

KQED

Celebrates

Asian Pacific American Heritage Month

May 2014

The Silk Road Ensemble with Yo-Yo Ma: Live from Tanglewood

Behind-the-scenes moments, concert footage and interviews with musicians

Friday, May 9, at 10pm on KQED 9

KQED Public Television Highlights

In May, KQED proudly celebrates the diversity of our community with special Asian Pacific American Heritage Month programming on KQED 9 and KQED Plus (+), as well as on KQED Life and KQED World.

View or download the schedule of Asian Pacific American Heritage programs. kqed.org/heritage

Watch all of KQED's Asian Pacific American Heritage Month videos. kqed.org/pressroom/apa14

KQED 9 is available over the air on DT9.1, 54.2 and 25.1; via most cable systems on Channel 9; on XFINITY cable Channel 709; and via satellite on DirecTV (local and HD Channel 9) and DISH network (local Channel 8226 in SD only).

KQED Plus is available over the air on Channel 54, DT54.1, 9.2 and 25.2. It is on XFINITY cable Channel 10 and in HD on 710 and on DirecTV (Channel 54, SD and HD) and DISH (Channel 54 or 8234) satellite systems.



The Silk Road Ensemble with Yo-Yo Ma: Live from Tanglewood

Friday, May 9, 10pm on KQED 9

This inspiring documentary provides a front-row seat to a milestone performance by the Silk Road Ensemble and delves into the rich history of this "mobile musical think tank" formed by renowned cellist Yo-Yo Ma. In the summer of 2012, the group celebrated 15 years together with a concert at Tanglewood, in western Massachusetts. The concert footage, interviews and magical offstage moments are interwoven into one spectacular hour.



The Last Emperor

Saturday, May 3, 8pm on KQED 9

This compelling biography of Pu Yi, the last emperor of China, won the Oscar for Best Picture in 1987. Pu Yi's remarkable story is told through a series of chronological flashbacks beginning with his early life and upbringing in the Forbidden City.



Journey of the Bonesetter's Daughter

Sunday, May 4, 6pm on KQED 9

Witness the creation of the San Francisco Opera's celebrated production of *The Bonesetter's Daughter,* composed by Stewart Wallace with a libretto by Amy Tan, based on her best-selling book of the same name.



POV: The World Before Her

Tuesday, May 6, 11pm on KQED 9

This is a tale of two Indias. In one, Ruhi Singh is a small-town girl competing in Bombay to win the Miss India pageant. In the other, Prachi Trivedi is the young, militant leader of a fundamentalist Hindu camp for girls.



Jake Shimabukuro: Life on Four Strings

Saturday, May 10, 6pm on KQED 9 Experience the intimate portrait of an inspiring and inventive musician whose virtuoso skills on the ukulele have transformed all previous notions of the instrument's potential.



Extraordinary Women: Indira Gandhi

Friday, May 16, 9pm on KQED 9

There are many stories of extraordinary women who overcame adversities to emerge as triumphant, inspirational icons of the 20th century. One of them is that of Indira Gandhi (1917–1984). Prime minister of India for three consecutive terms, she was assassinated during her fourth.



The Buddha
Friday, May 23, 9pm
on KQED 9

About 2,500 years ago, a new religion was born in northern India. It was generated from the ideas of a single man, the Buddha, a mysterious Indian sage who famously gained enlightenment while he sat under a large, shapely fig tree.





Japanese American Lives: Mrs. Judo: Be Strong, Be Gentle, Be Beautiful

Wednesday, May 28, 11pm on KQED 9

In a world dominated by men, a tiny 99-year-old named Keiko Fukuda is the highest-ranking woman in judo history. This inspirational film documents her lifelong journey and her decision to defy thousands of years of tradition, choose her own path and become a living legend.



The KQED series *This is Us* profiles remarkable individuals who've made our area the special place it is while influencing the world beyond. Watch the stories of these and other amazing individuals: **Lily Zhang and Timothy Wang,** members of the 2012 U.S. Olympic Table Tennis Team; world-renowned chef **Charles Phan** and **Dr. Masako Miura,** internee and physician at Manzanar Relocation Camp.

kqed.org/pressroom/apa14

loca**h**eroes

Honor the richness and diversity of the greater San Francisco Bay Area by celebrating Asian Pacific American Heritage Month with KQED and Union Bank.



Royce C. Lin, M.D. is a physician specialist with the San Francisco Department of Public Health, serving low-income and at-risk clients at Tom Waddell Urban Health Center, San Francisco General Hospital, and the Asian and Pacific Islander Wellness Center. In his clinical work, Dr. Lin focuses on HIV care delivery to vulnerable populations, particularly patients who are multiply affected by homelessness and/or marginal housing, mental illness, addiction and social marginalization due to sexual orientation, gender identity, race, socioeconomic status, immigration status and other social factors.



Nancy L. Chang, RN, M.S. is the executive director and co-founder of Asian Network Pacific Home Care and Hospice, which provides culturally sensitive end-of-life care and home health to the Asian community in the greater Bay Area. A graduate of UCSF with a master's as an adult nurse practitioner, Nancy recognized a great need for access to health care within the Asian community. Through the vision of Nancy and her co-founders, Asian Network Pacific Home Care and Hospice is proud to have served thousands of patients over the last two decades.

KQED in the **Community**

Photos: (top to bottom) Anna May Wong in a still from Song (1928), a silent film directed by Richard Eichberg; Rep. Anh "Joseph" Cao campaigning for his re-election in Uptown New Orleans, 2010, courtesy Bao Nguyen; courtesy StoryCorps; Thuy Vu, courtesy Kevin Berne; courtesy Alice Arts.

KQED Asian Pacific American Heritage Month Celebrations



Wednesday, May 21 6-8:30pm KQED 2601 Mariposa St. San Francisco

Free Please RSVP at Eventbrite.com

KQED is proud to celebrate Asian Pacific American Heritage Month with an evening honoring Local Heroes who are doing exceptional work in the community. The celebration will also include youth performances and a screening of the PBS film Anna May Wong: In Her Own Words, about the first Chinese American movie star - both an architect and a victim of her times.

Thursday, May 29 Grab a drink and some snacks and join KQED and Asian Americans for Community Involvement for an evening of film and conversation. Discuss the rise of Asian Americans in Silicon Valley politics and watch clips from the films Patsy Mink: Ahead of the Majority and Mr. Cao Goes to Washington.



6:30-8pm The Blackbird Tavern

200 S. First St. San Jose

Free Please RSVP at Eventbrite.com



A Day of Listening with KQED and StoryCorps

Saturday, May 31 11am, noon, 1pm, 2pm, 3pm & 4pm San Francisco Public Library 100 Larkin St.

Free

Sign up for an interview time: communityengagement@kqed.org

KQED and Story Corps are proud to celebrate Asian Pacific American Heritage Month by offering a special day to record stories at the San Francisco Public Library. A trained facilitator guides the two participants through the interview process. At the end of each 40-minute recording session, participants receive a CD copy of their interview.



Thuy Vu Recognized for Community Work

As part of Asian Pacific American Heritage Month, the Saratoga City Council is recognizing KQED Newsroom host Thuy Vu for her contributions to the community. Thuy will be honored with a proclamation at the City Council meeting on May 7.



KQED Public Radio is available on frequencies 88.5 FM in San Francisco, 89.3 FM in Sacramento (KQEI), 88.3 FM in Santa Rosa and 88.1 FM in Martinez. It is also available on XFINITY digital cable 960 and live online at kqed.org.



Invisible Americans: Stories from the **New Immigrants**

Wednesday, May 28, 8pm, and Saturday, May 31, 2pm

Program commentator Reverend Deborah Lee, project director of the Interfaith Coalition for Immigrant Rights, part of Clergy and Laity United for Economic Justice, California.

The 20-plus stories told in Invisible Americans were culled from more than 400 oral histories collected over a sixyear period by children of immigrants in Oakland, CA., from interviews with family members. The stories cover the globe from Yemen to Guatemala, from China to East Texas, from Cambodia to the Gold Coast of Africa.

