On KQED

OCTOBER 2020

ELECTION 2020

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We’ve Got You Covered This Election

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Maestro Michael Tilson Thomas Talks About Two New Shows, Music, Cooking and More

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Changes in On KQED Distribution

Thank you to members who responded to our message about the change in print distribution published in our September issue. Changes will take effect with the November issue. We appreciate your input and will do our best to accommodate your request. We intend to provide those who responded with an update by mid-October. Any questions about the publication should be directed to member@kqed.org. If you won’t be receiving On KQED in print, please remember that the magazine remains available to all members — with added online-only features — at kqed.org/onkqed. You’ll find clickable links; a separate, downloadable radio schedule and listing of television programs and repeat times.

VIRTUAL EVENTS

Ballots & Brews

Tuesdays in October at 6:00pm
En Español, Thursday, October 6, at 6:00pm

Want to get informed before voting on the 2020 ballot? Join KQED for a live online series that will educate, entertain and inspire civic participation. Hosted every Tuesday in October by our political reporters and special guests, these interactive virtual events break down the ballot, taking a closer look at how the initiatives took shape and what they mean for you. As we head into the election homestretch, share your questions and make your voting plan with insight and analysis from KQED.

kqed.org/events

The Mill Valley Film Festival

October 8-18

The 43rd Mill Valley Film Festival, presented by the California Film Institute, is an eleven-day festival boasting the year’s best films from all corners of the globe, presented in our online virtual screening room and at our own studio-grade drive-in cinema located at the beautiful Lagoon Park — Marin Center. MVFF.com

CAAMFest 2020

October 14-18

CAAMFEST FORWARD celebrates the future of Asian American film, music and food. It offers a diverse showcase of over 40 online film screenings, programs and special drive-in events, featuring emerging and veteran filmmakers from around the world. For show times and tickets, go to caamedia.org.
KQED Has You Covered This Election

With a series of pivotal choices facing voters on the ballot this November, KQED is providing you with the tools you need to make informed decisions.

At the top of the ballot, KQED reporters are leaning on decades of experience covering Democratic vice presidential nominee (and Bay Area native) Kamala Harris. Our feature coverage is delving into Harris’ record from her time as district attorney of San Francisco to the years she spent as attorney general of California and beyond — examining the tough choices Harris faced in weighing the demands of law enforcement and advocates for criminal justice reform.

KQED journalists covering housing, criminal justice, health and economic equity will join our politics team to cover the twelve statewide ballot measures and a myriad of local initiatives on Bay Area ballots — including controversial proposals on policing, rent control, Uber and Lyft drivers and property taxes. *Forum* and *Bay Curious* will air segments explaining the measures, while KQED reporters will participate in virtual events (see Ballots and Brews on page 2) to answer audience questions. And every week, on *Political Breakdown*, Scott Shafer and Marisa Lagos will bring listeners an in-depth conversation with the people shaping politics and policy in the Golden State.

California’s voting process is changing quickly in response to the COVID-19 pandemic: every voter is being mailed a ballot while many counties are opting to consolidate polling places. Our politics team is following these changes to the voter experience, and highlighting the challenges officials face in their ability to hold a safe and efficient election.

In addition, we’re offering a KQED *Voter Guide*, which features clear, impartial information about every state proposition and Bay Area measure, including easy-to-understand summaries, details about who supports and opposes each proposition, links to KQED’s original reporting and more. It will be available online at kqed.org/voterguide in early October. Visit kqed.org/electionsnews for all our ongoing coverage.

With vote counting expected to last days or weeks after the election, KQED and NPR will keep you informed with nightly updates, results and analysis. When polls close on November 3, we’ll offer live results for every contest in the nine Bay Area counties at kqed.org/elections/results.
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<td>Forum (a repeat of one hour of the morning broadcast)</td>
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<td>This American Life</td>
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Introducing Live Wire

Airs Saturdays at 7pm
We could all use a little levity in these dark times. As Live from Here ceases production, KQED is bringing Live Wire, a West Coast original, to our listeners. Hosted by Luke Burbank, longtime public radio personality and occasional guest host of Wait Wait ... Don't Tell Me!, Live Wire brings interesting conversation, live music and original comedy from emerging artists and established acts. Past guests include W. Kamau Bell, Hari Kondabolu, Ijeoma Oluo, Lindy West, Mandy Moore and Jeff Tweedy. Tune in on Saturdays at 7:00pm for an entertaining, inspiring and informative evening.

What the Words Say

Airs Wednesday, October 7, at 8pm
Everyone agrees that the goal of reading instruction is for children to understand what they read, but how does a little kid get there? As a follow-up to last year’s documentary on how children are taught to read, APM Reports Senior Correspondent Emily Hanford explores what scientists have learned about reading comprehension and why poverty and race can affect a child’s reading development. Meet parents who are desperately searching for schools where their children will be taught how to read and teachers who are learning things they were never taught about how reading comprehension develops.

KQED Launches New Housing and Daily News Podcasts

FIVE-PART PODCAST SERIES

SOLD OUT: Rethinking Housing in America

Tents, evictions, long commutes and gentrification — our nation's housing crisis has been long in the making as spiraling housing costs crush the American Dream for all but the wealthy. SOLD OUT: Rethinking Housing in America is a five-part, limited series that reimagines what housing can be by examining California, the epicenter of the nation’s housing affordability crisis.

About a quarter of the nation’s homeless population lives in California. It’s where more than three million Californians are considered to be rent-burden. But California is just the canary in the coal mine. Cities across the U.S — from Austin, Texas, to Denver, Colorado — are grappling with increasingly high housing costs. And everyone wants to know how to stop it.

In this series, KQED housing affordability reporters Molly Solomon and Erin Baldassari examine six major problems in the California housing crisis through narrative storytelling. They introduce us to the dreamers and doers who are finding their own solutions to high housing costs because they can’t afford to wait for someone else to rescue them. You’ll find SOLD OUT: Rethinking Housing in America wherever you get your podcasts or at kqed.org/podcasts/soldout.

Consider This: Make Sense of Your Day

The twists and turns of any given day’s news are enough to make anyone’s head spin. That’s why KQED has joined forces with NPR to bring you Consider This, the first localized daily news podcast to offer a mix of local and national news relevant to the region that you’re listening in. This national/local on-demand experience is a first for both public radio and the podcast industry, and is made possible by public radio’s shared journalism and digital networks.

KQED’s Bianca Taylor and former and current hosts of NPR’s All Things Considered tackle a few timely topics each episode. They bring careful attention to the complexity of the stories and issues, going beyond the headlines with a quick but thorough take on the news giving space to go deep on some of the most quickly developing ideas in motion today. Find Consider This wherever you get your podcasts or visit kqed.org/podcasts/considerthis.

Photo by anurakpong

Bianca Taylor, KQED’s co-host and producer for Consider This. Photo by Kirsten Voss.
Activate Your Passport Benefit

Sustaining members and donors at the $60/year level can choose from more than 2,000 exclusive KQED and PBS shows in our on-demand library with KQED Passport.

To activate the KQED Passport benefit, please go to kqed.org/passporthelp, where you’ll find everything you need to start streaming. To change your membership amount, please contact Member Services at 415.553.2150 or email member@kqed.org.

Staff Picks

For more than three decades, filmmaker Ken Burns and his colleagues at Florentine Films have produced some of the most critically acclaimed and most watched documentaries on public television. Burns has devoted his career to examining the American experience from his first documentary on PBS in 1981 — *Brooklyn Bridge*, nominated for an Academy award — to *Country Music* (2019) and *East Lake Meadows* (2020), which looks at a public housing community in Atlanta. The Ken Burns Collection is available to stream on-demand with KQED Passport now and includes 28 films and series. It’s an amazing list of documentaries. If you don’t know where to start, I recommend just going down the list in alphabetical order, which means you get to start your marathon with the beloved *Baseball* series.

—Meredith Speight, KQED Director of Television Programming

Photo courtesy of Justin Altman.

Bingeworthy

Binge all episodes starting the night of their broadcast premiere:

**October 4**
- COBRA
- *Flesh and Blood*

**October 8**
- *The Trouble with Maggie Cole*

Binge all episodes before broadcast:

**October 8**
- *Line of Separation, Season 2*
  (only available on KQED Passport; no free VOD). Season 1 is now available for catch-up streaming.

Exclusive

Tune into KQED Plus on Thursday, October 8, to see *Classic Albums: John Lennon — Plastic Ono Band* then stream other classic albums on KQED Passport, including ones by Fleetwood Mac, Carly Simon, Elton John, Elvis Presley, Bob Marley & the Wailers and others.

Expanding Soon

**October 6**
- *NOVA: Einstein Revealed*

**October 17**
- *The Widower: Parts 1, 2 and 3*

**October 19**
- *Great Performances: She Loves Me*

**October 24**
- *American Masters: Norman Lear, Just Another Version of You*

**October 31**
- *NOVA: Killer Hurricane*

MORE from Your Passport Library

American Experience
American Masters
Antiques Roadshow
Baking with Julia
Best of Joy of Painting
Check, Please! Bay Area
Check, Please! Bay Area Kids
Film School Shorts
Finding Your Roots
Independent Lens
Great British Baking Show
Great Performances
Jamestown
Masterpiece
MotorWeek
Nature
NOVA
Rick Steves’ Europe
This Old House
Truly CA
Michael Tilson Thomas Talks About the Symphony, the Bay Area, Food and More

Think of the greatest composers, conductors and musical minds of our time and Michael Tilson Thomas, an icon in the Bay Area and around the world, tops the list. He was the San Francisco Symphony’s Music Director for 25 years (he recently became Music Director Laureate). He’s also the Co-founder and Artistic Director of the New World Symphony and Conductor Laureate of the London Symphony Orchestra. His list of accomplishments and accolades include eleven Grammy awards, appearances on more than 120 recordings, the National Medal of Arts and the 2019 Kennedy Center Honors, to name just a few.

I spoke with him recently on the day when Bay Area skies glowed orange from the fires (“almost biblical,” he noted) and learned more about his music and his life.

Tilson Thomas is featured in two upcoming shows on KQED 9. On Friday, October 23, at 9pm we’ll air a new American Masters’ documentary Michael Tilson Thomas: Where Now Is. And on Thursday, October 29, we’ll broadcast Metallica and the San Francisco Symphony: S&M 2, which focuses on symphonic renditions of Metallica fan favorites. If you’re interested in knowing more about him and his work, you don’t want to miss them. —Ellyn Hament

How has the pandemic affected your work?
The San Francisco Symphony’s tour to New York and Europe and the rest of the orchestra’s season were cancelled. It’s hard because the members of the orchestra had been doing these pieces over many years and we were looking forward to enjoying each other’s company and having the pleasure of just being back in the national parks of symphonic culture. During this time, I want to do more composing and musical theater work. And I’m in touch with people and working on various projects. (continued on page 23)

SATURDAY NIGHT MOVIE
The Caine Mutiny
Saturday, October 3, at 8pm on KQED 9
What happens when a Navy captain (Humphrey Bogart) assigned to a ship is clearly unstable? Another officer (Van Johnson) takes command then faces trial for mutiny. This 1954 classic film features a gripping story and great acting from Bogart, Johnson and Jose Ferrer.
**Weekdays 6am–7pm**

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<td>7:00 Molly of Denali</td>
<td>8:00 Hero Elementary</td>
<td>9:00 Curious George</td>
<td>10:00 Daniel Tiger</td>
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<td>6:30 Arthur</td>
<td>7:30 Wild Kratts</td>
<td>8:30 Xavier Riddle</td>
<td>9:30 Daniel Tiger</td>
<td>10:30 Elinor Wonders Why</td>
<td>11:30 Pinkalicious</td>
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<td>KQED +</td>
<td>6:00 Curious George</td>
<td>7:00 Yoga/Sit and Be Fit</td>
<td>8:00 Sewing/Gardening</td>
<td>9:00 Food/travel programs</td>
<td>10:00 Cooking programs</td>
<td>11:00 The Great British Baking Show</td>
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<td>6:30 Daniel Tiger</td>
<td>7:30 Yoga/Classical Stretch</td>
<td>8:30 Travel programs</td>
<td>9:30 Cooking programs</td>
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<td>12:00 Dinosaur Train</td>
<td>1:00 Sesame Street</td>
<td>2:00 Hero Elementary</td>
<td>3:00 PBS NewsHour</td>
<td>4:00 Amanpour &amp; Co.</td>
<td>5:00 BBC World News Outside Source*</td>
<td>6:00 PBS NewsHour</td>
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<td>12:30 Clifford (Reboot)</td>
<td>1:30 Elinor Wonders Why</td>
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<td>KQED +</td>
<td>12:00 Nature Programs</td>
<td>1:00 Science Programs</td>
<td>2:00 History Detectives</td>
<td>3:00 History/ general audience Programs</td>
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*BBC World News Today on Fridays*

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**Thursday 1**

**EARLY**

mid 9 Amanpour and Company ★ R (9) 4pm
12:30 + GZERO World with Ian Bremmer ★
1am 9 Lidia’s Kitchen #706
Love Your Vegetables.

+ Latino Americans #102 Empire of Dreams. Latino immigration from 1880 to the 1940s. D R (+) 10/4 10am
1:30 9 Yan Can Cook: Spice Kingdom #109 Small Bites.

2am 9 Hawaii: Islands of Wonder #103.
Wildlife in Hawaii. R (+) noon, 10/4 8pm, 10/5 2am

+ Midsomer Murders #1409
The Sleeper Under the Hill, Part 1.
A body is found in an ancient stone circle before the equinox.

2:37 + Midsomer Murders #1410
The Sleeper Under the Hill, Part 2.

3am 9 Nova #4714 A to Z: How Writing Changed the World. R (+) 1pm

3:33 + Death in Paradise #164 Season 8, Episode 8. Jack finds a body. R (+) 10/3 10:34pm, 10/4 4:34am

4am 9 Hacking Your Mind #104
The Wings of Angels. Hacking for good is an important scientific discovery. R (+) 10/2 1pm

4:28 + The Brokenwood Mysteries #403
The Scarecrow. A farmer is found dead, tied up like a scarecrow.

5am 9 The Last Artifact
Redefining the kilogram. R (+) 10/8 1pm
6am-7pm See page 8 for program schedule.

**EVENING**

7pm 9 100 Days, Drinks, Dishes and Destinations #106 Asheville, North Carolina. R (9) 10/2 1am; (+) 10/23 9am

+ In Frame: The Man Behind the Museum Hotel ★
An art collector/entrepreneur. R (9) 10/23 1am; (+) 10/2 1am, 10/23 11pm, 10/24 5am

7:30 9 Check, Please! Bay Area #1505
Kura Revolving Sushi, Agrodolce Osteria, Burmatown. R (9) 10/2 1:30am, 10/3 9am, noon & 7pm, 10/4 1am & 1pm, 10/5 7:30pm, 10/6 1:30am; (+) 10/5 10:30am

8pm 9 Vera ★ #1002 Parent Not Expected. R (9) 10/2 2am

+ Secrets of the Royal Servants
Life at Buckingham Palace servants. R (+) 10/2 2am, 10/3 7pm, 10/4 1am

8:47 + Escape to the Chateau #506

Harvest Time. R (+) 10/2 2:47am

9:30 9 POV Whose Streets? When unarmed teenager Michael Brown is killed by police and left lying in the street for hours it’s a breaking point for St. Louis. R (9) 10/2 3:30am

9:35 + Escape to the Chateau #507
...At Christmas. R (+) 10/2 3:35am

10:30 + Portraits in Architecture #104.
Scott Merrill’s work. R (+) 10/2 4:30am

11pm 9 POV Shorts Cherish. America’s best contemporary-issue independent filmmakers. R (9) 10/2 5am

+ All-Star Orchestra ★ #402.
R (+) 10/2 5am

11:30 9 On Story #101 A Conversation with Lawrence Kasdan. R (9) 10/2 5:30am

**Friday 2**

**EARLY**

mid 9 Amanpour and Company ★ R (9) 4pm

+ Roadtrip Nation: Room to Grow #101 Make Your Own Path.
Students explore their futures on a Texas roadtrip. R (+) 10/7 8:30am

12:30 + Joseph Rosendo’s Travelscope #911
Portugal — from Porto to Salamanca. D

1-6am Repeats the previous night’s 7pm to midnight schedule.
Tell Me More with Kelly Corrigan

Monday, October 5, at 9pm on KQED 9

The Bay Area’s own Kelly Corrigan hosts a new heartfelt and intimate interview series exploring the experiences we have in common and how we can use them to make a difference. Her guests include James Corden (below), Bryan Stevenson and Jennifer Garner.
American Experience: The Murder of Emmett Till

Thursday, October 8, at 9:30pm on KQED 9

Emmett Till, a Black 14-year-old, was brutally murdered in 1955 for allegedly whistling at a white woman. His tragic murder helped to mobilize the Civil Rights movement. Discover what we knew then — and know now.
+ Nick Stellino: Storyteller in the Kitchen #113 Vincenzo.
9am 9 Lidia’s Kitchen #704 Storytime with Grandma. R (+) 10/29 9:30am
+ Joanne Weir’s Plates and Places #313 You Say Potato.
9:30 9 Jamie’s Quick & Easy Food #104 Chops / Linguine / Fish Cakes. R (+) 10/9 9am
+ Simply Ming #1821 On the Road: Rhine.
10am 9 Pati’s Mexican Table #804 Los Mochis, Street Taco Favorites.
+ Latino Americans #102 Empire of Dreams. D
10:30 9 Baking with Julia #310 Markus Farbinger.
11am 9 Simply Ming #1719 On the Road in California: Northern California.
+ Antiques Roadshow #2103 Fort Worth, Hour 3. R (9) 4pm
11:30 9 Christopher Kimball’s Milk Street Television #313 Tuesday Night Italian.

AFTERNOON
noon 9 America’s Test Kitchen from Cook’s Illustrated #1921 Italian Classics.
+ Orchestrating Change ★
  The Me 2 Orchestra, created by and for people with mental illness.
12:30 9 Cook’s Country #1303.
1pm 9 Check, Please! Bay Area #1505 Kura Revolving Sushi, Agrodolce Osteria, Burmatown. R (9) 10/5 7:30pm, 10/6 1:30am; (+) 10/5 10:30am
1:30 9 100 Days, Drinks, Dishes and Destinations #104 Calistoga, California. R (+) 10/9 9am
2pm 9 Kevin Belton’s New Orleans Celebrations #110 Catfish Fest.
2:30 9 Kitchen Queens: New Orleans #104.
+ Art21: Art in the Twenty-First Century #903 San Francisco Bay Area. SF is a magnet for artists drawn to its experimental atmosphere. D
3pm 9 Samantha Brown’s Places to Love #204 Santa Fe, New Mexico.
3:30 9 Rick Steves’ Europe The Heart of England. R (+) 10/14 6:30pm
+ American Voices ★ A look at the trends, impact, changes and popularity of choral music.
4pm 9 Antiques Roadshow #2103 Fort Worth, Hour 3.
+ Great Performances ★ #4504 Now Hear This: Haydn: King of Strings. Host Scott Yoo and guest artists explore Haydn’s career.

5pm 9 KQED Newsroom ★
+ Great Performances #4505 Now Hear This: The Schubert Generation. Host Scott Yoo and young musicians celebrate the work of composer Franz Schubert.
5:30 9 PBS NewsHour Weekend ★
6pm 9 Outside Beyond the Lens ★ #110.
+ Great Performances #4506 Now Hear This: Becoming Mozart. R (+) 10/6 3pm
6:30 9 Articulate with Jim Cotter ★ #522 The Exceptionals. The works of poet Billy Collins effortlessly magnify the small details that make life worth living.

EVENING
7pm 9 The Directors ★ #303 Sidney Lumet. Director of 12 Angry Men, Dog Day Afternoon and Network. R (9) 10/5 1am, 10/10 10pm, 10/11 4am
+ Eliades Ochoa: From Cuba to the World ★
  The life and career of the acclaimed guitarist, singer and Cuban musician. R (+) 10/5 1am, 10/16 3pm
8pm 9 Last Tango in Halifax ★ #403.
  Alan’s supermarket job brings an unexpected challenge. R (9) 10/5 2am
+ Hawaii: Islands of Wonder #103.
9pm 9 Flesh and Blood on Masterpiece ★ #5045 Episode 1. When Vivien introduces Mark to her grown children, they are suspicious. R (9) 10/5 3am
+ Nova #4711 Human Nature. An extraordinary technology called CRISPR allows us to edit human DNA. How far should we go? R (+) 10/5 3am
10pm 9 Cobra ★ #101 Episode 1. The prime minister assembles an emergency committee to combat a major crisis in the UK. R (9) 10/5 4am
11pm 9 Professor T ★ #204 Past Imperfect. A series of attacks is carried out on SUVs. R (9) 10/5 5am
+ 4 Wheel Bob ★ Bob Coomber is the first wheelchair hiker to cross California’s Kearsarge Pass. D R (+) 10/5 5am, 10/30 3pm

Monday 5
EARLY
mid 9 Austin City Limits ★ #4601
  The Very Best of John Prine. Stirring performances from the late singer/songwriter’s appearances on Austin City Limits.
+ WoodSongs ★ #2403
  Kingston Trio and Allie Colleen.
1-6am 9 Repeats the previous night’s 7pm to midnight schedule.
6am-7pm 9 See page 8 for program schedule.

EVENING
7pm 9 Cook’s Country ★ #1304. R (9) 10/6 1am; (+) 10/31 5pm
+ Miranda ★ #101 Date. R (+) 10/6 1am
7:30 9 Check, Please! Bay Area #1505 Kura Revolving Sushi, Agrodolce Osteria, Burmatown. R (9) 10/6 2am; (+) 10/9 7pm, 10/10 1am
+ Father Brown #173
  The Whistle in the Dark.
  Brown accidentally attends a seance. R (+) 10/6 2am, 10/9 10:35pm, 10/10 4:35am
8:47 9 Bletchley Circle — San Francisco #108 In for a Pound. A death brings an international incident to the women. R (+) 10/6 2:47am
9pm 9 Tell Me More with Kelly Corrigan ★ #101 Bryan Stevenson.
  R (9) 10/6 3am, 10/10 10:50pm, 10/11 4:50am; (+) 10/25 8pm, 10/26 2am
9:35 9 Baptiste on Masterpiece ★ #5022 Episode 2. Julien makes a shocking discovery about Stratton. D R (+) 10/6 3:35am
10pm 9 POV ★ The Infiltrators. R (9) 10/6 4am
10:35 9 Thoul Shalt Not Kill #109
  Episode 9. The murder of a young Egyptian woman in the hammam where she works. R (+) 10/6 4:35am
TELEVISION

11:30 9 Afro-Latino Travels with Kim Haas #101 San Jose. One of Cuba’s most renowned writers and an elegant dancer are visited in Costa Rica’s capital city, San Jose. R (9) 10/8 5:30am; (+) 10/9 6pm, 10/16 11:30pm, 10/17 5:30am, 10/20 mid
+ Film School Shorts #605 Anxiety Ridden. Go inside the heads of anxiety-ridden protagonists. Lifelong fears are realized in The Stick. R (+) 10/8 5:30am

Tuesday 6

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm + Travel Detective ★ #607 World’s Oldest Cruise Ship. Hidden gems on the Caribbean island of St. Kitts and in Long Beach, California.

12:30 + Today’s Wild West ★ #306 Montana’s Dryhead Ranch / Western Artist Charlie Russell / The Colorado Railroad Museum.

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

EVENING

7pm 9 Pati’s Mexican Table ★ #901. R (9) 10/7 1am; (+) 10/31 4pm
+ Call the Midwife #707. Barbara’s condition doesn’t improve; Lucille makes new friends. R (+) 10/7 1am

7:30 9 Christopher Kimball’s Milk Street Television ★ #003. R (9) 10/7 1:30am; (+) 10/31 3:30pm

8pm 9 The Hispanic Heritage Awards ★ #001. Celebrate with appearances by artists and visionaries. R (9) 10/7 2am; (+) 10/14 3pm
+ A Place to Call Home ★ #409 Where Will the Baby’s Dimple Be?. After a long and difficult labor, Sarah gives birth, but the baby’s future remains uncertain R (+) 10/7 2am

8:52 + A Place to Call Home ★ #410 And the Blind Shall See. Elizabeth calls Anna and Gino back from Italy to set her plan against Regina in motion. R (+) 10/7 2:52am

9pm 9 Latino Vote: Dispatches from the Battleground ★ An inside look at the high-stakes in getting out the Latino vote in this year’s election. R (9) 10/7 3am; (+) 10/12 3pm
+ Escape to the Chateau #101 Finding the Chateau. R (+) 10/7 3:48am

10pm 9 Frontline ★ America’s Medical Supply Crisis. The fragmented global medical supply chain and its deadly consequences. R (9) 10/7 4am
+ The Durrells in Corfu Season 3 on Masterpiece #4831 Episode 4.

Wednesday 7

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm + Laura Flanders Show ★ COVID in the Country. Laura Flanders explores the impact of COVID-19 on a poor, rural county 100 miles from New York City.

12:30 + The Chavis Chronicles ★ #101. Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

EVENING

6pm 9 Vice Presidential Debate Please note: The following start times may be delayed because of the vice presidential debate.

7pm 9 Latino Americans #103 War and Peace. Trace the World War II years and those that follow as Latino Americans serve their new country. D R (+) 10/8 1am
+ Midsomer Murders #1411 The Night of the Stag, Part 1. A VAT inspector goes missing as he hunts for an illicit cider still. R (+) 10/8 2am
+ Midsomer Murders #1412 The Night of the Stag, Part 2. R (+) 10/8 2:39am

9pm 9 Harry Reid: The New West and the Politics of the Environment ★ The architect of a Western strategy built on a pragmatic approach to environmental politics about getting things done across the aisle. R (9) 10/8 3am; (+) 10/9 noon, 10/13 4pm
+ Death in Paradise #165 La Murder le Diable. A woman is found stabbed to death at home. R (+) 10/8 3:33am

10:30 9 Koko — The Gorilla Who Talks More than 40 years ago, Penny Patterson began teaching Koko sign language. R (9) 10/8 4:30am; (+) 10/19 noon
+ Granchester Season 4 on Masterpiece #4929 Episode 2. A professor dies at a cutting-edge computer laboratory. D R (+) 10/8 4:30am

Thursday 8

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm + GZERO World with Ian Bremmer ★

12:30 + Overheard with Evan Smith ★ Ten Years of Overheard: Journalists. Hear from top journalists who have appeared on the show.

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

EVENING

7pm 9 100 Days, Drinks, Dishes and Destinations #201. R (9) 10/9 1am; (+) 10/30 9am
+ By Request: Best of Pledge ★ Programs selected for this time slot will be announced at least two days prior to broadcast. See kqed.org/tv/schedules/daily for the most current information.

7:30 9 Check, Please! Bay Area #150 Urban Putt, Lai Hong Lounge, Vesta. R (9) 10/9 1:30am, 10/10 noon, 10/12 7:30pm, 10/13 1:30am

8pm 9 Vera ★ #1003 Dirty. R (9) 10/9 2am

9pm + Classic Albums ★ #101 John Lennon — Plastic Ono Band. Interviews with Yoko Ono, Ringo Starr, Klaus Voormann and with Lennon. R (+) 10/9 3am

9:30 9 American Experience #1506 The Murder of Emmett Till. In 1955, a Black teenager was lynched. D R (9) 10/9 3:30am; (+) 10/12 4pm

10:30 9 Groveland Four Black defendants accused of assaulting a white woman in 1949 Florida. R (9) 10/9 4:30am; (+) 10/12 5pm
+ By Request: Best of Pledge ★ Programs will be announced at least one day prior to broadcast. See kqed.org/tv/schedules/daily for the most current information.

11:30 9 On Story #706 Queens of Comedy: A Conversation with Paula Pell. R (9) 10/9 5:30am

Friday 9

EARLY

mid 9 Amanpour and Company ★ R (9) 4pm
TV LEGEND

★ This program (or episode) is airing on a KQED television channel for the first time.
Q This program is a KQED production, co-production or presentation.
R This program will be repeated on date/s noted.
D Descriptive video info for the sight-impaired is available on televisions with stereo capability.
▲ This broadcast will be interrupted by fundraising intermissions.

+ Roadtrip Nation: Room to Grow #102 Allow Yourself Time. Real-world applications for student interests in business, STEM and education. R (+) 10/14 8:30am
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 8 for program schedule.

EVENING

7pm 9 KQED Newsroom ★
R (9) 10/10 1am, 10/11 5pm
+ Antiques Roadshow #2105
Indianapolis, Hour 2. R (+) 10/10 1am
7:30 9 Washington Week ★
R (9) 10/10 1:30am
8pm 9 Prop 187 ★ A look at how a California passed Proposition 187, one of the country’s harshest immigrant measures.
R (9) 10/10 2am; (+) 10/15 4pm
+ Inspector Morse Dead on Time.
The apparent suicide of a man suffering from a fatal disease turns into a murder investigation.
R (+) 10/10 2am
9:30 9 American Masters #2306
Lennon NYC. Concert footage and conversations with John Lennon’s close friends.
R (9) 10/10 3:30am; (+) 10/14 4pm

Saturday 10

9:45 + Unforgotten Season 3 on Masterpiece #4916 Episode 5.
Cassie and Sunny get closer to the truth. D R (+) 10/10 3:45am
10:35 + Father Brown #173 The Whistle in the Dark. R (+) 10/10 4:35am
11:30 9 Firing Line with Margaret Hoover
R (9) 10/10 5:30am
+ Bare Feet with Mickela Mallozzi #312
Uzbekistan. D R (+) 10/10 5:30am

6am-7pm See page 8 for program schedule.
6am 9 By Request: Best of Pledge ★
Programs selected for this time slot will be announced at least one day prior to broadcast. See kqed.org/tv/schedules/daily for the most current information.
+ By Request: Best of Pledge ★

AFTERNOON

noon 9 Check, Please! Bay Area #1506
Urban Putt, Lai Hong Lounge, Vesta. R (9) 10/12 7:30pm, 10/13 1:30am
12:30 9 Lidia’s Kitchen #701
Childhood Cravings.
1pm 9 By Request: Best of Pledge ★
Programs selected for this time slot will be announced at least one day prior to broadcast. See kqed.org/tv/schedules/daily for the most current information.
5:30 9 PBS NewsHour Weekend ★
6pm 9 By Request: Best of Pledge ★

EVENING

8pm 9 Saturday Night Movie ★ #2035
Absence of Malice. When a prosecutor leaks a false story about a warehouse owner, the man’s life unravels. R (9) 10/11 2am, 10/17 10pm, 10/18 4am
10pm 9 The Directors #303 Sidney Lumet.
R (9) 10/11 4am
10:50 9 Tell Me More with Kelly Corrigan
#101 Bryan Stevenson. R (9) 10/11 4:50am; (+) 10/25 8pm, 10/26 2am

Sunday 11

EARLY

mid 9 Amanpour and Company ★
R (9) 10/12 4pm
+ The Kate #502 Delbert McClinton and the Self-Made Men + Dana.
1-6am Repeats the previous night’s 7pm to midnight schedule.

Finding Your Roots: Fashion’s Roots

► Tuesday, October 13, at 8pm on KQED 9

Meet three icons of style — RuPaul Charles (below), Diane Von Furstenberg and Narciso Rodriguez — and their ancestors, some of whom were just as fierce as these three are.
The Trouble with Maggie Cole

Sunday, October 18, at 8pm on KQED 9

Meet Maggie: busybody, self-appointed local historian and gift store owner who drunkenly gossips about six people on a local radio station. The gossip escalates out of control, changing life in the small, scenic village forever.
### Wednesday 14

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30</td>
<td>The Durrells in Corfu Season 3 on Masterpiece #4832 Episode 5. A new Italian family settles in taking up more of Spiro’s time than Louisa would like.</td>
</tr>
<tr>
<td>11 pm</td>
<td>Voces on PBS  Porvenir, Texas. The true story behind the 1918 massacre of 15 Mexican men.</td>
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<tr>
<td>11:30</td>
<td>Walkin’ California: Murphys R (+) 10/14 5:30am</td>
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### Thursday 15

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>mid</td>
<td>Amanpour and Company ★ R (9) 4pm</td>
</tr>
<tr>
<td>12:30</td>
<td>The Chavis Chronicles ★ #102.</td>
</tr>
<tr>
<td>1-6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
</tr>
<tr>
<td>6am-7pm</td>
<td>See page 8 for program schedule.</td>
</tr>
</tbody>
</table>

**EVENING**

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<thead>
<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td>Lidia’s Kitchen #707 Trattoria Favorites. R (9) 10/15 1am</td>
</tr>
<tr>
<td>+</td>
<td>Latino Americans #104 The New Latinos. Immigrants from Puerto Rico, Cuba and the Dominican Republic after World War II. D R (+) 10/15 1am</td>
</tr>
<tr>
<td>8pm</td>
<td>Yan Can Cook: Spice Kingdom #110 Rising Stars. R (9) 10/15 1:30am</td>
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<tr>
<td>+</td>
<td>Nature #3405 The Story of Cats: Into the Americas. D R (9) 10/15 2am; (+) 10/15 noon</td>
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<tr>
<td>+</td>
<td>Midsomer Murders #1413 A Sacred Trust, Part 1. The cloistered world of Midsomer Priory. R (+) 10/15 2am</td>
</tr>
<tr>
<td>8:42</td>
<td>Midsomer Murders #1414 A Sacred Trust, Part 2. R (+) 10/15 2:42am</td>
</tr>
<tr>
<td>9pm</td>
<td>Nova ★ #4709 Nature’s Fear Factor. Wild dogs in Mozambique’s Gorongosa National Park. R (9) 10/15 3am; (+) 10/15 1pm</td>
</tr>
<tr>
<td>9:33</td>
<td>Death in Paradise #166 A Murder in Portrait. An artist is found poisoned. R (+) 10/15 3:33am</td>
</tr>
<tr>
<td>10pm</td>
<td>Age of Nature ★ #101 Awakening. A new awareness of nature is helping to restore ecosystems. R (9) 10/15 4am; (+) 10/16 noon</td>
</tr>
<tr>
<td>10:30</td>
<td>Grantchester Season 4 on Masterpiece #4930 Episode 3. A child from an isolated farming family is accused of murder and only Will can reach him. D R (+) 10/16 4:30am</td>
</tr>
<tr>
<td>11pm</td>
<td>Sea of Light: A Blind Yachtsman’s Voyage Across the Pacific ★ Mitsuhiro Iwamoto, the first blind person to make the brutal transpacific voyage.</td>
</tr>
</tbody>
</table>

**Friday 16**

**EARLY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>mid</td>
<td>Amanpour and Company ★ R (9) 4pm</td>
</tr>
</tbody>
</table>

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**TELEVISION**

**Saturday 17**

**EARLY**
mid 9 Amanpour and Company ★
R (9) 10/19 4pm
+ The Kate #503 Joseph. Songs include “White Flag,” “SOS,” “Blood and Tears,” “ Fighter” and the emotional “Room for You.”

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am 9 By Request: Best of Pledge ★
Programs will be announced at least one day prior to broadcast. See kqed.org/tv/schedules/daily for the most current information.
+ By Request: Best of Pledge ★

**AFTERNOON**
noon 9 Check, Please! Bay Area #1507
Mahila by Azalina’s, Le Paradis, A Mano. R (9) 10/19 7:30pm, 10/20 1:30am

12:30 9 Lidia’s Kitchen #702
Memories of the Mountains.

1pm 9 By Request: Best of Pledge ★
Programs will be announced at least one day prior to broadcast. See kqed.org/tv/schedules/daily for the most current information.

5:30 9 PBS NewsHour Weekend ★

6pm 9 By Request: Best of Pledge ★

**EVENING**
8pm 9 Saturday Night Movie #2038
The Way We Were. Two desperate people fall in love, but their political views and convictions drive them apart.

9pm 9 Fresh and Blood on Masterpiece ★
#5047 Episode 3. Vivien and Mark prepare to visit India.
R (9) 10/19 2am

10pm 9 Cobra ★
#103 Episode 3. The prime minister and others visit the worst-affected area in the country.
R (9) 10/19 4am

11pm 9 Professor T ★
#206 Diamond. The family of a jeweler is taken hostage. R (9) 10/19 6am

**Monday 19**

**EARLY**
mid 9 By Request: Best of Pledge ★
Programs will be announced at least one day prior to broadcast. See kqed.org/tv/schedules/daily for the most current information.
+ By Request: Best of Pledge ★

**EVENING**
8pm 9 Trouble with Maggie Cole ★
#101. Historian Maggie Cole interviews residents of her village, revealing secrets and gossip. R (9) 10/19 9am

9pm 9 Fresh and Blood on Masterpiece ★
#5047 Episode 3. Vivien and Mark prepare to visit India.
R (9) 10/19 2am

10pm 9 Cobra ★
#103 Episode 3. The prime minister and others visit the worst-affected area in the country.
R (9) 10/19 4am

**Tuesday 20**

**EARLY**
mid 9 Amanpour and Company ★
R (9) 10/20 4pm
+ Afro-Latino Travels with Kim Haas #101 San Jose.

12:30 9 Modern Pioneering with Georgia Pellegrini ★
#101 Heritage of the Lowcountry. The talented artisans that define the Lowcountry.

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

**EVENING**
7pm 9 Pati’s Mexican Table ★
#903. R (9) 10/21 1am
+ Call the Midwife #801. Nonnatus House welcomes two new nuns. R (+) 10/21 1am

7:30 9 Christopher Kimball’s Milk Street Television ★
#405. R (9) 10/21 3:30am

8pm 9 Finding Your Roots ★
#612 DNA Mysteries. Actor Tea Leoni and host Joe Madison. R (9) 10/21 2am
+ A Place to Call Home ★
#501 Own Worst Enemy. Henry spars with Sarah and Jack over the treatment of an Aboriginal veteran. R (+) 10/21 2am

8:54 9 A Place to Call Home ★
#502 Fallout. Sarah attempts to track down a local Jewish girl who ran away. R (+) 10/21 2:53am

9pm 9 American Masters ★
#3305 Walter Winchell: The Power of Gossip. A pioneer of gossip-driven, politically charged journalism. R (9) 10/21 3am; (+) 10/22 5:30am, 10/21 10am

9:50 9 Escape to the Chateau ★
#103 Angel’s Palace of Dreams. R (+) 10/21 3:50am

10pm 9 Frontline ★
Whose Vote Counts? Allegations of voter fraud and disenfranchisement leading to the 2020 election. R (9) 10/21 4am

10:39 9 The Durrells in Corfu Season 3 on Masterpiece ★
#4833 Episode 6. Louisa wants a party for Gerry, but the Frog becomes an icon of hate, his creator fights back. D R (9) 10/20 4am

10:38 9 Thou Shalt Not Kill ★
#111 Episode 11. A woman finds her 4-year-old daughter dead in her car. R (+) 10/20 4:38am

11:30 9 POV Shorts ★
The Spectrum of Divide. R (8) 10/20 5:30am
+ Film School Shorts ★
#607 Woman’s Best Friend. A woman proves how far she’ll go to protect her family. R (+) 10/20 5:30am

See kqed.org/tv/schedules/daily for the most current information.

Programs will be announced at least one day prior to broadcast.

PBS NewsHour Weekend
See kqed.org/tv/schedules/daily for the most current information.

By Request: Best of Pledge ★

See kqed.org/tv/schedules/daily for the most current information.

By Request: Best of Pledge ★

See page 8 for program schedule.
**Wednesday 21**

**EARLY**

mid 9  Amanpour and Company ★ R 4pm
+  Laura Flanders Show ★
*Building a Democratic Economy: From Cleveland to Preston.*
A transatlantic experiment in cooperative community wealth.

12:30 +  The Chavis Chronicles ★ #103.
1-6am  Repeats the previous night’s 7pm to midnight schedule.
6am-7pm  See page 8 for program schedule.

**EVENING**

7pm 9  Lidia’s Kitchen ★ #801.
*Fine Art, Fine Food.*
R (9) 10/22 2am, 10/24 12:30pm
+  Latino Americans #105
*Pride and Prejudice.* Farm workers organize in California, and activists push for education opportunities.

10pm 9  Age of Nature ★ #102
*Understanding.*
A new understanding of nature is helping activists repair damage.
R (9) 10/22 4am; (+) 10/23 noon

10:30 +  Grantchester Season 4 on Masterpiece #4931 Episode 4.
Geordie discovers that Will grew up in a house filled with secrets and lies.
D R (+) 10/22 4:30am

11pm 9  Blue Sky Metropolis #101 Wings.
Aviation takes flight in early Los Angeles.
R (9) 10/22 5am; (+) 10/26 1pm

11:30 +  Sun Studio Sessions #1003
*The Chris Robinson Brotherhood.*
R (+) 10/22 5:30am

**Thursday 22**

**EARLY**

mid 9  Amanpour and Company ★ R 4pm
+  GZERO World with Ian Bremmer ★

12:30 +  Overheard with Evan Smith
R (+) 10/29 12:30am
1-6am  Repeats the previous night’s 7pm to midnight schedule.
6am-7pm  See page 8 for program schedule.

**EVENING**

6pm 9  Presidential Debate
Please note: The following start times may be delayed due to the presidential debate.

7pm +  Battleground ★ R (+) 10/23 1am
8pm 9  Vera #501 Changing Tides.
The death of a young woman in a suspicious fire.
R (9) 10/23 2am
+  The War #102 When Things Get Tough.
The impenetrable force of the German war machine.
D R (+) 10/23 2:15am

9:30 9  Driving While Black #001.
R (9) 10/23 3:30am; (+) 10/26 4pm

10pm +  Abandoned in the Arctic ★
A team retraces the ambitious and perilous 1881 Greely Arctic expedition.
R (+) 10/23 4am

11:30 9  On Story #1010 On Writing Veep.
R (9) 10/23 5:30am

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**Independent Lens: Feels Good Man**

**Monday, October 19, at 10pm on KQED 9**

Artist Matt Furie, creator of a trippy, once-benign comic character named Pepe the Frog, fought an uphill battle to reclaim his iconic creation from people who turned it into a symbol of hate. Explore the power of online imagery in a culture where ownership and meaning can be taken away.
Metallica and the San Francisco Symphony: S&M2

Thursday, October 29, at 9pm on KQED 9

The ultimate heavy metal band joins forces with the San Francisco Symphony in symphonic renditions of Metallica fan favorites. Michael Tilson Thomas, Music Director of the San Francisco Symphony at the time, and Conductor Edward Outwater were both part of this project.

MetLife and the San Francisco Symphony: S&M2

Thursday, October 29, at 9pm on KQED 9

The ultimate heavy metal band joins forces with the San Francisco Symphony in symphonic renditions of Metallica fan favorites. Michael Tilson Thomas, Music Director of the San Francisco Symphony at the time, and Conductor Edward Outwater were both part of this project.

Inspiring women who were the first openly gay legislators in California.

R (9) 10/24 2am; (+) 10/26 3pm

Inspector Morse #123 The Death of the Self. Morse goes to Italy to investigate the murder of an English woman.

R (+) 10/24 2am

Metallica and the San Francisco Symphony: S&M2

Thursday, October 29, at 9pm on KQED 9

The ultimate heavy metal band joins forces with the San Francisco Symphony in symphonic renditions of Metallica fan favorites. Michael Tilson Thomas, Music Director of the San Francisco Symphony at the time, and Conductor Edward Outwater were both part of this project.
**TV LEGEND**

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D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

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**Monday 26**

**1pm**  + American Masters #3401 Michael Tilson Thomas: Where Now Is. **R (+) 10/28 4pm**

**2:30**  + Toy with Still Life: The Art of Jonathan Queen **Queen places vintage toys in his still paintings to make his work more accessible.**

**3pm**  + Art21: Art in the Twenty-First Century #1001 London. How British history and modern upheaval collide. **D**

**4pm**  + Art21: Art in the Twenty-First Century #1002 Beijing. The maturing of a unique contemporary-art hub. **D**

**5pm**  + KQED Newsroom **★**

+ Art21: Art in the Twenty-First Century #1003 Borderlands. **D**

**5:30 pm**  + By Request: Best of Pledge **★**

+ Joshua Bell: At Home with Music

**EVENING**

**7pm**  + American Masters #3305 Walter Winchell: The Power of Gossip. **R (+) 10/26 2am**

**8pm**  + Trouble with Maggie Cole **#102. Maggie is desperate to make amends after her interviews reveal gossip, indiscretions and secrets. **R (9) 10/26 2am**

+ Tell Me More with Kelly Corrigan #101 Bryan Stevenson. **R (+) 10/26 2am**

+ Tell Me More with Kelly Corrigan #102 James Corden. **R (+) 10/26 2am**

**9pm**  + Flesh and Blood on Masterpiece ★ #5048 Episode 4. Four romantic relationships spiral out of control. **R (9) 10/26 3am**

+ Tell Me More with Kelly Corrigan #103 Jennifer Garner. **R (+) 10/26 4am**

**10pm**  + Cobra ★ #104 Episode 4. Questions about the prime minister’s personal life emerge. **R (9) 10/26 4am**

+ Tell Me More with Kelly Corrigan #104 Jitske. A girl with Down syndrome claims she knows who murdered her mother. **R (9) 10/26 5am**

**11pm**  + Roadtrip Nation: At Your Fingertips ★ #908 Inverness. Sarah confronts her sister Hilda and the team work hard to help members of a Ghanaian family. **R (+) 10/26 3am**

**Tuesday 27**

**EARLY**

**mid** 9 + Amanpour and Company ★ **R 9:45pm**

+ Afro-Latino Travels with Kim Haas #102 Limón, Costa Rica. **R 10/27 1am**

12:30 + Modern Pioneering with Georgia Pellegrini ★ #102 Into the Garden. Small-space and container gardening. **R 10/27 2am**

**1-6am**  + Repeats the previous night’s 7pm to midnight schedule.

**6am-7pm**  See page 8 for program schedule.

**EVENING**

**7pm** 9 + Cook’s Country ★ #1307. **R (9) 10/27 1am**

+ Miranda ★ #107 The New Me. **R (+) 10/27 1am**

7:30 9 + Check, Please! Bay Area #1508 Tu Lan, Bistro SF Grill, Atterrasiamo Brentwood. **R (9) 10/27 1:30am**

+ Miranda ★ #108 Before I Die. **R (+) 10/27 1:30am**

8pm 9 + Antiques Roadshow #2227 Kooky and Spooky. **R (9) 10/27 2am; (+) 10/30 7pm, 10/31 1am**

+ Father Brown #176 The Sacrifice of Tantalus. A familiar face returns to hunt the culprit. **R (+) 10/27 2am**

8:48 + The Bletchley Circle #103 Cracking a Killer’s Code, Part 3. Susan speaks to a man claiming to be the suspect’s psychiatrist. **R (+) 10/27 2:48am**

9pm 9 + Antiques Roadshow #105 Our 50 States 2. **R (9) 10/27 3am**

9:30 9 + Generation Nation: A PBS American Portrait Story ★ How people of different ages groups see themselves and their place in America. **R (9) 10/17 4:30am**

9:36  + Baptiste on Masterpiece #5025 Episode 5. Julian plots an audacious move to frame Constantine. **D R (+) 10/27 3:36am**

10pm 9 + Independent Lens ★ Represent. **D R (9) 10/27 4am**

10:40  + Thou Shalt Not Kill #112 Episode 12. Valeria attempts to prove Arianna’s innocence. **R (+) 10/27 2:50am**

11:30 9 + POV Shorts Money Rules. Court fees and fines lead to cycles of incarceration for the poor in “A Debtor’s Prison.” **R (9) 10/27 5:30am**

+ Film School Shorts #608 Finding Home. The true story of two runaways who shook up the foster care system. Abandon. **R (+) 10/27 5:30am**

**6am-7pm**  See page 8 for program schedule.

**EVENING**

**7pm** 9 + Pati’s Mexican Table ★ #904. **R (9) 10/28 1am**

+ Call the Midwife #802. **R 10/28 3am; (+) 10/29 3pm**

12:30 + Modern Pioneering with Georgia Pellegrini ★ #102 Into the Garden. Small-space and container gardening. **R (+) 10/28 1am**

7:30 9 + Christopher Kimball’s Milk Street Television ★ #406. **R (9) 10/28 1:30am**

8pm 9 + Not Done: Women Remaking America ★ **R (9) 10/28 2am; (+) 10/29 3pm**

+ A Place to Call Home #503 All That Glitters. Regina is released from the asylum and George considers converting to Judaism. **R (+) 10/28 2am**

8:50  + A Place to Call Home #504 The Edge of Reason. Regina returns to her farm, where Sarah confronts her and urges her to leave Inverness. **R (+) 10/28 2:50am**

9pm 9 + Frontline The Choice 2020: Trump vs. Biden. The lives and characters of Biden and Trump are explored. **R (9) 10/28 3am; (+) 10/29 4pm**

9:40  + Escape to the Chateau #104 A Mox, Pineapple Chandeliers and a Wedding. **R (+) 10/28 3:40am**
**TELEVISION**

10:30 + **The Durrells in Corfu Season 3 on Masterpiece #4834 Episode 7.** Writer Henry Miller visits.  
R (+) 10/28 4:30am

11pm 9 **Love Wins over Hate ★**  
Six individuals who went from agents of anger and bigotry to advocates for empathy.  
R (9) 10/28 5am

11:30 + **“Walkin’ California: Pismo Preserve The Pismo Preserve.**  
R (+) 10/28 5:30am

### Wednesday 28

**EARLY**

mid 9 **Amanpour and Company ★ R (9) 4pm**  
+ **Laura Flanders Show ★**  
Making Buffalo Our City. Grassroots activists in Buffalo, New York, are working to ensure wealth is more equitably shared.

12:30 + **The Chavis Chronicles ★ #104.**  
1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

**EVENING**

7pm 9 **Lidia’s Kitchen ★ #802.**  
R (9) 10/29 1am, 10/31 12:30pm

+ **Latino Americans #106 Peril and Promise.** Undocumented immigrants and the Latino influence on sports and media.  
D R (+) 10/29 1am

7:30 9 **Yan Can Cook: Spice Kingdom #112 Back to Roots.**  
R (9) 10/29 1:30am

8pm 9 **Nature ★ #3802 Australian Bushfire Rescue.** Caring for the animal survivors of Australia’s devastating bushfires. D R (9) 10/29 2am; (+) 10/29 noon

+ **Midsomer Murders #1501 The Dark Rider, Part 1.** Barnaby and Jones investigate when a man falls to his death. R (+) 10/29 2am

8:43 + **Midsomer Murders #1502 The Dark Rider, Part 2.**  
R (+) 10/29 2:43am

9pm 9 **Nova ★ #4776 Can We Cool the Planet?** Scientists are exploring various geo-engineering solutions.  
R (9) 10/29 3am; (+) 10/29 1pm

9:33 + **Death in Paradise #168 Pirates of the Murder Scene.** Jack investigates the case of a man found dead in a boat. R (+) 10/29 3:33am

10pm 9 **Age of Nature ★ #103 Changing.** Restoring nature might be our best tool to slow climate change.  
R (9) 10/29 4am; (+) 10/30 noon

10:30 + **Grantchester Season 4 on Masterpiece #4932 Episode 5.** Will struggles with a decision that will determine his future. D R (+) 10/29 4:30am

11pm 9 **Blue Sky Metropolis #102 The Big Chill.** The Cold War and Pentagon dollars create the military-industrial complex. R (9) 10/29 5am

11:30 + **Sun Studio Sessions #1004 Billy Woodward.** R (+) 10/29 5:30am

### Thursday 29

**EARLY**

mid 9 **Amanpour and Company ★ R (9) 4pm**  
+ **GZERO World with Ian Bremmer ★**  
12:30 + **Overheard with Evan Smith ★**  
Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

**EVENING**

7pm 9 **100 Days, Drinks, Dishes and Destinations #202.**  
R (9) 10/30 1am

+ **Shanghai 1937: Where World War II Began** The unfolding of the War, a Deadly Calling.  
R (+) 10/30 1am & 11pm, 10/31 5am

7:30 9 **Check, Please! Bay Area #1509 Crustacean, Protea.** R (9) 10/30 1:30am, 10/31 9am, noon & 7pm

8pm 9 **By Request: Best of Pledge ★**  
See kqed.org/tv/schedules/daily for the most current information.

+ **The War #103 A Deadly Calling.** Examines the reaction to the war as the public begins to see the toll it’s taking. D R (+) 10/30 2am

9pm 9 **Metallica and the San Francisco Symphony: S&M2 ★**  
▲ The ultimate heavy metal band joins forces with the SF orchestra.  
R (9) 10/30 3am

10pm + **8 Days: To the Moon and Back**  
The first moon landing is re-created. R (+) 10/30 4am

10:30 9 **By Request: Best of Pledge ★**  
11:30 + **POV Shorts Earthrise.** Apollo 8 astronauts recount the story of the first image of Earth captured from space. R (+) 10/30 5:30am

### Friday 30

**EARLY**

mid 9 **Amanpour and Company ★ R (9) 4pm**  
+ **Roadtrip Nation #1201 Whirlwind of Awesomeness.** Three new roadtrippers find inspiration by visiting the art-tech spectacle of Two Bit Circus.

12:30 + **Joseph Rosendo’s Travelscope #1004 Myanmar Irrawaddy River Adventure.**

1:6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 8 for program schedule.

**EVENING**

7pm 9 **KQED Newsroom ★**  
R (9) 10/31 1am; (+) 10/31 1pm

+ **Antiques Roadshow #2227 Kooky and Spooky.** R (+) 10/31 1am

7:30 9 **Washington Week ★**  
R (9) 10/31 1:30am

8pm 9 **Washington Week 2020 Election Special ★** Robert Costa visits Pennsylvania, a key swing state.  
R (9) 10/31 2am

+ **Inspector Morse #124 Absolute Conviction.** Three people are in prison; one is murdered.  
R (+) 10/31 2am

8:30 9 **Truly CA: Our State, Our Stories Welcome to the Neighborhood.** Artist Mildred Howard is forced to move her Berkeley studio due to rising rent. R (9) 10/31 2:30am

9pm 9 **Swinging’ Sesame Street Celebration: 50 Years and Counting ★**  
The music of Sesame Street with the Jazz at Lincoln Center Orchestra.  
R (9) 10/31 3am; (+) 10/31 7pm

9:45 + **Press on Masterpiece #4948 Pure.** Holly helps Leona investigate a lead at a hospital.  
R (+) 10/31 3:45am

10pm 9 **Monstrum: The History of Zombies ★ R (9) 10/31 4am**

11pm 9 **History with David Rubenstein ★ #105 Drew Gilpin Faust.** Author and former president of Harvard.  
R (9) 10/31 5am

+ **Shanghai 1937: Where World War II Began**  
R (+) 10/31 5am

11:30 9 **Firing Line with Margaret Hoover R (9) 10/31 5:30am**

**Saturday 31**

**EARLY**

mid 9 **Amanpour and Company ★**  
+ **The Kate #505 Kandace Springs.**

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am 9 **Mister Rogers’ Neighborhood + Sit and Be Fit #1417 Your Feet, Your Foundation.**

6:30 9 **Arthur D**  
+ **Classical Stretch: By Essentrics #1312.**

7am 9 **Arthur and the Haunted Tree House D**
+ Gene: An Intimate History #101 Episode 1. Patients with rare genetic diseases.
8am 9 Best of The Joy of Painting #3526 Double Take.
8:30 9 New Scandinavian Cooking #909 Grain for Food.
9am 9 Check, Please! Bay Area #1509 Crustacean, Protea. R (9) noon & 7pm
9:30 9 Taste of Malaysia with Martin Yan #108 Cradle of Malaysia.
10am 9 Mexico — One Plate at a Time with Rick Bayless #1201 A Tour of Tacos al Pastor.
10:30 9 Jacques Pépin: Heart & Soul #121 Cooking Clever.
11am 9 America’s Test Kitchen from Cook’s Illustrated #2010 Nutritious and Delicious.
+ This Old House ⭐ #4205 Generation Next. R (9) 5pm
11:30 9 Cook’s Country #1305.
+ Ask This Old House ⭐ #1905 All About Windows.

AFTERNOON
noon 9 Check, Please! Bay Area #1509 Crustacean, Protea. R (9) 7pm
+ MotorWeek ⭐ #4008.
12:30 9 Lidia’s Kitchen #802.
+ American Woodshop ⭐ #2711 Custom Kitchen Cutlery
1pm 9 Joanne Weir’s Plates and Places #204 The Flavors of Venice.
+ KQED Newsroom ⭐
1:30 9 tasteMAKERS #207.
+ Growing Bolder ⭐ #605.
2pm 9 100 Days, Drinks, Dishes and Destinations #203.
+ My Greek Table with Diane Kochilas ⭐ #305 Tasty Teardrops and Tomatoes: Chios.
2:30 9 Samantha Brown’s Places to Love #103 Brooklyn, New York.
+ Flavor of Poland #111 Kielce.
3pm 9 Weekends with Yankee #410 Touring with the Locals. Provincetown, Massachusetts.
+ Check, Please! Bay Area #1202 Gold Mirror Italian Restaurant, The Plumed Horse Restaurant, NIDO.
+ Christopher Kimball’s Milk Street Television #403.
4pm 9 Fly Brother with Ernest White II #102 Tbilisi: The Whole Day Through.

TV LEGEND
⭐ This program (or episode) is airing on a KQED television channel for the first time.
Q This program is a KQED production, co-production or presentation.
R This program will be repeated on date/s noted.
D Descriptive video info for the sight-impaired is available on televisions with stereo capability.

+ Pati’s Mexican Table #901.
4:30 9 Ask This Old House ⭐ #1904 Landscapes Across America.
+ Jacques Pépin: Heart & Soul #105 Chef in Training.
5pm 9 This Old House #4205 Generation Next.
+ Cook’s Country #1304.
5:30 9 PBS NewsHour Weekend ⭐
+ America’s Test Kitchen from Cook’s Illustrated #2024 The Chicken or the Egg?
6pm 9 Roadtrip Nation: At Your Fingertips
+ Joseph Rosendo’s Travelscope #611 Cruising the Mediterranean. D
6:30 9 Rick Steves’ Europe #513 Iran: Tehran and Side Trips.

EVENING
7pm 9 Check, Please! Bay Area #1509 Crustacean, Protea.
+ Swingin’ Sesame Street Celebration: 50 Years and Counting
7:30 9 Articulate with Jim Cotter #414 Halloween.
8pm 9 Saturday Night Movie ⭐ #2037 In Cold Blood. Two drifters elude police after a brutal murder.
+ Midnight Tales in Shadow Wood: Theater of the Mind ⭐ A radio play drama focuses on frightening tales of urban legends.
9pm + Edgar Allan Poe: American Masters #3103. Discover the real story of the notorious author.
10:20 9 Saturday Night Movie #2038 Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb.
10:30 + Trilogy of Terror: Theater of the Mind Classic stories by Edgar Allan Poe and others in the style of a 1940s radio play.
11:30 + Plainspirits Kansas residents describe their firsthand paranormal experiences.
October 5–9:
Curious George

October 12–31:
Halloween Episodes

Curious George, everyone’s favorite monkey, is back with a new season. New episodes from Season 10 premiere October 5–9. Also, from October 12–31, PBS KIDS will feature a variety of seasonal Halloween episodes, including these one-hour specials: The Cat in the Hat Knows a Lot About Halloween; Curious George: A Halloween Boo Fest; Wild Kratts: Creepy Creatures; and Arthur and the Haunted Tree House.

COMING IN NOVEMBER

PBS NewsHour Election Coverage

No secret here: This will be one of most important elections in recent history. Sit down with PBS NewsHour, a trusted source, and see what happens on November 3 as the evening unfolds.
Was there a standout moment from your tenure as Music Director for the San Francisco Symphony?

That’s a hard question. There were spectacular moments on tour in Paris and Vienna when the audience was applauding and stamping their feet and wouldn’t go home. But it was also wonderful to be on a hiking trail in Marin and have a stranger pass by and say, “Thank you, maestro, for the Mahler.”

What do you think people may be surprised to learn about you in the upcoming American Masters’ show on PBS?

The concerts and products are important and wonderful things. Still, they’re not the actual experience of my life. There are little moments in the documentary that will give people more insight into the quality of my childhood, and what kind of atmosphere I live in.

What was it like to do the Metallica show, which airs on KQED this month?

I’ve always pointed out that there are some parallels between the music of the Middle Ages and metal music. We brought them together by playing a couple of Russian Futurism pieces of the very early 20th century. It was a colossal effort to put this show together. I realized that I was going to have to have heart surgery so I asked Edwin Outwater to take over the center of the project. He did a fabulous job. The first thing I did after the heart surgery was this concert. I conducted three or four numbers. It was interesting to have to go from convalescent mode to the stage right away. It was really fun and I was grateful that I was able to do it.

What are you listening to now – in any genre?

I don’t listen to music all that much. I’m a lot of music. I don’t use recipes. This week I took my farmers’ markets, seeing what’s seasonal and fresh and thinking of what to cook with it. I don’t use recipes. This week I took my conception of tandoori chicken much further than I ever have with some of the wonderful series though I’m not so much of a series watcher. And it’s not PBS, but during the Jerry Orbach years I got very into Law & Order. [Editor’s note: Orbach had an interesting Broadway career,]

I appreciate the various cooking shows; I’m a pretty respectable cook. I was on a cooking show with Jacques Pépin. I enjoy going to farmers’ markets, seeing what’s seasonal and fresh and thinking of what to cook with it. I don’t use recipes. This week I took my conception of tandoori chicken much further than I ever have before, using lots of local spices and vegetables. I also like to make a lot of different relishes, pico de gallo and preserved lemons. [Editor’s note: You can catch Tilson Thomas and Pépin on KQED’s YouTube channel at tiny.cc/k0vusz]
ISAAC JULIEN’S

LESSONS OF THE HOUR
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