On KQED
JUNE 2020

Mae West on American Masters
There’s More to Her Than You May Know
PAGE 7

Binge All Six Seasons of Downton Abbey
Activate Your KQED Passport
PAGE 6

DID YOU KNOW?
Trailblazers
PAGE 7
Changes to our radio schedule, first noted in the April issue, have now been made (see below). We hope you enjoy them and welcome your input. Please feel free to leave a comment by reaching out to fm@kqed.org.

**VIRTUAL EVENTS + PERKS**

**See You Online!**

Although we can’t meet up with you in person right now, KQED is offering thought-provoking and fun events. Sink into VIRTUAL EVENTS + PERKS.

**SFJAZZ Fridays at Five**

Every Friday at 5pm

SFJAZZ, in partnership with KQED, presents Fridays at Five, a digital concert experience where you can get closer than ever to the music while providing an online platform that will help directly support artists. Enjoy exclusive hour-long SFJAZZ concerts every Friday at 5pm. Featured artists in June include:

- 6/15: Marcus Sholty with Angela Davis; Blues Legacies & Black Feminism
- 6/12: Rhiannon Giddens & Francesco Turrisi
- 6/19: Paris Combo
- 6/26: Wayne Shorter Celebration, part 2, featuring Herbie Hancock, Terence Blanchard, Terrace Martin, Danilo Pérez, John Pattiucci and Brian Blade

Learn more at sfjazz.org; live link sfjazz.org/watch

**Bay Area Book Festival**

#UNBOUND Virtual Series

Every Tuesday, Wednesday (Young Adult) and Thursday evening

The popular annual Bay Area Book Festival has gone virtual. Bay Area Book Festival #UNBOUND, in partnership with KQED, presents dozens of free online events featuring top authors in exciting conversations: Carol Anderson with Congresswoman Barbara Lee and others discussing voting; David Talbot, Pulitzer Prize winners Anthony Doerr and Viet Thanh Nguyen with bestselling author R.O. Kwon (pictured here). And every weekend, there will be uplifting and Pulitzer Prize winners Anthony Doerr and Viet Thanh Nguyen with bestselling author R.O. Kwon (pictured here). And every weekend, there will be uplifting and inspiring programs. For more information, go to baybookfest.org.

**The Asian Art Museum**

Museum from Home

asianart.org/museumfromhome

Engage with art at a distance through digital experiences that will keep your spirits up and the inspiration flowing. Bring the Asian Art Museum into your home. Visit asianart.org/museumfromhome.

**RADIO SCHEDULE**

[Complete schedule follows]

**KQED PASSPORT + PODCASTS**

New and recommended

Visit more with KQED Passport

Your monthly guide to broadcast TV

Add your story to American Portrait

**CONTENTS**

**VIRTUAL EVENTS**

Special online events

**NEWS + NOTES**

Please feel free to leave a comment by reaching out to fm@kqed.org.
American Waste Management: What Can Be Done?

Airs Wednesday, June 3, at 8pm on KQED 88.5 FM

When China banned importing foreign recyclables, many Americans learned that recycling is not a tidy, closed process. The overabundance of waste is a global problem and waste management requires everyone’s efforts. We’ll visit one of the biggest landfills in the U.S. to discuss how our country handles waste. We’ll also look at creative solutions for waste management, highlighting The Landfill Orchestra in Paraguay that performs concerts on musical instruments made from plastic waste to raise awareness of the global problem.

And we’ll examine successful waste management in Sweden, where they handle most of their own waste and also import it from other countries.

In Search of the Quarter-Life Crisis

Airs Wednesday, June 17, at 8pm on KQED 88.5 FM

Whether you’re a millennial or Gen Z, or you have one in your life, you know that these generations are constantly questioning society’s expectations. “Because that’s the way it is” just doesn’t satisfy their inquiring minds. Could this be why the “quarter-life crisis” has become a global phenomenon? We’ll hear young people’s perspectives worldwide about conflicting expectations and pressures, and their experiences during their quarter-life crises. We’ll also hear from experts researching the phenomenon, ask whether today’s millennials are more vulnerable to it than past generations and hear some words of wisdom on how to handle the turmoil.

PODCASTS

What are the best podcasts to listen to right now? We asked Amanda Font, KQED’s The California Report Magazine producer, what she recommends. Here are her picks.

STARTER EPISODE

“These Five People Challenge the Notion of Blindness as a Deficit”

At The California Report Magazine, we take people on an audio road trip of California through the lens of interesting people and places. This episode explores the auditory world of some visually impaired people.

STARTER EPISODE

“Call Russ Ewing”

Criminal, from Radiotopia, is not your average true crime podcast. Beyond the act of crime itself, they explore forensics, justice, policing and often very odd circumstances. This episode tells the story of a reporter-turned-negotiator who became an intermediary for suspects afraid they’d be killed by police.

STARTER EPISODE

“Dr. Muller”

In each episode of Heavyweight, Jonathan Goldstein, using his sarcastic Canadian wit, explores a past bad memory with someone hoping to get clarity or closure. In this episode, the past he returns to is his own, in search of a therapist who long ago concluded, “This isn’t working . . . because of you.”

Listen via Apple Podcasts, Google Play, Stitcher, the NPR One app, Spotify or wherever you get your podcasts.
Staff Picks

The New York Times called it "Irresistible." People Magazine hailed it as "addictive" and it was one of the most popular programs KQED has aired in years. Along with millions of other viewers, I fell in love with Downton Abbey, the award-winning series from Julian Fellowes, as we followed the Granthams and their servants through sweeping change, scandals, love, ambitions, heartbreak and hope. Attending some of KQED’s early events with the cast is one of my lifetime highlights. The series was truly special and I was happy to watch it over and over on broadcast and on KQED Passport. The series expires from the Passport benefit, please go to kqed.org/passporthelp, where you’ll find everything you need to start streaming. To change your membership amount, please contact Member Services at 415.553.2150 or email member@kqed.org.

—Meredith Speight, KQED Director of Television Programming

TELEVISION

Women Trailblazers Kick Off the Summer Season

It seems odd to say this in the same sentence, but I love Mae West and Toni Morrison. They were both trailblazers. Their stories, and those of other groundbreaking women, are featured this summer as PBS honors the centennial of women’s right to vote.

Mae West is known for her bawdy movies and one-liners, but there’s more to her than you may know. A smart, powerful woman who publicly embraced female sexuality early on, she was also a playwright who had a successful play on Broadway and was a screenwriter. Her risqué films were subjected to the Motion Picture Production Code, which regulated the industry. Her witty double entendres were one way she sometimes skirted censorship.

Mae West: Dirty Blonde airs on American Masters on Tuesday, June 16, at 8pm on KQED 9.

Toni Morrison was an author, playwright, professor, critic and editor whose poetic depictions of Black America were portrayed in lauded novels including Beloved, The Bluest Eye and Song of Solomon. She was the first Black woman to win the Nobel Prize in Literature, and was also a Pulitzer Prize, a Presidential Medal of Freedom and many other honors. She fought censorship, too, when one of her books was banned at a high school, Toni Morrison: The Pieces I Am airs on American Masters on Tuesday, June 23, at 8pm on KQED 9. —Elyn Harmond

EXCLUSIVE

Bingeworthy

June 7

American Experience: The Hudsucker Proxy

Catch the movie The Hudsucker Proxy on June 8 before its broadcast premiere. Directed by the Coen brothers, the 1994 comedy stars Tim Robbins, Paul Newman and Jennifer Jason Leigh.

Bingeworthy

June 7

American Masters: Baking with Julia

Catch The View on American Experience on June 8 before its July 8 broadcast premiere. Explore the story of American women who struggled to win the right to vote. This cultural and political movement led to the passage of the 19th Amendment in 1920 — and the largest expansion of voting rights in U.S. history.

Bingeworthy

June 7

Bay Area Kids Film School Shorts: Finding Your Roots

Great Performances: This Old House

June 7

Tales from the Royal Wardrobe

June 30

Downton Abbey, all six seasons; The Manners of Downton Abbey

Expiring Soon

June 14

Austin City Limits: Vampire Weekend

American Experience: Back to the Moon

Father Brown is in the thick of mayhem and murder again when he investigates two deaths that took place on the grounds of a family tower. Father Brown airs on KQED Plus Monday, June 29, at 8pm.

Prideland

Follow queer actor Dylan Baird on a journey across the South to discover how LGBTQ+ Americans are living authentically in the modern South.

DID YOU KNOW?

• Morrison worked for Random House, where she was the first Black woman senior fiction editor.
• Mae West rewrote a script for Paramount Pictures and saved the studio from bankruptcy.
• When Morrison’s parents couldn’t pay rent; their landlord set their house on fire while they were inside (they survived).

SUNDAY NIGHT MOVIE

The Hudsummer Proxy

June 20, at 8pm on KQED 9

The Coen brothers wrote, produced and directed this 1994 comedy about a naive business school graduate who’s promoted to president of a manufacturing company in a stock scam. Tim Robbins, Paul Newman and Jennifer Jason Leigh star.
Downtown Abbey: Season 6
Tuesday, June 2, at 9pm on KQED Plus
After six drama-filled seasons, the Granthams and their staff shut the doors to Downtown Abbey. Catch the series finale during this final Downtown Abbey broadcast on KQED Plus.

TV LEGEND
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### Monday 8

#### Early
- 9:00 AM Longevity Paradox with Steven Gundry, M.D. - Coverage from KQED's TV studio.
- 9:15 AM America's Test Kitchen from Cook's Illustrated #1925 Summer Picnic Party.
- 9:30 AM New #318 The Planets: Inner Worlds.
- 10:00 AM Check, Please! Bay Area #390 Turtle Toppers, Caper Spoons, Papillons.
- 10:30 AM Nitty Gritty Dirt Band: 50 Years and Circlin' Back.
- 11:00 AM Esperanza Spalding: The Power of Her Voice.
- 11:30 AM Two-Spirit Powwow: The Bay Area American Indian Two Spirit Festival has hosted an annual two-spirit-friendly powwow since 2012.
- 12:30 PM Fly Brother with Ernest White.
- 1:30 PM Amanpuri: Ocean’s River of Life #102.

#### Evening
- 7:00 PM America’s Test Kitchen from Cook’s Illustrated #1925 Summer Picnic Party.
- 9:00 PM New #318 The Planets: Inner Worlds.
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### Tuesday 9

#### Early
- 9:00 AM Amazing and Company.
- 10:00 AM The Bee Gees. Be All for One.
- 11:00 AM Amazon: Rivers of Life #102.
- 12:00 PM Check, Please! Bay Area #391: The Planet: Ice Worlds.

#### Evening
- 7:00 PM The Highwomen Live at Nassau Coliseum.
- 9:00 PM John Denver: Country Boy.
- 11:00 PM Sun Studio Sessions: #100 Jason Freasman and Friends.

### Wednesday 10

#### Early
- 9:00 AM Amazing and Company.
- 10:00 AM QZER Online with Ian Bremmer.

#### Evening
- 7:00 PM Dishing with Julia Child #101.
- 9:00 PM Overheard with Evan Smith.
- 11:00 PM Amanpuri: Ocean’s River of Life #102.

### Thursday 11

#### Early
- 9:00 AM Amazing and Company.
- 10:00 AM QZER Online with Ian Bremmer.

#### Evening
- 7:00 PM Washington Week.
- 9:00 PM Amanpuri: Ocean’s River of Life #102.

### Friday 12

#### Early
- 9:00 AM Amazing and Company.
- 10:00 AM Roadtrip Nation #1401 Find Your Voice: Roadtrippers Ariel, Eliza and Regina set off and explore the essence of their city streets.
- 11:00 AM Check, Please! Bay Area #392: The Planet: Ice Worlds.
- 12:00 PM Fly Brother with Ernest White.
- 1:00 PM Amanpuri: Ocean’s River of Life #102.

**Grantsch Season 5 on Masterpiece**

Sunday, June 14, at 9pm on KQED 9

It’s 1953, and Will has settled into what is Grantsch’s prime time. Dark and mysterious crimes continue in Cambria. In this season premiere, they include a hit-and-run that uncover a hidden garden, murder at the movies and more.

**T L E V E N G E**

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This program will be repeated on date/s noted.

**KQED Grace Notes**

This broadcast will be available on televisions equipped with closed captioning.

**KQED Newsworm**

This broadcast will be available on televisions equipped with audio description.

**KQED Newsworm**

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TELEVISION

6pm 9 Ken Burns: The Civil War
Celebrate the 25th anniversary of this landmark documentary with an in-depth overview and interviews. R (9) 6/14 13:00pm

9mph This American Land with Steven Kink s — Echoes of a World with stereo capability. This program is a KQED television channel for the first time. This program will be repeated on date/s noted.

A Plac e to Call Home #12 New Beginnings. Season 7 concludes with George. R (1) 6/17 4:3am

A Place to Call Home #13 Secret Love. Janie's life and Will's hopes for a brighter future are challenged. R (1) 6/17 2:43am

9:30 Frontline: #3901 The Virus: What Went Wrong? COVID-19 spread from Asia to the Middle East to Europe, why was the U.S. caught so unprepared? Despite repeated warnings of a potent contagion headed our way, America's leaders failed to prepare and protect us. Why? And who is accountable? R (9) 6/17 4:am

Sanford on Masterpiece #5001 Episode 1. A coach accident brings Charlotte to Sanditon, where she meets Tom and Sidney Parker. R (1) 6/17 3:30am

10:30 The Durrells in Corfu on Masterpiece #4657. Louise Durrell and her children arrive on Corfu in 1935. R (1) 6/17 4:30am

Pacific Heartbeat #5930 Born This Way: Aza’s Story and the Ripples. An openly transgender Maui teen overcomes hurdles in her last year of college. R (9) 6/17 5:am

11:30 Passion Italy #104 Veneto. Take a behind-the-scenes look at Venice, including preparations for the lavish Ballo del Doge masquerade ball; (+) 6/17 6:30am

Wednesday 17

EARLY mid 9 Amanpour and Company R (9) 6:40pm

∞ Infinity Hall Live #503 Josh Stone. The English singer-songwriter showcases her luminous vocal process in an energetic performance.

7pm 9 Lucky Chow R #404 R (9) 6/17 1am

Last Tango in Halifax #204 Alan and Celia decide to have another wedding ceremony, attended by all of their family and friends. R (1) 6/17 7:am

10pm 9 Rooms, Drinks, and Destinations #2040 R (9) 6/17 5:30am

8pm Max West: Dirty Blonde on American Masters #3008.

Prehistoric Road Trip: Fossil Country

Wednesday, June 17, at 10pm on KQED 9

Embark on an expedition with Emily Graslie, chief curiosity correspondent at the Field Museum. Look back hundreds of millions of years through the lens of history, science, and culture and explore some early lifetimes.

1pm 6am Repeats the previous night’s 7pm to midnight schedule. See page 8 for program schedule.

TV LEGEND

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Toni Morrison: The Pieces I Am

Tuesday, June 23, at 8pm on KQED 9

Look into the life and work of Toni Morrison, writer of Black and Black female experience, professor, and Nobel Prize winner. She passed away last year, leaving behind a powerful and inspiring body of work.

Thursday 18

**EVENING**

10:00 | *Check, Please! Bay Area* | #152

An interview with Saperstein, Bari and Tapas, Mister Jiu's. The world of international professional poker tournaments. (9) 6am, 6/22 5am, 6/28 mid

11:00 | *Friday Night at the Movies* | #183

A new slate of movies, featuring films from around the world. (9) 6am, 6/25 1pm, 6/27 6am, 3pm & 6pm, 6/28 mid

**Saturday 20**

**EVENING**

9:00 | *Saturday Night Movie* | #202

The Hudsucker Proxy (1994). A naive business graduate is involved in a stock scam. (9) 6am, 6/21 2am

10:00 | *Prime Suspect* | #101

Price to Pay. Part 1 of 2. After being passed over by her superiors, DCI Tennison finally leads a murder investigation. (9) 26/4 1am

**Sunday 21**

**EARLY**

8:30 | *By Request: Best of Pledge* | #193

Programs selected for this time slot will be announced at least a day or two ahead of broadcast. For the latest info, check the Daily Schedules page for any of our six channels, available at kqed.org/tv/schedules/daily/ for cash, please! Bay Area selected for this time slot. (9) 6am, 6/25 1pm, 6/27 6am, 3pm & 6pm, 6/28 mid

**EVENING**

8:00 | *Firing Line with Marv Shore* | #301

A powerful and revealing look at the American left. (9) 6am, 6/25 1pm, 6/27 6am, 3pm & 6pm, 6/28 mid

**TV LEGEND**

This program (or episode) is airing on a QED television channel for the first time.

Q This program is a QED production, co-production or presentation.

**Friday 19**

**EARLY**

8:00 | *Amanpour and Company* | #82

6pm, 6/24

7pm, 6/26 7pm, 6/28 mid

9pm, 6/24

10pm, 6/25

11pm, 6/26

12:30 | *Firing Line with Evan Smith* | #471

Tim O'Brien, Author. The author of *The Things They Carried* discusses his latest book, *A Long Walk Home*, a well and the death of a young girl. The film focuses on the incredibly difficult homecomings and experiences of soldiers returning home from war. (9) 6am, 6/25 1pm, 6/27 6am, 3pm & 6pm, 6/28 mid

1:00 | *Firing Line with Ben Cohen* | #532

Former President Jimmy Carter and his wife Rosalynn share a drum and enjoy an aboriginal feast. (9) 6am, 6/25 1pm, 6/27 6am, 3pm & 6pm, 6/28 mid

1:30 | *Superstore* | #570

An NBC sitcom about a big-box store, featuring America Ferrera and Ben Feldman. (9) 6am, 6/25 1pm, 6/27 6am, 3pm & 6pm, 6/28 mid

2:00 | *The Good Place* | #581

A sitcom about a woman named Eleanor, who after her death finds herself in a heaven-like place and realizes she is not ready for it. (9) 6am, 6/25 1pm, 6/27 6am, 3pm & 6pm, 6/28 mid

2:30 | *The Good Place* | #592

A sitcom about a woman named Eleanor, who after her death finds herself in a heaven-like place and realizes she is not ready for it. (9) 6am, 6/25 1pm, 6/27 6am, 3pm & 6pm, 6/28 mid

3:00 | *The Good Place* | #603

A sitcom about a woman named Eleanor, who after her death finds herself in a heaven-like place and realizes she is not ready for it. (9) 6am, 6/25 1pm, 6/27 6am, 3pm & 6pm, 6/28 mid

3:30 | *Suse Orman’s Ultimate Retirement Guide* | #614

6pm, 6/22 5pm, 6/28 mid

5:00 | *Prime Suspect* | #625

Price to Pay. Part 1 of 2. After being passed over by her superiors, DCI Tennison finally leads a murder investigation. (9) 26/4 1am

6:30 | *Susies Kitchen* | #636

Italian All-Stars. (9) 6am, 6/25 1pm, 6/27 6am, 3pm & 6pm, 6/28 mid

7:00 | *Saturday Night Movie* | #202

The Hudsucker Proxy (1994). A naive business graduate is involved in a stock scam. (9) 6am, 6/21 2am

8:00 | *Prime Suspect* | #101

Price to Pay. Part 1 of 2. After being passed over by her superiors, DCI Tennison finally leads a murder investigation. (9) 26/4 1am

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10:00 | *Prime Suspect* | #101

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**TELEVISION**

**Monday 22**

**EVENING**

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**Tuesday 23**

**Wednesday 24**

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**POV: And She Could Be Next**

**Monday, June 29, and Tuesday, June 30, at 9pm on KQED 9**

Tune in to POV's first broadcast miniseries and explore how a defiant group of women of color (candidates and organizers) are transforming politics from the ground up by fighting for a reflective democracy. This is part of PBS’ Women Represent programming.

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**TELEVISION**

**Friday 26**

**EARLY**

mid 9 Amanpour and Company • R 9 6:30
Roadtrip Nation #1403

mid 9 Antiques Roadshow #2418
Vintage Mobiles. (9) 6/28 6am-7pm

9pm D R
Asian City Limit #4471

10pm Prime Suspense: Time of Death

11am KQED Newsroom • R 9 6:27

1pm Check, Please! Bay Area #513
La Marcha Tapas, The Brazen Head, Headliner Cm., R 9 6:28 6am, 6/29 7:30pm, 6/30 1:30am

4pm An English Gentleman

6pm Classics Road • R 9 6:30

8pm Blue Bloods • R 9 6:30

9pm Antiques Roadshow #2418

**Saturday 27**

**EARLY**

mid 9 Amanpour and Company • R 9 6:29

1am Check, Please! #803
La Marcha Tapas, The Brazen Head, Headliner Cm., R 9 6:28 6am, 6/29 7:30pm, 6/30 1:30am

3am How to Be a Gentleman

9pm Great Performances at the Met #4408

**3:00 am**

9pm Antiques Roadshow #2418

10pm Antiques Roadshow #2418

11pm PBS NewsHour Weekend • R 9 6:30

12pm National Parks: America’s Best Idea #102 The Last Refuge (1960-1913). At the end of the 19th century, a conservation movement takes shape to protect America’s wilderness.

1pm Joe's Absolute

2pm Family Guy

**3:00 pm**

2pm Family Guy

3pm Price to Pay

5pm The Great American Road Trip #107

7pm Three Wayward Pets: Problems.

8pm Masterpiece #4639

9pm Oscar Highlights

10pm America’s Test Kitchen from America’s Test Kitchen #201

11pm Prime Suspense: Time of Death

12am Masterpiece #4659

**Monday 29**

**EARLY**

mid 9 Austin City Limits #4471
Ronstadt’s RoscoARK Ronstadt performs songs from their album, which is called Tranquility Base Hotel + Casino.

9pm Real Adventure Rails: Swiss International Hub • R 9 6:30

10pm The Great American Road Trip #107

11pm Line of Separation #102. (9) 6:30

12am Real Outspoken. Members of the LGBTQ community fight to live free from discrimination in West Virginia. R 9 6:30 5:30
Hero Elementary
New series starts June 1
Welcome to Hero Elementary, a school where budding superheros master their powers, such as flying and teleportation, while exploring science. This new show, for children ages 4 to 7, focuses on the kids and their quirky teacher, who solve problems and work to make the world a better place. The show is intended to ignite kids’ curiosity while teaching them about scientific thinking, collaboration, empathy and kindness.

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Zaldy Serrano
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AUDIENCE SERVICES SPECIALIST
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KQED has updated its membership list policy, which outlines the use of our list while ensuring our active control in reactivating against unauthorized uses.

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Everyone Has a Story to Tell
Share Yours with PBS American Portrait
PBS American Portrait is a national storytelling project about what it means to be an American today — and you’re invited to participate. By asking participants thought-provoking questions, the project will gather stories, photographs and videos then weave them together into a collective portrait. Submissions will live on a Web platform and will inspire social media conversations, and will also contribute to a digital series and a nationally broadcast docuseries scheduled to air in early 2021. For more information and to share your story, please go to pbs.org/americanportrait.

PHOTO CREDIT: COURTESY OF PBS
FRIDAYS AT FIVE
A NEW ONLINE CONCERT SERIES
FRIDAYS 5-6PM PT

Born out of the COVID-19 crisis as a way to support SFJAZZ and musicians, Fridays at Five is a new online membership series that offers exclusive one-hour online broadcasts of memorable SFJAZZ Center concerts every Friday at 5PM (PT). Digital memberships start at just $5 per month!

LEARN MORE › SFJAZZ.ORG/WATCH

FRIDAYS AT FIVE JUNE CONCERTS INCLUDE:

- MARCUS SHELBY
  Live at the SFJAZZ Center, 2019
  June 5

- PARIS COMBO
  Live at the SFJAZZ Center, 2018
  June 19

- RHIANNON GIDDENS & FRANCESCO TURRISI
  Live at the SFJAZZ Center, 2020
  June 12

- WAYNE SHORTER CELEBRATION PT. 2
  Feat. Herbie Hancock, Terence Blanchard, Terrace Martin, Danilo Pérez, John Patitucci, & Brian Blade
  Live at the SFJAZZ Center, 2019
  June 26

For this special broadcast, 100% of tip jar proceeds will go to Wayne Shorter.