Henry Louis Gates Jr. Traces the History of America’s Black Churches
PAGE 7

Waging Change: The Struggles Facing Poorly Paid Restaurant Workers
PAGE 17
VIRTUAL + IN-PERSON EVENTS

The Black Church Preview Screenings
Tuesday, February 2 + 9, at 6pm
Join special preview screenings of Black Church: This Is Our Story, This Is Our Song, the new PBS documentary miniseries from Henry Louis Gates Jr. The event, hosted by the KQED Community Advisory Panel, will feature discussions with local Bay Area congregation leaders about how their churches hold community together in the face of gentrification and the pandemic. It will also feature performances by the Oakland Interfaith Gospel Choir and Destiny Arts.
kqed.org/events

Wok 101: Cooking for the New Year with Martin Yan
Thursday, February 4, at 6pm
Beloved Bay Area chef and public television kitchen pioneer Martin Yan shares an exclusive live cooking class to celebrate a fresh start in 2021. Learn how to work your wok, handle your knife and bring balance to your flavors with recipes that capture the festive Chinese New Year season, including Red-Envelope Fish, Good Fortune Wrap and Firecracker Chicken with Sweet Basil.
kqed.org/events

KQED Members’ Day at San Francisco Botanical Gardens
Friday, February 19
It’s that time of year again! Join KQED at the San Francisco Botanical Garden (SFBG) to be amazed by one of San Francisco’s great annual spectacles, as the most significant conservation collection of magnolias in the United States erupts with beautiful, fragrant blooms. Admission is free on Friday, February 19, for KQED members (up to two admissions total) who present a current KQED MemberCard and valid ID in person at the ticket booth. The day also includes special discounts on SFBG memberships, in the Bookstore and at the Plant Arbor.
sfbg.org

Cover: Henry Louis Gates Jr. in Black Churches. Photo courtesy of PBS.
Be Part of KQED’s Next Chapter

KQED is in the final phase of a major transformation. It’s a story that began more than a decade ago as we expanded from radio and television broadcasts to digital platforms. We envisioned a new era of serving you where, when and how you needed KQED in your life. To reach these goals, we launched Campaign 21, a strategic initiative to modernize our headquarters, expand public programs and educational services and invest in the reporters you rely on every day for trusted journalism on television, radio and digital platforms. Today, we’ve secured more than 95% of our financial goal.

KQED has one of the largest news teams on the entire West Coast. We’re a team of specialized reporters in news, science and arts, and data journalism, and expert social media, engagement and event producers and an award-winning educational services team. New interview rooms, multiple modern studios linked to public spaces, additional edit suites, podcast studios and state-of-the-art technical infrastructure will support our team’s creativity and production.

But the building isn’t only about our service to the community. It’s a place to engage with the community for the community. We’ve reimagined our home to be open and accessible so that people can connect with our journalists, our stories and each other. When we open the doors, we’ll welcome neighbors to use our space and join in our work. In The Commons — one of the building’s most anticipated new features — we’ll host interactive events including town halls moderated by KQED journalists, screenings of national and local film documentaries plus conversations with the best talent from NPR and PBS. And most exciting, we’ll be able to capture and distribute many of these events on television, radio and online for those who can’t be with us in person.

All of these improvements are the tools we use in service of what’s most important: ensuring you have the information you need to actively participate in a vigorous democracy.

To learn more about Campaign 21 and how you can be part of the next chapter of our story, contact the team at 415.553.8497, or visit kqed.org/campaign21.
<table>
<thead>
<tr>
<th>Time</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
<th>SUN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid</td>
<td><strong>BBC World Service</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td>1:00</td>
<td>Reveal</td>
<td>World Council</td>
<td>City Arts &amp; Lectures</td>
<td>Evening Specials</td>
<td>Commonwealth Club</td>
<td>Science Friday (Hour 2)</td>
<td>Evening Specials</td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Morning Edition 2-9am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Marketplace Morning Report 4:51 &amp; 7:51am</td>
<td>The California Report 5:51, 6:51 &amp; 8:51am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>KQED News 6:04, 6:21, 7:04, 7:31, 8:04 &amp; 8:31am</td>
<td>KQED Science, 6:21 &amp; 8:21am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>The Do List Fridays, 6:21 &amp; 8:21am</td>
<td>Perspectives 8:42am &amp; 8:42am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Forum (Live call-in line: 866.733.6786)</td>
<td>KQED News 9:04 &amp; 10:04am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Here &amp; Now</td>
<td></td>
<td></td>
<td></td>
<td>Science Friday (Hour 1)</td>
<td>Wait Wait... Don't Tell Me</td>
<td>The Moth</td>
</tr>
<tr>
<td>Noon</td>
<td>KQED News: 11:04am &amp; 12:04pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>The Takeaway</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>The World</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>PBS NewsHour</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Marketplace</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
<td>KQED News: 4:32 (except Fri.), 5:04, 5:30, &amp; 6:04pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td>Marketplace</td>
<td>Political Breakdown</td>
<td>The California Report Magazine</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Fresh Air</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>World Affairs Council</td>
<td>City Arts &amp; Lectures</td>
<td>Evening Specials</td>
<td>Commonwealth Club</td>
<td>Science Friday (Hour 2)</td>
<td>Selected Shorts</td>
<td>Hidden Brain</td>
</tr>
<tr>
<td>9:00</td>
<td>1A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Forum (a repeat of one hour of the morning broadcast)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>BBC World Service</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Please note: Coronavirus and late-breaking news may affect the schedule below.*
RADIO SPECIALS

KQED Forum Host
Michael Krasny Retires

After a long and legendary career of nearly three decades on KQED Public Radio, Michael Krasny is retiring as host of Forum.

Krasny joined KQED and Forum in 1993 after working for ABC Radio and local television. He began his career in the 1970s as host of a weekly program on KTIM FM, a Marin county rock station. He has a successful academic and literary career teaching English at San Francisco State University. He’s also taught at Stanford, USF, and UCSF. He’s the author of several books, including Off Mike: A Memoir of Talk Radio and Literary Life, and Let There Be Laughter: A Treasury of Great Jewish Humor and What It All Means. He’s also won many prestigious awards for his broadcasting, writing and scholarship.

Krasny thanks “all of the listeners, guests and exceptional colleagues I’ve had the great fortune to encounter over the years as host of Forum.” He looks forward to spending time with his family, including his first grandchild, and focusing on writing and exploring other opportunities. His last day as host will be February 12. Please join us at 9am that day on KQED 88.5 FM and share your Forum memories with us on air.

PODCASTS

What are the best podcasts to listen to right now? We asked Pendarvis Harshaw, host of KQED’s Rightnowish podcast and a columnist for KQED Arts & Culture, what he recommends. Here are his picks.

STARTER EPISODE
“Endless Winter: A Fresh Look at the Donner Party Saga”
KQED’s Bay Curious podcast team takes a great look at American history. It’s not only a chance to learn about the content, but also an opportunity to learn about storytelling mechanisms. The reveals, the suspense and the tone in which the story is told really works to drive the narrative home.

STARTER EPISODE
“The Day The Mixtape Died: DJ Drama”
Louder Than a Riot looks at the intersection of hip-hop and the justice system. “The Day The Mixtape Died: DJ Drama” asks: How could someone who was putting one person’s lyrics over another’s beats face federal charges and have all his assets seized? The other episodes are anger-inducing because of racism or other systemic issues. This one is law enforcement going above and beyond — for no reason.

STARTER EPISODE
“The Zambian Space Program”
This Useless Information story is so wild and absurd it makes you question if they’re doing this to clown the person in the piece. Right before you’re ready to send an angry tweet to the producer and editor, they reveal that it was a ploy by the main character and American media fell for it. It makes you question what other ploys you’ve fallen for.
Staff Picks

As a singer, dancer, activist, poet and writer, Maya Angelou inspired generations with lyrical modern Black thought that pushed boundaries. American Masters — Maya Angelou: And Still I Rise is a beautiful film that follows Dr. Angelou’s incredible journey, shedding light on the untold aspects of her life through never-before-seen footage, rare archival photographs and videos and her own words. From her upbringing in the Depression-era South and her early performing career to her work with Malcolm X in Ghana and her many writing successes, explore hidden facets of her life, many during America’s most defining moments. You can catch this film, one of my favorite American Masters episodes, on KQED on Friday, February 19. But, you don’t have to wait; you can watch it over and over again (at least until it expires from the library on February 22) on KQED Passport. Don’t miss the footage from the 1968 series Dr. Angelou wrote and produced for KQED: Blacks, Blues, Black!

—Meredith Speight, KQED Director of Television Programming

Expiration Soon

February 10
• John Lewis: Get in the Way

February 12
• American Experience: The Bombing of Wall Street

February 13
• MODUS: Seasons 1 and 2

February 22
• American Masters — Maya Angelou: And Still I Rise

February 27
• Africa’s Great Civilizations: Episodes 1 and 2

MORE from Your Passport Library

American Experience
American Masters
Antiques Roadshow
Baking with Julia
Best of Joy of Painting
Check, Please! Bay Area
Check, Please! Bay Area Kids
Film School Shorts
Finding Your Roots
Great British Baking Show
Great Performances
Independent Lens
Jamestown
Masterpiece
MotorWeek
Nature
NOVA
Rick Steves’ Europe
This Old House
Truly CA

Bingeworthy

Walter’s Choice is a curated collection of award-winning international dramas chosen by a television connoisseur who searches worldwide for the most interesting shows. Binge Seasons 1 and 2 of MODUS, a psychological thriller in Swedish with English subtitles, before they expire on February 12.

Exclusive

Binge the new six-episode season of Seaside Hotel (another Walter’s Choice pick). A Danish period drama, it takes place from 1928–33 at a hotel as the world hurtles in a disastrous direction. Note: This program will only be available for streaming with KQED Passport, there is no free video-on-demand streaming.

Activate Your Passport Benefit

Sustaining members and donors at the $60/year level can choose from more than 2,000 exclusive KQED and PBS shows in our on-demand library with KQED Passport. To activate the KQED Passport benefit, please go to kqed.org/passporthelp, where you’ll find everything you need to start streaming. To change your membership amount, please contact Member Services at 415.553.2150 or email member@kqed.org.

Activate Your Passport Benefit

Sustaining members and donors at the $60/year level can choose from more than 2,000 exclusive KQED and PBS shows in our on-demand library with KQED Passport. To activate the KQED Passport benefit, please go to kqed.org/passporthelp, where you’ll find everything you need to start streaming. To change your membership amount, please contact Member Services at 415.553.2150 or email member@kqed.org.
Henry Louis Gates Jr. Turns His Lens on the Black Church in America

If you’re like me, you’re a huge fan of *Finding Your Roots*, the PBS show hosted by historian Dr. Henry Louis Gates, who digs into celebrities’ genealogical roots and connects people with their families, with historical context, and with the stories of other people featured on the show. This February, Gates, a professor, the author or co-author of 24 books and the creator of 21 documentaries, takes on an entirely new topic. “I’ve spent my career telling stories about Black life, but there’s one I’ve never told. And it might be the most important one of all. It’s the remarkable history of the Black church,” he notes.

His new documentary — *The Black Church: This Is Our Story, This Is Our Song* — airs in two parts on February 16 and February 23 at 9pm on KQED 9.

In Part 1, Gates explores the roots of African American religion beginning with the trans-Atlantic slave trade and the extraordinary ways enslaved Africans preserved and adapted their faith practices to endure the brutality of slavery until emancipation. Part 2 focuses on how the Black church expanded its reach to address social inequality and minister to those in need, from the Jim Crow South to the heroic phase of the Civil Rights movement and the Black church’s role in the present.

It’s a comprehensive and important story you may not know about. Be sure to tune in, beginning on February 16 and again on February 23, as he explores the power of faith, the importance of community and the sublime music and musicians.

**DID YOU KNOW?**

- The Third Baptist Church of San Francisco was founded in 1852 as the First Colored Baptist Church and was the first African American Baptist church west of the Rockies. Slavery was still in existence at the time.
- Paul Robeson was one of several people who sang at San Francisco’s Third Baptist Church. Along with spirituals, he also performed classical music and the Jewish *Kaddish*.
- Oakland’s First African Methodist Episcopal Church, the oldest African American Church there, also served as a school for children of color because all other schools were for whites only. —Kirsten Voss

**COMING IN MARCH**

**American Masters:**

**Twyla Tharp**

*Saturday, February 13, at 8pm on KQED 9*

An icon of both modern dance and ballet, Tharp dances into the spotlight in this new documentary: *American Masters: Twyla Tharp*. She shares intimate details about her rigorous creative process, her cinematic partnership with Miloš Forman and her wildly successful Broadway career.

**Best in Show**

*Saturday, February 13, at 8pm on KQED 9*

Don’t miss the wickedly hilarious mockumentary (fake documentary) *Best in Show* (2000), a spoof of American dog shows. Eugene Levy, Catherine O’Hara, Fred Willard, Jane Lynch and others play dog people obsessed with winning the show. Written by Christopher Guest with improvised moments, it’s just what you need during, ahem, ruff times.

**All Creatures Great and Small**

*Sunday, February 22, at 9pm on KQED 9*

If you’ve been watching this beloved and newly remade series about a Yorkshire vet, you can’t miss the season finale. Helen is getting ready to marry Hugh, but . . .

Twyla Tharp (photo in public domain)
### Weekdays 6am–7pm

<table>
<thead>
<tr>
<th>AM</th>
<th>6AM</th>
<th>7AM</th>
<th>8AM</th>
<th>9AM</th>
<th>10AM</th>
<th>11AM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>KQED 9</strong></td>
<td>6:00</td>
<td>Ready Jet Go!</td>
<td>7:00</td>
<td>Molly of Denali</td>
<td>8:00</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td></td>
<td>6:30</td>
<td>Arthur</td>
<td>7:30</td>
<td>Wild Kratts</td>
<td>8:30</td>
<td>Xavier Riddle</td>
</tr>
<tr>
<td><strong>KQED +</strong></td>
<td>6:00</td>
<td>Curious George</td>
<td>7:00</td>
<td>Yoga/Sit and Be Fit</td>
<td>8:00</td>
<td>Sewing/Gardening</td>
</tr>
<tr>
<td></td>
<td>6:30</td>
<td>Daniel Tiger</td>
<td>7:30</td>
<td>Yoga/Classical Stretch</td>
<td>8:30</td>
<td>Travel programs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PM</th>
<th>12PM</th>
<th>1PM</th>
<th>2PM</th>
<th>3PM</th>
<th>4PM</th>
<th>5PM</th>
<th>6PM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>KQED 9</strong></td>
<td>12:00</td>
<td>Dinosaur Train</td>
<td>1:00</td>
<td>Sesame Street</td>
<td>2:00</td>
<td>Hero Elementary</td>
<td>3:00</td>
</tr>
<tr>
<td></td>
<td>12:30</td>
<td>Clifford (Reboot)</td>
<td>1:30</td>
<td>Elinor Wonders Why</td>
<td>2:30</td>
<td>BBC World News America</td>
<td>3:00</td>
</tr>
<tr>
<td><strong>KQED +</strong></td>
<td>12:00</td>
<td>Nature Programs</td>
<td>1:00</td>
<td>Science Programs</td>
<td>2:00</td>
<td>The HistoryMakers</td>
<td>3:00</td>
</tr>
</tbody>
</table>

*BBC World News Today on Fridays

---

**Monday 1**

**EARLY**

- **mid 9**  ACL Hall of Fame: The First Six Years ★ Performances from the first six years of Austin City Limits Hall of Fame specials.
- **+**  Woodsongs ★ #2413 Abe Partridge and Nora Jane Struthers.

**1am 9**  The Directors #201 Frank Capra.  
**+**  Great Estates of Scotland #104 Inveraray.  
R (+) 2/4 3pm

**2am 9**  Miss Scarlet and the Duke on Masterpiece #5111 Deeds Not Words. The Duke hires Eliza to spy on suffragettes.  
D

**+**  Finding Your Roots #702 Against All Odds. Andy Cohen and Nina Totenberg.

**3am 9**  All Creatures Great and Small on Masterpiece #5105 Episode 4.  
While Tristan gives Tricki-Woo the spa treatment, James deals with Helen’s champion bull.  
**+**  American Masters #3307 How It Feels to Be Free. The lives and careers of iconic Black entertainers.  
D  R (+) 2/2 4pm

**4am 9**  Long Song on Masterpiece #5115 Episode 1. A slave named July reflects on her life during the final days of slavery in Jamaica.  
**5am 9**  Thou Shalt Not Kill #205 Episode 5.  
The owner of a nightclub is found dead, and Inspector Ferro questions his friends and acquaintances.  
**+**  Evening with Eartha Kitt  
The life and career of the late, legendary singer.

**EVENING**

**7pm 9**  America’s Test Kitchen from Cook’s Illustrated ★ #2105.  
R (9) 2/2 1am; (+) 2/6 5:30pm

**+**  Secrets of Royal Travel #102 Secrets of the Royal Flight.  
The British Royal family’s history with air travel from 1936 to today.  
R (+) 2/2 1am, 2/6 10:40pm, 2/6 4:40am

**7:30 9**  Check, Please! Bay Area #1418  
Zatie, Nick’s Next Door, Absinthe Brasserie & Bar.  
Q  R (9) 2/2 1:30am

**8pm 9**  Antiques Roadshow ★ #2505  
Vintage Tucson 2021 Hour 2.  
R (9) 2/2 2am; (+) 2/5 7pm, 2/6 1am

**+**  Father Brown #188 The Curse of the Aesthetic. Who is out to kill a tortured artist?  
R (+) 2/2 2am

**8:45  +**  Frankie Drake Mysteries #102  
Ladies in Red. The team is hired to root out communists.  
R (+) 2/2 2:45am

**9pm 9**  Antiques Roadshow #1934  
Celebrating Black Americana.  
R (9) 2/2 3am

**9:35  +**  Miss Fisher’s Murder Mysteries #105 Raisins and Almonds.  
A death in a bookshop plunges Phryne into the diverse worlds of Jewish politics, alchemy and poison.  
R (+) 2/2 3:35am

**10pm 9**  Independent Lens ★ 9 to 5: The Story of a Movement.  
D  R (9) 2/2 4am

**10:45  +**  Before We Die #105.  
R (+) 2/2 4:45am

**11:30 9**  Start Up ★ #811 Healthy Roots Dolls.  
R (9) 2/2 5:30am

**Tuesday 2**

**EARLY**

- **mid 9**  Amanpour and Company ★  
R (9) 4pm

**+**  Curious Traveler #303  
Curious Yorkshire.

**12:30  +**  Curious Traveler #304  
Curious Salzburg.

**1-6am**  Repeats the previous night’s 7pm to midnight schedule.

**6am-7pm**  See page 8 for program highlights
Beyond the Elements on NOVA

Wednesday, February 3, at 9pm on KQED

What are the key molecules and chemical reactions that have paved the way for human civilization, life, and even the universe? David Pogue goes on an international adventure to discover the chemistry that creates our world and everything in it — including us — in this new, three-part series.
Secrets of the Royal Jewels

Monday, February 8, at 7pm on KQED Plus

Take a look into British royalty’s dazzling collection of tiaras, rings, earrings and necklaces, which are decorated with some of the most gorgeous gems in the world. Passing from generation to generation, the jewels are imbued with historical stories about love and marriage, power and treason, and even (gag) beheadings.
### TV Legend

- **This program (or episode) is airing on a KQED television channel for the first time.**
- **This program is a KQED production, co-production or presentation.**
- **This broadcast will be interrupted by fundraising intermissions.**
- **This program will be repeated on date(s) noted.**
- **Descriptive video info for the sight-impaired is available on televisions with stereo capability.**

### Afternoon

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am</td>
<td>Check, Please! Bay Area #1420 Taurusin Brazilian Steak House, Lolo, Alhamra Indian &amp; Pakistani Restaurant.</td>
</tr>
<tr>
<td>9:30</td>
<td>Leah Chase — The Queen of Creole Cuisine How Leah Chase became one of the top, multi-award-winning chefs in the nation.</td>
</tr>
<tr>
<td>10am</td>
<td>Yan Can Cook: Spice Kingdom #104 Tea Time!</td>
</tr>
<tr>
<td>10:30</td>
<td>Jacques Pépin: Heart &amp; Soul #104 Cooking from Le Pecican.</td>
</tr>
<tr>
<td>11am</td>
<td>America’s Test Kitchen from Cook’s Illustrated #2019 Rustic French Fare.</td>
</tr>
<tr>
<td>11:30</td>
<td>Cook’s Country #1201 BBQ Brisket and Fritters.</td>
</tr>
<tr>
<td></td>
<td><em>This Old House</em> #4214 R (9) 5pm</td>
</tr>
<tr>
<td></td>
<td><em>Cook This Old House</em> #1914 Precast Concrete, New Lamppost.</td>
</tr>
</tbody>
</table>

### Noon

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>noon</td>
<td>Check, Please! Bay Area #1420 Taurusin Brazilian Steak House, Lolo, Alhamra Indian &amp; Pakistani Restaurant.</td>
</tr>
<tr>
<td>1pm</td>
<td>Joanne Weir’s Plates and Places #405. Q R (+) 2/1 11am</td>
</tr>
<tr>
<td>1:30</td>
<td>tasteMAKERS #103 Not So Fast.</td>
</tr>
<tr>
<td></td>
<td>Growing Bolder #504 Stop Wondering What’s Next. A journey through tragedy and triumph leads an ordinary man to extraordinary heights.</td>
</tr>
<tr>
<td>2pm</td>
<td>Moveable Feast with Relish #105. R (+) 2/12 9:30am</td>
</tr>
<tr>
<td>2:30</td>
<td>Samantha Brown’s Places to Love #306 Dallas, Texas. R (+) 2/9 8:30am</td>
</tr>
<tr>
<td>3:30</td>
<td>This Is Utah #108. Meet the racers of Bonneville Speed Week, an Olympic speed skater and a Snowbird rescue dog.</td>
</tr>
<tr>
<td>4pm</td>
<td><em>Crafter’s Legacy</em> #401 The Sword Smith. Host Eric Gorges takes a stab at swordsmithing with Master Bladesmith Kevin Cashen.</td>
</tr>
<tr>
<td>4:30</td>
<td><em>Pat’s Mexican Table</em> #910. R (+) 2/9 9:30am</td>
</tr>
<tr>
<td>5pm</td>
<td><em>This Old House</em> #4214.</td>
</tr>
<tr>
<td>5:30</td>
<td><em>Cook’s Country</em> #1313 Spring Feast.</td>
</tr>
<tr>
<td>6pm</td>
<td><em>The David Rubenstein Show: Peer to Peer Conversations</em> Charles Schwab.</td>
</tr>
<tr>
<td>6:30</td>
<td>Baba Wain: A Musical Note in the Key of Beauty Jazz drummer E.W. Wainwright uses music to stress discipline and other values to underserved kids. R (9) 2/12 8:30pm, 2/13 2:30am; (+) 2/24 5:30pm</td>
</tr>
</tbody>
</table>

### Evening

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td>Check, Please! Bay Area #1420 Taurusin Brazilian Steak House, Lolo, Alhamra Indian &amp; Pakistani Restaurant.</td>
</tr>
<tr>
<td>8pm</td>
<td><em>Saturday Night Movie</em> #2050 Arthur. Charming but incessantly intoxicated multimillionaire Arthur Bach falls for a working-class filcher. R (9) 2/7 2am</td>
</tr>
<tr>
<td>9pm</td>
<td><em>Elizabeth Is Missing on Masterpiece</em> #5101. A woman desperately tries to solve two mysteries as she declines ever deeper into dementia. R (+) 2/7 3am</td>
</tr>
<tr>
<td>9:45</td>
<td><em>Saturday Night Movie</em> #2052 Avalon. A Polish-Jewish family tries to make a better future in America at the beginning of the 20th century.</td>
</tr>
<tr>
<td>11pm</td>
<td><em>Hollywood Idols</em> #205 Mae West ... and the Men Who Knew Her. R (+) 2/7 5am</td>
</tr>
<tr>
<td>11:30</td>
<td><em>British Antiques Roadshow</em> #4105 Eddig. R (+) 2/7 5:30am</td>
</tr>
</tbody>
</table>

### Sunday 7

### Early

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am</td>
<td><em>Austin City Limits</em> #4611 The Best of Spoon.</td>
</tr>
<tr>
<td>9:15</td>
<td><em>Song of the Mountains</em> #1514 Johnny Counterfit / The VW Boys.</td>
</tr>
<tr>
<td>10am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
</tr>
<tr>
<td>6am</td>
<td>By Request: Best of Pledge</td>
</tr>
</tbody>
</table>

Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info, check the Daily Schedules at kqed.org/tv/schedules/daily.
### TELEVISION

**Yoga in Practice #304.**

6:30 + Classical Stretch: The Esmonde Technique #1021

**Calorie Burning Workout. D**

7am + Suzu Orman’s Ultimate Retirement Guide ▲

R (+) 2/13 11:30am, 2/26 10pm, 2/27 4am & 6pm, 2/28 mid & 7am

9am 9 Driving While Black: Race, Space and Mobility in America ▲

How the advent of the automobile brought new freedoms and perils for African Americans. R (+) 6pm, 2/8 mid, 2/26 7pm, 2/27 am

+ Aging Backwards 3 with Miranda Esmonde-White ▲

How to keep your mind sharp and your body active as you age. R (9) 2/16 5am, 2/24 5am; (+) 2/18 5am, 2/20 9:30am

10am + African Americans: Many Rivers to Cross ▲ #101 The Black Atlantic (1800–1800). This episode explores the global experiences that created the African American people and portrays the earliest Africans, both slave and free, who arrived in America a century before “20-and-odd” slaves arrived at Jamestown, Virginia.

D R (9) 2/21 9am


D R (9) 2/21 10:06am

### AFTERNOON

**noon 9 By Request: Best of Pledge ▲**

**12:17 + African Americans: Many Rivers to Cross ▲ #103 Into the Fire (1861–1896).**

The Civil War and the end of slavery and Reconstruction’s thrilling but tragically brief “moment in the sun.” D R (9) 2/21 11:17am

**1:29 + African Americans: Many Rivers to Cross ▲ #104 Making a Way Out of No Way (1897–1940).**

The Jim Crow era, when African Americans struggled to build their own worlds within the harsh, narrow confines of segregation. D R (9) 2/21 12:29pm

**2:53 + African Americans: Many Rivers to Cross ▲ #105 Riase! (1940–1960).**

The road to Civil Rights, when the deep contradictions in American society finally became unsustainable. D R (9) 2/21 1:53pm

**3:30 9 Andy Williams: Greatest Love Songs (My Music) ▲**

Enjoy the romantic crooner’s hits and best-loved ballads including “Moon River” and “Love Story.” R (+) 2/28 4pm


5pm 9 KQED Newsroom Q

5:30 9 PBS NewsHour Weekend ★

6pm 9 Rick Steves’ Heart of Italy ★ ▲

Rick Steves visits Umbria, Assisi, Siena and the Cinque Terre.

R (9) 2/8 mid, 2/26 9pm, 2/27 3am

+ Driving While Black: Race, Space and Mobility in America ▲

R (+) 2/8 mid, 2/26 7pm, 2/27 1am

**EVENING**

**8:35 9 Miss Scarlet and the Duke on Masterpiece ★ #5112 Memento Mori.**

A photographer specializing in postmortem portraits gets menacing messages from beyond the grave.

D R (9) 2/8 2am

**9pm 9 All Creatures Great and Small on Masterpiece ★ #5106 Episode 5.**

James experiences an ethical plight involving Helen’s bull.

R (9) 2/8 3am

+ Pasquale Esposito: Il Tempo ▲

The acclaimed Neapolitan-American tenor celebrates the 10th anniversary of his Il Tempo album.

R (+) 2/8 3am

10pm 9 Long Song on Masterpiece ★

#5116 Episode 2. The handsome overseer Robert arrives.

R (9) 2/8 4am

10:30 + Forever Painless with Miranda Esmonde-White ▲

A groundbreaking and eye-opening case and submit a transfer request.

R (9) 2/8 4am

11:00 + Thoul Shalt Not Kill ★ #206 Episode 6. Valeria wants to solve the case and submit a transfer request.

R (9) 2/8 5am

### Monday 8

**EARLY**

mid 9 Rick Steves’ Heart of Italy ★

R (9) 2/26 5pm, 2/27 3am

+ Driving While Black: Race, Space and Mobility in America R (+) 2/26 7pm, 2/27 1am

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program highlights

**EVENING**

7pm 9 America’s Test Kitchen from Cook’s Illustrated ★ #2106.

R (9) 2/9 1am

**Tuesday 9**

**EARLY**

mid 9 Amanpour and Company ★

R (9) 4pm

+ Curious Traveler #305 Curious San Miguel de Allende.


1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program highlights

**EVENING**

7pm 9 Patti’s Mexican Table #706 Loreto: Baja’s Hidden Gem. R (9) 2/10 1am

+ Call the Midwife #907 Episode 7. Kevin’s newest patient has a troubled home life. R (+) 2/10 1am

7:30 9 Christopher Kimball’s Milk Street Television ★ #417 New Israeli Cuisine. R (9) 2/10 1:30am

8pm 9 Finding Your Roots #704 The Shirts on Their Backs. Tony Shalhoub and Christopher Meloni. R (9) 2/10 2am
Bloodline

Friday, February 12, at 8pm, on KQED 9

Returning home to Oakland after competing on the Top Chef (Season 15) cooking series, Vietnamese American chef Tu David Phu reflects on the experience and his new visibility as a celebrity chef. The son of Vietnamese refugees in West Oakland, he traces his unlikely journey to become a professional chef whose creations are being lauded as the next wave of Asian fusion food.

TV LEGEND

★ This program (or episode) is airing on a KQED television channel for the first time.

Q This program is a KQED production, co-production or presentation.

▲ This broadcast will be interrupted by fundraising intermissions.

R This program will be repeated on date/s noted.

D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

Early 10

Wednesday

mid 9 Amanpour and Company ★
R (9) 4pm

Laura Flanders Show ★
12:30 + The Chavis Chronicles ★
1-6am Repeats the previous night’s 7pm to midnight schedule.

Thursday 11

mid 9 Amanpour and Company ★
R (9) 4pm

Gzero World with Ian Bremmer ★
12:30 + Overheard with Evan Smith
CNN’s Jake Tapper, author Junot Diaz.
1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program highlights

Evening

7pm 9 Lidia’s Kitchen ★ #815.
R (9) 2/11 1am, 2/13 12:30pm
+ Doc Martin #806
Accidental Hero. James goes through a biting phase. R (+) 2/11 1am
7:30 9 Jamie’s Ultimate Veg #104
Veggie Pad Thai & Cauliflower Cheese Pizza Pie. R (9) 2/11 1:30am
8pm 9 Nature ★ #3904 Big Bend:
The Wild Frontier of Texas.
R (9) 2/11 2am; (+) 2/11 noon
+ Midsomer Murders #1705
The Ballad of Midsomer County, Part 1. A ballad made famous by late, lamented folksinger Johnny Carver may be an inspiration for murder. R (+) 2/11 2am

8:44 + Midsomer Murders #1706
The Ballad of Midsomer County,
Part 2. R (+) 2/11 2:44am

9pm 9 Beyond the Elements on NOVA ★ #4718 Indestructible. D
R (9) 2/11 3am; (+) 2/11 1pm

9:33 + Death in Paradise #157
Season 8 Episode 1. A passenger gets stabbed on the express bus to Honore. R (+) 2/11 3:33am

10pm 9 Europe’s New Wild ★ #102
Return of the Titans. Travel to the Carpathian Mountains and beyond, where Europe’s most iconic species are thriving.
R (9) 2/11 4am; (+) 2/19 noon

10:30 + Endeavour Season 5 on Masterpiece #4820 Episode 2:
Cartouche. Morse and Thursday investigate two poisonings, as a horror movie begins filming in Oxford. D R (+) 2/11 4:30am

11pm 9 Decoding the Driftless
A wild ride of science and adventure in the amazing Driftless Region of North America.
R (9) 2/11 5am; (+) 2/17 noon

8:44 + Midsomer Murders #1706
The Ballad of Midsomer County,
Part 2. R (+) 2/11 2:44am

9pm 9 Beyond the Elements on NOVA ★ #4718 Indestructible. D
R (9) 2/11 3am; (+) 2/11 1pm

9:33 + Death in Paradise #157
Season 8 Episode 1. A passenger gets stabbed on the express bus to Honore. R (+) 2/11 3:33am

10pm 9 Europe’s New Wild ★ #102
Return of the Titans. Travel to the Carpathian Mountains and beyond, where Europe’s most iconic species are thriving.
R (9) 2/11 4am; (+) 2/19 noon

10:30 + Endeavour Season 5 on Masterpiece #4820 Episode 2:
Cartouche. Morse and Thursday investigate two poisonings, as a horror movie begins filming in Oxford. D R (+) 2/11 4:30am

11pm 9 Decoding the Driftless
A wild ride of science and adventure in the amazing Driftless Region of North America.
R (9) 2/11 5am; (+) 2/17 noon

Wednesday 10

mid 9 Amanpour and Company ★
R (9) 4pm

Laura Flanders Show ★
12:30 + The Chavis Chronicles ★
1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program highlights

Evening

7pm 9 Lidia’s Kitchen ★ #815.
R (9) 2/11 1am, 2/13 12:30pm
+ Doc Martin #806
Accidental Hero. James goes through a biting phase. R (+) 2/11 1am
7:30 9 Jamie’s Ultimate Veg #104
Veggie Pad Thai & Cauliflower Cheese Pizza Pie. R (9) 2/11 1:30am
8pm 9 Nature ★ #3904 Big Bend:
The Wild Frontier of Texas.
R (9) 2/11 2am; (+) 2/11 noon
+ Midsomer Murders #1705
The Ballad of Midsomer County, Part 1. A ballad made famous by late, lamented folksinger Johnny Carver may be an inspiration for murder. R (+) 2/11 2am

8:44 + Midsomer Murders #1706
The Ballad of Midsomer County,
Part 2. R (+) 2/11 2:44am

9pm 9 Beyond the Elements on NOVA ★ #4718 Indestructible. D
R (9) 2/11 3am; (+) 2/11 1pm

9:33 + Death in Paradise #157
Season 8 Episode 1. A passenger gets stabbed on the express bus to Honore. R (+) 2/11 3:33am

10pm 9 Europe’s New Wild ★ #102
Return of the Titans. Travel to the Carpathian Mountains and beyond, where Europe’s most iconic species are thriving.
R (9) 2/11 4am; (+) 2/19 noon

10:30 + Endeavour Season 5 on Masterpiece #4820 Episode 2:
Cartouche. Morse and Thursday investigate two poisonings, as a horror movie begins filming in Oxford. D R (+) 2/11 4:30am

11pm 9 Decoding the Driftless
A wild ride of science and adventure in the amazing Driftless Region of North America.
R (9) 2/11 5am; (+) 2/17 noon

Thursday 11

mid 9 Amanpour and Company ★
R (9) 4pm

Gzero World with Ian Bremmer ★
12:30 + Overheard with Evan Smith
CNN’s Jake Tapper, author Junot Diaz.
1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program highlights

Evening

7pm 9 Joanne Weir’s Plates and Places ★ #406. Q R (9) 2/12 1am;
(+2/18 9am
+ The Legacy List with Matt Paxton ★ #205. R (+) 2/12 1am
7:30 9 Check, Please! Bay Area Kids #1422
Teni East Kitchen, Estrellita Mexican Bistro, Kabul Afghan Cuisine. Q
R (9) 2/12 1:30am, 2/13 noon
American Experience: Voice of Freedom

Monday, February 15, at 9pm on KQED 9

Barred from performing in Constitution Hall because of her race, Marian Anderson sang outside the Lincoln Memorial on Easter Sunday in 1939. Although her voice was widely celebrated by audiences at home and hailed by maestros in Europe as one that comes around once in a hundred years, Marian still suffered from the indignities and violence of racism and segregation.
<table>
<thead>
<tr>
<th>11:30</th>
<th>Suze Orman's Ultimate Retirement Guide ▲ R (+) 2/26 10pm, 2/27 4am &amp; 8pm, 2/28 mid &amp; 7am</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AFTERNOON</strong></td>
<td></td>
</tr>
<tr>
<td>noon 9</td>
<td>Check, Please! Bay Area Kids #1422 Teni East Kitchen, Estrellita Mexican Bistro, Kabul Afghan Cuisine. Q</td>
</tr>
<tr>
<td>12:30 9</td>
<td>Lidia's Kitchen #815</td>
</tr>
<tr>
<td>1pm 9</td>
<td>By Request: Best of Pledge ▲</td>
</tr>
<tr>
<td>1:30 +</td>
<td>Dee Wop to Pop Rock: My Music Celebrates 20 Years Glen Campbell, Aretha Franklin and others celebrate hit songs from the 1950s to the 1970s. R (+) 2/20 7am Independent Lens Tell Them We Are Rising: The Story of Black Colleges and Universities.</td>
</tr>
<tr>
<td>4pm +</td>
<td>PBS NewsHour Weekend ★</td>
</tr>
<tr>
<td>5:30 9</td>
<td>By Request: Best of Pledge ▲</td>
</tr>
<tr>
<td>6pm 9</td>
<td>Ken Burns: The Civil War Celebrate the 25th anniversary of the landmark documentary with an in-depth overview and interviews. R (+) 2/14 1pm mid</td>
</tr>
<tr>
<td><strong>EVENING</strong></td>
<td></td>
</tr>
<tr>
<td>8pm 9</td>
<td>Saturday Night Movie ★#2051 Best in Show. A documentary crew follows eccentric participants as they compete at a national dog show. R (9) 2/2 1:30am + Reconstruction: America After the Civil War #101. Following the Civil War, support for social and economic gains for African Americans did not last. R (9) 2/28 11:30am; (+) 2/4 2am</td>
</tr>
<tr>
<td>9:35 9</td>
<td>Variety Studio: Actors on Actors #1201. Regina King talks with Reese Witherspoon, Anne Hathaway and Hugh Jackman. R (9) 2/4 3:35am</td>
</tr>
<tr>
<td>10:02 9</td>
<td>Mary Tyler Moore: A Celebration clips and interviews with the actress’s co-stars. R (9) 2/4 4:02am</td>
</tr>
<tr>
<td>10:30 +</td>
<td>Longevity Paradox with Steven Gundry, MD R (9) 2/18 4:30am; (+) 2/14 4:30am, 2/16 4:30am, 2/24 4:30am, 2/27 9:30am</td>
</tr>
<tr>
<td>11pm 9</td>
<td>KQED Newsroom</td>
</tr>
<tr>
<td><strong>Sunday 14</strong></td>
<td></td>
</tr>
<tr>
<td><strong>EARLY</strong></td>
<td></td>
</tr>
<tr>
<td>mid 9</td>
<td>By Request: Best of Pledge ▲ Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info, check the Daily Schedules at kqed.org/tv/schedules/daily + Ken Burns: The Civil War ▲ 1-6am Repeats the previous night’s 7pm to midnight schedule. 6am 9 By Request: Best of Pledge ▲ + Yoga in Practice #205. 6:30 + Classical Stretch: The Esmonde Technique #1025 Deep Leg &amp; Hip Flexibility. D 7am + Magic Moments — The Best of ’50s Pop (My Music #102) ▲ The McGuire Sisters, the Lennon Sisters, the Chordettes, the Four Aces and others. R (+) 2/20 4pm 9am + Julia Child: Best Bites ▲ R (+) 2/20 1:30am 9:30 9 Africa's Great Civilizations #101 Origins: The Cross and the Crescent. The origins of man and cultural and scientific achievements on the African continent. D 10:30 + Easy Yoga: The Secret to Strength and Balance with Peggy Cappy ▲ Increase strength and mobility at any age. R (9) 2/26 11pm, 2/27 5am; (+) 2/21 7am 10:34 9 Africa's Great Civilizations #102 The Cross and the Crescent. The rise of Christianity and Islam and African religious figures. D 11:30 + Easy Yoga for Arthritis with Peggy Cappy ▲ Arthritis relief through the practice of yoga. R (+) 2/21 8am 11:47 9 Africa's Great Civilizations #103 The Atlantic Age/Commerce and the Clash of Civilizations. The transformation of north and west Africa from deserted lands into wealthy kingdoms. D</td>
</tr>
<tr>
<td><strong>AFTERNOON</strong></td>
<td></td>
</tr>
<tr>
<td>12:30 +</td>
<td>Easy Yoga for Diabetes with Peggy Cappy ▲ Yoga and a good diet can improve health. R (+) 2/21 9am 1pm 9</td>
</tr>
<tr>
<td>1:30 +</td>
<td>Emotional Brain Training with Dr. Laurel Mellin ▲ A neuroscience-based program to overcome stress overload and overeating. R (+) 2/27 7am &amp; 11:30pm, 2/28 5:30am</td>
</tr>
<tr>
<td>2pm +</td>
<td>Ken Burns: Here &amp; There ▲ Interviews that highlight the filmmaker’s life and career. 2:20 9 Africa's Great Civilizations #105 The Atlantic Age/Commerce and the Clash of Civilizations. The impact of the Atlantic trading world, the slave trade and revolutionary movements. D 3:30 +</td>
</tr>
<tr>
<td><strong>EVENING</strong></td>
<td></td>
</tr>
<tr>
<td>8pm 9</td>
<td>Miss Scarlet and the Duke on Masterpiece ★ #5113 Cell 99. Eliza stumbles upon a criminal enterprise while searching for the secrets to her father’s fate. D R (9) 2/15 2am + Reconstruction: America After the Civil War ▲ #102. The rise of Jim Crow and the undermining of Reconstruction’s legal and political legacy. R (9) 2/28 2pm; (+) 2/15 2am</td>
</tr>
<tr>
<td>9pm 9</td>
<td>All Creatures Great and Small on Masterpiece ★ #5107 Episode 6. Defying Siegfried, Tristan coaxes James to try a risky procedure to save a stricken cow. R (9) 2/15 3am</td>
</tr>
</tbody>
</table>

**TV LEGEND**

- This broadcast will be interrupted by fundraising intermissions.
- This program will be repeated on date/s noted.
- Descriptive video info for the sight-impaired is available on televisions with stereo capability.
### TELEVISION

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10pm</td>
<td>9</td>
<td><strong>Long Song on Masterpiece</strong> ★</td>
<td>#5177 Episode 3. Facing labor unrest and financial ruin for the plantation, Robert's sanity suffers.</td>
</tr>
<tr>
<td>11pm</td>
<td>9</td>
<td><strong>Thou Shalt Not Kill</strong> ★ #207 Episode 7</td>
<td>The death of a violinist and daughter of the owner of a prestigious theatre causes great concern.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>+ <strong>Relieving Stress with Yoga with Peggy Cappy</strong> ★</td>
<td>R (+) 2/15 5am</td>
</tr>
</tbody>
</table>

**Monday 15**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>9</td>
<td><strong>By Request: Best of Pledge</strong> ★</td>
<td>Programs selected for this time slot will be announced at least a day or two ahead of broadcast.</td>
</tr>
<tr>
<td>1-6am</td>
<td></td>
<td><strong>Amanpour and Company</strong> ★</td>
<td>R (9) 4pm</td>
</tr>
<tr>
<td>6am-7pm</td>
<td></td>
<td>See page 8 for program highlights</td>
<td></td>
</tr>
</tbody>
</table>

**Evening**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td>9</td>
<td><strong>American's Test Kitchen from Cook's Illustrated</strong> ★ #2107</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>+ <strong>Inside The Ritz Hotel London</strong> #101</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td></td>
<td><strong>Check, Please! Bay Area Kids</strong> #1423 Sam's Chowder House, Sangeetha Restaurant, Gerard's Paella Y Tapas. Q</td>
<td></td>
</tr>
<tr>
<td>8pm</td>
<td>9</td>
<td><strong>Antiques Roadshow</strong> ★ #2507</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>+ <strong>Father Brown</strong> #190 The Tower of Lost Souls. Two peculiar deaths on the grounds of a family tower.</td>
<td></td>
</tr>
<tr>
<td>8:46</td>
<td></td>
<td><strong>Frankie Drake Mysteries</strong> #104 Healing Hands. Protecting a faith healer takes the women into Toronto's fledgling jazz scene.</td>
<td></td>
</tr>
<tr>
<td>9pm</td>
<td>9</td>
<td><strong>American Experience</strong> ★ #3302 Voice of Freedom. D</td>
<td></td>
</tr>
<tr>
<td>9:35</td>
<td></td>
<td>+ <strong>Miss Fisher's Murder Mysteries</strong> #107 Murder in Montparnasse. Phryne is reminded of her days in Paris and confront her past while tracking down a murderer.</td>
<td></td>
</tr>
<tr>
<td>10:45</td>
<td></td>
<td><strong>Before We Die</strong> #107</td>
<td></td>
</tr>
<tr>
<td>11pm</td>
<td>9</td>
<td><strong>POV Shorts</strong> ★ The Calling. Three London neighbors share their devotion to Islam, Christianity and football.</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td><strong>Start Up</strong> ★ #813 Michigan Fields.</td>
<td></td>
</tr>
</tbody>
</table>

**Tuesday 16**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>9</td>
<td><strong>Amanpour and Company</strong> ★</td>
<td>R (9) 4pm</td>
</tr>
</tbody>
</table>

**Wednesday 17**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>9</td>
<td><strong>Amanpour and Company</strong> ★</td>
<td>R (9) 4pm</td>
</tr>
</tbody>
</table>

**Thursday 18**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>mid</td>
<td>9</td>
<td><strong>Amanpour and Company</strong> ★</td>
<td>R (9) 4pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>+ <strong>Gzero World with Ian Bremmer</strong></td>
<td></td>
</tr>
</tbody>
</table>
Waging Change

Friday, February 19, at 8pm on KQED 9

Under federal law, restaurant workers are paid a “tipped minimum wage” — just $2.13/hour — leaving them with huge financial challenges made much worse by the pandemic. In this award-winning documentary featuring Lily Tomlin, Jane Fonda, Rep. Alexandria Ocasio-Cortez and Saru Jayaraman, servers and bartenders share their stories and struggles to be paid a fair minimum wage.

TV LEGEND

★ This program (or episode) is airing on a KQED television channel for the first time.
Q This program is a KQED production, co-production or presentation.
R This program will be repeated on date(s) noted.
D Descriptive video info for the sight-impaired is available on televisions with stereo capability.
▲ This broadcast will be interrupted by fundraising intermissions.

America heats up, the center of jazz in NY moves from Harlem to 52nd Street. D R (+) 2/19 3:30am
10:30 9 Happy Valley #110 Season 2, Episode 4. A gift for Ryan on his 10th birthday reminds Catherine that danger may be closer than she thinks. R (9) 2/19 4:30am
11pm + Fat Boy: The Billy Stewart Story ★ The life and career of one of the most popular rhythm and blues singers of the 1960s. R (+) 2/19 5am, 2/24 3pm
11:30 9 On Story #1003 A Conversation with David Benioff and D.B. Weiss.

Series’ co-creators David Benioff and D.B. Weiss detail the process of adapting Game of Thrones.
**Television**

11pm 9  Poetry in America #106 Harlem — Langston Hughes. President Bill Clinton, Sonia Sanchez and students from Harlem Children’s Zone interpret “Harlem.” R (9) 2/20 5am

11:30 9  Firing Line with Margaret Hoover ★ R (9) 2/20 5:30am

+  Bare Feet with Mickela Mallozzi ★ #402 Carnival in the Guadeloupe Islands Part 2. Mickela enjoys the morning celebrations of Mardi Gras and attends the festive parade that night. R (+) 2/20 5:30am

Saturday 20

**Early**

mid 9  Amanpour and Company ★ R (9) 2/22 4pm

+  Bluegrass Underground #902 Amanda Shires. Amanda Shires cuts her own genre, blending roots-rock with fierce-sweet violin and soaring vocals.

12:30 +  Songs at the Center #602. Rock band Doc Robinson and Ohio songwriting legend Alex Bevan perform before a live audience. D

1-6am  Repeats the previous night’s 7pm to midnight schedule.

6am 9  By Request: Best of Pledge ★ Programs selected for this time

slot will be announced at least a day or two ahead of broadcast. For the latest info, check the Daily Schedules at kqed.org/tv/schedules/daily

+  Sit and Be Fit #1211

6:30 +  Classical Stretch: The Esmonde Technique #1028 Full Body Strengthening. D

7am +  Doo Wop to Pop Rock: My Music Celebrates 20 Years ★

9:30 +  Aging Backwards 3 with Miranda Esmonde-White ★ R (9) 2/24 5am

10:30 +  Julia Child: Best Bites ★

**Afternoon**

noon 9  Check, Please! Bay Area Kids #1424 Souvla, Zachary’s Chicago Pizza, Sancho’s Taqueria. Q

+  3 Steps to Pain-Free Living ★

R (+) 2/24 2:30am, 2/28 9:30pm

12:30 9  Lidia’s Kitchen #816.

1pm 9  By Request: Best of Pledge ★

2pm +  Dr. Fuhrman’s Food as Medicine ★ Nutrion expert Joel Fuhrman discusses how to use food to help prevent disease and improve health. R (+) 2/28 9am

4pm +  Magic Moments — The Best of ’50s Pop (My Music #102) ★

5:30 9  PBS NewsHour Weekend ★

6pm 9  By Request: Best of Pledge ★

**Evening**

8pm 9  Saturday Night Movie #2053 Gorillas in the Mist. Anthropologist Dian Fossey becomes obsessed with learning to communicate with mountain gorillas. R (9) 2/21 2am

+  70s Soul Superstars (My Music) ★ R (+) 2/21 2am

10:30 9  Great Performances #3710 Twilight: Los Angeles. Anna Deavere Smith stars in a one-woman/multi-voiced production about the 1992 Los Angeles riots. R (9) 2/21 4:30pm; (+) 2/24 4pm

+  Forever Painless with Miranda Esmonde-White ★ R (+) 2/21 4:30am, 2/24 1am

Sunday 21

**Early**

mid 9  By Request: Best of Pledge ★ Programs selected for this time

slot will be announced at least a day or two ahead of broadcast. For the latest info, check the Daily Schedules at kqed.org/tv/schedules/daily

+  Earthquake! Get Ready ★ Q

Join KQED’s science team to learn about the potent geological forces churning beneath us and what you can do to prepare yourself for the next big shaker. R (+) 2/21 mid & noon, 2/28 5:30pm & 11:30pm Q

6:30 +  Conversation with Ken Burns ★ Award-winning, critically acclaimed documentary filmmaker Ken Burns sits down to discuss his work as a historian, storyteller and curator of uniquely American subjects. R (+) 2/21 12:30am & 12:30pm, 2/27 11am

**Evening**

8pm 9  Saturday Night Movie #2053 Gorillas in the Mist. Anthropologist Dian Fossey becomes obsessed with learning to communicate with mountain gorillas. R (9) 2/21 2am

+  70s Soul Superstars (My Music) ★ R (+) 2/21 2am

10:30 9  Great Performances #3710 Twilight: Los Angeles. Anna Deavere Smith stars in a one-woman/multi-voiced production about the 1992 Los Angeles riots. R (9) 2/21 4:30pm; (+) 2/24 4pm

+  Forever Painless with Miranda Esmonde-White ★ R (+) 2/21 4:30am, 2/24 1am

**Independent Lens: Mr. SOUL!**

►  Sunday, February 22, at 10pm on KQED 9

Step back into 1968 when producer Ellis Haizlip created a historic public television variety show for Black audiences that celebrated the breadth of Black culture — from music to politics to poetry. For five years, the series Mr. SOUL! featured both icons and the up and coming, often pairing people in unexpected ways (think Amiri Baraka’s poetry and Pharoah Sanders’ music).
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am</td>
<td>African Americans: Many Rivers to Cross #101 The Black Atlantic (1500-1800). D</td>
<td>This program (or episode) is airing on a KQED television channel for the first time.</td>
</tr>
<tr>
<td></td>
<td>+ Easy Yoga for Diabetes with Peggy Cappy</td>
<td>Q This program is a KQED production, co-production or presentation.</td>
</tr>
<tr>
<td>10am</td>
<td>America's Home Cooking: Stuffed #102</td>
<td>D Descriptive video info for the sight-impaired is available on televisions with stereo capability.</td>
</tr>
<tr>
<td></td>
<td>African Americans: Many Rivers to Cross #102 The Age of Slavery (1800-1860). D</td>
<td></td>
</tr>
<tr>
<td>10:06</td>
<td>African Americans: Many Rivers to Cross #103 Into the Fire (1861-1896). D</td>
<td></td>
</tr>
<tr>
<td>11:17</td>
<td>African Americans: Many Rivers to Cross #105 Rise! (1940-1968). D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2pm + Ken Burns: The National Parks #105</td>
<td></td>
</tr>
<tr>
<td></td>
<td>▲ Filmmakers Ken Burns and Dayton Duncan reveal behind-the-scenes stories about the making of the series The National Parks.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4pm + Great Scenic Railway Journeys: 150 Years on the Right Track ▲</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Unforgettable stories of historic and scenic tourist railroads from across America are showcased.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5pm 9 Gzero World with Ian Bremmer #208</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5:30 9 PBS NewsHour Weekend #3107</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6pm 9 By Request: Best of Pledge #108</td>
<td></td>
</tr>
<tr>
<td></td>
<td>+ Les Miserables 25th Anniversary Concert at The O2 #102</td>
<td></td>
</tr>
<tr>
<td></td>
<td>▲ Les Miserables marked 25 amazing years with two magnificent sell-out performances at The O2.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>R (+) 2/27 7:30pm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8pm 9 Miss Scarlet and the Duke on Masterpiece #5114</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Case of Henry Scarlet. Eliza faces forgery, murder and false accusation as she gets to the bottom of her father’s death. D R (9) 2/23 1am</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9pm 9 All Creatures Great and Small on Masterpiece #5108 Episode 7 R (9) 2/22 3am</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10pm + The Brain Revolution R (+) 2/22 4am, 2/28 12:30pm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:30 9 Film School Shorts #603 Surreal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:45 + This broadcast will be interrupted by fundraising intermissions.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9pm 9 Antiques Roadshow #2203</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Harrisburg, Hour 3. The 1963-1968 NASA archive of Pearl Tucker and a painted Bucher box made around 1800 are appraised. R (9) 2/23 3am</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:45 + Miss Fisher’s Murder Mysteries #108</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Away with the Fairies. Phryne rekindles her affair with Lin Chung while investigating the death of a magazine columnist. R (+) 2/23 3:45am</td>
<td></td>
</tr>
<tr>
<td>10pm</td>
<td>Independent Lens ★ Mr. Soul! D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>R (9) 2/23 4am</td>
<td></td>
</tr>
<tr>
<td>10:45</td>
<td>Before We Die #108. R (+) 2/23 4:45am</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Jam The makers of some of the best original new music being played now in Midwest clubs are featured. R (9) 2/23 5:30am</td>
<td></td>
</tr>
<tr>
<td>9:45</td>
<td>This program (or episode) is airing on a KQED television channel for the first time.</td>
<td></td>
</tr>
<tr>
<td>10:45</td>
<td>This program will be repeated on date/s noted.</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>By Request: Best of Pledge #1116</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Programs selected for this time slot will be announced at least a day or two ahead of broadcast.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>For the latest info, check the Daily Schedules at kqed.org/tv/schedules/daily</td>
<td></td>
</tr>
<tr>
<td>1-6pm</td>
<td>repeats the previous night’s 7pm to midnight schedule.</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>repeats the previous night’s 7pm to midnight schedule.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6am-7pm See page 8 for program highlights</td>
<td></td>
</tr>
<tr>
<td>6pm</td>
<td>Antiques Roadshow #2203</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Harrisburg, Hour 3. The 1963-1968 NASA archive of Pearl Tucker and a painted Bucher box made around 1800 are appraised. R (9) 2/23 3am</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:45 + Miss Fisher’s Murder Mysteries #108</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Away with the Fairies. Phryne rekindles her affair with Lin Chung while investigating the death of a magazine columnist. R (+) 2/23 3:45am</td>
<td></td>
</tr>
<tr>
<td>10pm</td>
<td>Independent Lens ★ Mr. Soul! D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>R (9) 2/23 4am</td>
<td></td>
</tr>
<tr>
<td>10:45</td>
<td>Before We Die #108. R (+) 2/23 4:45am</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Jam The makers of some of the best original new music being played now in Midwest clubs are featured. R (9) 2/23 5:30am</td>
<td></td>
</tr>
<tr>
<td>9:45</td>
<td>This broadcast will be interrupted by fundraising intermissions.</td>
<td></td>
</tr>
<tr>
<td>10:45</td>
<td>This program will be repeated on date/s noted.</td>
<td></td>
</tr>
</tbody>
</table>

**Monday 22**

**EARLY**

mid 9 By Request: Best of Pledge ▲ Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info, check the Daily Schedules at kqed.org/tv/schedules/daily

+ Les Miserables 25th Anniversary Concert at The O2 ▲ R (+) 2/27 12:30pm

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program highlights

**EVENING**

7pm 9 America's Test Kitchen from Cook’s Illustrated ★ #2108. R (9) 2/23 1am

+ Inside The Ritz Hotel London #102. R (+) 2/23 1am

7:30 9 Check, Please! Bay Area #1301 Speisekammer German Restaurant, Kate’s Kitchen, ADEGA. Q R (9) 2/23 1:30am; (+) 2/28 10:30am

8pm 9 Antiques Roadshow ★ #2508 Vintage Spokane Hour 1. R (9) 2/23 2am

+ Father Brown #146 The Star of Jacob. The infant son of the Duke of Frome goes missing, and Father Brown attempts to find the child. R (+) 2/23 2am

8:56 + Frankie Drake Mysteries #105 Out of Focus. Frankie and Trudy go undercover on a silent movie set to solve a seemingly impossible

**Tuesday 23**

**EARLY**

mid 9 Amanpour and Company ★ R (9) 4pm

+ Curious Traveler #309 Curious London Shops. Royal Warrants, a special designation given to only the best shops and services, are explored.

12:30 + Curious Traveler #310 Curious Glasgow. Discover who is buried under Glasgow Cathedral and why Glasgow City Chambers looks like a palace

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program highlights

**EVENING**

7pm 9 Pati’s Mexican Table #708 Road Trippin’ with Javier Plascencia.

+ Al Capone: Icon Celebrity gangster Al Capone’s enduring impact on American culture is explored.

7:30 9 Christopher Kimball’s Milk Street Television ★ #419 Indian Classics at Home.

8pm 9 Finding Your Roots ★ #706 Country Roots. Clint Black and Rosanne Cash.
TELEVISION

+ A Place to Call Home #111 True to Your Heart. Newly discharged from the hospital, Elizabeth is unimpressed by the way Regina is treating George. 8:44 + A Place to Call Home #112 New Beginning. Sarah agrees to marry George, and Elizabeth discovers her threat to disinherit George has backfired. 9:00 + Black Church: This Is Our Story, This Is Our Song ★ #102 Episode 2. Discover how the Black church expanded to address social inequality and minister to those in need. R (+) 2/25 4pm 9:30 + Escape to the Chateau #506 Harvest Time. 10:18 + Escape to the Chateau #507 ... At Christmas. 11:05 + Anisfield-Wolf Book Awards 2020 ★ Chronicles the only juried American book prize focusing on works that address racism and diversity. R (+) 2/25 3pm 11:05 + Afro-Latino Travels with Kim Haas #101 San Jose. One of Cuba’s most renowned writers and an elegant dancer are visited in the capital city, San Jose. 11:32 + Afro-Latino Travels with Kim Haas #102 Limon, Costa Rica. The legacy of Pan Africanist Marcus Garvey is explored in Limon, Costa Rica, on the Caribbean coast.

Wednesday 24

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm + Laura Flanders Show ★ 12:30 + The Chavis Chronicles ★ 1-6am Repeats the previous night’s 7pm to midnight schedule. 6am-7pm See page 8 for program highlights EVENING 7pm 9 Lidia’s Kitchen ★ #817. R (9) 2/25 1am, 2/27 12:30pm + Doc Martin #808 All My Trials. Martin stops practicing the week before his hearing, but patients continue to solicit his advice. D R (+) 2/25 1am 7:30 9 Jamie’s Ultimate Veg #106 Delicious Chilli & Pasties. R (9) 2/25 1:30am 8pm 9 Nature #3605 Dogs in the Land of Lions. When lions kill her mate, a wild African dog mother raises two generations of pups all on her own. D R (9) 2/25 2am; (+) 2/25 noon + Midsomer Murders #1501 The Dark Rider, Part 1. Barnaby and Jones investigate when a man falls to his death after seeing a headless horseman. R (+) 2/25 2am 8:43 + Midsomer Murders #1502 The Dark Rider, Part 2. Barnaby and Jones investigate when a man falls to his death after seeing a headless horseman. R (+) 2/25 2:43am 9pm 9 NOVA ★ #4802 Mars 2020. D R (9) 2/25 3am; (+) 2/25 1pm 9:33 + Death in Paradise #159 Season 8 Episode 3. Jack and the team are puzzled when the presenter of a holiday television program is found drowned, and the spotlight falls on the crew. R (+) 2/25 3:33am 10pm 9 Europe’s New Wild ★ #104 Europe’s Amazon. Discover how the habitats of the Danube Delta depend on a healthy river to continue growing. R (9) 2/25 4:4am 10:30 + Endeavour Season 5 on Masterpiece #4822 Episode 4: Colours. A photoshoot on an army base turns sinister when a model is found dead. D R (+) 2/25 4:30am 11pm 9 To the Ends of the Earth: The Natural World — Pushing Boundaries ★ Expanded horizons, from the driest deserts in Africa to the mountainous Himalayas, are explored. R (9) 2/25 5am

Thursday 25

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm + Gzero World with Ian Bremmer ★ Overheard with Evan Smith ★ Robyn Hitchcock, Singer-Songwriter. English singer-songwriter Robyn Hitchcock of the Soft Boys talks about his enduring career. 12:30 + Robert Smith, Singer-Songwriter. English singer-songwriter Robyn Hitchcock of the Soft Boys talks about his enduring career. 1:6am + Repeats the previous night’s 7pm to midnight schedule. 6am-7pm See page 8 for program highlights EVENING 7pm 9 Joanne Weir’s Plates and Places ★ #408. Q R (9) 2/26 1am + The Legacy List with Matt Paxton ★ #207. R (+) 2/26 1am 7:30 9 Check, Please! Bay Area #1202 Rocco’s Cafe, Maybeck’s, Brenda’s French Soul Food. Q R (9) 2/26 1:30am, 2/27 noon 8pm 9 Vera #1004 The Escape Turn. All is not as it seems when DCI Vera Stanhope investigates the case of a wealthy, betting-shop tycoon. R (9) 2/26 2am + British Antiques Roadshow ★ #4108 Buckfast 1. R (+) 2/26 2am 8:30 + Hollywood Idols ★ #208 Joan Crawford: Always the Star. Academy Award winner Joan Crawford has endured as one of the most popular icons of the movies. R (+) 2/26 2:30am 9pm + Jazz #108 Risk (1945–1955). Jazz becomes a symbol of American democracy abroad. At home, the music breaks into different camps. D R (+) 2/26 3am & 4pm 9:30 9 Happy Valley #111 Season 2, Episode 5. Daniel suspects somebody at school might be responsible for Ryan’s newfound interest in Tommy. R (9) 2/26 3:30am 10:30 9 Happy Valley #112 Season 2, Episode 6. Catherine confronts a delusional Frances, while John’s torment leads him to desperate measures. R (9) 2/26 4:30am 11pm + An Evening with Gwen Ifill Journalist Gwen Ifill discusses her childhood and her development as a television correspondent. R (+) 2/26 5am 11:30 9 On Story #708 Creed: A New Legend. Writer Aaron Covington discusses how he and director Ryan Coogler came up with the idea for Creed. R (9) 2/26 5:30am

Friday 26

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm + Roadtrip Nation Q #1502 Cross the Ocean, Build Bridges. The roadtrippers visit the U.S. Geological Survey’s Hawaiian Volcano Observatory. 12:30 + Joseph Rosendo’s Travelscope #609 San Miguel de Allende, Celebrating in the Heart of Mexico. Joseph visits Mexico for the Fiesta de San Miguel, a celebration in honor of its patron saint. D Q 1-6am Repeats the previous night’s 7pm to midnight schedule. 6am-7pm See page 8 for program highlights EVENING 7pm 9 KQED Newsroom ★ Q R (9) 2/27 1am, 2/28 5pm
### Saturday 27

**EARLY**
- mid 9 Amanpour and Company ★
  - Bluegrass Underground #903 Keb’ Mo’. Nashville-based singer-songwriting bluesman and four-time Grammy Award winner Keb’ Mo’ performs.
- 12:30 + Songs at the Center #603. Acclaimed songwriter Tony Arata performs at the McConnell Arts Center in Worthington, Ohio. D
- 1-6am Repeats the previous night’s 7pm to midnight schedule.
- 6am 9 By Request: Best of Pledge ▲ Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info, check the Daily Schedules at kqed.org/tv/schedules/daily
  + Sit and Be Fit #1215 Stretching.
  + Classical Stretch: By Essentrics #1102 Posture Workout.
- 7am + Emotional Brain Training with Dr. Laurel Mellin ▲ R (+) 11:30pm, 2/28 5:30am
- 7:30 + Great Scenic Railway Journeys: 150 Years on the Right Track ▲
- 9:30 + Longevity Paradox with Steven Gundry, MD ▲
- 11am + Conversation with Ken Burns ▲

**AFTERNOON**
- noon 9 Check, Pleasal Bay Area #1302 Rocco’s Cafe, Maybeck’s, Brenda’s French Soul Food. Q
- 12:30 9 Lidia’s Kitchen #817
  + Les Miserables 25th Anniversary Concert at The O2 ▲

### Sunday 28

**EARLY**
- mid 9 By Request: Best of Pledge ▲ Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info, check the Daily Schedules at kqed.org/tv/schedules/daily
  + Sit and Be Fit #1215 Stretching.
  + Classical Stretch: By Essentrics #1102 Posture Workout.
- 7am + Emotional Brain Training with Dr. Laurel Mellin ▲ R (+) 11:30pm, 2/28 5:30am
- 1-6am Repeats the previous night’s 7pm to midnight schedule.
- 6am 9 By Request: Best of Pledge ▲
  + Yoga in Practice #307.
- 6:30 + Classical Stretch: By Essentrics #1103 Weight Loss. D
- 7am + Suze Orman’s Ultimate Retirement Guide ▲
- 9am + Dr. Fuhrman’s Food As Medicine ▲
- 11am + John Denver Country Boy ▲
- 11:30 9 Reconstruction: America After the Civil War #101.

### TV LEGEND
- ★ This program (or episode) is airing on a KQED television channel for the first time.
- ▲ This broadcast will be interrupted by fundraising intermissions.
- R This program will be repeated on date/s noted.
- D Descriptive video info for the sight-impaired is available on televisions with stereo capability.
In this new, one-hour special, it’s Valentine’s Day in Pinkville and Pinkalicious can’t wait to make valentines for her class party. But when she befriends Cupid, he offers her a trade that turns her plans upside-down. Tune in for this special event to see how Pinkalicious and Peter save Valentine’s Day for all of Pinkville.

Photo courtesy of PBS.

---

**SATURDAY NIGHT MOVIES**

**Gorillas in the Mist**

Saturday, February 20, at 8pm on KQED 9

Inspired by anthropologist Louis Leakey, Dian Fossey (Sigourney Weaver) devotes her life to studying rare mountain gorillas in the Congo and Rwanda. Her work gains international attention, but it eventually leads her into grave danger. This inspiring 1988 film was nominated for five Academy Awards.

Photo courtesy of American Public Television.
Step Inside Bay Area African Restaurants in Dishes of the Diaspora

Premiering this month, KQED presents *Dishes of the Diaspora*, a new online series featuring African restaurants around the Bay Area. Come into the kitchen of restaurant owners, who share personal experiences, signature dishes and how they’re persevering through the unprecedented challenges brought on by the pandemic.

These short videos explore the vulnerability of opening a restaurant as an immigrant as well as the risks and rewards of introducing unique flavors into a Western community. In Episode 1, meet Oumar Diouf, chef/owner of restaurant and food truck The Damel in Oakland, whose journey from Senegal to Brazil and then Oakland sparked a mission to share the tastes of his home with the world. To see full episodes, which go live beginning February 3, go to kqed.org/dishesofthediaspora.
LET US BRING THE TAPROOM TO YOU

Order fresh beer for curbside pickup, local delivery, or direct shipping at FIELDWORKBREWING.COM