Asian Americans
New Five-Part Series Explores History and Identity
PAGE 6

Midsomer Murders
Season 17 Premieres!
PAGE 19
Dear KQED members,

I hope you and your loved ones are safe and healthy. We’re all taking the necessary steps to try and stop the spread of COVID-19, yet there continues to be great uncertainty about when the crisis will end and what our world will look like when it does. In a time of extraordinary uncertainty, we’re advised to focus on what we can control.

At KQED, that means a focus on serving the community. The need for factual, accurate, explanatory and contextual information emboldens us; it’s our core strength. We feel a responsibility to address the learning gap caused by school closures because educational programming is in our DNA. And we have a deep sense of accountability because your support makes it possible for us to do what we do.

You’ve been loyal to us and I believe KQED is again playing a critical role as a trusted source of information and services for the Bay Area. The adaptability, resiliency and creative spirit of our staff is inspiring. They’ve filed stories from their basements and bedrooms. Our journalists have gone into the community to report on those most affected and vulnerable, and are providing comprehensive, trustworthy facts, and delivering comfort, inspiration and hope.

We’re also expanding our reach to help communities outside our region by working with NPR and partners. We retooled the second hour of Forum, our daily call-in show, to be the first statewide public radio program on the virus and its impacts. And our education unit has led the implementation of an in-home learning plan statewide to address school closures, including television programming on KQED Plus and KQED World aligned to state standards and free online resources (see page 3). And, for now, our events team is connecting people by streaming events and hosting virtual “watch parties” such as the Check, Please! Bay Area season premiere, which featured the San Francisco cast of Hamilton.

We’re built for this moment. And we’ll persevere because we function as a community. We exist for the Bay Area and we’re part of this region. Ultimately, our work is about caring for one another. By keeping our focus on community service, we provide trust, calm and hope.

Thank you for your support. We simply cannot deliver our programming and services without you. I’m grateful to be in service to you, and I’m proud to be part of KQED. Please take care and stay well.

Sincerely,

Michael Isip
President and Chief Executive Officer

While we can’t meet up with you in person right now, KQED is delivering safe, fascinating and fun events virtually. Sink into your sofa and enjoy a virtual screening and watch party with us.

**Virtual Events**

**Evolution of the Asian American Voice**

*Tuesday, May 5, at 6:00pm*

Join us for a virtual screening and discussion about Asian American representation in popular culture as we preview the new PBS documentary series Asian Americans.

[kqed.org/events](http://kqed.org/events)

**100 Days, Drinks, Dishes and Destinations: Season Premiere Virtual Watch Party**

*Tuesday, May 12, at 7:30pm*

Need an escape? Join us for an online watch party to savor the new season of Leslie Sbrocco’s culinary adventures as she travels the world exploring acclaimed restaurants, wineries and local hangouts. Check out her adventure in Nashville and chat with us about all the yummy sites. After the episode, Leslie will join us for a livestream Q&A.

[kqed.org/events](http://kqed.org/events)
In response to schools and districts in the Bay Area and across California closing campuses to mitigate the spread of COVID-19, KQED is delivering at-home learning resources — on television and online — for students. We’re offering a new weekday television schedule of educational programs aligned to state standards and have created a suite of free digital learning resources accessible from home.

“These school closures bring unique challenges for teachers, parents and caregivers in how to keep teenagers and kids engaged and learning,” says KQED President and CEO Michael Isip. “As a community-based public media station and as a hub for digital learning resources, KQED can play a critical role in helping create a learning environment with trusted and quality resources outside of the classroom and at home.”

KQED now dedicates its daytime weekday schedule on KQED Plus to California state standards-aligned educational programming provided by PBS SoCal and the Los Angeles Unified School District. The new 6am to 6pm schedule includes specific blocks of time for pre-K through 12th grade levels and covers English language arts, social studies, science and math. Additional educational programming for grades 6–12 also airs weekdays on KQED World from 9am–2pm.

“Teachers across California are concerned for their students who will not have easy access to online learning at home,” says Robin Mencher, KQED’s executive director of Education. “The new daily TV programming helps bridge the digital divide for these students and provide equitable access to learning for all students.”

As part of this unprecedented collaboration with PBS SoCal / KCET and LAUSD, and in coordination with PBS stations across California, KQED has developed corresponding free digital content for at-home learning and support for teachers navigating this new learning landscape. KQED is creating and sharing the free resources aligned to the same California content standards and topic areas as the broadcast service. Teachers, parents and caregivers can visit kqed.org/education/athomelearning to find:

- **Educational TV schedule:** KQED Plus is broadcasting standards-aligned programs such as Nova, SciGirls, History Detectives, American Masters, Breakthrough: The Ideas That Changed The World, and Africa’s Great Civilizations weekdays from 6am to 6pm. KQED World educational programming airs weekdays from 9am to 2pm. See kqed.org/tv/schedules/daily for the schedule.

- **Digital Media Collections:** We’re providing resource collections in PBS LearningMedia California that correspond with our TV broadcast schedule. Collections include curated media and lessons, sorted by grade level and subject area.

- **Support for Teachers:** We’re offering live webinars for teachers on how to start using the PBS LearningMedia and KQED Learn student platforms and online courses for educators as part of the KQED Media Academy.

- **Curated Tips and Tools for Teachers:** We’re publishing a series of blog posts for teachers that point to articles and resources created and/or vetted by KQED, other public media organizations and other trusted education partners, including 3 Ways to Turn Your Classroom Remote in a Hurry and Misinformation, Data Literacy and the Novel Coronavirus.

To learn more about KQED’s educational work, please visit kqed.org/education. Educators at San Francisco Bay Area schools and districts can contact KQED’s education staff directly at education@kqed.org with at-home learning support questions and requests.
For the most current schedule information, check kqed.org/radio.

PLEASE NOTE: Due to the COVID-19 virus lockdown, we were unable to make the changes to our radio programming highlighted in our April issue. We expect to make those changes soon.

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<th>MON</th>
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<td>Latino USA</td>
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<td>KQED Newsroom</td>
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<td>Radio Hour</td>
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<td>City Arts &amp; Lecture</td>
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<td>Commonwealth Club</td>
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<td>Morning Edition 3-9am</td>
<td>Marketplace Morning Report</td>
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<td>World Affairs Council</td>
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<td>Radiolab</td>
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<td>The California Report</td>
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<td>Freakonomics</td>
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<td>KQED News 6:04, 6:21, 7:04, 7:31, 8:04 &amp; 8:31am</td>
<td>Science Mondays, 6:21 &amp; 8:21am</td>
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<td>The Do List Fridays, 6:21 &amp; 8:21am</td>
<td>Perspectives 6:42am, 8:42am &amp; 11:29pm</td>
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<td>9:00</td>
<td>Forum (Live call-in line: 866.733.6786)</td>
<td>KQED News: 9:04 &amp; 10:04am</td>
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<td>The New Yorker Radio Hour</td>
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<td>Here &amp; Now</td>
<td>KQED News: 11:04am</td>
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<td>Scientific Friday</td>
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<td>Live from Here</td>
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<td>Noon</td>
<td>The Takeaway</td>
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<td>This American Life</td>
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<td>Fresh Air</td>
<td>KQED News: 1:04pm</td>
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<td>Snap Judgment</td>
<td>City Arts &amp; Lectures</td>
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<td>California Report</td>
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<td>All Things Considered</td>
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<td>Political Breakdown</td>
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<td>Fresh Air</td>
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<td>Live Here</td>
<td>Planet Money/ How I Built This</td>
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<td>World Affairs Council</td>
<td>City Arts &amp; Lectures</td>
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<td>Commonwealth Club</td>
<td>Selected Shorts</td>
<td>Hidden Brain</td>
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<td>The Moth</td>
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<td>KQED News: 11:04pm &amp; 12:04am</td>
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May 4th Voices Radio Play

Airs Wednesday, May 6, at 8pm
The shots that rang out at Kent State University during a May 4, 1970, Vietnam War protest, killing four students and wounding nine, reverberate 50 years later. Many historians see the shootings as the moment America turned, finally and forcefully, against the war. This radio play features first-person narratives and reactions to the shootings using the May 4th Oral History Project's transcripts. Author David Hassler assembled accounts from townspeople, students, protesters, faculty, National Guardsmen and others to provide diverse viewpoints from those affected.

Tina Fey and other actors, all with a connection to Kent State, are directed by Joe Gunderman, national voice artist and WKSU's senior producer, to bring eyewitness accounts to life.

Should We Forgive Student Debt?
Intelligence Squared U.S.

Airs Wednesday, May 13, at 8pm
Facing growing discontent over the rising cost of higher education, many prominent Democrats — and some Republicans — are calling on Washington to cancel the approximately $1.6 trillion Americans currently owe in student loan debt. Supporters see debt forgiveness as a necessary step to safeguarding the nation's financial future and combating education inequality. Others argue that this blanket policy would balloon the federal deficit, reward irresponsible borrowers and waste taxpayer money. Is it time for a student loan bailout?

PODCASTS

We asked Asal Ehsanipour, KQED podcasts reporter and producer for The California Report Magazine and Bay Curious, which podcasts she recommends. Here are her picks.

STARTER EPISODE
“A History of Queer California”
The California Report Magazine tells in-depth stories about the people and places that make California unique. This episode, produced for the 50th anniversary of the Stonewall riots, takes an intersectional approach to the state’s early queer rights movement and the impact it continues to have today.

STARTER EPISODE
“Man Choubam (I am good)”
Unfictional, KCRW’s radio documentary and storytelling podcast, consistently offers offbeat, surprising stories by independent producers. I love that this episode about a fraught mother-daughter relationship is funny and touching while exploring the complexities of what it means to be a first-generation Iranian American Jew.

STARTER EPISODE
“The Congo We Listen To”
Rough Translation by NPR does a really extraordinary job of covering familiar conversations on a global scale. As a reporter, I love this episode because it’s a chilling cautionary tale of what Western media shouldn’t do when covering international stories.
Experience Asian Americans, the Epic New Five-Part Documentary

What was — and is — the role of Asian Americans, one of the fastest-growing racial and ethnic groups in the United States, in shaping American history and identity? This new, five-part documentary series explores the initial wave of Asian immigrants in the 1850s, identity politics during the social and cultural turmoil of the 20th century and the current refugee crises. It illuminates how a group of people — who were long excluded, faced racist policies and were considered outsiders — continue to persevere and remain resilient while pursuing the American Dream of opportunity and a better life.

Led by a team of Asian American filmmakers, including Academy Award-nominated series producer Renee Tajima-Peña (Who Killed Vincent Chin?, No Más Bebés), the series features powerful first-person stories and vivid historical accounts. And it raises an important question for all Americans: As the United States becomes more diverse yet more divided, how do we move forward together? —Ellyn Hament

Asian Americans premieres on Monday, May 11, at 8pm on KQED 9.

Local sponsorship by the Asian Art Museum.

DID YOU KNOW?

- East Bay native Margaret “Maggie” Gee was one of only two Chinese American women in the WASP program during WWII.
- According to a 2017 study, Daly City has the largest number of Asian Americans in the continental United States.
- During the late 1800s, San Francisco enacted racist zoning laws that restricted where laundries, which were generally Chinese businesses, could operate.

SATURDAY NIGHT MOVIE

The Producers

Airs Saturday, May 9, at 8pm on KQED 9

Catch the hilarious original 1967 Mel Brooks’ film featuring Zero Mostel as producer Max Bialystock and Gene Wilder as accountant Leo Bloom. The two dream up a scheme to make money by producing a tasteless show, which they expect to be a sure-fire flop.

Photo courtesy of American Public Television

Hayao Miyazaki: 10 Years with the Master

Four-episode series beginning Friday, May 8, at 7pm on KQED Plus (also May 15, 22, 29)

Meet Hayao Miyazaki, one of Japan’s greatest animation directors, and get a rare look at his creative process. Filmmaker Kaku Arakawa shadows Miyazaki as he creates plot lines and characters for his animated film Ponyo on the Cliff by the Sea (2008).

Inside the Ritz Hotel

Thursdays, May 7 & 14, at 8pm on KQED Plus

Step behind the scenes at a luxurious London hotel in this documentary series. Learn some of their secrets, including how they prep for their famous afternoon tea, and (overnight) for Christmas.
Programs are subject to change after press deadlines. For the latest program information, visit kqed.org/dtv.

### Weekdays 6am-7pm

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<td>Ready Jet Go</td>
<td>Curious George</td>
<td>Wild Kratts</td>
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<td></td>
<td>Arthur</td>
<td>Nature Cat</td>
<td>Molly of Denali</td>
<td>Let’s Go Luna</td>
<td>Daniel Tiger*</td>
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<td>Yoga programs</td>
<td>Sit &amp; Be Fit</td>
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<td>Nature, science, home improvement programs</td>
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<td>Yoga programs</td>
<td>Classical Stretch</td>
<td>Gardening programs</td>
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<td>Dinosaur Train</td>
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<td>Amanpour &amp; Co.</td>
<td>BBC World News</td>
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<td>The Cat in the Hat</td>
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<td>Check, Please!</td>
<td>Cooking programs</td>
<td>Antiques, history, food programs</td>
<td>Science, nature programs</td>
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* Clifford the Big Red Dog on Fridays  ** BBC World News Today on Fridays

### Friday 1

**EARLY**

- Amanpour and Company ★
  - R (9) 4pm
- Roadtrip Nation #1207 Deciding What’s Next. R (+) 5/19 9:30am
- Joseph Rosendo’s Travelscope #804 San Francisco’s Changing Neighborhoods. D
- Joanne Weir’s Plates and Places #308 Washington Wine Country. R (9) 5/10 1pm; (+) 5/10 9am
- CHM Revolutionaries Our Brain’s Development in a Tech World.
- Check, Please! Bay Area #1505 Kura Revolving Sushi, Agrodolce Osteria. Burmatown. R (9) 5/2 9am, noon & 7pm, 5/3 1am & 1pm, 5/4 7:30pm, 5/5 1:30am; (+) 5/5 1pm
- Vera #901 Blind Spot.
- No Passport Required #206 Boston.
- Reluctant Radical

**3:30 9** Roosevelt: An Intimate History #106 The Common Cause (1939–1944). D

**4am**
- The Plastic Problem: PBS NewsHour Presents
- Austin City Limits #4407 Janelle Monae.

**5:30 9** On Story #1003 A Conversation with David Benioff and D.B. Weiss.

**6am-7pm**
- See page 7 for program schedule.

**EVENING**

- KQED Newsroom ★
- Antiques Roadshow #2414
- McNay Art Museum, Hour 2. R (9) 5/4 4am; (+) 5/2 1am, 5/3 11am
- Washington Week ★
- R (9) 5/2 1:30am
- Lost LA ★ #403 Bootlegger Tunnels: A Journey Through LA’s Prohibition Lore. R (9) 5/2 2am
- Inspector Morse #101 The Dead of Jericho. R (+) 5/2 2am
- Lost LA ★ #404 Paul Revere Williams: An African American Architect in Jet-Age LA.
- Somewhere South ★ #106 How Do You Cue? R (9) 5/2 3am
- Miss Marple #102 The Body in the Library, Part 2 of 3. R (+) 5/2 3:50am, 5/3 7pm, 5/4 1am
- America’s Test Kitchen 20th Anniversary Special R (9) 5/2 4am
- Father Brown #184 The Wisdom of the Fool. R (+) 5/2 4:45am
- Film School Shorts #611 Best of the Bay. R (9) 5/2 5am & 7:30pm, 5/3 1:30am
- Firing Line with Margaret Hoover ★ R (9) 5/2 5:30am
- Bare Feet in NYC with Mickela Mallozzi #201 Manhattan’s Chinatown. D R (+) 5/2 5:30am

**TV LEGEND**

- ★ This program (or episode) is airing on KQED television channel for the first time.
- ❆ This broadcast will be interrupted by fundraising intermissions.
- R This program will be repeated on date/s noted.
- Q This program is a KQED production, co-production or presentation.
- D Descriptive video info for the sight-impaired is available on televisions with stereo capability.
### TELEVISION

#### Saturday Night Movie: Awakenings

**Saturday, May 2, at 8pm on KQED 9**

What happens when a new drug shows promise in revising encephalitic patients who have been catatonic for years? Robin Williams and Robert DeNiro star in this 1990 film based on the book by Oliver Sacks.

### Saturday 2

**EARLY**

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<tr>
<td>9am</td>
<td>Field Trip with Curtis Stone #106 Rinca, R</td>
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<td>10am</td>
<td>Jacques Pépin: Heart &amp; Soul #110 Global Gastronomy.</td>
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<td>Walking into the Unknown South Asian Punjabi women.</td>
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<td>11am</td>
<td>America's Test Kitchen from Cook's Illustrated #1925 Summer Picnic Party.</td>
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<td>This Old House #3921 Cape Ann / Shingle Out.</td>
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<tr>
<td>1:30</td>
<td>Cook's Country #196 Spaghetti House Classics.</td>
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<td></td>
<td>Ask This Old House #906 Garage Heat / DIY Security System.</td>
</tr>
</tbody>
</table>

### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>noon</td>
<td>Check, Please! Bay Area #1505 Kura Revolving Sushi, Agrodolce Osteria, Burmatown, R (9) noon &amp; 7pm, 5/3 1am &amp; 1pm, 5/4 7:30pm, 5/5 1:30am; (+) 5/5 1pm</td>
</tr>
<tr>
<td>1pm</td>
<td>Joanne Weir’s Plates and Places #306 Spaghetti.</td>
</tr>
<tr>
<td></td>
<td>KQED Newsroom R (9) 5/3 5pm</td>
</tr>
<tr>
<td>1:30</td>
<td>Martha Stewart’s Cooking School #210 Grains. R (+) 5/5 2:30pm</td>
</tr>
<tr>
<td></td>
<td>Growing Bolder #506 What’s Next?</td>
</tr>
</tbody>
</table>

### 7pm

<table>
<thead>
<tr>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>Check, Please! Bay Area #1505 Kura Revolving Sushi, Agrodolce Osteria, Burmatown, R (9) 5/3 1am &amp; 1pm, 5/4 7:30pm, 5/5 1:30am; (+) 5/5 1pm</td>
</tr>
<tr>
<td>Pacific Heartbeat #601 Mele Murals. D R (+) 5/3 1am</td>
</tr>
<tr>
<td>Film School Shorts #611 Best of the Bay. R (9) 5/3 1:30am</td>
</tr>
<tr>
<td>Keeping Up Appearances #304 How to Go on Holiday Without Really Trying. R (+) 5/3 3am</td>
</tr>
</tbody>
</table>

**EVENING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>2pm</td>
<td>Moveable Bolder Is the Answer.</td>
</tr>
<tr>
<td></td>
<td>Food over 50 #211 Sweet Things 2.</td>
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<tr>
<td>2:30</td>
<td>Samantha Brown’s Places to Love #305 Sailing the British Virgin Islands.</td>
</tr>
<tr>
<td>3pm</td>
<td>Flavor of Poland #101 Krakow.</td>
</tr>
<tr>
<td>3:30</td>
<td>Weekends with Yankee #312 Fall in New England.</td>
</tr>
<tr>
<td></td>
<td>Check, Please! Bay Area #1407 The Butcher’s Son, Sol Food, Al’s Place.</td>
</tr>
<tr>
<td>4pm</td>
<td>The Future of America’s Past #201. R (9) 5/3 mid; (+) 5/6 6pm</td>
</tr>
<tr>
<td></td>
<td>Christopher Kimball’s Milk Street Television #219 Chicken the Chinese Way.</td>
</tr>
<tr>
<td>4:30</td>
<td>Fly Brother with Ernest White II #101 Sao Paulo: Don’t Sleep. R (+) 5/20 12:30am</td>
</tr>
<tr>
<td></td>
<td>Pati’s Mexican Table #604 The Mezcal Trail.</td>
</tr>
<tr>
<td>5pm</td>
<td>This Old House #1705 Crown Molding / Strip Wallpaper. R (+) 5/9 11:30am</td>
</tr>
<tr>
<td></td>
<td>Jacques Pépin: Heart &amp; Soul #121 Cooking Clever.</td>
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<tr>
<td>5:30</td>
<td>PBS NewsHour Weekend Americas’s Test Kitchen from Cook’s Illustrated #201.</td>
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<tr>
<td></td>
<td>The Good Road #101 Bangkok, Thailand: River of Change.</td>
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<td></td>
<td>Joseph Rosendo’s Travelscope #706 Montreal, Quebec, Canada — Bonjour, Montreal.</td>
</tr>
<tr>
<td>6pm</td>
<td>The Good Road #102 Chyulu Hills, Kenya: Big Life in the Wild. R (+) 5/7 6pm</td>
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<td></td>
<td>Rick Steves’ Europe #503 Barcelona and Catalunya.</td>
</tr>
</tbody>
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**PHOTO COURTESY OF AMERICAN PUBLIC TELEVISION.**
**Sunday 3**

**EARLY**

mid 9 The Future of America's Past #201. R (+) 5/6 6pm

+ In the Americas with David Yetman ★ #801 Tlacolulco's Revenge: Mexico City's Hydrological Heritage.

+ Music Voyager #706 Morocco: Gateway to Africa — The North.

+ Songs at the Center #506.

1:30 → 6am Repeats the previous night's 7pm to midnight schedule.

6am 9 Xavier Riddle and the Secret Museum D R (9) 5/29 9am

+ Yoga in Practice #210 Allow Yourself to Soar.

6:30 9 Let's Go Luna! D

+ Classical Stretch: By Essentrics #1216 Relieve Neck Pain.

7am 9 Nature Cat

+ America's Test Kitchen from Cook's Illustrated #2007 The Very Best Paris-Brest.

7:30 9 Wild Kratts

+ Christopher Kimball’s Milk Street Television #219 South American Classics. R (+) 5/9 3:30pm

8am 9 Best of The Joy of Painting #3538 Country Creek.

+ Kevin Belton's New Orleans Celebrations #107 Crawfish Fest.

Sara's Weeknight Meals #808 A Taste of Northern California.

+ Nick Stellino: Storyteller in the Kitchen #107 Bacon or Pancetta.

9am 9 New Scandinavian Cooking #907 Danish Influences.

+ Joanne Weir’s Plates and Places #307 Sunset Dinner in the Wine Country. R (9) 5/9 1pm

9:30 9 Essential Pépin #112 Fruit Fete. D

+ Simply Ming #1615 On the Road — Cologne.

10am 9 Pati’s Mexican Table #813 How Do You Say Tucson? (+) 5/7 7pm, 5/8 1am

+ CHM Revolutionaries ★ The Code. R (+) 5/7 7pm, 5/8 1am

10:30 9 Baking with Julia #213 Norman Love.

11am 9 Simply Ming #1709 Ming Tsai with Guest Sara Moulton.

+ Antiques Roadshow #2414 McNay Art Museum, Hour 2. R (9) 4pm

11:30 9 Christopher Kimball’s Milk Street Television #303 Italian the Right Way.

**AFTERNOON**

noon 9 America’s Test Kitchen from Cook's Illustrated #1991 Mexican Fare.

+ Great Performances at the Met #1106 Rusalka. Opera starring Kristine Opolais.

12:30 9 Cook's Country #1206 Aloha State Favorites.

1pm 9 Check, Please! Bay Area #1505 Kura Revolving Sushi, Agrodolce Osteria, Burmatown. R (9) 5/4 7:30pm, 5/5 1:30am; (+) 5/5 1pm

1:30 9 Steven Raichlen’s Project Smoke #307 Extreme Smoke.

2pm 9 Kevin Belton’s New Orleans Kitchen #126 Mom’s Night Out.

2:30 9 tasteMAKERS #207.

3pm 9 Samantha Brown’s Places to Love #307 Lakes and Mountains of New Hampshire. R (9) 5/16 2:30pm

+ Great Performances #4410 42nd Street.

3:30 9 Rick Steves’ Europe #1003 Portugal’s Heartland.

4pm 9 Antiques Roadshow #2414 McNay Art Museum, Hour 2.

5pm 9 KQED Newsroom

5:30 9 PBS NewsHour Weekend ★ + Next Gen Asian American Art California’s Central Valley.

6pm 9 Outside: Beyond the Lens ★ #101. R (+) 5/16 2:30pm

6:30 9 Articulate with Jim Cotter ★ #513 Patricia Racette Concert Show.

**EVENING**

7pm 9 The Directors #103 Howard Hawks. R (9) 5/4 1am

+ Miss Margie #102 The Body in the Library. Part 2 of 3. R (+) 5/4 1am

8pm 9 Call the Midwife ★ #906 Episode 6. Fred tries to reinstate the horticulture show R (9) 5/4 2am

+ Gene: An Intimate History #101 Episode 1. Rare genetic diseases. R (+) 5/4 2am

8pm 9 World on Fire on Masterpiece ★ #5018 Episode 5. Harry and his unit reach Dunkirk. R (9) 5/4 3am

10pm 9 Baptiste on Masterpiece ★ #5024 Episode 4. Edward puts the case in jeopardy. D R (9) 5/4 4am

+ Babe Ruth at Sing Sing ★ The New York Yankees play Sing Sing inmates in 1929. R (+) 5/4 4am

11pm 9 Singular ★ Jazz singer Cecile McLorin Salvant. R (+) 5/4 5am, 5/10 5pm

11:04 9 Resistance ★ #106. Lili escapes the Gestapo. R (9) 5/4 5:04am

**Monday 4**

**EARLY**

mid 9 Austin City Limits ★ #4512 Billie Eilish.

+ Today’s Wild West #202 The Great American Horse Drive.

12:30 9 Our California ★ #201 Barstow City, Veteran’s Living Memorial.

1:30 → 6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 7 for program schedule.

**EVENING**

7pm 9 America's Test Kitchen from Cook's Illustrated ★ #2015 Tasty Thai. R (9) 5/5 1am; (+) 5/7 2:30pm, 5/9 5:30pm

+ Dictator’s Playbook #105 Francisco Franco. R (+) 5/5 1am

7:30 9 Check, Please! Bay Area #1505 Kura Revolving Sushi, Agrodolce Osteria, Burmatown. R (9) 5/5 1:30am; (+) 5/5 1pm

8pm 9 Antiques Roadshow ★ #2415 McNay Art Museum, Hour 3. R (9) 5/5 2am, 5/10 4pm; (+) 5/18 7pm, 5/19 1am

+ Father Brown ★ #185 The Folly of Jephthah. R (+) 5/5 2am, 5/8 10:45pm, 5/9 4:45am

8:47 9 Frankie Drake Mysteries ★ #20750 Shades of Greyson. Did Greyson hide evidence? R (+) 5/5 2:47am & 11pm, 5/6 5am

9pm 9 George W. Bush: American Experience ★ #3204 Part 1. R (9) 5/5 3am
TELEVISION

9:35 + Grantchester Season 3 on Masterpiece #4728 Episode 4. D R (+) 5/6 3:35am
10:35 + Modus ★ #205. A mole in the ranks? R (+) 5/6 4:35am
11p 9 Fire in the Heartland: The Kent State Story ★ The story of students who died protesting in 1970. R (9) 5/5 5am
11:30 + Smart Travels – Europe with Rudy Maxa #308 Stockholm and Sweden. R (+) 5/6 5:30am

Tuesday 5

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ Live from the Artists Den #1301 Shawn Mendes.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 7 for program schedule.

EVENING
7pm 9 Jamie’s Ultimate Veg ★ #108 Tomato Risotto, Spinach Pancakes, Summer Veg Blanket Pie. R (9) 5/6 1am
+ Last Tango in Halifax #104 Episode 4. R (+) 5/6 1am
7:30 9 Field Trip with Curtis Stone #106 Rioja. R (9) 5/6 1:30am
8pm Queen at War ★ R (9) 5/6 2am
+ A Place to Call Home #108 Worlds Apart. R (+) 5/6 2am
9pm George W. Bush: American Experience ★ #3206 Part 2. R (9) 5/6 3am
+ Downton Abbey Season 6 on Masterpiece #4602 Episode 2. D R (+) 5/6 3am
10pm + Downton Abbey Season 6 on Masterpiece #4603 Episode 3. D R (+) 5/6 4am
11p 9 Reveal The Dead Unknown. R (9) 5/6 5am
+ Frankie Drake Mysteries #207 50 Shades of Greyson. R (+) 5/6 5am

Wednesday 6

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ Curious Traveler ★ #406 Curious Southern Wales.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 7 for program schedule.

EVENING
7pm 9 Hubert Keller: Secrets of a Chef ★ #601. R (9) 5/7 1am, 5/9 10am
+ Finding Your Roots #502 Mystery Men. Felicity Huffman and Michael K. Williams. R (+) 5/7 1am
7:30 9 Simply Ming ★ #1719 On The Road in California: Northern California. R (9) 5/7 1:30am
8pm 9 Spy in the Wild, A Nature Miniatures ★ #202 The North. D R (9) 5/7 2am; (+) 5/8 11am, 5/12 4pm
+ Midsomer Murders ★ #1605 Wild Harvest, Part 1. A farmer dies and a tyrannical celebrity chef is investigated for the murder. R (+) 5/7 2am
8:42 + Midsomer Murders ★ #1606 Wild Harvest, Part 2. R (+) 5/7 2:42am
9pm 9 H O: The Molecule That Made Us ★ #103 Crisis. Earth’s water cycle. R (9) 5/7 3am; (+) 5/8 4pm, 5/20 11am
9:33 + Death in Paradise ★ #170. R (+) 5/7 3:33am, 5/9 10:35pm, 5/10 4:35am & 6pm
10pm 9 Expedition with Steve Backshall #107 Greenland — Ice Mountain. R (9) 5/7 4am
10:30: + Endeavour Season 4 on Masterpiece #4738 Harvest. D R (+) 5/7 4:30am
11pm 9 Power Trip: The Story of Energy ★ #103 Wealth. R (9) 5/7 5am

Thursday 7

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ GZERO World with Ian Bremmer ★ Reconnecting Roots ★ #203 Irish Immigrants: Emerald Isle to Ellis Island.
12:30 + One Voice: The Story of the Oakland Interfaith Gospel Choir. R (9) 5/9 2am
+ Inspector Morse #102 The Silent World of Nicholas Quinn. R (+) 5/9 2am

EVENING
7pm 9 Joanne Weir’s Plates and Places #309 Take Me to Spain. R (9) 5/8 1am, 5/23 1pm; (+) 5/17 9am
+ CHM Revolutionaries The Code. R (+) 5/8 1am
7:30 9 Check, Please! Bay Area ★ #1506 Urban Putt, Lai Hong Lounge, Vesta. R (9) 5/8 1:30am, 5/9 9am, noon & 7pm, 5/10 1am & 1pm, 5/11 7:30pm, 5/12 1:30am; (+) 5/12 1pm
8pm 9 Vera #902 Cuckoo. R (9) 5/8 2am
+ Inside the Ritz Hotel London ★ #101. R (+) 5/8 2am
8:48 + Escape to the Chateau #101 Finding the Chateau. R (+) 5/8 2:48am
9:30 9 Roosevelt: An Intimate History #107 A Strong and Active Faith (1944–1962). D R (9) 5/8 3:30am
9:35 + Escape to the Chateau #102 Chickens, Heating and a Blank Canvas. R (+) 5/8 3:35am
10:30 + Rick Steves’ Europe #501 Burgundy: Profound France. R (+) 5/8 4:30am

Friday 8

EARLY
mid 9 Amanpour and Company ★ R (9) 4pm
+ Roadtrip Nation #1208 Everything Is Design. R (+) 5/26 9:30am
12:30 + Joseph Rosendo’s Travelscope #806 Adventures in California’s Tri-Valley. D 1-6am Repeats the previous night’s 7pm to midnight schedule.
6am-7pm See page 7 for program schedule.

EVENING
7pm 9 KQED Newsroom ★ R (9) 5/9 1am, 5/10 5pm; (+) 5/9 1pm
+ Hayao Miyazaki: 10 Years with the Master ★ #101 Ponyo Is Here. R (+) 5/9 1am, 5/10 11am
7:30 9 Washington Week ★ R (9) 5/9 1:30am
8pm 9 Truly CA: Our State, Our Stories ★ One Voice: The Story of the Oakland Interfaith Gospel Choir. R (9) 5/9 2am

Saturday 9

EARLY
mid 9 Amanpour and Company ★ R (9) 5/11 4pm
+ The Kate ★ #504 The Wood Brothers.
1-6am Repeats the previous night’s 7pm to midnight schedule.

6am 9 Mister Rogers’ Neighborhood ★ Sit and Be Fit #1416 Mobility and Balance.
6:30 9 Dinosaur Train D + Classical Stretch: By Essencrics
George W. Bush: American Experience

Monday and Tuesday, May 4 and 5, at 9pm on KQED 9

Explore the life of the once-wild son from a famous political family. This two-part series takes you from “W’s” early days through his contested ascent to president and through September 11, Hurricane Katrina and a major U.S. financial crisis.
Sunday 10

**EARLY**

mid + **In the Americas with David Yetman** ★ #802 Medellin: A Colombian Transformation.
12:03 9 **The Future of America’s Past** #202. R (+) 5/13 6pm
12:30 9 **Music Voyager** #707 Morocco: The Heart of Morocco — The Middle.
1–6am **Repeats the previous night’s 7pm to midnight schedule.**
6am 9 **Xavier Riddle and the Secret Museum D** + **Yoga in Practice** #211 Become an Able Vessel.
6:30 9 **Let’s Go Lunar D** + **Classical Stretch: By Essentrics** #1221 Connective Tissue.
7am 9 **Nature Cat** + **America’s Test Kitchen from Cook’s Illustrated** #208 Hearty Mediterranean at Home.
7:30 9 **Wild Kratts** + **Christopher Kimball’s Milk Street Television** #220 Everyday Turkish Favorites. R (+) 5/16 3:30pm
8am 9 **Best of The Joy of Painting** #3539 Silent Forest.
+ **Kevin Belton’s New Orleans Celebrations** #108 Boudin Fest.

8:30 9 **Sara’s Weeknight Meals** #809 Asia Meets America.
+ **Nick Stellino: Storyteller in the Kitchen** #108 Family Matters.
9am 9 **New Scandinavian Cooking** #908 A Treat for the Holidays.
+ **Joanne Weir’s Plates and Places** #308 Washington Wine Country. R (9) 5/16 1pm
9:30 9 **Essential Pépin** #113 Vegetables, Bounty. D
+ **Simply Ming** #1616 On the Road — Amsterdam.
10am 9 **Pati’s Mexican Table** #701 Tijuana’s Culinary Revolution.
+ **CHM Revolutionaries** ★ Leading Matters. R (+) 5/14 7pm, 5/15 1am
10:30 9 **Baking with Julia** #301 Martha Stewart, Part 1 of 2.
11am 9 **Simply Ming** #1710 Ming Tsai with Guest Dr. William Li.
+ **Hayao Miyazaki: 10 Years with the Master** #101 Ponyo Is Here.
11:30 9 **Christopher Kimball’s Milk Street Television** #304 Baking in Paris.

**AFTERNOON**

noon 9 **America’s Test Kitchen from Cook’s Illustrated** #1912 Weeknight Italian.
+ **Great Performances at the Met** ★ #1405 Wozzeck.
12:30 9 **Cook’s Country** #1207 Chicken and Cornbread.
1pm 9 **Check, Please! Bay Area** #1506 Urban Putt, Lai Hong Lounge, Vesta. R (9) 5/11 7:30pm, 5/12 1:30pm; (+) 5/12 1pm
1:30 9 **Steven Raichlen’s Project Smoke** #308 Perfect Hog.
2pm 9 **Kevin Belton’s New Orleans Celebrations** #101 Vieux Carre Salute.
+ **Great Performances** #4411 Rodgers and Hammerstein’s The King and I.
2:30 9 **tasteMAKERS** #208.
3pm 9 **Samantha Brown’s Places to Love** #308 Phoenix, Arizona. R (9) 5/23 2:30pm
3:30 9 **Rick Steves’ Europe** #1004 Travel Skills: Cruising.
4pm 9 **Antiques Roadshow** #2415 McNay Art Museum, Hour 3. R (+) 5/18 7pm, 5/19 1am
5pm 9 **KQED Newsroom**
+ **Singular**
5:30 9 **PBS NewsHour Weekend** ★
6pm 9 **Outside: Beyond the Lens** ★ #102.
+ **Death in Paradise** #170.
6:30 9 **Articulate with Jim Cotter** ★ #514 What Matters Most. Marina Benjamin.

**EVENING**

7pm 9 **The Directors** #201. R (9) 5/11 1am

**TRULY CA: One Voice, the Story of the Oakland Interfaith Gospel Choir**

**Friday, May 8, at 8pm on KQED 9**

The Bay Area’s beloved Oakland Interfaith Gospel Choir defines diversity in profound, inspiring ways with “joy and unity among all people through black gospel and spiritual music traditions.” Discover the story and enjoy the moving music.
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8pm</td>
<td>Call the Midwife #907 Episode 7. Kevin’s newest patient has a troubled home life. R (9) 5/11 2am</td>
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<tr>
<td>9pm</td>
<td>World on Fire on Masterpiece #5019 Episode 6. Paris falls to the Nazis. R (9) 5/11 3am</td>
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<tr>
<td>10pm</td>
<td>Baptiste on Masterpiece #5025 Episode 5. Julien plots an audacious move to frame Constantine. D R (9) 5/11 4am</td>
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<tr>
<td>11pm</td>
<td>Touching the Sound</td>
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<tr>
<td>11:04</td>
<td>The Miniaturist on Masterpiece #4825. R (9) 5/11 5:04am</td>
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</tbody>
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**Monday 11**

### EARLY
- **9pm** Austin City Limits #4513. Today's Wild West #203 Hunewill Ranch / 49er Wagon Train / Ricco Saddle Co.
- **12:30** Our California #202 Ariscult Bakery, Rubel Castle, Marconi Automotive Museum.
- **1-6am** Repeats the previous night’s 7pm to midnight schedule.
- **6am-7pm** See page 7 for program schedule.

### EVENING
- **7pm** America’s Test Kitchen from Cook’s Illustrated #2016 The Most Important Meal. R (9) 5/12 1am; (+) 5/14 2:30pm, 5/16 5:30pm
- **7:30** Check, Please! Bay Area #1506 Urban Putt, Lai Hong Lounge, Vesta. R (9) 5/12 1:30am; (+) 5/12 1pm
- **8pm** Asian Americans #101 Breaking Ground / A Question of Loyalty. The first generation of U.S.-born Asian Americans have their loyalties tested during World War II. R (9) 5/12 2am; (+) 5/17 8pm, 5/18 2am
- **8:47** Frankie Drake Mysteries #208 Diamonds Are a Gal’s Best Friend. A missing horse and the gardens of Toronto’s elite. R (+) 5/12 2:47am & 11pm, 5/13 5am
- **9:35** Grantchester Season 3 on

### Tuesday 12

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<th>Time</th>
<th>Program</th>
<th>Channel</th>
<th>Notes</th>
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<tbody>
<tr>
<td>10pm</td>
<td>Independent Lens #206. The cycles and consequences of abuse. D R (9) 5/12 4:35am</td>
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<tr>
<td>11:30</td>
<td>Sun Studio Sessions #1112. Carson McHone. R (9) 5/12 5:30am</td>
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<tr>
<td>11:04</td>
<td>Passion Italy #101 Sicily. R (+) 5/12 5:30am</td>
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</table>

**Wednesday 13**

**EARLY**
- **9pm** Amanpour and Company R (9) 4pm
- **12:30** Burt Wolf: Travels & Traditions #1809 Travel and the Danger of Radio Frequency Radiation.
- **1-6am** Repeats the previous night’s 7pm to midnight schedule.
- **6am-7pm** See page 7 for program schedule.

**EVENING**
- **7pm** Hubert Keller: Secrets of a Chef #60. R (9) 5/14 1am, 5/16 10am
- **9pm** Finding Your Roots #503 Reporting on the Reporters. Christiane Amanpour, Ann Curry and Lisa Ling. R (+) 5/14 1am
- **8pm** Spy in the Wild, a Nature Miniseries #203 The Islands. D R (9) 5/14 2am; (+) 5/15 11am, 5/19 4pm
- **9pm** Midsomer Murders #1607 The Flying Club, Part 1. A body is dropped out of a plane. R (+) 5/14 2am
- **8:41** Midsomer Murders #1608 The Flying Club, Part 2. R (+) 5/14 2:41am
- **9pm** Nova #4707 Eagle Power. R (9) 5/14 3am; (+) 5/14 11am
- **9:33** Death in Paradise #171. R (+) 5/14 3:33am, 5/16 10:35pm, 5/17 4:35am & 6pm
- **10pm** Expedition with Steve Backshall #108 Mexico — Maya Underworld. R (9) 5/14 4am
- **10:30** Endeavour Season 5 on Masterpiece #4819 Episode 1: Muse. D R (+) 5/14 4:30am
- **11pm** Power Trip: The Story of Energy #104 Cities. R (9) 5/14 5am
**Thursday 14**

<table>
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<th>Time</th>
<th>Program</th>
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<tr>
<td><strong>EARLY</strong></td>
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<tr>
<td>9:00</td>
<td>Amanpour and Company ★ R (9) 5:00pm</td>
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<tr>
<td>9:15</td>
<td>Roadtrip Nation #104 Pumped and Ready. NASA's Jet Propulsion Lab and</td>
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<td>computer hacker Sam Kamkar.</td>
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<tr>
<td>12:30</td>
<td>Joseph Rosendo's Travelscope #901 Surprising Toronto. D</td>
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<tr>
<td>1-6am</td>
<td>Repeats the previous night’s 7pm to midnight schedule.</td>
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<tr>
<td>6-7am</td>
<td>See page 2 for program schedule.</td>
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<tr>
<td><strong>EVENING</strong></td>
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</tr>
<tr>
<td>7pm</td>
<td>Joanne Weir's Plates and Places #310 Tomatoes Two-Ways. R (9) 5:00pm</td>
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<td></td>
<td>+ CHM Revolutionaries Leading Matters. R (+) 5:00pm</td>
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<tr>
<td>7:30</td>
<td>Check, Please! Bay Area #1507 Mahila by Azalina's, Le Paradis, A Mano. R</td>
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<td>(9) 5:00pm; 7:30pm, 5/19 1:30pm; (+) 5/19 1pm</td>
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<tr>
<td>10:30</td>
<td>Shetland #115 Episode 1. Thomas Malone returns after years in jail. R (9)</td>
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<td>(9) 5:00pm; 10:30pm</td>
</tr>
<tr>
<td>11pm</td>
<td>Austin City Limits #4409 Tommy's Hooters and Orleans Avenue. R (+) 5:00pm</td>
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<tr>
<td>11:30</td>
<td>On Story ★ #1005 A Conversation with Catherine Reitman. R (9) 5:00pm</td>
</tr>
</tbody>
</table>

**Friday 15**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td><strong>EARLY</strong></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Amanpour and Company ★ R (9) 5:00pm</td>
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<tr>
<td>9:15</td>
<td>The Kate ★ #505 Kandace Springs. Repeats the previous night’s 7pm</td>
</tr>
<tr>
<td></td>
<td>to midnight schedule.</td>
</tr>
<tr>
<td>9:30</td>
<td>Mister Rogers' Neighborhood D</td>
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<tr>
<td>9:45</td>
<td>Classical Stretch: By Essentrics #1227 Shoulder Strengthening. 7am</td>
</tr>
<tr>
<td>10:00</td>
<td>Sesame Street D</td>
</tr>
<tr>
<td>10:30</td>
<td>The Story of China with Michael Wood #103 The Last Empire / The Age of</td>
</tr>
<tr>
<td></td>
<td>Revolution. The First Opium War and the birth of today's China. D</td>
</tr>
<tr>
<td>11:00</td>
<td>Daniel Tiger's Neighborhood D</td>
</tr>
<tr>
<td>11:30</td>
<td>Best of the Joy of Painting #3517 Hazy Day.</td>
</tr>
<tr>
<td>12:00</td>
<td>New Scandinavian Cooking #808 Burning Sweet Desire.</td>
</tr>
<tr>
<td>12:30</td>
<td>Check, Please! Bay Area #1507 Mahila by Azalina's, Le Paradis, A Mano. R</td>
</tr>
<tr>
<td></td>
<td>(9) 5:00pm; 12:30pm</td>
</tr>
<tr>
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</tr>
<tr>
<td>7pm</td>
<td>KQED Newsroom ★ R (9) 5:00pm; 7:30pm, 5/19 1:30pm; (+) 5:00pm</td>
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<tr>
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<td>+ Hayao Miyazaki: 10 Years with the Master ★ #102 Drawing What's Real. R</td>
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<td>(+) 5:00pm; 10:30pm</td>
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**Saturday 16**

<table>
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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td>Washington Week ★ R (9) 5:00pm; 7:30pm, 5/19 1:30pm; (+) 5:00pm</td>
</tr>
<tr>
<td>8:00</td>
<td>Lost LA ★ #405 Discovering the Universe: Exploring the Cosmos atop</td>
</tr>
<tr>
<td></td>
<td>Mount Wilson. R (9) 5:00pm; 8:00pm, 5/19 1:30pm; (+) 5:00pm</td>
</tr>
<tr>
<td>9:00</td>
<td>Great Performances ★ #416 Leonard Bernstein Mass. R (9) 5:00pm; 9:00pm</td>
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<tr>
<td>10:45</td>
<td>Father Brown #186 The Numbers of the Beast. R (+) 5:00pm; 10:45pm</td>
</tr>
<tr>
<td>11:30</td>
<td>Firing Line with Margaret Hoover R (+) 5:00pm; 11:30pm</td>
</tr>
<tr>
<td>11:35</td>
<td>Bare Feet in NYC with Mickela Mallozzi #203 Viva la Mexico! D R (+) 5:00pm</td>
</tr>
</tbody>
</table>

Cook's Illustrated #2001 Eggs for the Holidays. +

This Old House #3924 Cape Ann / Window on Restoration. +

Cook's Country #1107 Pacific Northwest Supper. +

Ask This Old House #1106 Storage Bench / Old Shower Valve. +

**AFTERNOON**

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<td>(9) 5:00pm; 9:00pm</td>
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<tr>
<td>12:30</td>
<td>GZERO World with Ian Bremmer ★ #806 Joseph Rosendo's Travelscope</td>
</tr>
<tr>
<td>1-6am</td>
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**Cook's Illustrated #2001 Eggs for the Holidays. +**

This Old House #3924 Cape Ann / Window on Restoration.

Cook's Country #1107 Pacific Northwest Supper.

Ask This Old House #1106 Storage Bench / Old Shower Valve.

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Fly Brother with Ernest White II ★ #103 Toronto: Pride and Joy. Toronto LGBT Pride celebrations.

Pati's Mexican Table #606 Women of Oaxaca.

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**4:30**

Ask This Old House #1707 Swamp Door Swing / Tropical Yard. R (+) 5:23 1:30am

Jacques Pépin: Heart & Soul #123 Just Duck!.

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NOVA: Decoding COVID-19

Wednesday, May 20, at 9pm on KQED 9

How did this devastating disease emerge, what does it do to the human body and why has it erupted into a pandemic? Meet doctors on the front line who are strategizing to stop the spread and researchers racing to discover treatments and vaccines.
National Memorial Day Concert

Sunday, May 24, at 8pm on KQED 9

Listen in on an annual tradition, a concert in honor and remembrance of American servicemen and servicewomen. Traditionally performed on the west lawn of the U.S. Capitol, this year it will adhere to current coronavirus restrictions.
### Wednesday 20

#### EARLY
- **7pm** + Hubert Keller Secrets of a Chef ★ #603. **R (9) 5/21 1am, 5/23 10am**
- **7:30** + Finding Your Roots #504 Dreaming of a New Land. **Marisa Tomei, Sheryl Sandberg and Kal Penn. R (+) 5/21 1am**
- **8pm** + Spy in the Wild, a Nature Miniseriess ★ #204 The Poles. **D R (9) 5/21 2am; (+) 5/22 11am, 5/26 4pm**
- **8:44** + Midsomer Murders ★ #1609 The Killings of Copenhagen, Part 2. **R (+) 5/21 2am**
- **9pm** + NOVA: Decoding COVID-19 ★ #4710. **The coronavirus SARS-CoV-2 has upended life as we know it. An unprecedented global effort to understand and contain the virus — and find a treatment for the disease it causes — is underway. Join the doctors on the front line as they strategize to stop the spread, and the researchers racing to find treatments and vaccines. R (9) 5/21 3am; (+) 5/21 1am**
- **9:33** + Death in Paradise #172. **R (+) 5/21 3:33am, 5/23 10:35pm, 5/24 4:35am & 6pm**

#### EVENING
- **10pm** + Expedition with Steve Backshall ★ #109 Suriname — Ghost River. **R (9) 5/21 4am**
- **10:30** + Endeavour Season 5 on Masterpiece #4820 Episode 2: Cartouche. **D R (+) 5/21 3:30am**
- **11pm** + Power Trip: The Story of Energy ★ #105 Transportation. **R (9) 5/21 5am**

### Thursday 21

#### EARLY
- **9am** + Amanpour and Company ★ R (9) 4pm
- **12:30** + Reconnecting Roots ★ #205 Hunting: Field to Fork. 1-6am **Repeats the previous night’s 7pm to midnight schedule.**
- **6am-7pm** See page 7 for program schedule.

#### EVENING
- **7pm** + Joanne Weir’s Plates and Places #311 October Fest. **R (9) 5/22 1am**
- **7:30** + Check, Please! Bay Area ★ #1508 Tu Lan, Bistro SF Grill, Attra Versismo Brentwood. **R (9) 5/22 1am; 5/23 9am, noon & 7pm, 5/24 1am & 1pm, 5/25 7:30pm, 5/26 2am; (+) 5/26 1pm**
- **8pm** + Vera #904 The Seagull. **R (9) 5/22 2am**
- **8:48** + Escape to the Chateau #201 Pig Roaster and Versailles Loo. **R (+) 5/22 2:48am**
- **9:30** + Shetland #117 Episode 3. **R (9) 5/22 3:30am**
- **9:36** + Escape to the Chateau #202 Fishing, Foraging and an Elevator. **R (+) 5/22 3:36am**
- **10:30** + Rick Steves’ Europe #707 Paris: Embracing Life and Art. **R (+) 5/22 4:30am**
- **11pm** + Austin City Limits #4410 Residente. **R (+) 5/22 5am**

### Friday 22

#### EARLY
- **mid** + Amanpour and Company ★ R (9) 4pm
- **12:30** + Joseph Rosendo’s Travelscope #807 Ontario’s Central Counties — Multicultural Adventures. **D**
- **1-6am** Repeats the previous night’s 7pm to midnight schedule.
- **6am-7pm** See page 7 for program schedule.

#### EVENING
- **7pm** + GZERO World with Ian Bremmer R (9) 5/23 1am, 5/25 4pm; (+) 5/23 1pm, 5/28 mid
- **8pm** + Inspector Morse #104 The Wolvercote Tongue. **R (+) 5/23 2am**
- **9pm** + Sammy Davis Jr.: American Masters #2707. **D R (9) 5/23 3am**
- **9:50** + Miss Marple #105 The Moving Finger, Part 2 of 2. **R (+) 5/23 3:50am, 5/24 7pm, 5/25 1am**
- **10:45** + Father Brown #187 The River Corrupted. **R (+) 5/23 4:45am**
- **11pm** + Unforgettable Augustus Post ★ The adventurer who helped steer America through a transportation revolution. **R (9) 5/23 5am**
- **11:30** +iring Line with Margaret Hoover ★ R (9) 5/23 5:30am
- **11:32** + Bare Feet in NYC with Mickela Mallozzi #204 The Lights of Broadway. **D R (+) 5/23 5:32am**
TELEVISION

Saturday 23

EARLY

mid 9 Amanpour and Company ★ R (9) 5/25 4pm
+ The Kate ★ #506.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 Mister Rogers’ Neighborhood D + Sit and Be Fit #1506 Shoulder and Back Strength.
6:30 9 Dinosaur Train D + Classical Stretch By Essentrics #1302.
7am 9 Sesame Street D + Day One ★ A unique public school in St. Louis, Missouri, serves newly arrived refugees.
7:30 9 Daniel Tiger’s Neighborhood D + Films by Kids Out of Aleppo.
8am 9 Best of The Joy of Painting #3518 Divine Elegance.
8:30 9 New Scandinavian Cooking #901 Flavors of the Eternal Forest.
+ Films by Kids Out of Aleppo.
9am 9 Check, Please! Bay Area #1508 Tu Lan, Bistro SF Grill, Attavarsiamo Brentwood, R (9) noon & 7pm, 5/24 1am & 1pm, 5/25 7:30pm, 5/26 2am; (+) 5/26 1pm + Shanghai 1937: Where World War II Began
9:30 9 Yan Can Cook: Spice Kingdom #113 One Belt, One Road, One World.
10:30 9 Jacques Pépin: Heart & Soul #113 Julia Remembered.
11am 9 America’s Test Kitchen from Cook’s Illustrated #2002 A Trip to Rome. + This Old House #3924 Cape Ann / Don’t Rip It, Restore It.
11:30 9 Cook’s Country #1108 Summer Steak and Salad.
+ Ask This Old House #1707 Swap Door Swing / Tropical Yard.

AFTERNOON

noon 9 Check, Please! Bay Area #1508 Tu Lan, Bistro SF Grill, Attavarsiamo Brentwood, R (9) 5pm & 1pm, 5/25 7:30pm, 5/26 2am; (+) 5/26 1pm + MotorWeek #3938. R (+) 5/26 11am
12:30 9 Lidia’s Kitchen #606 The Best Bar Food. + American Woodshop #2704 Elegant Jewelry Chest / Make Your Gifts.
1pm 9 Joanne Weir’s Plates and Places #309 Take Me to Spain.
+ GZERO World with Ian Bremmer R (9) 5/24 5pm; (+) 5/28 mid
1:30 9 Martha Stewart's Cooking School #213 Shrimp.

+ Growing Bolder #509 The True Definition of Success.
+ 100 Days, Drinks, Dishes and Destinations #101 Reno / Tahoe, California and Nevada. Leslie Sbrocco finds the hottest Reno food spots and visits a historic city.
+ Food over 50 #101 Red Meat and Cholesterol.
2:30 9 Samantha Brown’s Places to Love #308 Phoenix, Arizona.
+ Flavor of Poland ★ #104 Białystok.
3pm 9 Weekends with Yankee ★ #402 Arts and the Sea. R (+) 5/29 9am + Check, Please! Bay Area #1419 The Big 4 Restaurant, Pork Store Café, Lalime’s.
3:30 9 The Future of America’s Past ★ #204. R (9) 5/24 mid; (+) 5/27 6pm + Christopher Kimball’s Milk Street Television #221 From Vietnam to Burma.
4pm 9 Fly Brother with Ernest White II ★ #104 Ovamboland: Northern Exposure.
+ Pati’s Mexican Table #607 The Art of Mole.
4:30 9 Ask This Old House #1708 Fireplace Makeover / Drip Edges.
+ Jacques Pépin: Heart & Soul #124 Cuisine Economique.
5pm 9 This Old House #3925 Cape Ann / Master Craftsmen.
+ Cook’s Country #1103 A Trip to Tarheel Country.
5:30 9 PBS NewsHour Weekend ★ + America’s Test Kitchen from Cook’s Illustrated #2017 Something Hearty, Something Light.
6pm 9 The Good Road ★ #107 Mbale, Uganda: Five Years If You’re Lucky. A Ugandan hospital. R (+) 5/29 9:30am + Joseph Rosendo’s Travelscope #709 Bhutan, Part 1 — Gross National Happiness. D
+ Rick Steves’ Europe #506 Vienna and the Danube.

EVENING

7pm 9 Check, Please! Bay Area #1508 Tu Lan, Bistro SF Grill, Attavarsiamo Brentwood. R (9) 5/24 1am & 1pm, 5/25 7:30pm, 5/26 2am; (+) 5/26 1pm + Pacific Heartbeat ★ #903 Born This Way: Awa’s Story and the Yogis. An openly transgender Maori teen overcomes hurdles. R (+) 5/24 1am
100 Days, Drinks, Dishes and Destinations #202. R (9) 5/24 1:30am + Saturday Night Movie Funny Girl (1968). R (9) 5/24 2am + Keeping Up Appearances #307

Sunday 24

EARLY

mid 9 The Future of America’s Past #204. R (+) 5/27 6pm + In the Americas with David Yetman ★ #804 Ancestors of the Ancient Mayas. The archaeological site of Palenque.
12:30 9 Music Voyager #801 Atlanta: Atlanta’s Stage. The Atlanta Ballet. + Songs at the Center #509.
1-6am Repeats the previous night’s 7pm to midnight schedule.
6am 9 Xavier Riddle and the Secret Museum D + Yoga in Practice #213 Honor Your Inner Beauty.
6:30 9 Let’s Go Luna! D + Classical Stretch By Essentrics #1301.
7am 9 Nature Cat + America’s Test Kitchen from Cook’s Illustrated #2010.
7:30 9 Wild Kratts + Christopher Kimball’s Milk Street Television #222 Singapore Satay, Soup and Sling.
8am 9 Best of The Joy of Painting #3541 Before the Snowfall.
+ Kevin Belton’s New Orleans Celebrations #110 Catfish Fest.
8:30 9 Sara’s Weeknight Meals #901. + Nick Stellino: Storyteller in the Kitchen #110 Dish to Name.
9am 9 New Scandinavian Cooking #910 Island Treats.
+ Joanne Weir’s Plates and Places #310 Tomatoes Two Ways.
9:30 9 Essential Pépin #115 All Puffed Up. D + Simply Ming #1618 On the Road — Amsterdam II.
10am 9 Pati’s Mexican Table #703 Ensenada’s Epic Seafood.
+ CHM Revolutionaries ★ Look Who’s Driving. R (+) 5/28 5pm, 5/29 1am
10:30 9 Baking with Julia #303 Nancy Silverton.
11am 9 Simply Ming #1712 Ming Tsai with Guest Ken Oringer.
+ Hayao Miyazaki: 10 Years with the Master #103 Go Ahead — Threaten Me.
Midsomer Murders: Season 17 Premiere

► Wednesday, May 27, at 8pm on KQED Plus

What is DCI Barnaby up to in this season 17 premiere? Investigating murders, of course, this time the death of an artist and a folk festival organizer, murder by magic and more.
TELEVISION

9pm 9 Antiques Roadshow #2008
Charleston, Hour 2. R (9) 5/26 3:30am

9:35 + Grantchester Season 3 on Masterpiece #4731 Episode 7. D
R (+) 5/26 3:35am

10pm 9 Independent Lens ★ Eating Up Easter. The people of Rapa Nui. D

10:35 + Modus ★ #208. The Swedish police and the FBI locate Helen, but will they get there in time? R (+) 11/26 4:30am

11:00 9 Pearl Harbor — Into the Arizona

11:30 + Passion Italy ★ #103 Umbria. R (+) 5/26 5:30am

Tuesday 26

EARLY
9 Amanpour and Company ★ R (9) 4pm

mid + Live from the Artists Den #1304
Vance Joy.

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 7 for program schedule.

EVENING
7pm 9 Lucky Chow ★ #403. R (9) 5/27 1am
+ Last Tango in Halifax #201. R (+) 5/27 1am

7:30 9 100 Days, Drinks, Dishes and Destinations ★ #203. R (9) 5/27 1:30am

8pm + Finding Your Roots #605 Beyond the Pale. Jeff Goldblum, Terry Gross and Marc Maron. R (9) 5/27 2am
+ A Place to Call Home #111
True to Your Heart. R (+) 5/27 2am

9pm 9 Viral: Anti-Semitism in Four Mutations ★ #9 (9) 5/27 3am
+ Downton Abbey Season 6 on Masterpiece #4608 Episode 8. D R (+) 5/27 3am

10:30 9 Frontline TBA Show Topic Still TBA. R (9) 5/27 4:30am
+ Lady Jessie ★ A casino owner who sent care packages to Vietnam troops. R (+) 5/27 4:30am

11pm + Frankie Drake Mysteries #210
Now You See Her. R (+) 5/27 5am

11:30 9 Life on the Line ★ #501 For the Love of Paradise. A hospital chaplain returns. R (9) 5/27 5:30am

Wednesday 27

EARLY
9 Amanpour and Company ★ R (9) 4pm
+ Curious Traveler #409 Curious Ghent. Learn who stole the famous Ghent Altarpiece and discover why Ghent is so famous for its lace.

12:30 + Fly Brother with Ernest White II #102 Tellis: The Whole Day Through. R (+) 11/27 10am

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 7 for program schedule.

EVENING
7pm 9 Hubert Keller Secrets of a Chef ★ #604. R (9) 5/28 1am
+ Finding Your Roots #805 Freedom Tales. S. Epatha Merkerson and Michael Strahan. R (+) 5/28 1am

7:30 9 Simply Ming ★ #1722 On the Road in California: San Jose. R (9) 5/28 1:30am

8pm 9 Nature #3509 Sex, Lies and Butterflies. D R (9) 5/28 2am; (+) 5/29 11am
+ Midsomer Murders ★ #1701. R (+) 5/28 2am

8:45 + Midsomer Murders ★ #1702. R (+) 5/28 2:45am

9pm 9 Nova #4515 Last B-24. Underwater archaeologists and a bomber that crashed in 1940. R (9) 5/29 5:30am

9:30 + Midsomer Murders ★ #4821 Episode 3: Passenger. R (9) 5/28 3:30am

10pm + Expedition with Steve Backshall ★ #110 Oman — Desert Fortress. R (9) 5/28 4am

10:30 + Endeavour Season 5 on Masterpiece #4821 Episode 3: Power Trip: The Story of Energy ★ #106 War. R (9) 5/29 5am

Thursday 28

EARLY
9 Amanpour and Company ★ R (9) 4pm
+ GZERO World with Ian Bremmer ★

12:30 + Reconnecting Roots #206 Native Americans: An Uncommon History. R (+) 5/29 1am

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 7 for program schedule.

EVENING
7pm 9 Joanne Weir’s Plates and Places ★ #312 Wine Cellar and Prosciutto. R (9) 5/29 1am
+ CHM Revolutionaries Look Who’s Driving. R (+) 5/29 1am

7:30 9 Check, Please! Bay Area ★ #1509 Crustacean, Protea. R (9) 5/29 1:30am, 5/30 noon

8pm 9 Vera #101 Hidden Depths. R (9) 5/29 2am

Friday 29

EARLY
9 Amanpour and Company ★ R (9) 4pm
+ Roadtrip Nation #1303
Get the Ball Rolling. Three computer science students visit DEF CON in Las Vegas and a robotics company in Denver.

12:30 + Joseph Rosendo’s Travelscope #808 Sault Saint Marie, Canada. D

1-6am Repeats the previous night’s 7pm to midnight schedule.

6am-7pm See page 7 for program schedule.

EVENING
7pm 9 KQED Newsroom ★ R (9) 5/30 1am, 5/31 5pm
+ Hayao Miyazaki: 10 Years with the Master ★ #104 No Cheap Excuses. At age 72, Miyazaki takes on a new challenge that would become the highly acclaimed film The Wind Rises. R (+) 5/30 1am

7:30 9 Washington Week ★ R (9) 5/30 1:30am

8pm 9 Registry ★ R (9) 5/30 2am
+ Inspector Morse #105
Last Seen Wearing. R (+) 5/30 2am

9pm 9 Hedy Lamar American Masters #3104. D R (9) 5/30 3am

9:46 + Miss Marple #106
A Murder Is Announced, Part 1 of 3. R (+) 5/30 3:30am

10:30 9 Enemy of the Reich: The Noor Inayat Khan D R (9) 5/30 4:30am

10:44 + Father Brown #188 The Curse of the Aesthetic. R (+) 5/30 4:54am

11:30 9 Firing Line with Margaret Hoover ★ R (9) 5/30 5:30am
KQED World
Channel 9.3, 54.3 & 25.3 XFINITY 190
(Monterey/Salinas 371) Thought-provoking television — public affairs, local and world events, nature, history, and science.

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**KQED | Passport**

**May Picks**

We’ve got lots of binge-worthy series and shows to see. Watch your favorite programs on your mobile device, tablet or computer with KQED Passport, an added member benefit that gives you access to a digital on-demand library of more than 1,500 episodes of PBS and KQED favorites. To receive KQED Passport, you need to be a sustaining member ($5/month minimum) or to have donated $60 or more to KQED. If you’d like to change your donation amount, please contact membership at 415.553.2150 or member@kqed.org.

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**Nature Cat**

**New episodes premiering**

**May 11–15**

Your kids may be home, but they can still visit national wonders with Nature Cat and crew. These themed episodes will explore the Grand Canyon, Niagara Falls, and more, and (shhh) will teach kids about geysers, photosynthesis, and even praying mantis survival skills.

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**Expedition with Steve Backshall**

Explore places no one has seen before: Binge episodes 7–10 and the rest of the series on May 6, the night of the broadcast premiere.

**Bob Ross**

Who doesn’t like dorky-cool art instructor Ross’ relaxing painting instruction? He’s the best — and we have his best for your binging pleasure.

**Before We Die**

Hunker down for connoisseur-curated Walter’s Choice picks featuring these streamed, Swedish detective thrillers (note there’s no FVOD streaming).

**Austin City Limits**

Stay safe and socially distant on your sofa and enjoy this concert in tribute to legendary songwriter Guy Clark (expires May 16).

**NOVA: Holocaust Tunnel**

Follow archeologists in Lithuania searching for a lost escape tunnel dug by Jewish prisoners during World War II (expires May 18).

**Mr. Selfridge**

Step into another century with this historical drama about an ambitious American entrepreneur who creates a unique London department store (expires May 21).

**Country Music**

What’s country music and where did it originate? Ken Burns’ epic documentary explores the roots, popularity and evolution of this American art form (expires May 31).

**Empire of the Air**

Tune in as Ken Burns takes a look at three remarkable men who made radio the first mass medium, and whose lives intertwined in tragic ways (expires May 31).

**Jazz**

Discover the story of jazz as only Ken Burns can tell it in this ten-part documentary about a quintessential American art form (expires May 31).

**COMING IN JUNE**

**Prehistoric Road Trip**

Take a three-episode road trip back in time to explore prehistoric life in the western United States with Emily Graslie, Chief Curiosity Correspondent at the Field Museum. Along the way, Graslie will focus on North American dinosaurs, ancient fish, mammoths and much more.

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**MORE FROM YOUR PASSPORT LIBRARY**

- American Experience
- American Masters
- Baking with Julia
- Check, Please! Bay Area
- Check, Please! Bay Area Kids
- Film School Shorts
- Finding Your Roots
- Great Performances
- Jamestown
- Masterpiece
- Nature
- NOVA
- This Old House
- Truly CA
KQED's New Member Information Policy

KQED has updated its membership list policy, which outlines the use of our list while ensuring our active control in safeguarding against unauthorized use. While the policy hasn’t changed our practice of exchanging your name with other nonprofits, KQED’s participation in cooperative databases to identify best prospects for new members as well as reactivation of former members is new. By participating, you may receive fewer solicitations without jeopardizing critical revenue support for KQED programming. As always, we value your contribution and understand if you don’t want to participate in either of these programs. If you’d like to opt out of list exchange or cooperative database activity, please contact Member Services at 415-553-2150 or email member@kqed.org and we’ll update your account information to reflect your preferences. You can find the new policy online at kqed.org/information-policy.

KQED Public Television

KQED Public Television tv@kqed.org 415.553.2135
Live assistance 9am-5pm, Mon–Fri. After hours, recorded information.

KQED Public Television Comments
415.553.2100
Record a statement about KQED Public Television programs.

KQED Public Radio

fm@kqed.org 88.5 FM San Francisco 415.553.2129
89.3 FM Sacramento 916.570.0215
Live assistance and audio and transcript information 9am-5pm, Mon–Fri. After hours, recorded information.

Audience Services

tv@kqed.org or fm@kqed.org
Send your programming questions anytime. Responses are usually sent within one to two business days.

Latest Updates on KQED Public Television Schedule Changes
kqed.org/tvchanges

Board Meetings
KQED board and committee meetings are always open to the public. For more information, call 415.553.2260.

Member Services
member@kqed.org, 415.553.2150
9am-4:45pm, Mon–Fri. After hours, please leave a message.

Other KQED Information

415.864.2000
9am-5pm, Mon–Fri.

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