

By Maya Wise

CONTENT DESCRIPTION: Two photos on a gallery wall, the first one in focus shows cuts of fish on a white table spread and the second one shows a still life with a chicken on a dark background.

TEXT: San Francisco's Palette: Food and Art Merge

Outdoors now on a city street, a black building painted with white designs takes up most of the frame.

TEXT: SOMA, San Francisco

Inside the gallery, a young woman stands with her back to the camera looking at a wall of framed photographs. The photographs are brightly colored, pop art style. One features cans of SPAM with colorful shadows on a white background. Cheetos line up across a sky blue background in another photo.

TEXT: Where do food and art meet?

Close up of two cocktails and a hand carefully placing a leafy frond on top of one with tweezers.

TEXT: Is food an art form?

A well-dressed woman and man sit across from each other at a table at night with wine and plates of food. The fire from an outdoor heater lights the woman's face. She smiles and nods, holding a piece of food.

In a wider shot, two men sit at a high top table next to an outdoor heater. Beyond them, the inside of the gallery can be seen through a doorway, and people are walking around looking at the art.

TEXT: Palette explores these questions in a restaurant, gallery and community space where art is the great unifier.

Close up of a stack of ceramic plates painted with an abstract design in blue, white and black.

TEXT: The glassware, ceramics and cutlery are handmade by local artists.

Three quick shots of glasses and bowls close up and different types of wine and cocktail glasses arranged behind the bar.

A straight-on view of one of the gallery walls shows photographs of different styles. A few of them look more commercial and include a woman in make up and bright outfits with plates of

food. Some are more conceptual or abstract and use foods like donuts and eggs to play with shape and color.

TEXT: Palette Gallery reopened in October with a food photography exhibit.

Another wide shot of the gallery wall shows brightly colored photographs including one with gummy bears lined up across a white background.

TEXT: Flavors of Photography features 19 Bay Area artists with a wide range of styles.

Three quick, tighter shots of the gallery walls show a still life with a hand holding a drink on a dark red background, a landscape with sun flooding through trees, a bird's nest on a white cloth.

A photograph of a homey-looking table with embroidered tablecloth, convenience store plastic bag, pink gelatin desserts, beets and other items fills the screen. A quote comes in over it.

TEXT: "What I really reflect on is how personal food is... In some ways it's so mundane and universal, everybody around the world eats. But at the same time, it's the most diverse and intimate thing." Lena Conley, Gallery Coordinator

Another wide shot of the gallery wall shows photographs in deeper colors and different styles than the bright pop art ones. The photograph with the cuts of fish from the opening shot can be seen next to other photographs. One features a lavish looking spread of food and candles, another features a black and white octopus with perfectly curled tentacles.

In another room, a man stands behind a restaurant kitchen counter talking to another person who can only partially be seen.

TEXT: Chef-owner Peter Hemsley continues to evolve his vision for the gallery

Back in the gallery, two cocktails sit on top of the bar with photographs behind them. A young man with brown hair and a black mask shakes two cocktail shakers behind the bar.

TEXT: with an absinthe-focused cocktail menu and French brasserie inspired bites.

The young man behind the bar pours the liquid from a shaker through a strainer into a glass. The camera focuses for a brief second on his eyes then the focus shifts to his hand holding the strainer.

In a side view, the bartender makes a drink and a guest leans on the end of the bar. She wears a band of orange flowers in her hair and a black mask on her face. Behind her is a wall of photographs.

TEXT: Flavors of Photography is on view through November 28th.

The camera pans across the gallery, people are standing and talking.

TEXT: New exhibit *Abstract By Nature* begins December 5th.

Another view of the outdoor seating area with tables separated by heaters with tall flames. The credits appear and the video ends.