mud Water, a film about a crew of Oakland turfers preparing for a dance battle and a man in search of his own shadow. kqed.org/events

Mi Herencia/Hairloom: Estellita’s Snacks
Thursday, June 17, at 6:30pm
What’s it like to be part of the nation’s first women-led food hall in the heart of San Francisco’s Tenderloin? Host Carlos Cabrera-Lomeli will talk with Estrella Gonzalez and Maria del Carmen Flores, who created Estellita’s Snacks, about joining La Cocina in 2005 and about their food story. Estrella Gonzalez will share a quick, simple recipe for one of her signature dishes. kqed.org/events

¿Donde Está Mi Gente? – Puro Orgullo
Tuesday, June 29, at 7pm
Celebrate queer culture in the Latinx community. Join Baruch Porras-Hernandez and Raina Leon as they co-host this dynamic show of queer Latinx performers celebrating their orgullo (pride) and queerness through poetry, comedy and music. Puro Orgullo explores queer sexual identities, experiences and how queer Latinx triunfarán (succeed) in a world beyond the pandemic. kqed.org/events

KQED Member Days at the Asian Art Museum
Friday and Saturday, June 11 and 12
Join KQED at the Asian Art Museum for KQED Member Days on June 11 and 12. Visitors can travel through Asia and explore two full floors of refreshed galleries including the newest installations: Zheng Chongbin: I Look for the Sky; Memento: Jayashree Chakravarty and Lam Tung Pang; and After Hope: Videos of Resistance. KQED members receive free admission by reserving tickets at asianart.org (use code KQEDMEMBER) and by showing their current KQED MemberCard for two free admissions. Details are at kqed.org/memberday.

Cover: The Indian Doctor; courtesy of American Public Television.
Thanks for Helping Us to Transform KQED’s Future — We’re Almost There!

KQED is redefining public media for the Bay Area making it more inclusive, participatory and community powered. Our journey of transformation began more than a decade ago as we envisioned leading the way into a new era of service for our growing audiences to be where, when and how you needed us. To reach these goals, we launched Campaign 21, a multiyear fundraising and capacity-building effort to fund digital production and distribution, grow our reporting teams and renovate our headquarters.

Like so many of you, the KQED staff have been working in isolated conditions for more than a year. As we all start to look forward to this extraordinary time in our lives coming to a close, KQED has the added excitement of not only returning to work in person, but also returning to our fully renovated headquarters, the final part of Campaign 21.

Today we’re in the final phase of fundraising, with over 97 percent of our goal secured. We remain incredibly grateful that, despite pandemic setbacks, we continue to be on schedule. Visit kqed.org/campaign21 to learn more about the final phase of our campaign and to take a guided virtual tour of our headquarters before we open our doors to the public.
<table>
<thead>
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<th>Time</th>
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<td>Reveal</td>
<td>World Council</td>
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<td>The California Report Magazine</td>
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Mental Health and Communities of Color: From Stigma to Solutions

**Airs Wednesday, June 16, at 8pm**

Experts widely report that mental health treatment in Black, Indigenous, people of color (BIPOC) communities is severely lacking. Cultural differences and misunderstandings lead to diagnostic problems and hesitancy to seek treatment. The National Alliance on Mental Illness found that Black adults are more likely to report persistent symptoms of emotional distress than white adults, yet only one in three Black Americans who needs support gets it. Latinx, Asian, and Indigenous people similarly have poor access to quality mental health services. BIPOC youth are more likely to end up in the criminal justice system, with their needs untreated. And the age of COVID has amplified the depth of these disparities and the ongoing systematic inequities for people of color.

How can medical professionals, government and the private sector work together in this challenging time to improve conditions and treatment as well as eliminate stigma for those needing care? UCSF Psychiatry Chief Dr. Lisa Fortuna will moderate and address solutions in this Commonwealth Club discussion. San Francisco Human Rights Commission Director Sheryl Davis will focus on the impact of COVID-19 and racism across different populations. Treatment needs in Asian, Black, and LGBTQ populations will be discussed by Stanford University psychiatrist Dr. Rona Hu. YMCA President Emeritus Chuck Collins will provide community context based on his work with various populations over time. And youth activist Nicole Elmore will discuss her personal experiences.

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**PODCASTS**

What are the best podcasts to listen to right now? We asked Nimah Gobir, writer/producer for KQED’s MindShift. Here are her picks.

**STARTER EPISODE**

**"How Art Can Help Center a Student’s Learning Experience"**

KQED’s MindShift podcast series brings to caregivers and educators solutions in education that help children thrive. This episode explores how an Alameda public school on the brink of closing chose to use the power of making art to improve student learning.

**STARTER EPISODE**

**“Lil Nas X? Not Sorry!”**

Still Processing, a podcast series from the New York Times, looks at culture in the broadest sense. In this episode, hosts Jenna Wortham and Wesley Morris know exactly how to find the most insightful through lines within a mess of pop culture and media. This episode looks at celebrity apologies, exploring how they seem to be more than usual and why they don’t hold much weight.

**STARTER EPISODE**

**“Teju Cole — Sitting Together in the Dark”**

In this episode of On Being, writer and photographer Teju Cole’s interview with Krista Tippet is a wonderfully dense and lovely meditation on what it means to be a human during dark times. Throughout the episode, Cole makes the case for how creating art is an enduring act of hope.
Staff Picks

In a drama tinged with humor and heartbreak, Tom Hollander (Baptiste, The Night Manager) and Saskia Reeves (Luther) play a couple who embark on a long-planned grand tour of Europe despite the wife’s unexpected declaration that she wants to leave the marriage. The two-part series is based on a novel by best-selling author David Nicholls. It’s beautifully told, taking us back in time from the early days of falling in love and starting a family to what may be the last days of a marriage. It’s also a way of taking your own European grand tour and seeing artistic masterpieces this summer without leaving home. You’ll be hooked. KQED Passport members don’t have to wait to see the conclusion; the entire series will be available on the night of the first episode’s premiere on June 20.

—Meredith Speight, KQED Director of Television Programming

Bingeworthy

Halifax: Retribution
Halifax: Retribution takes up where Halifax f.p. left off, following Dr. Jane Halifax, a forensic psychiatrist who investigates the mental states of victims and suspects. Binge the new sequel beginning June 1.

Exclusive

Professor T, Season 3 on Walter’s Choice
Binge the new 13-episode season of this foreign-language drama about an eccentric professor who advises the police in Antwerp. This program will only be available for streaming with PBS Passport; there’s no free video-on-demand streaming.

Note: Professor T S1 & S2 are streaming with PBS Passport.

Expiration Soon

June 2
Austin City Limits: Sharon Van Etten, Lucy Dacus

June 4
American Experience: RFK

June 9
POV: Only the Young

June 28
NOVA: The Rise of Superstorms

June 30
Bluegrass Underground: Season 9

MORE from Your Passport Library

American Experience
American Masters
Antiques Roadshow
Baking with Julia
Best of Joy of Painting
Check, Please! Bay Area
Check, Please! Bay Area Kids
Film School Shorts
Finding Your Roots
Great British Baking Show
Great Performances
Independent Lens
Jamestown
Masterpiece
MotorWeek
Nature
NOVA
Rick Steves’ Europe
This Old House
Truly CA

Activate Your Passport Benefit

Sustaining members and donors at the $60/year level can choose from more than 2,000 exclusive KQED and PBS shows in our on-demand library with KQED Passport.

To activate the KQED Passport benefit, please go to kqed.org/passporthelp, where you’ll find everything you need to start streaming. To change your membership amount, please contact Member Services at 415.553.2150 or email member@kqed.org.

Photo courtesy of Drama Republic and MASTERPIECE.
Imagine that you graduated from medical school and live in Delhi. With your wife, you decide to move to England for a new position offered by Britain's National Health Service. You're expecting to practice, perhaps, in London and you're looking forward to urban life there: visiting Buckingham Palace, shopping, and eating extraordinary food. Instead, you're sent to a small mining town in rural South Wales. You get off the train and you're in a strange, desolate place where no one looks like you.

How do you cope and how do you become a part of the community? *The Indian Doctor*, a new series, tells the largely forgotten story of the first wave of doctors recruited from overseas for the National Health Service. Based on a true story, *The Indian Doctor* features Dr. Prem Sharma and his wife, Kamini, who emigrate from India and experience the culture shock of being educated foreigners in a village of working-class people. There's comedy, drama and a lot of social history in the series.

Tune into the show beginning on Tuesday, June 22, at 8pm on KQED Plus and watch for Series 1 to continue in August.
— Sophie Kim

**DID YOU KNOW? U.K. MEDICS AND IMMIGRATION IN THE SIXTIES**

- Mass migration from Britain's former colonies was a huge boon to the National Health Service, the country’s biggest employer in the 1960s.
- In 1963, Enoch Powell, the British Conservative Health Minister, launched a campaign that recruited about 18,000 trained doctors from India and Pakistan to fill the shortage of U.K. doctors.
- Powell later delivered what is considered by some to be one of the most racist, anti-immigration speeches in British history.

**COMING IN JULY**

**A Capitol Fourth**
*Sunday, July 4, at 8pm on KQED 9*

Happy 245th birthday, America. You’re invited to celebrate with country, R&B and classical and Broadway stars. As we go to press, we don’t know exactly who will be performing, but you can count on seeing The National Symphony Orchestra, The U.S. Navy Band Sea Chanters (sea chantys!) and The Soldiers’ Chorus of the United States Army Field Band. The evening ends with fireworks over the Washington, D.C., skylight.

**The Birdcage**
*Saturday, June 26, at 8pm on KQED 9*

Robin Williams and Nathan Lane star as a gay cabaret owner and his drag queen partner, respectively, in this 1996 comedy classic, which was directed by Mike Nichols and adapted by Elaine May. Williams and Lane agree to play it straight so that their son can introduce them to his fiancé’s conservative parents. Can they do it? It’s more than worth a watch to find out.

**Great Performances: Andrea Bocelli, Believe**
*Monday, June 14, at 8pm on KQED 9*

Listen in as tenor Bocelli sings from *Believe*, his 2020 deeply personal recording. It includes songs that the singer finds uplifting, and celebrates the power of music to soothe the soul.
Please Note: KQED Newsroom Is on Hiatus
KQED Newsroom will be on hiatus through August as we set up our broadcast operations and studios in our redesigned KQED headquarters. We apologize for any inconvenience.

Weekdays 6am–7pm

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<td>6:00 Ready Jet Go!</td>
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<td>8:00 Hero Elementary</td>
<td>9:00 Curious George</td>
<td>10:00 Donkey Hodie</td>
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<td>Curious George</td>
<td>7:00 Yoga/Sit and Be Fit</td>
<td>8:00 Sewing/Gardening</td>
<td>9:00 Food/travel programs</td>
<td>10:00 Cooking programs</td>
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<td>6:30</td>
<td>Daniel Tiger</td>
<td>7:30 Yoga/Classical Stretch</td>
<td>8:30 Travel programs</td>
<td>9:30 Cooking programs</td>
<td>10:30 Check, Please Bay Area</td>
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<td>PM</td>
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<td>12:00 Dinosaur Train</td>
<td>1:00 Sesame Street</td>
<td>2:00 Daniel Tiger’s Neighborhood</td>
<td>3:00 PBS NewsHour</td>
<td>4:00 Amanpour &amp; Co.</td>
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<td>12:30</td>
<td>Clifford (Reboot)</td>
<td>1:30 Donkey Hodie</td>
<td>2:30 BBC World News America**</td>
<td>3:00 History/ general audience Programs</td>
<td>4:00 History/ general audience Programs</td>
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<td>KQED +</td>
<td>12:00</td>
<td>Nature Programs</td>
<td>1:00 Science Programs</td>
<td>2:00 History Programs</td>
<td>3:00 History/ general audience Programs</td>
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<td>10:00 History Programs</td>
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**BBC World News Today on Friday

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June Is LGBTQ Heritage Month
All listings shaded in white with a bar at the left, like this, are part of the LGBTQ Heritage Month programming. You can also find a list of shows at kqed.org/about/program/heritage-month.

Tuesday 1

**Early**

Mid 9 Amanpour and Company ★
+ Two for the Road #402
  Sailing the Bahamas.
1am 9 America’s Test Kitchen from
  Cook’s Illustrated #2122.
+ The Carol Burnett Show —
  Carol’s Favorites #209.
3:30 9 Miss Fisher’s Murder Mysteries
  #205 Murder a la Mode.
  Phryne unexpectedly finds herself amidst a crime scene.
4:30 9 Ernie Pyle: Life in the Trenches
  World War II correspondent Ernie Pyle remains one of American history’s most beloved journalists.
5:30 9 Reel South Muni.
  Black golfers built a vibrant culture in Asheville, NC, despite segregation and racist systems.

**Evening**

7pm 9 Pati’s Mexican Table #807
  Jinetes, Adventure in the Mountains. R (9) 6/2 1am
+ Little Women on Masterpiece

Civil rights hero Marcus Garvey hires the team. R 3am

**Tulsa: The Fire and the Forgotten**
The 1921 Tulsa Race Massacre is chronicled as the community of Tulsa comes to terms with its past.

3:34 9 Miss Fisher’s Murder Mysteries
  #205 Murder a la Mode.
  Phryne unexpectedly finds herself amidst a crime scene.
4:30 9 Ernie Pyle: Life in the Trenches
  World War II correspondent Ernie Pyle remains one of American history’s most beloved journalists.
5:30 9 Reel South Muni.
  Black golfers built a vibrant culture in Asheville, NC, despite segregation and racist systems.

#4817 Part 3. A year has passed, and there are new additions to the March family. R (+) 6/2 1am

7:30 9 Christopher Kimball’s Milk Street Television #108
  Simply Spanish. R (9) 6/2 1:30am

8pm 9 Extra Life: A Short History of
  Living Longer ★ #104
  Behavior. The importance of persuading people to protect themselves during a health crisis.

9pm 9 Philly D.A. ★ Episode 8.
  The Philadelphia District Attorney attempts to make changes to the city’s criminal justice system.

9pm 9 Frontline ★ The Jihadist.
  A powerful Syrian militant called
a terrorist by the U.S. seeks a new relationship with the West.

11pm 9 Pacific Heartbeat ★ #1004 Tokyo Hula. Nearly two million people are dancing hula in Japan. R (9) 6/2 5am; (+) 6/27 6pm, 6/29 3pm

+ 10 Modern Marvels That Changed America Engineering feats. R (+) 6/2 5am

Wednesday 2

EARLY
mid 9 Amanpour and Company ★
R (9) 6pm
+ Laura Flanders Show ★
12:30 + The Chavis Chronicles ★
1-6am Repeats the previous night’s 7pm to midnight schedule.
7am-7pm See page 8 for program schedule.

EVENING
7pm 9 Lidia’s Kitchen #622.
R (9) 6/3 1am
+ Finding Your Roots #707
The New World. Henry Louis Gates Jr. traces ancestors of actor John Lithgow and journalist Maria Hinojosa. R (+) 6/3 1am
7:30 9 Lucky Chow #405 Curators.
R (9) 6/3 1:30am

8pm 9 Life at the Waterhole ★ #103.
Discover how rain transforms the area into a lush grazing pasture, creating an abundance of food. R (9) 6/3 2am; (+) 6/3 noon
+ Midsomer Murders ★ #1909
Death By Persuasion. A young woman slips away from a Jane Austen fantasy event and is found stabbed with a quill. R (+) 6/3 2am
8:46 + Midsomer Murders ★ #1910
Death By Persuasion.
R (+) 6/3 2:46am
9pm 9 NOVA ★ #4809
Ship That Changed the World.
Historians explore the major evolution that overturned traditional ship designs. D R (9) 6/3 3am
9:35 + Death in paradise #170

Thursday 3

EARLY
mid 9 Amanpour and Company ★
R (9) 6pm
+ GZERO World with Ian Bremmer ★
12:30 + Overheard with Evan Smith
Brooklyn Decker, Actress. Decker discusses her role in the comedy Grace and Frankie and more.
1-6am Repeats the previous night’s 7pm to midnight schedule.
7am-7pm See page 8 for program schedule.

EVENING
7pm 9 Chef’s Life #109
A Peanut Pastime. R (9) 6/4 1am
+ Eyes on the Prize #106
Bridge to Freedom 1965. A decade of lessons is applied in the climactic and bloody march from Selma to Montgomery, Alabama. D R (+) 6/4 1am
7:30 9 Check, Please! Bay Area #1403
Madcap, El Toreador, Juanita & Maudie. R (9) 6/4 1:30am; 6/5 noon
8pm 9 Vera #303 Young Gods.
Vera delves into the tangled past of an extreme sports fanatic after he plunges from a cliff in a ball of flames. R (9) 6/4 2am

American Masters: Ballerina Boys

★ Friday, June 4, at 9pm on KQED 9

Meet Les Ballets Trockadero de Monte Carlo (aka “The Trocks”), billed as “the world’s foremost all-male comic ballet company,” in this new American Masters show. The troupe, dressed in drag, is both passionate about the art form and about poking fun at it — and has been for more than 45 years.
Agatha and the Truth of Murder

► Sunday, June 6, at 8pm on KQED 9

It’s 1926 in this British alternative history drama and crime writer Agatha Christie is caught up in a real-life case investigating the murder of Florence Nightingale’s goddaughter. The plot uses parts of classic detective novels as well as Christie’s books to tell the story.
**TV LEGEND**

★ This program (or episode) is airing on a KQED television channel for the first time.
Q This program is a KQED production, co-production or presentation.

This broadcast will be interrupted by fundraising intermissions.
This program will be repeated on date/s noted.

Descriptive video info for the sight-impaired is available on televisions with stereo capability.

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**Sunday 6**

### EARLY

**9 am**
- **Check, Please! Bay Area** #1403 Macadoc, El Toreador, Juanita & Maude.

**10 am**
- **Classical Rewind (My Music)** ▲ Host Martin Goldsmith takes you on an incredible journey to explore the music of the masters. **R** (9) 6/17 8pm, 6/18 2am; (+) 6/6 8:30pm, 6/7 3:30am, 6/8 10:30pm, 6/9 4:30am

**11 am**
- **Sinatra In Concert at Royal Festival Hall** ▲ This is a CBS musical television special broadcast on February 4, 1971.

**11:30 am**
- **Unforgettable Augustus Post** Thrill-seeking adventurer Augustus Post helped steer America through a transportation revolution. **R** (9) 6/6 5:30am; (+) 6/14 5pm, 6/17 11:30pm, 6/18 5:30am

### AFTERNOON

**noon**
- **Check, Please! Bay Area** #601 Crowd Pleasers.

**1 pm**
- **Rick Steves: The Alps** ▲ ▲ Steve's Austrian, Italian, Swiss and French Alps. **R** (9) 6/10 10pm, 6/11 4am, 6/13 6am; (+) 6/6 6pm, 6/6 mid

**2 pm**
- **By Request: Best of Pledge** ▲ Programs selected for this time slot are announced at least a day or two ahead of broadcast at kqed.org/tv. Note that pledge will remain until the next program appears in these listings.

**3 pm**
- **Country Pop Legends (My Music)** ▲ Roy Clark, Glenn Campbell, and classic country pop tunes from the 1950s, '60s and '70s. **R** (9) 6/6 mid; (+) 6/6 6pm, 6/14 mid, 6/15 8:30pm, 6/16 2:30am, 6/17 7pm, 6/1am

**3:30 pm**
- **By Request: Best of Pledge** ▲ Programs selected for this time slot are announced at least a day or two ahead of broadcast at kqed.org/tv. Note that pledge will remain until the next program appears in these listings.

### EVENING

**8 pm**
- **Best of the '60s: Ready, Steady, Go!** ▲ **R** (9) 6/6 2am, 6/15 9pm, 6/15 3am; (+) 6/6 4:30pm, 6/9 9pm, 6/10 3am, 6/12 6pm, 6/13 mid

**9 pm**
- **Country Pop Legends (My Music)** ▲ + **R** (+) 6/13 6pm, 6/14 mid, 6/15 8:30pm, 6/16 2:30am, 6/17 8pm, 6/19 1am

**9:30 pm**
- **By Request: Best of Pledge** ▲ Programs selected for this time slot are announced at least a day or two ahead of broadcast at kqed.org/tv. Note that pledge will remain until the next program appears in these listings.

**10 pm**
- **Classical Stretch: By Essentrics** ▲ **#1229 Body Shaping.**

**11 pm**
- **Stress Solution with Dr. Rangan Chatterjee** ▲ ▲ A roadmap for relief and help to lead a calmer life. **R** (9) 6/6 8pm, 6/19 2am, 6/6 20 10am; (+) 6/6 3:30am, 6/11 10:30pm, 6/12 4:30am, 6/13 6am, 6/15 10:30pm, 6/16 4:30am

**11 plus**
- **Aging Backwards 3 with Miranda Esmonde-White** ▲ Learn how to keep your mind sharp and your body active as you age. **R** (9) 6/6 11pm, 6/9 5am, 6/12 11pm, 6/13 5am, 6/17 11pm, 6/18 8am; (+) 6/6 5am, 6/14 11pm, 6/15 5am

**11:30 pm**
- **Eat Your Medicine: The Pegan Diet with Mark Hyman, MD** ▲ **R** (9) 6pm, 6/7 4am, 6/11 8pm, 6/12 2am, 8am & 6pm, 6/13 mid, 6/19 1pm; (+) 6/6 9pm, 6/15 3am, 6/19 6am

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**Monday 7**

### EARLY

**9 am**
- **Check, Please! Bay Area** #601 Crowd Pleasers.

**10 am**
- **Classical Rewind (My Music)** ▲ Host Martin Goldsmith takes you on an incredible journey to explore the music of the masters. **R** (9) 6/17 8pm, 6/18 2am; (+) 6/6 8:30pm, 6/7 3:30am, 6/8 10:30pm, 6/9 4:30am

**11 am**
- **Unforgettable Augustus Post** Thrill-seeking adventurer Augustus Post helped steer America through a transportation revolution. **R** (9) 6/6 5:30am; (+) 6/14 5pm, 6/17 11:30pm, 6/18 5:30am

### AFTERNOON

**1 pm**
- **Ken Burns: America’s Storyteller** ▲ #101. A tribute to the acclaimed filmmaker and an exclusive look at The Vietnam War.

**3 pm**
- **Eat Your Medicine: The Pegan Diet with Mark Hyman, MD** ▲ **R** (9) 10pm, 6/7 4am, 6/11 8pm, 6/12 2am, 8am & 6pm, 6/13 mid, 6/19 1pm; (+) 6/6 9pm, 6/15 3am, 6/19 6am

**4:30 pm**
- **Best of the ’60s: Ready, Steady, Go!** ▲ **R** (9) 6/6 15pm, 6/16 3am; (+) 6/9 9pm, 6/10 3am, 6/12 6pm, 6/13 mid

**5 pm**
- **Inside California Education** ▲ **Aspiring Entrepreneurs**. Students from San Francisco City College pitch their product and app ideas to investors. **R** (+) 6/7 6pm, 6/18 mid

**5:30 pm**
- **Suze Orman’s Ultimate Retirement Guide** ▲ Essential advice on planning for and thriving in retirement. **R** (9) 6/7 mid, 6/11 10pm, 6/12 4am & 10am; (+) 6/12 6am, 6/13 10pm, 6/14 4am, 6/16 9pm, 6/17 3am

**7 pm**
- **Rick Steves’ Fascism in Europe** ▲ Learn how fascism rose and then fell in Europe. **R** (+) 6/7 mid

### EVENING

**7:30 pm**
- **Great Performances** ▲ #3806 Broadway Musicals: A Jewish Legacy. Interviews and performance footage highlight why Broadway is fertile territory for Jewish artists. **R** (9) 6/13 6pm, 6/14 mid; (+) 6/7 1:30am, 6/11 8:30pm, 6/12 2:30am
TELEVISION

8pm 9  Agatha and the Truth of Murder ★ R (9) 6/7 7am; (+) 6/7 7pm, 6/8 1am

9:30  +  Classical Rewind (My Music) ★ R (9) 6/17 8pm, 6/18 2am; (+) 6/7 3:30am, 6/8 10:30pm, 6/9 4:30am

10pm 9  Eat Your Medicine: The Pegan Diet with Mark Hyman, MD ★ R (9) 6/7 4am, 6/11 8pm, 6/12 2am, 8am & 6pm, 6/13 mid, 6/19 1pm; (+) 6/7 4am, 6/15 3am, 8/18 6am

11pm  +  Relieving Stress with Yoga with Peggy Cappy ★ R (9) 6/14 11pm, 8/15 5am; (+) 6/7 5am, 6/16 11pm, 6/17 5am

Monday 7

EARLY

mid 9  Suze Orman’s Ultimate Retirement Guide ★ R (9) 6/11 10pm, 6/12 4am & 10am; (+) 6/12 6am, 6/13 10pm, 6/14 4am, 6/16 9pm, 6/17 3am

+  Rick Steves’ Fascism In Europe ★

1-6am  Repeats the previous night’s 7pm to midnight schedule.

7am-7pm  See page 8 for program schedule.

EVENING

7pm 9  America’s Test Kitchen from See page 8 for program schedule.

3pm 9  The Colorado ★ ▲ Explore North America’s wildest river in this film narrated by Academy Award winner Mark Rylance. R (9) 6/10 1am; (+) 6/17 7pm, 6/16 1am

+  Agatha and the Curse of Ishtar ★ ▲ R (9) 6/10 6pm, 6/11 2am; (+) 6/10 1am

8:30  +  Build a Better Memory Through Science ★ R (9) 6/10 2:30am, 6/18 9:30pm, 6/19 3:30am; (+) 6/14 7pm, 6/15 1am, 6/20 7:30pm, 6/21 1:30am

9pm  +  Best of the ’60s: Ready, Steady, Go! ★ R (9) 6/15 9pm, 6/16 3am; (+) 6/10 3am, 6/12 6pm, 6/13 mid

10pm 9  3 Steps to Pain-Free Living ★ R (9) 6/10 4am, 6/12 6am

10:30  +  Monty Python: Best Bits Celebrated ★ Monty Python’s influence on comedy has been compared to the Beatles’ influence on music, a pivotal moment in the evolution of television humor. Celebrity humorists laugh and reminisce about various Python segments and bring a fresh perspective to the material. R (9) 6/17 9:30pm, 6/18 3:30am; (+) 6/10 4:30am

Tuesday 8

EARLY

mid 9  Amanpour and Company ★ R (9) 4pm

+  Two for the Road #404 Adventure Across South Africa, Part 1.

12:30  +  Two for the Road #405 Adventure Across South Africa, Part 2.

1-6am  Repeats the previous night’s 7pm to midnight schedule.

7am-7pm  See page 8 for program schedule.

EVENING

7pm 9  Henry Louis Gates, Jr. — Uncovering America ★

The life and work of the Emmy Award-winning filmmaker and literary scholar. R (9) 6/9 1am, 6/19 3pm

+  Rick Steves’ Holy Land: Israelis and Palestinians Today ★ R (9) 6/15 7pm, 6/16 1am; (+) 6/9 1am

9pm 9  Ella Fitzgerald: Just One of Those Things ★ ★ R (9) 6/9 3am; (+) 6/18 8pm, 6/19 3am & 7:30pm, 6/20 1:30am

+  All Creatures Great and Small on Masterpiece ★ #5108 Episode 7. Siegfried hosts a Christmas Eve party, with an even bigger event to follow the next day. R (+) 6/9 3am, 6/20 6pm, 6/21 mid

10:30  +  Classical Rewind (My Music) ★ R (9) 6/17 8pm, 6/18 2am; (+) 6/9 4:30am

11pm 9  Aging Backwards 3 with Miranda Esmonde-White ★ R (9) 6/9 5am, 6/12 11pm, 6/13 5am, 6/17 11pm, 6/18 8am; (+) 6/14 11pm, 6/15 5am

Wednesday 9

EARLY

mid 9  Amanpour and Company ★ R (9) 4pm

+  Laura Flanders Show ★

12:30  +  The Chavis Chronicles ★

1-6am  Repeats the previous night’s 7pm to midnight schedule.

7am-7pm  See page 8 for program schedule.

Thursday 10

EARLY

mid 9  Amanpour and Company ★ R (9) 4pm

+  GZERO World with Ian Bremmer ★


1-6am  Repeats the previous night’s 7pm to midnight schedule.

7am-7pm  See page 8 for program schedule.

EVENING

7pm 9  Chef’s Life #110 Love Me Some Candied Yams! ★ R (9) 6/11 1am

+  Chasing Greatness ★

A former athlete left with no clear path forward finds new purpose as an entrepreneur and author. R (9) 6/13 10pm, 6/14 4am; (+) 6/11 1am

7:30 9  Check, Please! Bay Area #1405 Thirsty Bear Brewing, Nick’s Cove, Middle East Market. R (9) 6/11 1:30am, 6/12 noon

8pm 9  Agatha and the Curse of Ishtar ★ R (9) 6/11 2am

8:30  +  Ken Burns: Baseball ★

R (9) 6/20 3:30pm; (+) 6/11 2:30am

10pm 9  Rick Steves: The Alps ★ R (9) 6/11 4am, 6/13 6am
**Friday 11**

**EARLY**
- mid 9 Amanpour and Company ★ R (9) 4pm
- + Inside California Education Taking to the Stage. Social justice issues take center stage at a South Central LA community college theater program.

12:30 + Joseph Rosendo's Travelscope #711 A San Antonio Christmas. D
1-6am Repeats the previous night’s 7pm to midnight schedule.
7am-7pm See page 8 for program schedule.

**EVENING**
7pm 9 Firing Line with Margaret Hoover ★ R (9) 6/12 1am, 6/13 5pm (KQED Newsroom is on hiatus and will return this summer.)
+ Sam Cooke: Legend ★ R (9) 6/16 9pm, 6/17 3am; (+) 6/12 1am
7:30 9 Washington Week ★ R (9) 6/12 1:30am
8pm 9 Eat Your Medicine: The Pegan Diet with Mark Hyman, MD ★ R (9) 6/12 2am, 6am & 6pm, 6/13 mid, 6/19 1pm; (+) 6/14 9pm, 6/15 3am, 6/19 6am
8:30 + Great Performances ★ #3806 Broadway Musicals: A Jewish Legacy. R (9) 6/13 6pm, 6/14 mid; (+) 6/12 2:30am

10pm 9 Suze Orman's Ultimate Retirement Guide ★ R (9) 6/12 4am & 10am; (+) 6/12 6am, 6/13 10pm, 6/14 4am, 6/16 9pm, 6/17 3am
10:30 + Stress Solution with Dr. Rangan Chatterjee ★ R (9) 6/18 8pm, 6/19 2am, 6/20 10am; (+) 6/12 4:30am, 6/13 3am, 6/15 10:30pm, 6/16 4:30am

**Saturday 12**

**EARLY**
- mid 9 Amanpour and Company ★ R (9) 6/14 4pm
  + Bluegrass Underground #1006.
12:30 + Songs at the Center ★ #702 Sadie Johnson, Barefoot McCoy and Alice Peacock.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 3 Steps to Pain-Free Living ★
 + Suze Orman’s Ultimate Retirement Guide ★ R (9) 10am; (+) 6/13 10pm, 6/14 4am, 6/16 9pm, 6/17 3am.
8am 9 Eat Your Medicine: The Pegan Diet with Mark Hyman, MD ★

**T V L E G E N D**

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Q This program is a KQED production, co-production or presentation.
▲ This broadcast will be interrupted by fundraising intermissions.
R This program will be repeated on date/s noted.
D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

**Sunday 13**

**EARLY**
- mid 9 Eat Your Medicine: The Pegan Diet with Mark Hyman, MD ★ R (9) 6/19 1pm; (+) 6/14 9pm, 6/15 3am, 6/19 6am
  + Best of the ’60s: Ready, Steady, Go! ★ R (9) 6/15 6pm, 6/16 5pm; (+) 6/14 11pm, 6/15 5am
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 Rick Steves: The Alps ★
  + Stress Solution with Dr. Rangan Chatterjee ★ R (9) 6/18 8pm, 6/19 2am, 6/20 10am; (+) 6/15 10:30pm, 6/16 4:30am
8am 9 Rick Steves’ Europe Awaits ★ (+) 6pm, 6/14 2am, 6/17 7pm, 6/18 1am
10am 9 By Request: Best of Pledge ★ Programs selected for this time slot are announced at least a day or two ahead of broadcast at kqed.org/tv. Note that pledge will remain until the next program appears in these listings.
Us on Masterpiece

Sunday, June 20, at 9pm on KQED 9

Meet Connie and Douglas and their son, Albie, a quirky family who set off on a long-planned European vacation. In this episode, Connie says she wants to end her marriage to Douglas, but not before they take their vacation. Sharp wit and heartbreak are all part of the journey.
Wednesday 16

EARLY
mid 9 Amanpour and Company ★
R (9) 4pm
+ Laura Flanders Show ★
12:30 + The Chavis Chronicles ★
1-6am Repeats the previous night’s 7pm to midnight schedule.
7am-7pm See page 8 for program schedule.

EVENING
7pm 9 Surviving Disasters with Les Stroud ★
R (9) 6/17 1am,
6/20 11:30am; (+) 6/20 9:30pm,
6/21 3:30am
+ Agatha and the Midnight Murders ★
R (+) 6/17 1am
9pm 9 Sam Cooke: Legend ★
R (9) 6/17 3am
+ Suze Orman’s Ultimate Retirement Guide ★
R (+) 6/17 3am
10:30 9 By Request: Best of Pledge ★
Programs selected for this time slot are announced at least a day or two ahead of broadcast at kqed.org/tv. Note that pledge will remain until the next program or two ahead of broadcast at slot are announced at least a day.
11pm + Relieving Stress with Yoga with Peggy Cappy ★
R (+) 6/17 5am

Thursday 17

EARLY
mid 9 Amanpour and Company ★
R (9) 4pm
+ GZERO World with Ian Bremmer ★
12:30 + Overheard with Evan Smith
1-6am Repeats the previous night’s 7pm to midnight schedule.
7am-7pm See page 8 for program schedule.

EVENING
7pm 9 Chef’s Life #111 Collard Green Queen.
R (9) 6/18 1am
+ Rick Steves’ Europe Awaits ★
R (+) 6/18 1am
7:30 9 Check, Please! Bay Area #1407
The Butcher’s Son, Sol Food, A’s Place.
R (9) 6/18 1:30am,
6/19 noon
8pm 9 Classical Rewind (My Music) ★
R (9) 6/18 2am
9pm + Ken Burns: The Civil War ★
R (9) 6/20 1:30pm; (+) 6/18 3am,
6/19 8am.
9:30 9 Monty Python: Best Bits Celebrated ★
R (9) 6/18 3:30am
11pm 9 Aging Backwards 3 with Miranda Esmonde-White ★
R (9) 6/18 5am

Friday 18

EARLY
mid 9 Amanpour and Company ★
R (9) 4pm
+ Inside California Education
Aspiring Entrepreneurs.
12:30 + Joseph Rosendo’s Travelscope
#712 Taiwan Lantern Festival.
Joseph discovers more about Taiwan by crisscrossing the island during the Taiwan Lantern Festival. D
1-6am Repeats the previous night’s 7pm to midnight schedule.
7am-7pm See page 8 for program schedule.

EVENING
7pm 9 Firing Line with Margaret Hoover ★
R (9) 6/19 1am, 6/20 5pm
(KQED Newsroom is on hiatus and will return this summer.)
+ Country Pop Legends (My Music)
R (+) 6/19 1am
7:30 9 Washington Week ★
R (9) 6/19 1:30am
8pm 9 Stress Solution with
Dr. Rangan Chatterjee ★
R (9) 6/19 2am,
6/20 10am
9pm + Ella Fitzgerald: Just One of Those Things ★
R (+) 6/19 3am &
7:30pm, 6/20 1:30am
9:30 9 Build a Better Memory Through Science ★
R (9) 6/19 3:30am;
(+ 6/20 7:30pm, 6/21 1:30am
11pm + Emotional Brain Training with
Dr. Laurel Mellin ★
A neuroscience-based program to overcome emotional problems, such as stress overload and overeating, by changing how your brain works. R (+) 6/19 5am

Saturday 19

EARLY
mid 9 Amanpour and Company ★
R (9) 6/21 4pm
+ Bluegrass Underground #1007.
12:30 + Songs at the Center ★
#703 Keith Larsen, Todd Burge and
Crys Matthews.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 The Black Church: This Is
Our Story, This Is Our Song ★
#101 Part 1. The roots of African American religion, beginning with the trans-Atlantic slave trade, are explored.
+ Eat Your Medicine: The Pegan Diet with Mark Hyman, MD ★
R (9) 1pm
8am + Ken Burns: The Civil War ★
R (9) 6/20 1:30pm
9am 9 The Black Church: This Is Our Story, This Is Our Song ★
#102 Part 2. The Black church expands to address social inequality and minister to those in need.
10am + African Americans:
Many Rivers to Cross ★
#101 The Black Atlantic (1500–1800).
The earliest Africans, both slave and free, who arrived on American shores. D
11:06 + African Americans:
Many Rivers to Cross ★
#102 The Age of Slavery (1800–1860).
A look at how Black lives changed dramatically in the aftermath of the American Revolution. D

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See page 8 for program schedule.

7pm to midnight schedule.
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See page 8 for program schedule.

See page 8 for program schedule.

See page 8 for program schedule.
## TELEVISION

### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>noon</td>
<td>Check, Please! Bay Area #1407</td>
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<tr>
<td></td>
<td>The Butcher’s Son, Sol Food, Al’s Place.</td>
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<tr>
<td>12:17</td>
<td>African Americans: Many Rivers to Cross #103 Into the Fire (1861–1896)</td>
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<td>The tumultuous Civil War, the end of slavery and achievements of Reconstruction. D</td>
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<tr>
<td>12:30</td>
<td>Lidia’s Kitchen #603</td>
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<td>Eggs All Day.</td>
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<tr>
<td>1pm</td>
<td>Eat Your Medicine: The Pegan Diet with Mark Hyman, MD</td>
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<tr>
<td>1:29</td>
<td>African Americans: Many Rivers to Cross #104 Making A Way Out of No Way (1897–1940): The narrow confines of segregation during the Jim Crow era and the Harlem Renaissance. D</td>
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<tr>
<td>3pm</td>
<td>Henry Louis Gates, Jr. — Uncovering America</td>
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<tr>
<td>5pm</td>
<td>Earthquake! Get Ready</td>
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<td></td>
<td>R (9) 6/20 7:30pm; 6/21 1:30am; (+) 6/20 11:30pm; 6/21 5:30am</td>
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<tr>
<td>5:30</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td>6pm</td>
<td>By Request: Best of Pledge</td>
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<td>+ Mavis Staples: I’ll Take You There — An All-Star Celebration</td>
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<td>★ Mavis Staples: I’ll Take You There — An All-Star Concert Celebration was recorded in 2014 for her 75th birthday. Guest stars include Bonnie Raitt, Aaron Neville, Gregg Allman, Keo’ Mo’, Taj Mahal and Staples. R (+) 6/20 mid</td>
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### Sunday

<table>
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<th>Time</th>
<th>Program</th>
<th>Description</th>
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<tbody>
<tr>
<td>9:30</td>
<td>Count Basie — Through His Own Eyes</td>
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<td>A revealing biography uncovers the passions and ambitions that inspired the bandleader and pianist. R (+) 6/20 3:30am</td>
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<tr>
<td>10pm</td>
<td>Terrence McNally: American Rockies #206</td>
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<td>Tony-winning playwright Terrence McNally’s 60 groundbreaking years in theater are explored. D R (9) 6/20 4pm; (+) 6/22 4pm</td>
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<tr>
<td>11pm</td>
<td>The Transformational Power of Yoga</td>
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<td></td>
<td>Desiree Rumbaugh, co-author of Fearless After Fifty: How to Thrive with Grace, Grit and Yoga shares how simple yoga and meditation practices can strengthen, protect and heal. R (+) 6/20 5am</td>
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<tr>
<td>11:30</td>
<td>The Committee R (9) 6/20 5:30am</td>
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### Sunday 20

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<th>Time</th>
<th>Program</th>
<th>Description</th>
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<tbody>
<tr>
<td>9:00</td>
<td>Great Performances #4520 Andrea Bocelli: Believe. R (9) 6/21 mid</td>
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<tr>
<td></td>
<td>+ All Creatures Great and Small on Masterpiece #5108 Episode 7. R (+) 6/21 mid</td>
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### EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
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<tbody>
<tr>
<td>7:30</td>
<td>Earthquake! Get Ready</td>
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<tr>
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<td>R (9) 6/21 1:30am; (+) 11:30pm, 6/21 5:30am</td>
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<td></td>
<td>+ Build A Better Memory Through Science R (+) 6/21 1:30am</td>
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<tr>
<td>8pm</td>
<td>Real Prince Philip: A Royal Officer</td>
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<td></td>
<td>A look at his military experiences. R (9) 6/21 2am</td>
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<tr>
<td>9pm</td>
<td>Us on Masterpiece #5127</td>
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<td></td>
<td>Connie tells Douglas she wants to end their marriage but not before they take a European vacation. R (9) 6/21 3am</td>
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<tr>
<td>9:30</td>
<td>Surviving Disasters with Les Stroud R (+) 6/21 3:30am</td>
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<tr>
<td>11pm</td>
<td>Seaside Hotel #101</td>
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<td></td>
<td>A Summer by the North Sea. Guests arrive, proving beyond a doubt that these holidays are going to be very interesting. R (9) 6/21 5am</td>
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</table>

### Monday 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>7:30</td>
<td>Great Performances #4520 Andrea Bocelli: Believe. R (9) 6/21 mid</td>
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</tbody>
</table>

**PHOTO COURTESY OF PANGLOSS FILMS.**
Mysteries of Mental Illness

Tuesday, June 22 and Wednesday, June 23, at 9pm on KQED 9

How did our understanding about mental illness evolve over time? And what were some of the dramatic attempts across generations to unravel difficult questions, including: What causes mental illness and how is it best treated? This is a fascinating historical look at this topic over time.

TV LEgend

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11:33 + Passion Italy ★ #205 Basilicata. Matera features medieval villages, abandoned hamlets, otherworldly landscapes and great festivals. R (+) 6/22 5:33am

Tuesday 22

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ The Good Road #101 Bangkok, Thailand: River of Change.

1–6am Repeats the previous night’s 7pm to midnight schedule.
7am–7pm See page 8 for program schedule.

EVENING
7pm 9 America’s Test Kitchen from Cook’s Illustrated ★ #2125. R (9) 6/22 1am
+ The Carol Burnett Show — Carol’s Favorites ★ #210. R (+) 6/22 2am
7:30 9 Check, Please! Bay Area #1410 Shinmai, Asmara Restaurant, The Ice Cream Bar. R (9) 6/22 1:30am
8pm 9 Antiques Roadshow #2121 Vintage Austin. R (9) 6/22 2am, 6/27 4pm; (+) 6/25 7pm, 6/26 1am, 6/27 11am
+ Father Brown #182 The Queen Bee. Beekeeper Beatie May, a flamboyant, outgoing, overprotective mother, is found dead. R (+) 6/22 2am
8:47 + Frankie Drake Mysteries #205 Dressed to Kill. Famed French designer Coco Chanel is the target of an assassination attempt. R (+) 6/22 2:47am
9pm 9 Antiques Roadshow #2122 Vintage Cleveland. R (9) 6/22 3am
9:35 + Miss Fisher’s Murder Mysteries #206 Marked for Murder.

Phryne’s investigation of a gang leader’s death leads her into the dangerous world of fight rigging. R (+) 6/22 3:35am

10pm 9 Independent Lens ★ Two Gods. In an East Orange, New Jersey, casket shop, casket makers work with mentors in the Islamic burial tradition. D R (9) 6/22 4am

10:32 + Long Song on Masterpiece #5115 Episode 1. A slave named July reflects on her life during the final days of slavery in 19th century Jamaica. R (+) 6/22 4:32am

11pm 9 AfroPop: The Ultimate Cultural Exchange ★ Mama Gloria. A 75-year-old trailblazing, transgender activist started a charm school for homeless trans youth. R (9) 6/22 5am
A Confession

Thursday, June 24, at 9:30 and 10:16pm on KQED 9

How should the police behave when someone’s missing? Is it okay to toss out the standard police protocol if you can potentially save a life? This is a central question in this gripping, six-part series based on the real-life story of 22-year-old Sian O’Callaghan, who went missing in England. Detective Superintendent Steve Fulcher is forced to decide what to do.

## A Place to Call Home #306

**In the Heat of the Night.**
Sarah is ill and fears for the life of her baby. R (+) 6/23 3am

## A Place to Call Home #307

**The Sins of the Father.** George reflects on the relationship he had with his father. R (+) 6/23 3:35am

### Mysteries of Mental Illness ★

**#102 What’s Normal?** Trace the fight to develop mental illness standards rooted in empirical science rather than dogma.
R (9) 6/23 4am; (+) 6/28 5pm

## Great Estates of Scotland #101

**Dumfries.** One of the largest collections of Chippendale furniture worldwide. R (+) 6/23 4:45am, 6/27 4pm

## Pacific Heartbeat ★

**#1005 American Aloha: Hula Beyond Hawai’i.** Three kumu hula (master instructors) who direct hula schools based in California are featured. R (9) 6/23 5am

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## Wednesday 23

### EARLY

**9pm**

- **Amanpour and Company ★**
  - R (9) 4pm
- **Laura Flanders Show ★**
- **The Chavis Chronicles ★**

### 1-6am

- **Repeats the previous night’s 7pm to midnight schedule.**

### 7am-7pm

- **See page 8 for program schedule.**

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## Thursday 24

### EARLY

**9pm**

- **Amanpour and Company ★**
  - R (9) 4pm
- **GZERO World with Ian Bremmer ★**
- **The Chavis Chronicles ★**

### 1-6am

- **Repeats the previous night’s 7pm to midnight schedule.**

### 7am-7pm

- **See page 8 for program schedule.**

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## EVENING

### 7pm

- **Chef’s Life #112 The Buttermilk Belt.** R (9) 6/25 1am
  - **Eyes on the Prize #201 The Time Has Come 1964–1966.**
  - “Black Power!” replaces “Freedom Now!” as the fabric of the traditional movement changes.
  - R (+) 6/25 1am & 2pm, 6/27 10am

### 7:30pm

- **Check, Please! Bay Area #1411 Beretta, 7 Mile House, The Cheese Board Collective.**
  - R (9) 6/25 1:30am, 6/28 noon, 6/27 1pm

### 8pm

- **Vera #304 Prodigal Son.**
  - DCI Vera Stanhope and Sergeant Joe Ashworth investigate a fatal stabbing of an ex-Met officer.
  - R (9) 6/25 2am
- **Tenth Inning #101 Top of the Tenth.**
  - Focuses on the bitter 1994 strike
and the players who shattered historic records in the late 1990s. 

9:30 9 Confession ★ #101. Sian O’Callaghan goes missing after a Friday night out in Swindon Old Town. R (9) 6/25 3:30am

10pm + The Indian Doctor #101 The Arrival. R (+) 6/25 4am, 6/27 5pm

10:16 9 Confession ★ #102. Fulcher is faced with the possibility that a senior officer who committed suicide could be the man responsible for Sian’s disappearance. R (9) 6/25 4:16am

11pm + Expect A Miracle
The AIDS crisis in San Diego and Fraternity House, a hospice in San Diego County. R (9) 6/27 7pm, 6/28 1am; (+) 6/25 5am

11:02 9 Murder In Montrose: The Paul Broussard Legacy ★
The aftermath of the murder of a 27-year-old gay man in Houston. R (9) 6/25 5:02am

11:30 9 On Story ★ #110. R (9) 6/25 5:30am

Friday 25

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm
+ Roadtrip Nation #1201 Pumped and Ready.
Three computer science students visit NASA’s Jet Propulsion Lab. R (9) 6/25 5:30pm; (+) 6/25 5am

12:30 + Joseph Rosendo’s Travelscope #713 La Joie De Vivre in Quebec City, Canada. D

1-6am Repeats the previous night’s 7pm to midnight schedule.

7am-7pm See page 8 for program schedule.

EVENING

7pm 9 Firing Line with Margaret Hoover ★ R (9) 11:30pm, 6/26 1am & 5:30am, 6/27 6pm
(KQED Newsroom is on hiatus and will return this summer.)

+ Antiques Roadshow #2121 Vintage Austin. R (9) 6/25 4am; (+) 6/26 1am, 6/27 11am

7:30 9 Washington Week ★ R (9) 6/26 1:30am

8pm 9 Lavender Scare The firing of thousands of federal workers in the 1950s stirred outrage in the gay community. R (9) 6/26 2am

+ Inspector Morse #117 Fat Chance. The death of a promising feminist cleric highlights a furious ecclesiastical battle of the sexes. R (+) 6/26 2am

9pm 9 Great Performances ★ #4517 Vienna Philharmonic Summer Night Concert 2020. Selections by Strauss, Wagner and more. R (9) 6/26 3am

9:45 + SS-GB ★ #101. It’s 1941, and the Germans have won the Battle of Britain. Detective Archer finds himself working under the brutal SS in occupied London. R (+) 6/26 3:45am

10:30 9 Considering Matthew Shepard
Using music, poetry and interviews to explore the death of Matthew Shepard. R (9) 6/26 4:30am

10:40 + No Second Chance ★ #101. Alice lies in a coma, and her daughter has been kidnapped. R (+) 6/26 4:40am

11:30 9 Firing Line with Margaret Hoover R (9) 6/26 1am & 5:30am, 6/27 6pm

Saturday 26

EARLY

mid 9 Amanpour and Company ★ R (9) 6/26 4pm
+ Bluegrass Underground #1008. Suzy Bogguss, Robin August & Alice Wallace. Grammy Award winner Suzy Bogguss performs “Letting Go,” and Robin August performs “Monster.”

12:30 + Songs at the Center ★ #704

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am 9 By Request: Best of Pledge ★ Programs selected for this time slot are announced at least a day or two ahead of broadcast at kqed.org/tv. Note that pledge will remain until the next program appears in these listings.

+ By Request: Best of Pledge ★

AFTERNOON

noon 9 Check, Please! Bay Area #1411 Beretta, 7 Mile House, The Cheese Board Collective. R (9) 6/27 1pm

12:30 9 Lidia’s Kitchen #604

Sunday 27

EARLY

mid 9 By Request: Best of Pledge ★ Programs selected for this time slot are announced at least a day or two ahead of broadcast at kqed.org/tv. Note that pledge will remain until the next program appears in these listings.

+ By Request: Best of Pledge ★

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am 9 Curious George D + Yoga in Practice #111 The Art of Connection.

6:30 9 Daniel Tiger’s Neighborhood D + Classical Stretch: By Essentials #1311.

7am 9 Donkey Hodie D
TELEVISION

+ America's Test Kitchen from Cook's Illustrated #207.
7:30 9 Elinor Wonders Why D
+ Christopher Kimball's Milk Street Television #320 New French Classics.
8am 9 Best of The Joy of Painting #3611 Nature's Paradise.
+ Kevin Belton's New Orleans Kitchen #103 Java Jive.
8:30 9 Sara's Weeknight Meals #214 Mi Famiglia: Italian Family Style with Giuseppe Fanelli.
+ Passion Italy #105 Abruzzo.
9am 9 Lidia's Kitchen #815.
+ Joanna Weir's Plates and Places #310 Tomatoes Two-Ways.
9:30 9 The Jazzy Vegetarian #903 Cooking for Kiddos.
+ Simply Ming #1805. R (9) 11am
10am 9 Pati's Mexican Table #705 Mexican Wine Country.
+ Eyes on the Prize #201 The Time Has Come 1964–1966. D
10:30 9 Baking with Julia #112 Peter Malgieri.
11am 9 Simply Ming #1805.
+ Antiques Roadshow #2121 Vintage Austin. R (9) 4pm
11:30 9 Christopher Kimball's Milk Street Television #405 Best European Desserts.

AFTERNOON
noon 9 America's Test Kitchen from Cook's Illustrated #2010 Nutritious and Delicious.
+ Inside the Met #103 Love and Money. The Metropolitan Museum of Art faces a new financial reality following its fall 2020 reopening.
12:30 9 Cook's Country #1105 Spaghetti House Classics.
1pm 9 Check, Please! Bay Area #1411 Beretta, 7 Mile House, the Cheese Board Collective.
+ Great Performances at the Met ★ #1504 Aleksandra Kurzak & Roberto Alagna In Concert.
1:30 9 Steven Raichlen's Project Fire ★ #305 Charm City que.
2pm 9 Kevin Belton's New Orleans Celebrations #125 Latin Fest.
+ Great Performances at the Met ★ #1505 Anna Netrebko In Concert. Songs by Rachmaninoff, Rimsky-Korsakov and Tchaikovsky.
2:30 9 Field Trip with Curtis Stone #106 Rioja. The Margaret River region in southwest Australia.
3pm 9 Samantha Brown's Places to Love #402 Dutchess County/ Hudson Valley, NY.

Monday 28

+ Songs of Gratitude
Featured performances recorded at iconic Napa Valley venues.
3:30 9 Rick Steves' Europe #905. Romania. R (+) 6/29 8:30pm
4pm 9 Antiques Roadshow #2121 Vintage Austin.
+ Great Estates of Scotland #101 Dumfries.
5pm 9 Firing Line with Margaret Hoover +
+ The Indian Doctor #101 The Arrival.
5:30 9 PBS NewsHour Weekend ★
6pm 9 Pacific Heartbeat #1004 Tokyo Hula. R (+) 6/29 3pm
6:30 9 Articulate with Jim Cotter ★ #611 Mario Lanza at 100.

EVENING

7pm 9 Expect a Miracle R (9) 6/28 1am
+ How the Victorians Built Britain ★ #205. R (+) 6/28 1am
8pm 9 Prince Albert: A Victorian Hero Revealed R (9) 6/28 2am
+ Finding Your Roots #708 Laughing on the Inside.
R (+) 6/28 2am
9pm 9 Us on Masterpiece ★ #5128. Searching for his son Albie in Venice, Douglas makes a new friend. R (9) 6/28 3am
+ We'll Meet Again
Coming Out. People whose lives were changed by the early days of the gay rights movement.
R (+) 6/28 3am
10pm + Airplay: The Rise and Fall of Rock Radio Crosby, Stills and Nash, Grace Slick, Bob Weir and legendary disc jockeys discuss rock radio. R (+) 6/28 4am
11pm 9 Seaside Hotel #102 Men's Visit. The Count of Ditmar and his parents arrive at the hotel. R (9) 6/28 5am
11:30 + America's Forests with Chuck Leavell #101 Oregon. R (+) 6/28 5:30am

Tuesday 29
Nature: The Bat Man of Mexico

Wednesday, June 30, at 8pm on KQED 9

Ecologist Rodrigo Medellin has dedicated his life to saving bats. And now, tequila, Mexico's most famous export, is at stake, too. Medellin's beloved lesser long-nosed bat is crucial to the liquor — it pollinates the plants the drink comes from. To save these bats from extinction, he tracks their migration, braving hurricanes, snakes and (ugh!) gazillions of cockroaches.
**KQED World**

**Channel 9.3, 54.3 & 25.3 XFINITY 190 (Monterey/Salinas 371)**

Thought-provoking television — public affairs, local and world events, nature, history and science.

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**SATURDAY NIGHT MOVIE**

**The Good German**

**Saturday, June 19, at 8pm on KQED 9**

Journey to the rubble and ruin of post-war Berlin, and meet an American journalist (George Clooney) sent there to cover the Potsdam Conference, who’s drawn into a murder investigation that involves his former mistress and his driver. Besides Clooney, this 2007 film stars Cate Blanchett, Tobey Maguire and Beau Bridges.

Photo courtesy of American Public Television.
‘On Our Watch,’ a Podcast About How a Secret Internal Affairs System Protects Police

For decades, the internal investigations process in California for how law enforcement officers police themselves has been hidden behind a wall of secrecy. Then SB1421, a new police transparency law, was passed in 2018 unsealing scores of internal affairs files and recordings that police departments never expected to be seen or heard. With unprecedented access to these materials, On Our Watch, a new podcast series from KQED and NPR, brings listeners into the rooms where officers are questioned and witnesses are interrogated to find out who the system is really protecting. Is it the officers or the public they’re sworn to serve?

Hosted by KQED criminal justice reporter Sukey Lewis, On Our Watch takes us from small towns like Rio Vista to the East Bay city of Richmond to an agricultural community in Salinas. Here we find police unions with deep pockets and political power who fight officer terminations, disciplinary actions and attempts at transparency or accountability. With the reporting and producing help of KQED race and equity reporter Sandhya Dirks, the series details internal investigations that take the word of an officer over the testimony of subjects, witnesses and video evidence.

“People in California, like the rest of the country, are grappling with how to change policing to make it fair and safe for everyone,” says Lewis. “Is that even possible? In order to answer that question, we need to understand why this system that promises accountability has failed to deliver it for so long.”

On Our Watch is a product of the investigative work of The California Reporting Project, a statewide coalition of 40 newsrooms working together to obtain and report on police records made available to the public. Led by KQED, the California Reporting Project defended public access in the courts and is seeking to collect internal police misconduct and use-of-force files from every law enforcement agency in the state.

New episodes of On Our Watch are posted every Thursday through July 1. Search for On Our Watch wherever you get your podcasts or visit kqed.org/podcasts/onourwatch to listen.

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