

AMERICAN INDIAN HERITAGE MONTH

November 2014

KQED Public Television Programming Highlights

In November, KQED proudly celebrates the diversity of our community with a special programming lineup on KQED 9 and KQED Plus (+).

KQED 9 is available over the air on DT9.1, 54.2 and 25.1 and via most cable systems on Channel 9. It is on XFINITY cable from Comcast (Channel 9, SD, and Channel 709, HD) and on DIRECTV and DISH satellite systems (Channel 9, SD and HD).

KQED Plus is available over the air on Channel 54, DT54.1, 9.2 and 25.2 and via many cable and satellite systems on either channel 10 or 54. It is on XFINITY cable from Comcast (Channel 10, SD, and Channel 710, HD) and on DIRECTV (Channel 54, SD and HD) and DISH (Channel 54, SD only) satellite systems.

This schedule also lists programs airing on KQED Life (Comcast 189, Channel 54.3) and KQED World (Comcast 190, Channel 9.3). Some programs repeat additional times on these two channels. Visit kqed.org/dtv for the complete digital program schedule.

PROGRAMMING SYMBOLS

R This program or episode will be repeated on the date/s noted.

D Descriptive video information for the sight-impaired is available on televisions with stereo capability.

Programs are subject to change after press deadlines

Saturday 1

2pm World **LaDonna Harris: Indian 101** profiles the Comanche political and social activist who taught a course called "Indian 101" to members of Congress. | **R** (Life) 11/19 10pm; (World) 11/18 11am; (+) 11/16 11pm, 11/17 5am

Sunday 2

8pm World **Urban Rez** explores the controversial legacy and modern-day repercussions of the Urban Relocation Program (1952–1973). | **R** (9) 11/4 11pm, 11/5 5am; (Life) 11/13 9pm; (World) 11/3 8am, 11/22 3pm

10pm Life **Weaving Worlds** is an intimate portrait of the history of Navajo rug weavers and their role within the global economy. | **D**

10:30pm KQED + **Sousa on the Rez: Marching to the Beat of a Different Drum**
This look at four community-based tribal bands highlights a vibrant aspect of Native American music. | **R** (+) 11/3 4:30am

Monday 3

EARLY

- mid KQED + **History Detectives** *American West* investigate four stories from the American West.
- 4:30am KQED + **Sousa on the Rez: Marching to the Beat of a Different Drum**

Tuesday 4

- 7:30pm KQED 9 **Spark** *Playwright Carlos Baron and Other Stories*. | **R** (9) 11/5 1:30am, 11/7 11pm, 11/8 5am; (Life) 11/8 5:30pm
- 10pm Life **Independent Lens** *We Still Live Here — As Nutayunean* tells the story of the revival of the Wampanoag nation language. | **D**
- 11pm KQED 9 **Urban Rez** | **R** (9) 11/5 5am; (Life) 11/13 9pm; (World) 11/22 3pm

Wednesday 5

EARLY

- 1:30am KQED 9 **Spark** *Playwright Carlos Baron, and Other Stories*. | **R** (9) 11/7 11pm, 11/8 5am; (Life) 11/8 5:30pm
- 5am KQED 9 **Urban Rez** | **R** (Life) 11/13 9pm; (World) 11/22 3pm

Thursday 6

- 11am World **POV** *Sun Kissed*. A Navajo couple discovers their children have a disorder that makes exposure to sunlight fatal. | **R** (World) 11/30 3pm

Friday 7

- 11am World **Choctaw Code Talkers** reveals the wartime contributions of forgotten World War I heroes, the Choctaw soldiers. | **D** | **R** (Life) 11/9 10pm; (World) 11/15 5pm
- noon World **Warriors Return** Diné (Navajo) warriors have served in the United States military since World War II, but their dedication and courage does not protect them when they return. | **R** (World) 11/22 4:30pm
- 11pm KQED 9 **Spark** *Playwright Carlos Baron and Other Stories*. | **R** (9) 11/8 5am; (Life) 11/8 5:30pm

Saturday 8

EARLY

- 5am KQED 9 **Spark** *Playwright Carlos Baron and Other Stories*. | **R** (Life) 11/8 5:30pm

2pm World **Standing Bear's Footsteps** tells the story of an Indian chief who sued the U.S. government for his freedom in the late 19th century.

3pm World **Apache 8** is the compelling story of an all-women wild land firefighter crew from the White Mountain Apache. | **D**

4pm World **Blackfeet Encounter** explores the deadly confrontation between the Blackfeet people and the Lewis and Clark expedition.

Monday 10

8:30am World **Injunuity** is a collage of reflections on the Native American world, our shared past, our turbulent present and our undiscovered future. | **R** (9) 11/27 11:30pm, 11/28 5:30am; (World) 11/19 12:30pm

Thursday 13

7pm Life **Custer's Last Stand: American Experience** chronicles General Custer's charge at Gettysburg and his death at Battle of the Little Bighorn in 1876. | **D** | **R** (World) 11/29 4pm

10pm Life **Independent Lens** *Young Lakota*. A proposed abortion clinic in a South Dakota Native American reservation causes a political storm. | **D** | **R** (World) 11/30 2pm

Saturday 15

4pm World **Bridge the Gap to Pine Ridge** explores the culture of Oglala Lakota Native Americans in South Dakota. | **D**

Sunday 16

7pm KQED 9 **Jim Thorpe: World's Greatest Athlete** chronicles the sports star's life, Olympic gold-medal wins and support of American Indian rights. | **D** | **R** (9) 11/17 1am; (World) 11/22 5pm

10:30pm KQED + **Travelscope** *Ontario, Canada's Far North*. | **R** (Life) 11/25 10am; (+) 11/17 4:30am

11pm KQED + **LaDonna Harris: Indian 101** | **R** (Life) 11/19 10pm; (World) 11/18 11am; (+) 11/17 5am

Monday 17

EARLY

mid KQED + **History Detectives** #706. Why did an unknown Native American's obscure legal case matter to a U.S. president? | **R** (World) 11/29 3pm

1am KQED 9 **Jim Thorpe: World's Greatest Athlete** | **D** | **R** (World) 11/22 5pm

4:30am KQED + **Travelscope Ontario, Canada's Far North.** | **R** (Life) 11/25 10am

5am KQED + **LaDonna Harris: Indian 101** | **R** (Life) 11/19 10pm; (World) 11/18 11am

EVENING

10:30pm Life **Gallery: The National Museum of the American India** charts the unveiling of the first Smithsonian Museum dedicated exclusively to American Indians.

11pm KQED 9 **Our Fires Still Burn: The Native American Experience** explores the lives of contemporary Native American role models living in the Midwest. | **R** (9) 11/18 5am; (World) 11/18 noon, 11/22 2pm

Tuesday 18

EARLY

5am KQED 9 **Our Fires Still Burn: The Native American Experience** | **R** (World) 11/18 noon, 11/22 2pm

Thursday 20

11am World **Horse Tribe** Legendary as one of America's greatest horse tribes, the 21st century Nez Perce decided to bring horses back to their land and lives with the unlikely help of a charismatic Navajo horseman, Rudy Shebala. | **R** (World) 11/24 1pm, 11/25 8am, 11/29 9pm

9pm Life **Smokin' Fish** A quirky Tlingit businessman decides to spend a summer smoking fish at his family's camp in Alaska. | **D** | **R** (+) 11/25 11pm, 11/26 5am

Friday 21

7am World **America by the Numbers with Maria Hinojosa** *The New Mad Men*. The Bakken Oil Boom is bringing billions of dollars and tens of thousands of jobs to North Dakota. But most people don't know that a substantial part of the state's oil production is concentrated on an Indian reservation. | **R** (9) 11/27 11pm, 11/28 5am; (World) 11/21 1pm, 11/22 10am, 11/23 10:30pm, 11/26 8am, 11/28 7:30am, 1:30pm

Saturday 22

4pm World **Defending the Homeland: Native Americans in the United States Armed Forces** showcases Native American's emotional battles overseas as warriors and here at home as veterans.

Sunday 23

7pm KQED 9 **Independent Lens** *Indian Relay*. Teams from three American Indian communities compete in a grueling style of bareback horse racing. | **D** | **R** (9) 11/24 1am

Monday 24

EARLY

1am KQED 9 **Independent Lens** *Indian Relay*. | **D**

8:30am World **Spirit in Glass: Plateau Native Beadwork** celebrates the spectacular beadwork of the Northwest Plateau people. | **R** (World) 11/26 7:30am, 1:30pm

EVENING

11pm KQED 9 **Lost Pueblo Village, a Time Team America Presentation** The team explores the extent of a Basket Maker III community that thrived 1,400-1,500 years ago. | **R** (9) 11/25 5am; (Life) 11/25 10pm; (World) 11/29 10pm

Tuesday 25

EARLY

5am KQED 9 **Lost Pueblo Village, a Time Team America Presentation** | **R** (Life) 11/25 10pm; (World) 11/29 10pm

7am World **Local USA Native American Culture** features three stories about the modern Native American culture. | **R** (World) 11/25 1pm, 11/28 8am, 11/30 8:30pm

11am World **Racing the Rez** For the Navajo and Hopi, running is much more than a sport, it is woven into the cultural fabric of their lives.

noon World **POV Up Heartbreak Hill** follows two Native teens torn between the lure of opportunities outside their remote reservation community and the cultural ties that bind them

EVENING

11pm KQED + **Smokin' Fish** | **D** | **R** (+) 11/26 5am

Wednesday 26

EARLY

5am KQED + **Smokin' Fish** | **D**

7am World **Across the Creek** is a conversation among members of the Lakota, who are seeking ways to restore their culture after a legacy of colonialism. | **R** (World) 11/26 1pm

Thursday 27

10:30pm KQED 9 **Games of the North** follows modern Inuit athletes and they compete in ancestral Inuit sports in the unforgiving Arctic. | **R** (9) 11/28 4:30am

11pm KQED 9 **America by the Numbers with Maria Hinojosa** *The New Mad Men*. | **R** (9) 11/28 5am; (World) 11/28 7:30am, 1:30pm

11:30pm KQED 9 **Injunuity** | **R** (9) 11/28 5:30am

Friday 28

EARLY

4:30am KQED 9 **Games of the North**

5am KQED 9 **America by the Numbers with Maria Hinojosa** *The New Mad Men*. | **R** (World) 11/28 7:30am, 1:30pm

5:30am KQED 9 **Injunuity**

Saturday 29

2pm World **History Detectives** *Civil War-Era Submarine/Red Cloud's Pipe/The Edison House* traces the origins of a pipe thought to be a gift from a famous American Indian warrior.

11pm World **Time Team America** *Range Creek, Utah* explores remote red-rock canyons where Fremont Indians lived 1,000 years ago.

Sunday 30

4pm World **Thick Dark Fog** Walter Littlemoon confronts his past attending a federal Indian boarding school in the 1950.